

INTERNATIONAL FILM FESTIVAL ROTTERDAM
Festival Films 2016

WP World Premiere
 IP International Premiere
 EP European Premiere

TG Tiger Award Winner
 CM Former CineMart project
 HH Hubert Bals Fund Harvest

Section	Programme	Project Title	Director (s)	Production Countries	Premiere	Support	Year of Production
Bright Future	Hivos Tiger Award Competition	<i>Where I Grow Old</i>	Marília Rocha	Brazil, Portugal	WP		2016
		<i>Oscuro animal</i>	Felipe Guerrero	Colombia, Argentina, Netherlands, Germany, Greece	WP	HH	2016
		<i>History's Future</i>	Fiona Tan	Netherlands	WP	CM	2016
		<i>La última tierra</i>	Pablo Lamar	Paraguay, Netherlands, Chile, Qatar	WP	HH	2016
		<i>Motel Mist</i>	Prabda Yoon	Thailand	WP		2016
		<i>A Woman, a Part</i>	Elisabeth Subrin	USA	WP		2016
		<i>Radio Dreams</i>	Babak Jalali	USA, Iran	WP	TG	2016
		<i>The Land of the Enlightened</i>	Pieter-Jan De Pue	Belgium, Netherlands, Ireland, Germany	EP		2015
	Tiger Awards Competition for Short Films	<i>not even nothing can be free of ghosts</i>	Rainer Kohlberger	Austria, Germany	WP		2016
		<i>One.Two.Three</i>	Vincent Meessen	Belgium	WP		2016
		<i>All Still Orbit</i>	Dane Komljen, James Lattimer	Croatia, Serbia, Germany, Brazil	WP		2016
		<i>Viva água</i>	Cynthia Madansky	Italy	WP		2016
		<i>The Double</i>	Roy Villevoe, Jan Dietvorst	Netherlands	WP		2016
		<i>Establishing Eden</i>	Persijn Broersen, Margit Lukács	Netherlands, New Zealand	WP		2016
		<i>Dag'aa</i>	Shadi Habib Allah	Palestine	WP		2016
		<i>SEA STATE 6</i>	Charles Yi Yong Lim	Singapore	WP		2016
		<i>Tout le monde aime le bord de la mer</i>	Keina Espiñeira	Spain	WP		2016
		<i>B-ROLL with Andre</i>	James N. Kienitz Wilkins	USA	WP		2016
		<i>Night Soil - Economy of Love</i>	Melanie Bonajo	USA, Netherlands	WP		2016
		<i>Engram of Returning</i>	Daïchi Saïto	Canada	IP	TG	2015
		<i>Cinéma concret</i>	Makino Takashi	Japan, Netherlands	IP		2015
		<i>Painting with History in a Room</i>	Korakrit Arunanondchai	USA, Thailand, France	IP		2015
		<i>Filled with People with Funny Names 3</i>					
		<i>Elle pis son char</i>	Loïc Darses	Canada			2015
		<i>Nightlife</i>	Cyprien Gaillard	France			2015
		<i>Novaciéries</i>	Jonathan Debrouwer, Marine Brutti, Arthur Harel	France			2015
		<i>Le Park</i>	Randa Maroufi	France			2015
		<i>Faux départ</i>	Yto Barrada	Morocco		TG	2015
		<i>Dream English Kid 1964-1999 AD</i>	Mark Leckey	United Kingdom		TG	2015
		<i>an is that isn't always</i>	Richard T. Walker	USA			2015
		<i>Solitary Acts (4, 5, 6)</i>	Nazli Dincel	USA, Turkey			2015
		<i>Letters from Panduranga</i>	Nguyen Trinh Thi	Vietnam			2015

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		<i>Of Shadows</i>	Yi Cui	China, Canada	WP		2016
		<i>Alba</i>	Ana Cristina Barragán	Ecuador, Mexico, Greece	WP	HH	2016
		<i>The Plague at the Karatas Village</i>	Adilkhan Yerzhanov	Kazakhstan	WP		2016
		<i>Pacífico</i>	Fernanda Romandía	Mexico	WP		2016
		<i>Tenemos la carne</i>	Emiliano Rocha Minter	Mexico, France	WP		2016
		<i>Out of Love</i>	Paloma Aguilera Valdebenito	Netherlands	WP		2016
		<i>Bodkin Ras</i>	Kaweh Modiri	Netherlands, Belgium	WP		2016
		<i>The Sprawl (Propaganda About Propaganda)</i>	Metahaven	Netherlands, United Kingdom	WP		2016
		<i>Mother</i>	Vlado Skafar	Slovenia, Italy	WP		2016
		<i>Esa sensación</i>	Juan Cavestany, Pablo Hernando, Julián Génisson	Spain	WP		2016
		<i>The Shell Collector</i>	Tsubota Yoshifumi	USA, Japan	WP		2016
		<i>Animal político</i>	Tiào	Brazil	IP		2016
		<i>Fado</i>	Jonas Rothlaender	Germany, Portugal	IP		2016
		<i>The Strange Case of Shiva</i>	Arun Karthick	India	IP		2015
		<i>The Bear Tales</i>	Samuele Sestieri, Olmo Amato	Italy, Finland, Norway	IP		2015
		<i>The Dork, the Girl and the Douchebag</i>	Okuda Yosuke	Japan	IP		2015
		<i>Lowlife Love</i>	Uchida Eiji	Japan	IP		2015
		<i>El placer es mío</i>	Elisa Miller	Mexico	IP	HH	2015
		<i>Communication & Lies</i>	Lee Seungwon	South Korea	IP		2015
		<i>Alone</i>	Park Hongmin	South Korea	IP		2015
		<i>Jacqueline (Argentine)</i>	Bernardo Britto	USA	IP		2016
		<i>NUTS!</i>	Penny Lane	USA	IP		2016
		<i>Operation Avalanche</i>	Matt Johnson	USA, Canada	IP		2015
		<i>Las vacas con gafas</i>	Alex Santiago Pérez	Puerto Rico	EP		2014
		<i>The Island Funeral</i>	Pimpaka Towira	Thailand	EP	HH	2015
		<i>Toponimia</i>	Jonathan Perel	Argentina			2015
		<i>The Daughter</i>	Simon Stone	Australia			2015
		<i>Last Man in Dhaka Central</i>	Naeem Mohaiemen	Bangladesh, USA, Netherlands			2015
		<i>Thirst</i>	Svetla Tsotsorkova, Laila Nuñez M.	Bulgaria			2015
		<i>The Waiting Room</i>	Igor Drljaca	Canada			2015
		<i>Kaili Blues</i>	Bi Gan	China			2015
		<i>Suite Armoricaine</i>	Pascale Breton	France			2015
		<i>Évolution</i>	Lucile Hadzihalilovic	France, Belgium, Spain			2015
		<i>Paradise</i>	Sina Ataeian Dena	Iran, Germany			2015
		<i>Tikkun</i>	Avishai Sivan	Israel			2015
		<i>Bella e perduta</i>	Pietro Marcello	Italy			2015
		<i>Il solengo</i>	Matteo Zoppis, Alessio Rigo de Righi	Italy, Argentina			2015
		<i>The Here After</i>	Magnus von Horn	Poland, Sweden, France			2015
		<i>Montanha</i>	João Salaviza	Portugal, France			2015
		<i>Le Moulin</i>	Huang Ya-li	Taiwan			2015

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Bright Future	ID: gender(dot)net						
		<i>Las lindas</i>	Melisa Liebenthal	Argentina	WP		2016
		<i>Andrew a strong courageous warrior.</i>	A. Liparoto	Belgium	WP		2016
		<i>Strange Love</i>	Natasha Mendonca	India	WP	HH	2016
		<i>Outfitumentary</i>	K8 Hardy	USA	WP		2016
		<i>Portrait of Man - Invasion of the Herbivores</i>	Endre Aalrust	Norway	IP		2015
		<i>Gender Swap Machine</i>	BeAnotherLab	-			0
		<i>Arianna</i>	Carlo Lavagna	Italy			2015
		<i>Girls Lost</i>	Alexandra-Therese Keining	Sweden, Finland			2015
		<i>American Reflexxx</i>	Alli Coates, Signe Pierce	USA			2014
		<i>Future Ahead</i>	Amalia Ulman	USA			2015
		<i>MA</i>	Celia Rowlson-Hall	USA			2015
		<i>Transparent</i>	Jill Soloway	USA			2015
	Bright Future Mid-length		<i>We Make Couples</i>	Mike Hoolboom	Canada	WP	
		<i>Minotaur</i>	Szabolcs Tolnai	Serbia, Hungary	WP		2016
		<i>5 October</i>	Martin Kollar	Slovakia, Czech Republic	WP		2016
		<i>Drakkar</i>	Maud Alpi	France	IP		2015
		<i>Souvenirs de la Géhenne</i>	Thomas Jenkoe	France	IP		2015
		<i>The Host</i>	Miranda Pennell	United Kingdom	IP		2015
		<i>Where the Chocolate Mountains</i>	Pat O'Neill	USA	EP		2015
		<i>Minotauro</i>	Nicolás Pereda	Mexico, Canada			2015
		<i>Time Passes</i>	Ane Hjort Guttu	Norway			2015
		<i>Junun</i>	Paul Thomas Anderson	USA			2015
Bright Future Short			<i>Subtítulos: saber sin estudiar</i>	Manuel Saiz	Germany	WP	
		<i>A Thing Among Things</i>	Giovanni Giaretta	Italy, Netherlands	WP		2016
		<i>Land of Desire – Happy Is the New Black</i>	Donna Verheijden	Netherlands	WP		2016
		<i>The Cusp of Your Credenza</i>	Anita Delaney	United Kingdom, Ireland	WP		2016
		<i>The Mess</i>	Peter Burr	USA	WP		2016
		<i>We Chose the Milky Way</i>	Eva Marie Rødbro	Denmark	IP		2015
		<i>The Masked Monkeys</i>	Anja Dornieden, Juan David González Monroy	Germany, Indonesia	IP		2015
		<i>Alter Senator</i>	Willehad Eilers	Germany, Netherlands	IP		2015
		<i>Ghost Rabbit & The Casket Sales</i>	Arnont Nongyao	Thailand	IP		2015
		<i>Double-Take: Leader of the Syrian Revolution Commanding a Charge</i>	Lawrence Abu Hamdan	United Kingdom	IP		2014
		<i>Dear Lorde</i>	Emily Vey Duke, Cooper Battersby	Canada			2015
		<i>Consider the Belvedere</i>	Tamara Henderson, Julia Feyrer	Canada			2015
		<i>Entrelazado</i>	Riccardo Giacconi	Colombia, Italy			2014

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		<i>Picasso</i>	Jaakko Pallasvuo	Finland, USA			2014
		<i>Matkormano</i>	Fabien Rennet, Julien Louvet	France			2015
		<i>Radio at Night</i>	James Richards	Germany, USA			2015
		<i>Poem and Stone</i>	Maryam Tafakory	Iran			2015
		<i>Analysis of Emotions and Vexations</i>	Wojciech Bakowski	Poland			2015
		<i>The Mesh and the Circle</i>	Mariana Caló, Francisco Queimadela	Portugal, Italy			2014
		<i>You Could Sunbathe in This Storm</i>	Alice Dunseath	United Kingdom			2014
		<i>Crippled Symmetries</i>	Beatrice Gibson	United Kingdom			2015
		<i>Chums from Across the Void</i>	Jim Finn	USA			2015
		<i>Hereditary Language</i>	Lisa Oppenheim	USA			2015
		<i>Bending to Earth</i>	Rosa Barba	USA, Germany			2015
	Voices	VPRO Big Screen Award Competition					
		<i>Suntan</i>	Argyris Papadimitropoulos	Greece	WP		2016
		<i>Califórnia</i>	Marina Person	Brazil	IP		2015
		<i>Les ogres</i>	Léa Fehner	France	IP		2015
		<i>This Summer Feeling</i>	Mikhaël Hers	France, Germany	IP		2015
		<i>Sayonara</i>	Fukada Koji	Japan	IP		2015
		<i>Wild</i>	Nicolette Krebitz	Germany	EP		2016
		<i>Love & Friendship</i>	Whit Stillman	Ireland, France, Netherlands	EP		2016
		<i>Halal Love (and Sex)</i>	Assad Fouladkar	Lebanon, Germany	EP		2015
Voices Main Programme							
		<i>Montreal la blanche</i>	Bachir Bensaddek	Canada	WP		2016
		<i>Suntan</i>	Argyris Papadimitropoulos	Greece	WP		2016
		<i>Too Young to Die!</i>	Kankuro Kudo	Japan	WP		2016
	<i>Stop Acting Now</i>	Mijke de Jong	Netherlands	WP		2016	
	<i>Oleg y las raras artes</i>	Andrés Duque	Spain	WP		2016	
	<i>Actor Martínez</i>	Mike Ott, Nathan Silver	USA	WP		2016	
	<i>Califórnia</i>	Marina Person	Brazil	IP		2015	
	<i>He Hated Pigeons</i>	Ingrid Veninger	Chile, Canada	IP		2015	
	<i>Les ogres</i>	Léa Fehner	France	IP		2015	
	<i>This Summer Feeling</i>	Mikhaël Hers	France, Germany	IP		2015	
	<i>La luz incidente</i>	Ariel Rotter	Argentina, France, Uruguay	EP		2015	
	<i>Wild</i>	Nicolette Krebitz	Germany	EP		2016	
	<i>Chaotic Love Poems</i>	Garin Nugroho	Indonesia	EP		2015	
	<i>Love & Friendship</i>	Whit Stillman	Ireland, France, Netherlands	EP		2016	
	<i>Three Stories of Love</i>	Hashiguchi Ryosuke	Japan	EP		2015	
	<i>Halal Love (and Sex)</i>	Assad Fouladkar	Lebanon, Germany	EP		2015	
	<i>Notes on Blindness</i>	Peter Middleton, James Spinney	United Kingdom, France	EP		2016	
	<i>Les chevaliers blancs</i>	Joachim Lafosse	Belgium, France			2015	
	<i>Endorphine</i>	André Turpin	Canada			2015	

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Voices	Voices Main Programme - continuation						
		<i>Paths of the Soul</i>	Zhang Yang	China			2015
		<i>21 nuits avec Pattie</i>	Arnaud Larrieu, Jean-Marie Larrieu	France			2015
		<i>The Other Side</i>	Roberto Minervini	France, Italy			2015
		<i>Chevalier</i>	Athina Rachel Tsangari	Greece			2015
		<i>The Fourth Direction</i>	Gurvinder Singh	India, France	HH	CM	2015
		<i>A Copy of My Mind</i>	Joko Anwar	Indonesia, South Korea			2015
		<i>Pieta in the Toilet</i>	Matsunaga Daishi	Japan			2015
		<i>Yo</i>	Matías Meyer	Mexico	HH		2015
		<i>11 Minutes</i>	Jerzy Skolimowski	Poland, Ireland, United Kingdom			2015
		<i>The Land of Oz</i>	Vasily Sigarev	Russia			2015
		<i>Brother Dejan</i>	Bakur Bakuradze	Russia, Serbia			2015
		<i>Brother Dejan</i>	Bakur Bakuradze	Russia, Serbia			2015
		<i>El apóstata</i>	Federico Veiroj	Spain, France, Uruguay			2015
		<i>Memories of the Wind</i>	Özcan Alper	Turkey, Germany, France, Georgia	HH		2015
	Limelight						
		<i>Ik wil gelukkig zijn</i>	Annette Apon	Netherlands	WP		2016
		<i>Beyond Sleep</i>	Boudewijn Koole	Netherlands	WP		2016
		<i>Problemski Hotel</i>	Manu Riche	Belgium, Netherlands	IP		2016
		<i>Demolition</i>	Jean-Marc Vallée	USA	IP		2015
		<i>Mammal</i>	Rebecca Daly	Ireland, Netherlands, Luxembourg	EP		2016
		<i>El clan</i>	Pablo Trapero	Argentina, Spain			2015
		<i>Tanna</i>	Martin Butler, Bentley Dean	Australia			2015
		<i>D' Ardennen</i>	Robin Pront	Belgium			2015
		<i>Keeper</i>	Guillaume Senez	Belgium, Netherlands			2015
		<i>Neon Bull</i>	Gabriel Mascaro	Brazil, Uruguay, Netherlands	HH	CM	2015
		<i>El abrazo de la serpiente</i>	Ciro Guerra	Colombia	HH		2015
		<i>The High Sun</i>	Dalibor Matanic	Croatia, Slovenia, Serbia			2015
		<i>Men & Chicken</i>	Anders Thomas Jensen	Denmark			2015
		<i>Land of Mine</i>	Martin Zandvliet	Denmark			2015
		<i>Bang Gang (A Modern Love Story)</i>	Eva Husson	France	CM		2015
		<i>Room</i>	Lenny Abrahamson	Ireland			2015
		<i>An</i>	Kawase Naomi	Japan, France, Germany	CM		2015
		<i>Much Loved</i>	Nabil Ayouch	Morocco, France			2015
		<i>Full Contact</i>	David Verbeek	Netherlands, Croatia			2015
		<i>Arabian Nights: Volume 1 – The Restless One</i>	Miguel Gomes	Portugal, France, Germany, Switzerland			2015
		<i>Arabian Nights: Volume 2 – The Desolate One</i>	Miguel Gomes	Portugal, France, Germany, Switzerland			2015
		<i>Arabian Nights: Volume 3 – The Enchanted One</i>	Miguel Gomes	Portugal, France, Germany, Switzerland			2015
		<i>The Endless River</i>	Oliver Hermanus	South Africa, France			2015
		<i>The Assassin</i>	Hou Hsiao-hsien	Taiwan, China, Hong Kong, France			2015

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Voices	Limelight - continuation						
		<i>Cemetery of Splendour</i>	Apichatpong Weerasethakul	Thailand, United Kingdom, France, Germany, Malaysia	HH		2015
		<i>The Idol</i>	Hany Abu-Assad	United Kingdom, Palestine, Qatar, Netherlands, United Arab Emirates			2015
		<i>Heart of a Dog</i>	Laurie Anderson	USA			2015
		<i>Free in Deed</i>	Jake Mahaffy	USA, New Zealand			2015
	IFFR Live						
		<i>The Model</i>	Mads Matthiesen	Denmark	WP		2016
		<i>Préjudice</i>	Antoine Cuypers	Belgium, Luxembourg, Netherlands	IP		2015
		<i>As I Open My Eyes</i>	Leyla Bouzid	France, Tunisia, Belgium, United Arab Emirates			2015
		<i>La novia</i>	Paula Ortiz	Spain, Germany			2015
		<i>The Garbage Helicopter</i>	Jonas Selberg Augustsén	Sweden, Qatar			2015
	ID: The Generic Self						
		<i>WINWIN</i>	Daniel Hoesl	Austria	WP		2016
		<i>Where Are You Going</i>	Yang Zhengfan	China, Hong Kong	WP		2016
		<i>Sayonara</i>	Fukada Koji	Japan	IP		2015
		<i>Greater Things</i>	Vahid Hakimzadeh	United Kingdom, Japan	EP		2015
		<i>Mountains May Depart</i>	Jia Zhangke	China, France, Japan			2015
		<i>The Woods Dreams Are Made Of</i>	Claire Simon	France, Switzerland			2015
		<i>The Slow Business of Going</i>	Athina Rachel Tsangari	Greece, USA			2000
		<i>Anomalisa</i>	Charlie Kaufman, Duke Johnson	USA			2015
		<i>Safe</i>	Todd Haynes	USA			1995
		<i>Chain</i>	Jem Cohen	USA, Germany			2004
	Voices Short						
		<i>Extended Horizon</i>	Lukas Marxt	Austria, Germany	WP		2016
		<i>Ego</i>	Nicolas Provost	Belgium	WP		2016
		<i>Famous Diamonds</i>	Daniel McIntyre	Canada	WP		2016
		<i>Facing the Waves</i>	Eva Kolcze	Canada	WP		2016
		<i>Flots gris</i>	Joëlle Desjardins Paquette	Canada	WP		2016
		<i>Empty Vessels</i>	Petra Lindholm	Finland	WP		2016
		<i>Null Statue</i>	Timo Wright	Finland	WP		2016
		<i>The Powder of Sympathy</i>	Tuomas A. Laitinen	Finland, USA, Benin, China	WP		2016
		<i>Nos champs</i>	Baptiste Ribault	France	WP		2016
		<i>Univitellin</i>	Terence Nance	France, USA	WP		2016
		<i>Franzosensand</i>	Bettina Nürnberg, Dirk Peucker	Germany	WP		2016
		<i>E42</i>	Cynthia Madansky	Italy	WP		2016
		<i>Il quarto giorno di scuola</i>	Martina Melilli	Italy	WP		2016
		<i>No One Gets Out Of Here Alive</i>	Ramzi Bashour	Lebanon	WP		2016
		<i>Bite</i>	Charlotte Lim Lay Kuen	Malaysia	WP		2016
		<i>Trespassed</i>	Ho Yuhang	Malaysia	WP		2016

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		<i>Beside Manners</i>	Yeo Joon-han	Malaysia	WP		2016
		<i>De pedaalridder</i>	Ari Deelder	Netherlands	WP		2016
		<i>Falling Frames</i>	Johannes Langkamp	Netherlands	WP		2016
		<i>Road Trip to the Dutch Mountains</i>	Michiel van Bakel	Netherlands	WP		2016
		<i>Learning Curve</i>	Thomas Mohr	Netherlands	WP		2016
		<i>Weapons Conference</i>	Mike Heynes	New Zealand	WP		2016
		<i>Los barcos</i>	Dominga Sotomayor	Portugal, Chile	WP		2016
		<i>Meda</i>	Emanuel Pârnu	Romania	WP		2016
		<i>With All Our Cameras</i>	Miguel López Beraza	Spain, Hungary	WP		2016
		<i>Spermwhore</i>	Anna Linder	Sweden	WP		2016
		<i>The Cow Farm</i>	Ali Sheikh Khudr	Syria, Egypt	WP		2016
		<i>Fat Boy Never Slim</i>	Sorayos Prapapan	Thailand	WP		2016
		<i>Ears, Nose and Throat</i>	Kevin Jerome Everson	USA	WP		2016
		<i>Atardecer</i>	Violeta Uman	Argentina	IP		2015
		<i>São Paulo com Daniel</i>	Deborah Viegas, Nicolas Thomé Zetune	Brazil	IP		2015
		<i>São Paulo com Daniel</i>	Deborah Viegas, Nicolas Thomé Zetune	Brazil	IP		2015
		<i>Escape Scenes</i>	Julia Feyrer	Canada	IP		2014
		<i>Les contagions barbares</i>	Marie Dauverné	Canada	IP		2015
		<i>Melon Rainbow</i>	Laurits Flensted-Jensen	Denmark	IP		2015
		<i>Our Fathers' Sons</i>	Ulaa Salim	Denmark	IP		2015
		<i>Galindez</i>	Diego Bruno	Finland, Argentina	IP		2015
		<i>Black Code/Code Noir</i>	Louis Henderson	France	IP		2015
		<i>Black Code/Code Noir</i>	Louis Henderson	France	IP		2015
		<i>Vonk</i>	Edgar Kapp, Kuba Szutkowski	Netherlands	IP		2015
		<i>Karakia - The Resetting Ceremony</i>	Sasha Huber	New Zealand, Finland	IP		2015
		<i>Nuestro mar</i>	Eileen Hofer	Switzerland, Cuba	IP		2016
		<i>A Simple Story, Mine, Yours and M's</i>	Atefeh Yarnohammadi	Switzerland, Iran	IP		2015
		<i>The Asylum</i>	Prapat Jiwangsan	Thailand	IP		2015
		<i>Sept. - Oct. 2015, Cizre</i>	belit sag	Turkey, Netherlands	IP		2015
		<i>Electrical Gaza</i>	Rosalind Nashashibi	United Kingdom	IP		2015
		<i>Tosse not my soule</i>	Sebastian Buerkner	United Kingdom	IP		2015
		<i>Slow Zoom Long Pause</i>	Sara Magenheimer	USA	IP		2015
		<i>In a Perfect Fever</i>	Kera MacKenzie, Andrew Mausert-Mooney	USA, Spain	IP		2014
		<i>Navigator</i>	Björn Kämmerer	Austria	EP		2015
		<i>Poem</i>	Dan Browne	Canada	EP		2015
		<i>Gulls at Gibraltar</i>	Stephen Broomer	Canada	EP		2015
		<i>Bunte Kuh</i>	Faraz Anoushahpour, Ryan Ferko, Parastoo Anoushahpour	Canada, Germany	EP		2015
		<i>Dream Enclosure</i>	Sandy Ding	China	EP		2014
		<i>Love Story Not</i>	Yosep Anggi Noen	Indonesia	EP		2015

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Voices	Voices Short - continuation						
		<i>The Silence of Ani</i>	Francis Alÿs	Turkey	EP		2015
		<i>Between Flashback and Déjà-vu</i>	Krassimir Terziev	Bulgaria			2015
		<i>last light</i>	Ellie Epp	Canada, USA			2015
		<i>There Are No Limits to What I Can Do</i>	Richard Dinter, Magdalena Dziurlikowska	Sweden			2007
		<i>Yi-Ren (The Person of Whom I Think)</i>	Wu Tzuan	Taiwan, USA			2015
		<i>Yi-Ren (The Person of Whom I Think)</i>	Wu Tzuan	Taiwan, USA			2015
		<i>Panels for the Walls of the World</i>	Stan Vanderbeek	USA			1967
		<i>Trespass</i>	Paul Wenninger	Austria			2012
		<i>Full Moon Rising</i>	Michel Lorand	Belgium			2015
		<i>Erysichthon</i>	Jonathan Rafman	Canada			2015
		<i>Discrete Moments</i>	Mary J Daniel	Canada			1993
		<i>Scrapbook</i>	Mike Hoolboom	Canada			2015
		<i>Belladonna</i>	Dubravka Turic	Croatia			2015
		<i>Here There</i>	Alexander Stewart	Croatia, USA			2015
		<i>The New Man and My Father</i>	Adrian Melis	Cuba, Spain, Netherlands			2015
		<i>Kwassa Kwassa</i>	Tuan Andrew Nguyen, Superflex	Denmark, Vietnam			2015
		<i>The Everyday Ritual of Solitude</i>	Basim Magdy	Egypt			2014
		<i>Hatching Monkeys</i>					
		<i>Ton coeur au hasard</i>	Aude Lea Rapin	France			2015
		<i>Ton coeur au hasard</i>	Aude Lea Rapin	France			2015
		<i>We Are Become Death</i>	Jean-Gabriel Périot	France			2014
		<i>The Song of Rio Jim</i>	Maurice Lemaître	France			1978
		<i>Deseos</i>	Carlos Motta	France, Argentina, Norway, Sweden			2015
		<i>O som da casa</i>	Maxime Kathari	France, Brazil			2015
		<i>Father</i>	Davit Pirtskhalava	Georgia			2015
		<i>Ogasavara</i>	Vakhtang (Tato) Kotetishvili	Georgia			2015
		<i>Mount Song</i>	Shambhavi Kaul	India, USA			2013
		<i>An Inaccurate Distance</i>	Giovanni Giaretta	Italy, Netherlands			2014
		<i>The Digger</i>	Ali Cherri	Lebanon, United Arab Emirates, France			2015
		<i>Silbersee</i>	Alexandra Navratil	Netherlands			2015
		<i>Reimerswaal</i>	Clara van Gool	Netherlands			2004
		<i>Voor film</i>	Douwe Dijkstra	Netherlands			2015
		<i>The Case of the Spiral Staircase</i>	Jacques Verbeek, Karin Wierzt	Netherlands			1981
		<i>Dansfilms Janneke Draisma</i>	Janica Draisma	Netherlands			1987
		<i>Meni</i>	Karel Doing	Netherlands			1994
		<i>Ali's Boat</i>	Sadik Kwaish Alfraji	Netherlands			2015
		<i>Burka Boogie Woogie</i>	Sietske Tjallingii	Netherlands			2005

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Voices	Voices Short - continuation						
		<i>Verwisseling van de namen van de steden Rotterdam en Den Haag</i>	Wim Gijzen	Netherlands			1971
		<i>Nothing Stranger</i>	Pedro Collantes	Netherlands, Spain, China			2015
		<i>9 Days – From My Window in Aleppo</i>	Floor van der Meulen, Thomas Vroege, Issa Touma	Netherlands, Syria			2015
		<i>Undisclosed Recipients</i>	Sandro Aguilar	Portugal			2015
		<i>The Return of Erkin</i>	Maria Guskova	Russia			2015
		<i>Fragments Untitled #3</i>	Doplgenger Collective	Serbia			2015
		<i>Tuesday</i>	Ziya Demirel	Turkey, France			2015
		<i>From Our Own Correspondent</i>	Lucy Clout	United Kingdom			2015
		<i>Two Thousand Walls (a Song for Jayyous)</i>	Peter Snowdon	United Kingdom, Belgium			2006
		<i>Edmond</i>	Nina Gantz	United Kingdom, Netherlands			2015
		<i>A Man Returned</i>	Mahdi Fleifel	United Kingdom, Palestine, Lebanon, Netherlands			2016
		<i>Final Exit</i>	Joe Gibbons	USA			2001
		<i>Riot</i>	Nathan Silver	USA			2015
		<i>The Rhythm of Plain White</i>	Sara Magenheimer	USA			2014
		<i>Peace in the Absence of War</i>	Theo Anthony	USA			2015
		<i>Portapak Conversation</i>	Video Freex	USA			1973
		<i>Metropolitan Triangle Garden</i>	Rui Hu	USA, China			2014
		<i>23 Barbiepuppen kippen um</i>	Dagie Brundert, Gesine Jochems	West Germany			1988
Deep Focus	Signatures						
		<i>De waarneming</i>	Frank Scheffer	Netherlands	WP		2016
		<i>Simulacrum Tremendum</i>	Khavn	Philippines	WP		2016
		<i>O espectador espantado</i>	Edgar Pêra	Portugal	WP		2016
		<i>Lampedusa</i>	Peter Schreiner	Austria	IP		2015
		<i>Bienvenue à Madagascar</i>	Franssou Prenant	France	IP		2016
		<i>Malgré la nuit</i>	Philippe Grandrieux	France, Canada	IP		2015
		<i>Sixty Six</i>	Lewis Klahr	USA	IP		2015
		<i>Sixty Six</i>	Lewis Klahr	USA	IP		2015
		<i>L'ombre des femmes</i>	Philippe Garrel	France, Switzerland			2015
		<i>Per amor vostro</i>	Giuseppe M. Gaudino	Italy			2015
		<i>La calle de la amargura</i>	Arturo Ripstein	Mexico, Spain			2015
		<i>Wake (Subic)</i>	John Gianvito	Philippines, USA			2015
		<i>My Good Hans</i>	Alexander Mindadze	Russia, Germany, United Kingdom			2015
		<i>L'Accademia delle Muse</i>	José Luis Guerín	Spain			2015
		<i>The Sky Trembles and the Earth Is Afraid and the Two Eyes Are Not Brothers</i>	Ben Rivers	United Kingdom			2015
		<i>Innocence of Memories</i>	Grant Gee	United Kingdom, Ireland			2015
		<i>And When I Die I Won't Stay Dead</i>	Billy Woodberry	USA, Portugal			2015

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Section	Programme	Project Title	Director (s)	Production Countries	Premiere	Support	Year of Production	
Deep Focus	Pere Portabella & La Escuela de Barcelona							
		<i>Informe general II. El nuevo rapto de Europa</i>	Pere Portabella	Spain	WP		2016	
		<i>BiBiCi Story</i>	Carlos Durán	Spain			1969	
		<i>Cada vez que...</i>	Carlos Durán	Spain			1967	
		<i>Cabezas cortadas</i>	Glauber Rocha	Spain			1970	
		<i>Aoom</i>	Gonzalo Suarez	Spain			1970	
		<i>Diitirambo</i>	Gonzalo Suarez	Spain			1969	
		<i>Diitirambo vela por nosotros</i>	Gonzalo Suarez	Spain			1967	
		<i>Autour des salines</i>	Jacinto Esteva Grewe	Spain			1962	
		<i>Después del diluvio</i>	Jacinto Esteva Grewe	Spain			1968	
		<i>Lejos de los árboles</i>	Jacinto Esteva Grewe	Spain			1972	
		<i>Notes sur l'émigration. Espagne 1960</i>	Jacinto Esteva Grewe, Paolo Brunatto	Spain			1960	
		<i>Maria Aurèlia capmany parla d'un lloc entre els morts</i>	Joaquim Jordà	Spain			1969	
		<i>Dante no es únicamente severo</i>	Joaquim Jordà, Jacinto Esteva Grewe	Spain			1967	
		<i>Acteón</i>	Jorge Grau	Spain			1965	
		<i>Noche de vino tinto</i>	José María Nunes	Spain			1966	
		<i>Informe general sobre unas cuestiones de interés para una proyección pública</i>	Pere Portabella	Spain			1977	
		<i>Miró l'altre</i>	Pere Portabella	Spain			1969	
		<i>Pont de Varsòvia</i>	Pere Portabella	Spain			1989	
		<i>El sopar</i>	Pere Portabella	Spain			1974	
		<i>La tempesta</i>	Pere Portabella	Spain			2003	
		<i>Umbracle</i>	Pere Portabella	Spain			1972	
		<i>Vampir - Cuadecuc</i>	Pere Portabella	Spain			1970	
		<i>Circles</i>	Ricardo Bofill	Spain			1966	
		<i>Esquizo</i>	Ricardo Bofill	Spain			1970	
		<i>Fata morgana</i>	Vicente Aranda	Spain			1965	
		Adachi Masao						
			<i>Artist of Fasting</i>	Adachi Masao	Japan, South Korea	IP		2015
			<i>Artist of Fasting</i>	Adachi Masao	Japan, South Korea	IP		2015
			<i>AKA Serial Killer</i>	Adachi Masao	Japan			1969
			<i>Bowl</i>	Adachi Masao	Japan			1961
			<i>Female Student Guerrilla</i>	Adachi Masao	Japan			1969
			<i>Galaxy</i>	Adachi Masao	Japan			1967
			<i>Sex Game</i>	Adachi Masao	Japan			1968
		<i>Red Army/PFLP: Declaration of World War</i>	Adachi Masao, Wakamatsu Koji	Japan, Palestine			1971	

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Deep Focus	Regained	<i>Herberg van het geheugen</i>	Barbara den Uyl	Netherlands	WP		2016
		<i>Ghost Ship</i>	Koldo Almandoz	Spain	WP		2016
		<i>They Were Just People: an Excerpt</i>	Leslie Thornton	USA	WP		2016
		<i>I'll Be Late for Dinner</i>	Elias Heuinck	Belgium	IP		2015
		<i>Night and Fog in Zona</i>	Jung Sung-il	South Korea	IP		2015
		<i>Scales in the Spectrum of Space</i>	Fern Silva	USA	IP		2015
		<i>The Man from Hong Kong</i>	Karen Yasinsky	USA	IP		2015
		<i>Two Marxists in Hollywood</i>	Zoe Beloff	USA	IP		2015
		<i>Lili</i>	An van. Dienderen	Belgium	EP		2015
		<i>Hollywood My Hometown</i>	Fenno Werkman	-			2015
		<i>The Exquisite Corpus</i>	Peter Tscherkassky	Austria			2015
		<i>Nuytten/Film</i>	Caroline Champetier	France			2015
		<i>The 1000 Eyes of Dr. Maddin</i>	Yves Montmayeur	France			2015
		<i>Original Copy</i>	Florian Heinzen-Ziob, Georg Heinzen	Germany			2015
		<i>Portrait</i>	Sergei Loznitsa	Germany			2002
		<i>The Train Stop</i>	Sergei Loznitsa	Germany			2000
		<i>The Miniaturist</i>	Paribartana Mohanty	India			2015
		<i>The Brick and the Mirror</i>	Ebrahim Golestan	Iran			1965
		<i>Amore tossico</i>	Claudio Caligari	Italy			1983
		<i>Non essere cattivo</i>	Claudio Caligari	Italy			2015
		<i>L'odore della notte</i>	Claudio Caligari	Italy			1998
		<i>Miss Cinema</i>	Paolo Simoni	Italy			2015
		<i>Twintig uur per dag</i>	Albert Brosens	Netherlands			1952
		<i>Tuschinski - Ode aan de stad</i>	Anne Mercedes Langhorst	Netherlands			2015
		<i>Bouwspelement</i>	Charles Huguenot van der Linden	Netherlands			1963
		<i>Leven in de bouwrij</i>	Peter Alsemgeest	Netherlands			1963
		<i>Moderne architectuur in Nederland</i>	Rudi Hornecker	Netherlands			1954
		<i>Rotterdam Classics: Wederopbouw</i>		Netherlands			2015
		<i>Visita ou memórias e confissões</i>	Manoel de Oliveira	Portugal			1982
		<i>A glória de fazer cinema em Portugal</i>	Manuel Mozos	Portugal			2015
		<i>Between the Bullet and the Hole</i>	Aura Satz	United Kingdom			2015
		<i>Heated Gloves</i>	William English	United Kingdom			2015
		<i>Harold and Lillian: A Hollywood Love Story</i>	Daniel Raim	USA			2015
		<i>Juke--Passages from the Films of Spencer Williams</i>	Thom Andersen	USA			2015
		<i>Smithsoniana</i>		USA			2016
		<i>Notfilm</i>	Ross Lipman	USA, United Kingdom			2015
		<i>Goodbye, Boys!</i>	Mikhail Kalik	USSR			0
		<i>To Love...</i>	Mikhail Kalik	USSR			1968

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Section	Programme	Project Title	Director (s)	Production Countries	Premiere	Support	Year of Production	
Deep Focus	ID: Community Cameras							
		<i>This Is Not a Song of Hope</i>	Daniel Aragão	Brazil, Netherlands	WP		2016	
		<i>El viento sabe que vuelvo a casa</i>	José Luis Torres Leiva	Chile	WP	HH	2016	
		<i>A Sunny Day</i>	Ying Liang	Hong Kong, Netherlands	WP		2016	
		<i>Porno e libertà</i>	Carmine Amoroso	Italy	WP		2016	
		<i>Honey and Old Cheese</i>	Yassine El Idrissi	Morocco, Netherlands	WP		2016	
		<i>Mosaic</i>	Guido van Driel	Netherlands	WP		2016	
		<i>Where Is Kurdistan?</i>	Aboozar Amini	Netherlands, Afghanistan	WP		2016	
		<i>Gardeners</i>	Mira Fornay	Slovakia, Netherlands	WP		2016	
		<i>Ballad of Exiles Yilmaz Güney</i>	Ilker Savaskurt	United Kingdom, Turkey	WP		2016	
		<i>The Lost Arcade</i>	Kurt Vincent	USA	IP		2015	
		<i>Rebel Citizen</i>	Pamela Yates	USA	EP		2015	
		<i>of the North</i>	Dominic Gagnon	Canada			2016	
		<i>Bla cinema</i>	Lamine Ammar-Khodja	France			2015	
		<i>The Event</i>	Sergei Loznitsa	Netherlands, Belgium			2015	
		<i>Chuck Norris vs Communism</i>	Ilinca Calugareanu	United Kingdom, Romania, Germany			2015	
		<i>Here Come The Videofreex</i>	Jenny Raskin, Jon Nealon	USA			2015	
	Deep Focus Short		<i>Font màgica</i>	Izabella Pruska-Oldenhof	Canada	WP		2016
			<i>Elli</i>	Esther Urlus	Netherlands	WP		2016
			<i>Tribute to Art #2</i>	Frank Scheffer, Frans Zwartjes	Netherlands	WP		2016
		<i>Harbour City</i>	Simon Liu	Hong Kong, United Kingdom	IP		2015	
		<i>Chorus</i>	Josh Lewis	USA	IP		2015	
		<i>Half Human, Half Vapor</i>	Mike Stoltz	USA	IP		2015	
		<i>Remembering the Pentagons</i>	Azadeh Navai	USA, Iran	IP		2015	
		<i>On the Invention of the Wheel</i>	Richard Tuohy	Australia	EP		2015	
		<i>Something Between Us</i>	Jodie Mack	USA	EP		2015	
		<i>An Old Dog's Diary</i>	Shumona Goel, Shai Heredia	India			2015	
		<i>Still Light</i>	Nova Paul	New Zealand			2015	
		<i>A Distant Episode</i>	Ben Rivers	United Kingdom			2015	
		<i>Vivir para vivir</i>	Laida Lertxundi	USA, Spain			2015	

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Perspectives	Episodic/Epidemic						
		<i>Togetherness</i>	Mark Duplass, Jay Duplass, Steve Zissis	USA	WP		2016
		<i>Bob Dylan Hates Me</i>	Caveh Zahedi	USA	IP		2015
		<i>195 Lewis</i>	Chanelle Aponte Pearson	USA	IP		2015
		<i>Bevergem</i>	Gilles Coulier	Belgium	IP		2015
		<i>Altes Geld</i>	David Schalko	Austria			2014
		<i>La casa</i>	Diego Lerman	Argentina			2015
		<i>Norskov</i>	Dunja Gry Jensen	Denmark			2015
		<i>Happy Hour</i>	Hamaguchi Ryusuke	Japan			2015
		<i>The Dark, Krystle</i>	Michael Robinson	USA			2013
		<i>Mr. Robot</i>	Sam Esmail	USA			2015
		<i>Suburra</i>	Stefano Sollima	Italy, France			2015
		<i>Field of Vision</i>	various directors, Matthew Cassel	USA			2016
		<i>Baron noir</i>	Ziad Doueiri	France			2015
		<i>Baron noir</i>	Ziad Doueiri	France			2015
	<i>CULTURESPORT</i>		-			2016	
Critics' Choice	Critics' Choice						
		<i>The Dying of the Light</i>	Peter Flynn	USA	EP		2015
		<i>Bigger Than The Shining</i>	Mark Cousins				
		<i>Critics' Choice: Tea & Talk</i>					
		<i>Helmut Berger, Actor</i>	Andreas Horvath	Austria			2015
		<i>A Crackup at the Race Riots</i>	Leo Gabin, Robin De Vooght, Gaetan Begerem, Lieven De Coninck	Belgium			2015
		<i>Francofonia</i>	Alexander Sokurov	France, Germany, Netherlands			2015
		<i>The Thaw</i>	Valery Todorovsky	Russia			2013
		<i>Right Now, Wrong Then</i>	Hong Sangsoo	South Korea			2015
		<i>Brand New-U</i>	Simon Pummell	United Kingdom, Ireland, Netherlands	CM		2015
		<i>Raiders!: The Story of the Greatest Fan Film Ever Made</i>	Jeremy Coon, Tim Skousen	USA			2015
		<i>Face Value</i>	Tony Cokes	USA			
Genre DNA	Genre DNA						
		<i>Fear Itself</i>	Charlie Lyne	United Kingdom	WP		2016
		<i>The Love Witch</i>	Anna Biller	USA	WP		2016
		<i>Gonin Saga</i>	Ishii Takashi	Japan	EP		2015
		<i>Asa</i>	Kitano Takeshi, Beat Takeshi	Japan	EP		2015
		<i>News</i>	Kitano Takeshi, Beat Takeshi	Japan	EP		2015
		<i>Sharing</i>	Shinozaki Makoto	Japan			2014
		<i>The Whispering Star</i>	Sono Sion	Japan			2015
		<i>Ow</i>	Suzuki Yohei	Japan			2014
		<i>100 Yen Love</i>	Take Masaharu	Japan			2014
		<i>High-Rise</i>	Ben Wheatley	United Kingdom			2015
		<i>Aaaaaaaah!</i>	Steve Oram	United Kingdom			2015
		<i>The Childhood of a Leader</i>	Brady Corbet	United Kingdom, Hungary, France			2015
		<i>Green Room</i>	Jeremy Saulnier	USA			2015
		<i>Bone Tomahawk</i>	S. Craig Zahler	USA			2015

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Section	Programme	Project Title	Director (s)	Production Countries	Premiere	Support	Year of Production
Perspectives	ID: Burma Rebound						
		<i>A Part of My Life</i>	Aung Ko	Myanmar			2015
		<i>My Folks in Jade City</i>	Midi Z	Myanmar			2015
		<i>VIP Project, Yangon/Dhaka</i>	Po Po	Myanmar			2015
		<i>Dat Khe</i>	Tun Win Aung, Wah Nu	Myanmar			2012
		<i>Aung Zeya Light Project #1: Lives</i>	Wah Nu	Myanmar			2004
		<i>Look Like Light</i>					
		<i>Coconut</i>	Anocha Suwichakornpong	Myanmar, Thailand			
	Letters from Ethiopia						
		<i>Letters from Ethiopia</i>	Hiwot Admasu Getaneh, Henok Legesse	Ethiopia, Netherlands	WP		2016
		<i>Price of Love</i>	Hermon Hailay	Ethiopia			2015
		<i>Lamb</i>	Yared Zeleke	Ethiopia, France, Germany, Norway, Qatar			2015
		<i>New Eyes</i>	Hiwot Admasu Getaneh	Ethiopia, France, United Kingdom			2015
	Scopitone						
		<i>Inside the Mind of Favela Funk</i>	Elise Roodenburg, Fleur Beemster	Netherlands	WP		2016
	<i>Live from UB</i>	Lauren Knapp	Mongolia	EP		2015	
	<i>The Jazz Loft According to W.</i>	Sara Fishko	USA	EP		2015	
	<i>Eugene Smith</i>						
	<i>Waiting for B.</i>	Paulo Cesar Toledo, Abigail Spindel	Brazil			2015	
	<i>Roaring Abyss</i>	Quino Piñero	Ethiopia, Spain, United Kingdom			2015	
	<i>Congo Beat the Drum</i>	Ariel Tagar	Israel			2014	
	<i>Danny Says</i>	Brendan Toller	USA			2015	
	<i>Sex and Broadcasting - A Film</i>	Tim K. Smith	USA			2014	
	<i>About WFMU</i>						
Blind Spots							
	<i>Sakala</i>	Simon Halsberghe	Belgium	WP		2016	
	<i>The Light and the Paper</i>	Sara van der Heide	Netherlands	WP		2016	
	<i>Facebookistan</i>	Jakob Gottschau	Denmark	IP		2015	
	<i>La montagne magique</i>	Andrei Schtakleff	France	IP		2015	
	<i>Lightkeeping</i>	Elias Heuinck	Belgium	EP		2015	
	<i>A Good American</i>	Friedrich Moser	Austria			2015	
	<i>L'invitation au voyage</i>	Meggy Rustamova	Belgium, Switzerland			2014	
	<i>Oncle Bernard – L'anti-leçon</i>	Richard Brouillette	Canada, Spain			2015	
	<i>d'économie</i>						
	<i>Eidola</i>	Peter Miller	France			2014	
	<i>Hello</i>	Simon Fujiwara	Germany			2015	
	<i>Eigenlicht</i>	Melvin Moti	Netherlands			2012	
	<i>Unseen: The Lives of Looking</i>	Dryden Goodwin	United Kingdom			2015	

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Perspectives	Perspectives Short						
		<i>At Any Place 2</i>	Idemitsu Mako	Japan			1975
		<i>For the Damaged Right Eye</i>	Matsumoto Toshio	Japan			1968
		<i>Great Society</i>	Oe Masanori	Japan			1967
		<i>Illusion City</i>	Shimamura Tatsuo	Japan			1967
		<i>4 Eyes</i>	Tanaami Keiichi	Japan			1975
		<i>Why</i>	Tanaami Keiichi	Japan			1975
		<i>Inner Man</i>	Idemitsu Mako	USA			1972
Opening film		<i>Beyond Sleep</i>	Boudewijn Koole	Netherlands	WP		2016
Closing film		<i>The Childhood of a Leader</i>	Brady Corbet	United Kingdom, Hungary, France			2015
Surprise film		<i>Belgica</i>	Felix van Groeningen	Belgium			2016
midnight surprise		<i>Yakuza Apocalypse: The Great War of the Underworld</i>	Miike Takashi	Japan			2015
SPACES WITHIN		<i>News from the Near Future</i>	Fiona Tan				
		<i>ISOS</i>	Kris Verdonck				
		<i>Fireworks (Archives)</i>	Apichatpong Weerasethakul	Thailand			
		<i>Dedications</i>	Peter Liechti	Switzerland			
Specials		<i>#artoffline</i>	Manuel Correa	Norway	IP		2015
		<i>Noma My Perfect Storm</i>	Pierre Deschamps	Denmark			2015
		<i>The Man Who Fell to Earth</i>	Nicolas Roeg	United Kingdom			1976