

**INTERNATIONAL FILM FESTIVAL ROTTERDAM**  
**Festival Films 2017**

WP World Premiere  
IP International Premiere  
EP European Premiere

TG Tiger Award Winner  
CM Former CineMart project  
HH Hubert Bals Fund Harvest

Section	Programme	Project Title	Director (s)	Production Countries	Premiere	Support	Year of Production
<b>Bright Future</b>	<b>Hivos Tiger Award Competition</b>						
		<i>Arábia</i>	Afonso Uchoa, João Dumans	Brazil	WP		2017
		<i>Columbus</i>	kogonada	VS	IP		2017
		<i>Demonios tus ojos</i>	Pedro Aguilera	Spain, Colombia	WP		2017
		<i>Light Thereafter</i>	Konstantin Bojanov	Bulgaria, Belgium	WP		2017
		<i>Quality Time</i>	Daan Bakker	Netherlands	WP		2017
		<i>Rey</i>	Niles Atallah	Chili, France, Netherlands, Germany, Qatar	WP	HH	2017
		<i>Sexy Durga</i>	Sanal Kumar Sasidharan	India	WP	TG	2017
		<i>The Burglar</i>	Hagar Ben Asher	Israel, Germany, France	WP		2017
	<b>Tiger Awards Competition for Short Films</b>						
		<i>As Without So Within</i>	Manuela de Laborde	VS, United Kingdom, Mexico			2016
		<i>August</i>	Omer Fast	Germany	WP		2017
		<i>Cloacinae</i>	Serge Onnen, Sverre Fredriksen	Netherlands, China	WP		2017
		<i>Deletion</i>	Esther Urlus	Netherlands	WP		2017
		<i>El cuento de Antonia</i>	Jorge Cadena	Colombia, Switzerland	IP	TG	2016
		<i>Fajr</i>	Lois Patiño	Spain, Morocco	WP		2017
		<i>From Source to Poem</i>	Rosa Barba	Germany	WP		2017
		<i>Fuddy Duddy</i>	Siegfried A. Fruhauf	Austria	IP		2016
		<i>Holy God</i>	Vladlena Sandu	Russia	IP		2016
		<i>Information Skies</i>	Metahaven	South Korea, Netherlands	WP	TG	2017
	<i>Into All That Is Here</i>	Laure Prouvost	United Kingdom			2015	
	<i>Joanne</i>	Simon Fujiwara	United Kingdom	IP		2016	
	<i>Last Days of Leningrad</i>	Maria Zennström	Sweden, Russia			2016	
	<i>Lunar Dial</i>	Gao Yuan	China			2016	
	<i>Meridian Plain</i>	Laura Kraning	VS	IP		2016	
	<i>No Shooting Stars</i>	Basim Magdy	Egypte, Switzerland	WP		2017	
	<i>Nyo vweta Nafta</i>	Ico Costa	Portugal, Mozambique	WP		2017	
	<i>On Generation and Corruption</i>	Makino Takashi	Japan	WP		2017	
	<i>Rubber Coated Steel</i>	Lawrence Abu Hamdan	Lebanon, Germany	WP	TG	2017	
	<i>Sakhisona</i>	Prantik Basu	India	WP	TG	2017	
	<i>Super Taboo</i>	Su Hui-yu	Taiwan	WP		2017	
	<i>The Lost Object</i>	Sebastián Díaz Morales	Netherlands	WP		2017	
	<i>What the Heart Wants</i>	Cécile B. Evans	Germany, United Kingdom, Belgium, Australia	WP		2017	

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<b>Bright Future</b>	<b>Bright Future Main Programme</b>						
		<i>A Brief Excursion</i>	Igor Bezinović	Croatia	WP		2017
		<i>A Heart of Love</i>	Lukasz Ronduda	Poland	WP		2017
		<i>All the Cities of the North</i>	Dane Komljen	Serbia, Bosnia en Herzegovina, Montenegro		HH	2016
		<i>Als Paul über das Meer kam</i>	Jakob Preuss	Germany	IP		2017
		<i>Antes que cante el gallo</i>	Arí Maniel Cruz	Porto Rico			2016
		<i>Antônio Um Dois Três</i>	Leonardo Mouramateus	Portugal, Brazil	WP		2017
		<i>Bamscom Pirates Seoul Inferno</i>	Jung Yoonsuk	South Korea	WP		2017
		<i>Burning Birds</i>	Sanjeewa Pushpakumara	Sri Lanka, France, Qatar	EP	HH	2016
		<i>By the Time It Gets Dark</i>	Anocha Suwichakornpong	Thailand, France, Qatar, Netherlands		HH	2016
		<i>Cactus Flower</i>	Hala Elkoussy	Egypte, United Arab Emirates, Norway, Qatar	WP	HH	2017
		<i>Children Are Not Afraid of Death, Children Are Afraid of Ghosts</i>	Rong Guang Rong	China	WP		2017
		<i>Corpo elétrico</i>	Marcelo Caetano	Brazil	WP		2017
		<i>Die Einsiedler</i>	Ronny Trocker	Germany			2016
		<i>Drifting Towards the Crescent</i>	Laura Stewart	VS	WP		2017
		<i>El futuro perfecto</i>	Nele Wohlatz	Argentina			2016
		<i>Elon Doesn't Believe in Death</i>	Ricardo Alves Jr.	Brazil	EP	HH	2016
		<i>Extraño pero verdadero</i>	Michel Lipkes	Mexico	WP	HH	2017
		<i>Filthy</i>	Tereza Nvotová	Czech Republic, Slovakia	WP		2017
		<i>Haruneko</i>	Hokimoto Sora	Japan	IP		2016
		<i>HEIS (chroniques)</i>	Anaïs Volpé	France, China, VS	EP		2016
		<i>HEIS (on the wall)</i>	Anaïs Volpé	France			2016
		<i>I Am Truly a Drop of Sun on Earth</i>	Elene Naveriani	Switzerland	IP		2017
		<i>I tempi felici verranno presto</i>	Alessandro Comodin	Italy		CM	2016
		<i>Inside the Distance</i>	Elias Grootaers	Belgium	WP		2017
		<i>Katie Says Goodbye</i>	Wayne Roberts	VS			2016
		<i>Kékszakállú</i>	Gastón Solnicki	Argentina		HH	2016
		<i>Kjfc</i>	Lê Binh Giang	Vietnam			2016
		<i>La guerra dei cafoni</i>	Davide Barletti, Lorenzo Conte	Italy	WP		2017
		<i>Live from Dhaka</i>	Abdullah Mohammad Saad	Bangladesh	EP		2016
		<i>Los decentes</i>	Lukas Valenta Rinner	Argentina, South Korea, Austria			2016
		<i>Los territorios</i>	Iván Granovsky	Argentina, Brazil, Palestine	WP		2017
		<i>Manífesto</i>	Julian Rosefeldt	Germany	EP		2016
		<i>Mes nuits feront écho</i>	Sophie Goyette	Canada	IP		2016
		<i>Mimosas</i>	Oliver Laxe	Spain, France, Qatar, Morocco			2016
		<i>Otra madre</i>	Mariano Luque	Argentina	WP	HH	2017
		<i>Out There</i>	Ito Takehiro	Japan, Taiwan			2016
		<i>Park</i>	Sofia Exarchou	Greece			2016
		<i>Pays</i>	Chloé Robichaud	Canada			2016
		<i>Pela janela</i>	Caroline Leone	Brazil, Argentina	WP		2017
		<i>Rat Film</i>	Theo Anthony	VS			2016

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<b>Bright Future</b>	<b>Bright Future Main Programme - continuation</b>						
		<i>Selbstkritik eines bürgerlichen Hundes</i>	Julian Radlmaier	Germany	WP		2017
		<i>Solo, Solitude</i>	Yosep Anggi Noen	Indonesia			2016
		<i>Suffering of Ninko</i>	Niwatsukino Norihiro	Japan	EP		2016
		<i>Super Dark Times</i>	Kevin Phillips	VS	WP		2017
		<i>The Last Family</i>	Jan P. Matuszyński	Poland			2016
		<i>The Last of Us</i>	Ala Eddine Slim	Tunisia, Qatar, Lebanon, United Arab Emirates		HH	2016
		<i>The Levelling</i>	Hope Dickson Leach	United Kingdom			2016
		<i>The Pot and the Oak</i>	Kiarash Anvari	Iran, Canada	WP		2017
		<i>The Summer Is Gone</i>	Zhang Dalei	China			2016
		<i>Ugly</i>	Juri Rechinsky	Austria, Oekraïne	WP		2017
		<i>Wailings in the Forest</i>	Bagane Fiola	Philippines	IP		2016
		<i>Where Is Rocky II?</i>	Pierre Bismuth	France, Germany, Belgium, Italy			2016
		<i>William, el nuevo maestro del judo</i>	Ricardo Silva, Omar Guzmán	Mexico	IP		2016
		<i>Wilu</i>	Daouda Coulibaly	France, Senegal			2016
		<i>X500</i>	Juan Andrés Arango	Canada, Colombia, Mexico			2016
	<b>Bright Future Mid-length</b>						
		<i>Amijima</i>	Jorge Suárez-Quiñones Rivas	Spain	IP		2016
		<i>Another Planet</i>	Amir Yatziv	Germany, Poland, Israel	WP		2017
		<i>Boli Bana</i>	Simon Gillard	Belgium	WP		2017
		<i>Carcasse</i>	Clémentine Roy, Gústav Geir Bollason	France, Iceland	WP		2017
		<i>Conversation with a Cactus</i>	Elise Florenty, Marcel Türkowsky	Germany, Japan, France	WP		2017
		<i>Crève cœur</i>	Benjamin Klintoë	France	IP		2016
		<i>Dream Box</i>	Jeroen Van der Stock	Belgium	WP		2017
		<i>Exquisite Corpse</i>	Kerry Tribe	VS	EP		2016
		<i>Fraud</i>	Dean Fleischer-Camp	VS			2016
		<i>Minute Bodies: The Intimate World of F. Percy Smith</i>	Stuart A. Staples	United Kingdom			2016
	<b>Bright Future Short</b>						
		<i>025 Sunset Red</i>	Laida Lertxundi	VS, Spain	EP		2016
		<i>350 MYA</i>	Terra Jean Long	Morocco, Canada			2016
		<i>AAA (Mein Herz)</i>	Katarina Zdjelar	Netherlands	WP		2017
		<i>Abu Ammar Is Coming</i>	Naeem Mohaiemen	Lebanon, Bangladesh, United Kingdom			2016
		<i>all-around junior male</i>	Lindsay McIntyre	Canada	EP		2012
		<i>Amora</i>	Ezra Wube	VS			2009
		<i>Atlante 1783</i>	Maria Giovanna Ciccari	Italy	IP		2016
		<i>Ayhan and Me</i>	belit sağ	Netherlands			2016
		<i>Bad Mama, Who Cares</i>	Brigid McCaffrey	VS	IP		2016
		<i>Black and White Film</i>	Robert Huot	VS			1968
		<i>Blue Sky from Pain</i>	Stéphanos Mangriotis, Hyacinthe Pavlides	France, Greece	IP		2016
		<i>Bridge over Troubled Water</i>	Jaakko Pallasvujo, Jari Kallio, Antti Jussila	Finland			2016
		<i>Chacarita</i>	Guillermina Buzio	Canada	IP		2016

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<b>Bright Future</b>	<b>Bright Future Short - continuation</b>						
		<i>Chicxulub – Tierra Extraterrestre</i>	Helene Garberg	Denmark, Mexico			2014
		<i>Children of Lir</i>	Katherin McInnis	VS	EP		2016
		<i>Cilaos</i>	Camilo Restrepo	France			2016
		<i>Ciudad Maya</i>	Andrés Padilla Domene	Mexico, France			2016
		<i>Das Gestell</i>	Philip Widmann	Germany, Japan	WP		2017
		<i>DAT LIKWID LAND</i>	Jacob Dwyer	Netherlands, VS	WP		2017
		<i>De hand</i>	Frank Bruinsma	Netherlands			1993
		<i>Delete Beach</i>	Phil Collins	Japan, Germany, Norway	IP		2016
		<i>Die Pferde des Rittmeisters</i>	Clemens von Wedemeyer	Germany			2016
		<i>Disseminate and Hold</i>	Rosa Barba	Brazil, Germany			2016
		<i>DOA (Dead on arrival)</i>	Manuel Saiz	Spain	WP		2017
		<i>Eaves Apart</i>	Sebastian Buerkner	United Kingdom	IP		2015
		<i>Everything Turns...</i>	Aaron Zeghers	Canada	EP		2016
		<i>Explosion Ma Baby</i>	Pauline Curnier Jardin	Netherlands, Italy, France	WP		2017
		<i>Eye Farm</i>	Beny Wagner	Netherlands	IP		2016
		<i>Film Display</i>	Seo Shunzo	Japan			1979
		<i>Fire</i>	Lucy Parker	United Kingdom	IP		2016
		<i>Flight Paths</i>	Robert Todd	VS	IP		2016
		<i>Foyer</i>	Ismail Bahri	France, Tunisia			2016
		<i>Grid Corrections</i>	Gerco de Ruijter, Michel Banabila	Netherlands	WP		2016
		<i>Há terra!</i>	Ana Vaz	Brazil, France			2016
		<i>Highview</i>	Simon Liu	VS, Hongkong, United Kingdom	IP		2016
		<i>home</i>	Pieter Geenen	Belgium	IP		2016
		<i>If It Was</i>	Laure Prouvost	United Kingdom, Germany	WP		2017
		<i>Indefinite Pitch</i>	James N. Kienitz Wilkins	VS			2016
		<i>Jillian Dressing</i>	Joanna Paul	New Zealand	IP		1976
		<i>Just</i>	Joon Soo Ha	VS, South Korea			2002
		<i>Kairos</i>	Stefano Canapa, Elisa Ribes	France, Greece			2016
		<i>Kaltes Tal</i>	Florian Fischer, Johannes Krell	Germany			2016
		<i>Keep On Turning</i>	Jacques Verbeek, Karin Wiertz	Netherlands			1972
		<i>Last Light Breaking</i>	Leslie Supnet	Canada			2012
		<i>Latency Contemplation 2</i>	Cho Seoung-ho	VS, South Korea	WP		2017
		<i>Liquid Solid</i>	Joris Strijbos, Nicky Assmann	Netherlands, Finland			2016
		<i>Luna e Santur</i>	Joshua Gen Solondz	VS			2016
		<i>On the Origin of Fear</i>	Bayu Prihantoro Filemon	Indonesia			2016
		<i>Only the Beloved Keeps Our Secrets</i>	Basel Abbas, Ruanne Abou-Rahme	Palestine			2016
		<i>Pattern Language</i>	Peter Burr	VS	WP		2017
		<i>Remedies – Rongoã</i>	Sasha Huber, Petri Saarikko	Finland	EP		2016
		<i>Reply; Repeat Repeated; Delete; Favorite Favorited</i>	Ouchi Rieko	Japan	EP		2014
		<i>Rhizomatic Directed Simulation</i>	Alexandra Gelis	Canada	EP		2014
		<i>Rodney King</i>	Erik Pauser, Johan Söderberg	Sweden			1995
		<i>Schwerelos</i>	Jannis Lenz	Austria			2016
		<i>See a Dog, Hear a Dog</i>	Jesse McLean	VS	IP		2016

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<b>Bright Future</b>	<b>Bright Future Short - continuation</b>							
		<i>The Captured Light of an Instant</i>	Lichun Tseng	Netherlands	WP		2017	
		<i>The Colour of His Hair</i>	Sam Ashby	United Kingdom	WP		2017	
		<i>The Edges of Dagenham</i>	Peter Wareing	United Kingdom	WP		2016	
		<i>The Flavor Genome</i>	Anicka Yi	VS, Brazil			2016	
		<i>The Happiest Barrack</i>	Noémi Varga	United Kingdom, Hungary			2016	
		<i>The Last Train</i>	Dianna Barrie	Australia			2016	
		<i>The Mourning of the Sea</i>	Miguel Peres Dos Santos	Netherlands	IP		2016	
		<i>The Radio Wave of Blood Beneath the Dirt Ice and Flowers</i>	Sandy Ding	China, VS			2006	
		<i>The Remnant</i>	Judith Westerveld	Zuid-Afrika, Netherlands	WP		2017	
		<i>The Sailor</i>	Giovanni Giaretta	Netherlands, Italy	WP		2017	
		<i>The Sea Is History</i>	Louis Henderson	United Kingdom, France			2016	
		<i>The Seaweed in Your Hair</i>	Daphné Hérétakis	France, Greece	IP		2016	
		<i>The Watchmen</i>	Fern Silva	VS	WP		2017	
		<i>Touch of Inga</i>	Okuyama Jun'ichi	Japan			1996	
		<i>Toutes directions</i>	Billy Roisz, Dieter Kovačič	Austria	WP		2017	
		<i>Troublemaker on the Frequency</i>	Clark Nikolai	Canada	IP		2016	
		<i>Ulrich Gregor and Heidi Kim at the W Hong Kong Hotel</i>	Friedl vom Gröller	Austria			2011	
		<i>Um campo de aviação</i>	Joana Pimenta	Portugal, Brazil, VS			2016	
		<i>Untitled, 1925</i>	Madi Piller	Canada			2016	
		<i>Waste No. 2 Wreck</i>	Jan Ijäs	Finland			2016	
		<i>Waypoint, Follow, Orbit, Focus, Track, Pan</i>	eteam	Croatia, VS	WP		2017	
		<i>Welcome to David Wojnarowicz Week</i>	Steve Reinke	VS			2016	
		<i>What Happens to the Mountain</i>	Christin Turner	VS	WP		2017	
		<i>Where Shapes Come From</i>	Semiconductor	VS, United Kingdom	WP		2017	
		<i>Whipping Zombie</i>	Yuri Ancarani	Italy	WP		2017	
		<i>Xénogénèse</i>	Morishita Akihiko	Japan			1982	
	<b>Voices</b>	<b>VPRO Big Screen Award Competition</b>						
			<i>A Hustlers Diary</i>	Ivica Zubak	Sweden	WP		2017
			<i>Chez nous</i>	Lucas Belvaux	France, Belgium	WP		2017
			<i>Donkeyote</i>	Chico Pereira	Spain, Germany, United Kingdom	WP		2017
			<i>Lemon</i>	Janicza Bravo	VS	IP		2017
			<i>Marjorie Prime</i>	Michael Almereyda	VS	IP		2017
			<i>Pop Aye</i>	Kirsten Tan	Singapore	EP		2017
		<i>The Last Painting</i>	Chen Hung-i	Taiwan	WP		2017	
		<i>Family Life</i>	Alicia Scherson, Cristián Jiménez	Chili	EP		2017	
<b>Voices Main Programme</b>								
		<i>20th Century Women</i>	Mike Mills	VS	EP		2016	
		<i>A Bride for Rip Van Winkle</i>	Iwai Shunji	Japan	EP		2016	
		<i>A Hustlers Diary</i>	Ivica Zubak	Sweden	WP		2017	
		<i>A Quiet Dream</i>	Zhang Lu	South Korea			2016	
		<i>A Woman from Java</i>	Garin Nugroho	Indonesia			2016	
		<i>Atrás hay relámpagos</i>	Julio Hernández Córdón	Costa Rica, Mexico	WP		2017	

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		<i>Au-delà des murs</i>	Hervé Hadmar	France			2015
		<i>Beau Séjour</i>	Nathalie Basteyns, Kaat Beels	Belgium			2017
		<i>Chez nous</i>	Lucas Belvaux	France, Belgium	WP		2017
		<i>De wereld van Wubbe</i>	Jan Louter	Netherlands	WP		2017
		<i>Donkeyote</i>	Chico Pereira	Spain, Germany, United Kingdom	WP		2017
		<i>Ember</i>	Zeki Demirkubuz	Turkey			2016
		<i>Fake</i>	Mori Tatsuya	Japan	EP		2016
		<i>Family Life</i>	Alicia Scherson, Cristián Jiménez	Chili	EP		2017
		<i>Gimme Danger</i>	Jim Jarmusch	VS			2016
		<i>Hermia &amp; Helena</i>	Matías Piñeiro	Argentina, VS			2016
		<i>Jean of the Joneses</i>	Stella Meghie	VS, Canada			2016
		<i>La idea de un lago</i>	Milagros Mumenthaler	Argentina, Switzerland, Qatar		HH	2016
		<i>La ragazza del mondo</i>	Marco Danieli	Italy, France			2016
		<i>La reconquista</i>	Jonas Trueba	Spain			2016
		<i>Lemon</i>	Janicza Bravo	VS	IP		2017
		<i>Lola Upside Down</i>	Ulrika Bengts	Finland			2016
		<i>Marjorie Prime</i>	Michael Almereyda	VS	IP		2017
		<i>Midnight Sun</i>	Björn Stein, Måns Mårild	France, Sweden			2016
		<i>National Treasure</i>	Marc Munden	United Kingdom			2016
		<i>O ornitólogo</i>	João Pedro Rodrigues	Portugal, France, Brazil			2016
		<i>Pop Aye</i>	Kirsten Tan	Singapore	EP		2017
		<i>Sweat Rain</i>	Hakim Belabbes	Morocco	EP		2016
		<i>The Donor</i>	Zang Qiwu	China			2016
		<i>The Eye's Dream</i>	Sato Hisayasu	Japan, VS			2016
		<i>The Girl with All the Gifts</i>	Colm McCarthy	United Kingdom			2016
		<i>The Last Painting</i>	Chen Hung-i	Taiwan	WP		2017
		<i>The Mole Song – Hong Kong Capriccio</i>	Miike Takashi	Japan	EP		2016
		<i>The Road to Mandalay</i>	Midi Z	Taiwan, France, Germany, Myanmar			2016
		<i>The Wedding Ring</i>	Rahmatou Keïta	Niger			2016
		<i>Three</i>	Johnnie To	Hongkong, China			2016
		<i>Town in a Lake</i>	Jet Leyco	Philippines	EP		2016
		<i>Voyage to Terengganu</i>	Amir Muhammad, Badrul Hisham Ismail	Malaysia	EP		2016
		<i>We the Workers</i>	Wen Hai	Hongkong, China	WP		2017
	<b>Limelight</b>						
		<i>After the Storm</i>	Kore-eda Hirokazu	Japan			2016
		<i>American Honey</i>	Andrea Arnold	United Kingdom, VS			2016
		<i>Asura: City of Madness</i>	Kim Sungsoo	South Korea			2016
		<i>Beyond the Mountains and Hills</i>	Eran Kolirin	Israel, Germany, Belgium			2016
		<i>Burma Storybook</i>	Petr Lom	Netherlands, Myanmar, Norway	WP		2017
		<i>Câini</i>	Bogdan Mirică	Romania, France, Bulgaria, Qatar			2016
		<i>Daphne</i>	Peter Mackie Burns	United Kingdom	WP		2017
		<i>Free Fire</i>	Ben Wheatley	United Kingdom			2016

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<b>Voices</b>	<b>Limelight - continuation</b>						
		<i>Harmonium</i>	Fukada Koji	Japan, France			2016
		<i>Het doet zo zeer</i>	Heleen van Royen	Netherlands	WP		2017
		<i>Jackie</i>	Pablo Larraín	VS			2016
		<i>King of the Belgians</i>	Peter Brosens, Jessica Woodworth	Belgium, Netherlands, Bulgaria			2016
		<i>Knife in the Clear Water</i>	Wang Xuebo	China	EP		2016
		<i>La región salvaje</i>	Amat Escalante	Mexico, Denmark, France, Germany, Norway, Switzerland			2016
		<i>Lady Macbeth</i>	William Oldroyd	United Kingdom			2016
		<i>Le Ciel Flamand</i>	Peter Monsaert	Belgium			2016
		<i>My Father's Choice</i>	Yuen Yan Ting	Netherlands	WP		2017
		<i>Night of a 1000 Hours</i>	Virgil Widrich	Austria, Belgium, Netherlands, Luxembourg			2016
		<i>Orpheline</i>	Arnaud des Pallières	France			2016
		<i>Paterson</i>	Jim Jarmusch	VS			2016
		<i>Personal Shopper</i>	Olivier Assayas	France			2016
		<i>Porto</i>	Gabe Klinger	Portugal, France, VS			2016
		<i>Raw</i>	Julia Ducournau	France, Belgium			2016
		<i>Réparer les vivants</i>	Katell Quillévéré	France, Belgium			2016
		<i>Sami Blood</i>	Amanda Kernell	Sweden, Denmark, Norway			2016
		<i>Sieranevada</i>	Cristi Puiu	Romania, France, Bosnia en Herzegovina			2016
		<i>Sneak NL</i>		Netherlands			2017
		<i>Staying Vertical</i>	Alain Guiraudie	France			2016
		<i>The Handmaiden</i>	Park Chanwook	South Korea			2016
		<i>Train to Busan</i>	Yeon Sangho	South Korea			2016
		<i>Tramontane</i>	Vatche Boulghourjian	Lebanon, France, Qatar, United Arab Emirates			2016
		<i>White Sun</i>	Deepak Rauniyar	Nepal, VS, Qatar, Netherlands		HH	2016
		<i>Wolf and Sheep</i>	Shahrbanoo Sadat	Afghanistan, Denmark, Sweden, France		HH	2016
	<b>IFFR Live</b>						
		<i>A Wedding (Noces)</i>	Stephan Streker	Belgium, France, Luxembourg, Pakistan			2016
		<i>Home</i>	Fien Troch	Belgium			2016
		<i>Mister Universo</i>	Tizza Covi, Rainer Frimmel	Austria, Italy			2016
		<i>Prevenge</i>	Alice Lowe	United Kingdom			2016
		<i>The Giant</i>	Johannes Nyholm	Sweden, Denmark		CM	2016
		<i>The Man</i>	Charlotte Sieling	Denmark	WP		2017
	<b>Scopitone</b>						
		<i>Blackhearts</i>	Fredrik Horn Akselsen, Christian Falch	Norway			2016
		<i>Cairo Jazzman</i>	Atef Ben Bouzid	Germany	WP		2017
		<i>Cassette: A Documentary Mixtape</i>	Zack Taylor	United Kingdom			2016
		<i>Devil in the Disco</i>					0
		<i>Luanda – Kinshasa</i>	Stan Douglas	Canada			2013

**INTERNATIONAL FILM FESTIVAL ROTTERDAM**  
**Festival Films 2017**

<b>Section</b>	<b>Programme</b>	<b>Project Title</b>	<b>Director (s)</b>	<b>Production Countries</b>	<b>Premiere</b>	<b>Support</b>	<b>Year of Production</b>
<b>Voices</b>	<b>Scopitone - continuation</b>						
		<i>New Voices in an Old Flower</i>	Quino Piñero	Spain, United Kingdom, Ethiopia			2016
		<i>Placebo: Alt.Russia</i>	Charlie Targett-Adams	United Kingdom			2016
		<i>Roentgenizdat</i>					0
		<i>The Wonderful Kingdom of Papa Alaev</i>	Noam Pinchas, Tal Barda	Israel, France			2016
		<i>Two Trains Runnin'</i>	Sam Pollard	VS			2016
		<i>War of Words</i>	Craig Tuohy, Tom Worth	United Kingdom	IP		2016
	<b>Voices Short</b>						
		<i>Ain't Got No Fear</i>	Mikhail Karikis	United Kingdom	EP		2016
		<i>Antes de irme</i>	Mariana Sanguinetti	Argentina	WP		2017
		<i>Babes' Not Alone</i>	Lee Yi-shan	Taiwan	IP		2016
		<i>Birds (beta)</i>	Fukada Koji	Japan	IP		2016
		<i>Ceata</i>	Adi Voicu	Romania	WP		2017
		<i>Commodity City</i>	Jessica Kingdon	VS	EP		2016
		<i>Constelações</i>	Maurílio Martins	Brazil	IP		2016
		<i>Couplets for an Everlasting Eve</i>	Begoña Vicario	Spain	IP		2016
		<i>Das</i>	Jelmer Wristers	Netherlands	WP		2017
		<i>El becerro pintado</i>	David Pantaleón	Spain	WP		2017
		<i>El sueño de Ana</i>	José Luis Torres Leiva	Chili	WP		2017
		<i>Extrapolate</i>	Johan Rijpma	Japan, Netherlands	EP		2016
	<i>Fish Story</i>	Charlie Lyne	United Kingdom	EP		2017	
	<i>Glove</i>	Bernardo Britto, Alexa Lim Haas	VS, Brazil			2016	
	<i>Greetings from Aleppo</i>	Thomas Vroege, Issa Touma, Floor van der Meulen	Syrië, Netherlands	WP		2017	
	<i>How Green Was the Calabash Garden</i>	Truong Minh Quý	Vietnam	IP		2016	
	<i>Lethe</i>	Dea Kulumbegashvili	France, Georgia			2016	
	<i>Long bueno</i>	Abílio Dias	Brazil	WP		2017	
	<i>Non castus</i>	Andrea Castillo	Chili			2016	
	<i>Que vive l'Empereur</i>	Aude Léa Rapin	France			2016	
	<i>Retrett</i>	Itonje Sømmer Guttormsen	Norway	IP		2016	
	<i>Rhinoceros</i>	Sebastian Buerkner	United Kingdom	IP		2016	
	<i>Setembro</i>	Leonor Noivo	Portugal			2016	
	<i>The Brother</i>	Léa Triboulet	VS, France	IP		2016	
	<i>The Donkey</i>	Chinlin Hsieh	France	WP		2017	
	<i>The House or a Machine for Living In</i>	Catarina Romano	Portugal	IP		2016	
	<i>Three Steps</i>	Ioseb Bliadze	Germany, Georgia	WP		2017	
	<i>Three Wavelengths</i>	Mikko Keskiivari	Finland, Netherlands	WP		2017	
	<i>Transition</i>	Milica Tomovic	Serbia			2016	
	<i>Welcome Home Allen</i>	Andrew Kavanagh	Australia	IP		2016	
	<i>Written/Unwritten</i>	Adrian Silisteanu	Romania			2017	

**INTERNATIONAL FILM FESTIVAL ROTTERDAM**  
**Festival Films 2017**

<b>Section</b>	<b>Programme</b>	<b>Project Title</b>	<b>Director (s)</b>	<b>Production Countries</b>	<b>Premiere</b>	<b>Support</b>	<b>Year of Production</b>
<b>Deep Focus</b>	<b>Signatures</b>						
		<i>Ascent</i>	Fiona Tan	Netherlands, Japan			2016
		<i>Beduino</i>	Júlio Bressane	Brazil			2016
		<i>Belle dormant</i>	Adolfo Arrieta	France, Spain			2016
		<i>Big Big World</i>	Reha Erdem	Turkey			2016
		<i>Delírio em Las Vedras</i>	Edgar Pêra	Portugal	WP		2017
		<i>Der traumhafte Weg</i>	Angela Schanelec	Germany			2016
		<i>Die reine Notwendigkeit</i>	David Claerbout	Belgium	WP		2017
		<i>Hierro</i>	Eva Claus	Belgium, Spain			2016
		<i>I'm Coming Up</i>	Ting Min-Wei	Singapore	IP		2016
		<i>La Flor (Parte 1)</i>	Mariano Llinás	Argentina	IP	HH	2016
		<i>La mort de Louis XIV</i>	Albert Serra	France, Portugal, Spain			2016
		<i>Safari</i>	Ulrich Seidl	Austria			2016
		<i>Sanctuary</i>	Ashley Sabin, David Redmon	Canada, VS, United Kingdom, Ireland	WP		2017
		<i>The Silent Eye</i>	Amiel Courtin-Wilson	Australia, VS	IP		2016
		<i>The Woman Who Left</i>	Lav Diaz	Philippines			2016
		<i>Tonsler Park</i>	Kevin Jerome Everson	VS	WP		2017
		<i>Tony Conrad: Invented Acoustical Tools-Instruments 1966-2012</i>		Germany			2012
		<i>Un rêve solaire</i>	Patrick Bokanowski	France			2016
		<i>Yourselves and Yours</i>	Hong Sangsoo	South Korea			2016
	<b>Jan Němec</b>						
		<i>A Loaf of Bread</i>	Jan Němec	Czechoslovakia			1960
		<i>A Memory for the Present</i>	Jan Němec	Czechoslovakia			1963
		<i>Arnošt Lustig Through the Eyes of Jan Němec</i>	Jan Němec	Czech Republic			1993
		<i>Between Minute 4 and 5</i>	Jan Němec	Czechoslovakia			1972
		<i>Code Name: Ruby</i>	Jan Němec	Czech Republic			1996
		<i>Diamonds of the Night</i>	Jan Němec	Czechoslovakia			1964
		<i>Die Verwandlung</i>	Jan Němec	West-Germany			1975
		<i>Ester Krumbachová Through the Eyes of Jan Němec</i>	Jan Němec	Czech Republic			1993
		<i>Flames of Royal Love</i>	Jan Němec	Czechoslovakia			1991
		<i>Golden Sixties: Jan Němec</i>	Martin Šulík	Czech Republic			2011
		<i>Heart Above the Castle</i>	Jan Němec	Czech Republic			2007
		<i>Heart Beat 3D</i>	Jan Němec	Czech Republic	IP		2010
		<i>Landscape of My Heart</i>	Jan Němec	Czech Republic			2004
		<i>Late Night Talks with Mother</i>	Jan Němec	Czech Republic			2001
		<i>Martyrs of Love</i>	Jan Němec	Czechoslovakia			1967
		<i>Mutter und Sohn</i>	Jan Němec	West-Germany, Netherlands			1967
		<i>Oratorio for Prague</i>	Jan Němec	Czechoslovakia			1968
		<i>Pearls of the Deep</i>	Jan Němec, Jiří Menzel, Evald Schorm, Věra Chytilová, Jaromil Jireš	Czechoslovakia			1965
		<i>The Czech Connection</i>	Jan Němec	West-Germany			1975
		<i>The Ferrari Dino Girl</i>	Jan Němec	Czech Republic			2009
		<i>The Life of Singer Marta Kubišová</i>	Jan Němec	Czech Republic			1996
		<i>Through the Eyes of Jan Němec</i>					

**INTERNATIONAL FILM FESTIVAL ROTTERDAM**  
**Festival Films 2017**

<b>Section</b>	<b>Programme</b>	<b>Project Title</b>	<b>Director (s)</b>	<b>Production Countries</b>	<b>Premiere</b>	<b>Support</b>	<b>Year of Production</b>
<b>Deep Focus</b>	<b>Jan Němec - continuation</b>						
		<i>The Party and the Guests</i>	Jan Němec	Czechoslovakia			1966
		<i>The Strahov Demonstration</i>	Jan Němec	Czechoslovakia			1968
		<i>The Waters Will Wash the Love Away</i>	Jan Němec	Czechoslovakia			1969
		<i>The Wolf from Royal Vineyard Street</i>	Jan Němec	Czech Republic, Slovakia, France	IP		2016
		<i>Toyen</i>	Jan Němec	Czech Republic			2005
		<i>True Stories: Peace in Our Time?</i>	Otto Olejár, Jan Němec	United Kingdom			1988
	<b>Joost Rekveld</b>						
		<i>#11, Marcy &lt;-&gt; Moiré</i>	Joost Rekveld	Netherlands			1999
		<i>#2</i>	Joost Rekveld	Netherlands			1993
		<i>#23.2, Book of Mirrors</i>	Joost Rekveld	Netherlands			2002
		<i>#3</i>	Joost Rekveld	Netherlands			1994
		<i>#37</i>	Joost Rekveld	Netherlands			2009
		<i>#43.6</i>	Joost Rekveld	Netherlands			2013
		<i>#5</i>	Joost Rekveld	Netherlands			1994
		<i>#67</i>	Joost Rekveld	Netherlands		WP	2017
		<i>#7</i>	Joost Rekveld	Netherlands			1996
		<i>VRFLM</i>	Joost Rekveld	Netherlands			1994
	<b>Nuts &amp; Bolts</b>						
		<i>#61</i>	Joost Rekveld	Netherlands		WP	2017
		<i>66 Kinos</i>	Philipp Hartmann	Germany			2016
		<i>An Epilogue</i>	Keith Sanborn	United Kingdom, France, VS		WP	2017
		<i>Cataract</i>	Jason Dee	United Kingdom			2014
		<i>Cinema Futures</i>	Michael Palm	Austria			2016
		<i>Composition trouvée</i>	Guillaume Bijl	Belgium			1980
		<i>Grands travaux</i>	Olivia Rochette, Gerard-Jan Claes	Belgium		IP	2017
		<i>How to Build a Time Machine</i>	Jay Cheel	Canada			2016
		<i>It's Always Darkest Before It Becomes Totally Black</i>	Serge Onnen	Netherlands			2017
		<i>Lesser Hazards</i>	Andrew Lampert	Netherlands			2017
		<i>Little Doorways to Paths Not Yet Taken</i>	Aura Satz	United Kingdom			2016
		<i>Nausea</i>	Teatro Dondolo	Belgium, Sweden			2017
		<i>Nuts &amp; Bolts</i>					0
		<i>Out of Office</i>	Honoré δ'O	Belgium			2017
		<i>P.O.V. Window Nr. 15 Rotterdam</i>	Line Boogaerts	Netherlands			2017
	<i>Peter Kubelka Presents: Bread, Butter and Other Metaphors</i>	Peter Kubelka	Netherlands			2017	
	<i>Projektor</i>	Wim Janssen, Dušica Dražić	Belgium			2017	
	<i>Punch a Clock</i>					0	
	<i>RE-ENACTMENTS, This Comb Does Not Work at Random (Hommage à Segundo de Chomón)</i>	Quay Brothers / Atelier Koninck	United Kingdom			0	
	<i>El Hotel Electrico 1908, 2014</i>						
	<i>Seances</i>	Guy Maddin, Evan Johnson	Canada			2016	

**INTERNATIONAL FILM FESTIVAL ROTTERDAM**  
**Festival Films 2017**

<b>Section</b>	<b>Programme</b>	<b>Project Title</b>	<b>Director (s)</b>	<b>Production Countries</b>	<b>Premiere</b>	<b>Support</b>	<b>Year of Production</b>
<b>Deep Focus</b>	<b>Nuts &amp; Bolts - continuation</b>						
		<i>Showfish</i>	Sarah Vanagt	Belgium			2016
		<i>Step-direction</i>	Julien Maire	France			0
		<i>Talking Electronic Components</i>	Floris Vanhoof	Belgium			2016
		<i>The Focal Camera</i>	Mathijs van Oosterhoudt	Netherlands			2017
		<i>The Future of Work and Death</i>	Sean Blacknell, Wayne Walsh	United Kingdom, Germany, VS, Uganda			2016
		<i>The Great Silence</i>	Jennifer Allora, Guillermo Calzadilla	Porto Rico	IP		2016
		<i>The World</i>	Mika Taanila	Finland	WP		2017
		<i>What Is an Apparatus?</i>	Sean Lynch	Canada, Ireland, VS	EP		2016
	<b>Regained</b>						
		<i>1917 – Europe's Optical Illusion</i>					0
		<i>A House Is Not a Home</i>	Jasper Rigole	Belgium			2016
		<i>A Place I've Never Been</i>	Adrian Flury	Switzerland			2015
		<i>Accelerando</i>	Georg Wasner	Austria	IP		2016
		<i>Answer Print</i>	Mónica Savirón	VS			2016
	<i>Break Up – L'uomo dei cinque palloni</i>	Marco Ferreri	Italy			1965	
	<i>Burning Mountains That Spew Flame</i>	Samuel M. Delgado, Helena Girón	Spain	EP		2016	
	<i>Colossal Cave</i>	Graeme Arnfield	United Kingdom			2016	
	<i>Conner's Crossroads and The Exploding Digital Inevitable</i>	Ross Lipman, Bruce Conner	VS	IP		2016	
	<i>Conseil d'Etat</i>	Fanny Zaman	Belgium			2016	
	<i>David Lynch: The Art Life</i>	Jon Nguyen, Olivia Neergaard-Holm, Rick Barnes	VS			2016	
	<i>Dawn of the Felines</i>	Shiraishi Kazuya	Japan	IP		2017	
	<i>Dawson City: Frozen Time</i>	Bill Morrison	VS			2016	
	<i>De Europeesche oorlog</i>		France			1917	
	<i>Ein Neuer Apparat zur Verhütung von Kinobranden</i>		Germany			1912	
	<i>En (Circle)</i>	Imai Norio	Japan			1967	
	<i>Epistolar</i>	Raúl Ruiz	Chili			2012	
	<i>Escapes</i>	Michael Almereyda	VS			2016	
	<i>Exprmntl</i>	Brecht Debackere	Belgium			2016	
	<i>EXPRMNTL PAPERS</i>	Xavier García Bardón	Belgium			2017	
	<i>Extraction de mineral de fer dans l'Oural</i>		France			1912	
	<i>Floor</i>	Imai Norio	Japan			1972	
	<i>Gemini</i>	Meggy Rustamova	Belgium			2016	
	<i>Ghost Children</i>	João Vieira Torres	Brazil, France	EP		2016	
	<i>Ein Neuer Apparat zur Verhütung von Kinobranden</i>		Germany			1912	
	<i>En (Circle)</i>	Imai Norio	Japan			1967	
	<i>Epistolar</i>	Raúl Ruiz	Chili			2012	
	<i>Escapes</i>	Michael Almereyda	VS			2016	
	<i>Exprmntl</i>	Brecht Debackere	Belgium			2016	
	<i>EXPRMNTL PAPERS</i>	Xavier García Bardón	Belgium			2017	
	<i>Extraction de mineral de fer dans l'Oural</i>		France			1912	

**INTERNATIONAL FILM FESTIVAL ROTTERDAM**  
**Festival Films 2017**

<b>Section</b>	<b>Programme</b>	<b>Project Title</b>	<b>Director (s)</b>	<b>Production Countries</b>	<b>Premiere</b>	<b>Support</b>	<b>Year of Production</b>	
<b>Deep Focus</b>	<b>Regained - continuation</b>							
		<i>Floor</i>	Imai Norio	Japan			1972	
		<i>Gemini</i>	Meggy Rustamova	Belgium			2016	
		<i>Ghost Children</i>	João Vieira Torres	Brazil, France	EP		2016	
		<i>Gil</i>	Eva Giolo	Belgium			2016	
		<i>Homeless Movies</i>					0	
		<i>How I Fell in Love with Eva Ras</i>	André Gil Mata	Portugal, Bosnia en Herzegovina			2016	
		<i>Imai Norio: Severed Film/Joined Film</i>	Imai Norio	Japan			1973	
		<i>Jan zonder Vrees</i>	Jef Cassiers	Belgium			1984	
		<i>Joined Film</i>	Imai Norio	Japan			1973	
		<i>Journal</i>					1917	
		<i>L'amatore</i>	Maria Mauti	Italy			2016	
		<i>Le film à venir</i>	Raúl Ruiz	Switzerland, France			1997	
		<i>London - British Fact and German Fiction</i>					1917	
		<i>Lost Landscapes of Los Angeles</i>	Rick Prelinger	VS	EP		2016	
		<i>Mädi macht Krieg</i>	Oskar Einstein	Germany			1917	
		<i>Mansfield 66/67</i>	Todd Hughes, P. David Ebersole	United Kingdom, VS	WP		2017	
		<i>Night of the Felines</i>	Tanaka Noboru	Japan			1972	
		<i>Nora (Gentbrugge, 2000), Laurice &amp; Nora (Gentbrugge, 2010), Nora (Gentbrugge, 2016)</i>	Mekhitar Garabedian	Belgium			2016	
		<i>On Air</i>	Imai Norio	Japan			1980	
		<i>People Power Bombshell: The Diary of Vietnam Rose</i>	John Torres / Los Otros Films	Philippines	IP		2016	
		<i>Pic-Nic</i>	Lisa Spilliaert	Belgium			2016	
		<i>Pizza Time</i>	Imai Norio	Japan			1983	
		<i>Por la libertad</i>	Laurence Garret	Mexico, France	WP		2017	
		<i>Raoul Ruiz, contre l'ignorance fiction!</i>	Alejandra Rojo	France	IP		2016	
		<i>Reference</i>	Katrin Kamrau	Belgium			2016	
		<i>Remote</i>	Eva Giolo	Belgium	IP		2016	
		<i>SERGEL/SIR GAY</i>	Mark Rappaport	France, VS	IP		2017	
		<i>Tempo of Tomorrow Revisited</i>	Josh Gibson, Annie Gibson	VS, Cuba	EP		2015	
		<i>The Stability of the System</i>	Sasha Litvintseva, Isabel Mallet	United Kingdom	IP		2016	
		<i>Time in Square</i>	Imai Norio	Japan			1984	
		<i>Tony Conrad: Completely in the Present</i>	Tyler Hubby	VS			2016	
		<i>What Happened to Her</i>	Kristy Guevara-Flanagan	VS			2016	
		<b>Deep Focus Short</b>						
			<i>A Man After Midnight</i>	Su Hui-yu	Taiwan			2015
			<i>Man Carrying Shame</i>	Su Hui-yu	Taiwan			2015
			<i>Nue Quan</i>	Su Hui-yu	Taiwan			2015
			<i>Stilnox Home Video: The Midnight Hours</i>	Su Hui-yu	Taiwan			2010
			<i>The Upcoming Show</i>	Su Hui-yu	Taiwan			2012
			<i>Thou Shalt Not Self-pollute (Dr. Kinsey)</i>	Su Hui-yu	Taiwan			2015

**INTERNATIONAL FILM FESTIVAL ROTTERDAM**  
**Festival Films 2017**

<b>Section</b>	<b>Programme</b>	<b>Project Title</b>	<b>Director (s)</b>	<b>Production Countries</b>	<b>Premiere</b>	<b>Support</b>	<b>Year of Production</b>			
<b>Perspectives</b>	<b>A Band Apart</b>	<i>A Taste of Ink</i>	Morgan Simon	France			2016			
		<i>Alipato: The Very Brief Life of an Ember</i>	Khavn	Germany, Philippines			2016			
		<i>Generatie B</i>	Pieter Van Hees	Belgium		WP		2017		
		<i>HAMSTERS</i>	Martine Doyen	Belgium		WP		2017		
		<i>Japanese Girls Never Die</i>	Matsui Daigo	Japan		EP		2016		
		<i>Maudite Poutine</i>	Karl Lemieux	Canada				2016		
		<i>nirvanna the band the show</i>	Matt Johnson, Jay McCarrol	Canada				2016		
		<i>Nocturama</i>	Bertrand Bonello	France, Germany, Belgium				2016		
		<i>Scumbag</i>	Mars Roberge	VS, Canada		WP		2017		
		<b>Black Rebels</b>		<i>195 Lewis</i>	Chanelle Aponte Pearson	VS		IP	2016	
				<i>Afronauts</i>	Frances Bodomo	VS			2014	
				<i>Atlanta</i>	Donald Glover	VS				2016
				<i>Baldwin's Nigger</i>	Horace Ov�e	United Kingdom				1968
				<i>Bayard &amp; Me</i>	Matt Wolf	VS		IP		2017
				<i>Chlorophyl</i>	Barry Jenkins	VS				2011
				<i>Double Play</i>	Ernest Dickerson	Curacao		WP		2017
				<i>Fonko</i>	Lars Lov�en, Lamin Daniel Jadaa, G�oran Hugo Olsson	Sweden, Germany				2016
				<i>Graft and Ash for a Three Monitor Workstation</i>	Sondra Perry	VS		EP		2016
				<i>Hustlers Convention</i>	Mike Todd	VS				2015
<i>Identification</i>	Mike Hoolboom			Canada, VS		WP		2017		
<i>Improvement Association</i>	Kevin Jerome Everson			VS		WP		2017		
<i>KBELA</i>	Yasmin Thayn�a			Brazil		EP		2015		
<i>Killer of Sheep</i>	Charles Burnett			VS				1978		
<i>Kindah</i>	Ephraim Asili			VS, Jamaica		IP		2016		
<i>Lineage for a Multiple-Monitor Workstation: Number One</i>	Sondra Perry			VS		EP		2015		
<i>Loving</i>	Jeff Nichols			United Kingdom, VS				2016		
<i>Medicine for Melancholy</i>	Barry Jenkins			VS				2008		
<i>Moonlight</i>	Barry Jenkins			VS		NP		2016		
<i>My Josephine</i>	Barry Jenkins			VS				2003		
<i>Rebirth of a Nation</i>	DJ Spooky			VS				2004		
<i>Reluctantly Queer</i>	Akosua Adoma Owusu			Ghana, VS				2016		
<i>Remigration</i>	Barry Jenkins			VS				2011		
<i>Robot Bodies</i>	Keith Piper			United Kingdom				2001		
<i>Tall Enough</i>	Barry Jenkins			VS				2009		
<i>Testament of Hope and Failure</i>	Tirzo Martha			Netherlands Antilles				2017		
<i>The Glass Shield</i>	Charles Burnett			VS, France				1994		
<i>The Golden Chain</i>	Ezra Clayton Daniels, Adebukola Bodunrin			VS				2016		
<i>They Charge for the Sun</i>	Terence Nance			VS		IP		2016		
<i>Twilight City</i>	Reece Auguiste	United Kingdom				1989				

**INTERNATIONAL FILM FESTIVAL ROTTERDAM**  
**Festival Films 2017**

<b>Section</b>	<b>Programme</b>	<b>Project Title</b>	<b>Director (s)</b>	<b>Production Countries</b>	<b>Premiere</b>	<b>Support</b>	<b>Year of Production</b>
<b>Perspectives</b>	<b>Criss-Cross</b>						
		<i>36 Quai des Orfèvres</i>	Olivier Marchal	France			2004
		<i>Agents secrets</i>	Frédéric Schoendoerffer	France, Italy, Spain			2004
		<i>Braqueurs</i>	Julien Leclercq	France			2015
		<i>De guerre lasse</i>	Olivier Panchot	France			2014
		<i>L'ordre et la morale</i>	Mathieu Kassovitz	France			2011
		<i>Le convoi</i>	Frédéric Schoendoerffer	France			2016
		<i>Le grand jeu</i>	Nicolas Pariser	France			2015
		<i>Le serpent aux mille coupures</i>	Éric Valette	France		WP	2017
		<i>Mea culpa</i>	Fred Cavayé	France			2014
		<i>R.I.F. (Recherches dans l'intérêt des familles)</i>	Franck Mancuso	France			2011
		<i>Sanctuaire</i>	Olivier Masset-Depasse	France			2015
		<i>Secret défense</i>	Philippe Haïm	France			2008
		<i>Une affaire d'État</i>	Éric Valette	France			2009
<b>Perspectives</b>	<b>Parallax Views</b>						
		<i>Azadaar</i>	Ayamus	Netherlands			2017
		<i>Oral History</i>	Meiro Koizumi	Japan			2015
<b>Perspectives</b>	<b>Picture Palestine</b>						
		<i>20 Handshakes for Peace</i>	Mahdi Fleifel	Germany, Palestine			2013
		<i>A Boy, a Wall and a Donkey</i>	Hany Abu-Assad	Palestine			2008
		<i>A Magical Substance Flows into Me</i>	Jumana Manna	Palestine, United Kingdom, Germany			2015
		<i>And Yet My Mask Is Powerful</i>	Basel Abbas, Ruanne Abou-Rahme	Palestine			2016
		<i>Flower Seller</i>	Ihab Jadallah	France, Palestine, United Kingdom			2011
		<i>In the Future They Ate from the Finest Porcelain</i>	Larissa Sansour, Søren Lind	Palestine, United Kingdom, Denmark, Qatar			2015
		<i>Introduction to the End of an Argument</i>	Elia Suleïman, Jayce Salloum	Palestine			1990
		<i>Like Twenty Impossibles</i>	Annemarie Jacir	Palestine			2003
		<i>One Minute</i>	Dina Naser	Jordan, Belgium			2015
		<i>Picture Palestine: Perpetual Recurrences</i>	Reem Shilleh	Italy, West-Germany, Netherlands, Denmark, Palestine, DDR, Japan, Belgium, France		EP	2016
		<i>Port of Memory</i>	Kamal Aljafari	France, Germany, Palestine			2009
		<i>The Pessoptimist</i>	Mirna Bamieh	Palestine			2015
	<b>Opening film</b>		<i>Lemon</i>	Janicza Bravo	VS		IP
<b>Closing film</b>		<i>20th Century Women</i>	Mike Mills	VS		EP	2016
<b>Surprise film</b>		<i>Silence</i>	Martin Scorsese	USA			2016