

**47th INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
January 24 – February 4,
2018**

SHORT FILM LIST

Log lines from IFFR catalogue.

In order of country.

Albania

Interregnum

Director(s): Adrian Paci
Prod. Countries: Albania
Prod. Year: 2017
Length: 18
Genre: Creative
Documentary
Programme section:
Ammodo Tiger Short
Competition
Company: Kaufmann
Repetto Milano / New York
Contact: Mattia Filippo
Baldassarra
Email:

info@kaufmannrepetto.com
Phone: +39 0272094331

Logline: The eyes of the world are watching after the death of a dictator. Long lines of mourners wait to pay homage to an absent man in an ingenious found-footage film.

Argentina

Between Relating and Use

Director(s): Nazlı Dinçel
Prod. Countries: Argentina, USA
Prod. Year: 2018
Length: 9
Genre: Experimental
Status: World premiere
Programme section:
Ammodo Tiger Short

Competition

Contact: Nazlı Dinçel

Email:

nazlidinçel@yahoo.com

Phone: +1 415 2655802

Logline: Nazlı Dinçel's latest work uses borrowed words, carefully etched in the 16mm film surface, turned inwards to explore how we use our lovers.

Trailer:

<https://youtu.be/HtOamanM9c4>

Nosotros solos

Director(s): Mateo Bendesky
Prod. Countries: Argentina
Prod. Year: 2017

Length: 16

Genre: Fiction

Status: European premiere

Programme section: Voices Short

Contact: Mateo Bendesky

Email:

mateobendesky@gmail.com

Phone: +54 911 49398810

Logline: Débora and Facundo are inseparable - she's deaf and he takes care of her. He wants to keep it this way, no matter what. They also set cars on fire for fun.

Trailer:

https://youtu.be/aiG_1WVT_xc

Australia

Dangerous on the Way

Director(s): Mel O'Callaghan
Prod. Countries: Australia,
Indonesia

Prod. Year: 2018

Length: 33

Status: World premiere

Programme section:

Ammodo Tiger Short

Competition

Company: Galerie Allen,
Paris

Contact: Mel O'Callaghan

Email:

melocallaghan@mac.com

Logline: Sensuous portrayal of the traditional harvesting of bird's nests, a particularly dangerous ritual performed by the Orang Sungai-people in the 'White Cave' of Gomantong, Borneo.

Trailer:

<https://youtu.be/0b6Oq5WMSt4>

Inside the Machine

Director(s): Richard Tuohy

Prod. Countries: Australia

Prod. Year: 2017

Length: 12

Genre: Experimental

Status: European premiere

Programme section: Bright

Future Short

Contact: Richard Tuohy

Email:

richard@nanolab.com.au

Phone: +61 400 748864

Logline: Performative optical sound film with three 16mm projectors. Humans and machines merge on screen; this is how cinema works.

Austria

Eating Secrets

Director(s): Stephan

Lugbauer

Prod. Countries: Austria

Prod. Year: 2018

Length: 8

Genre: Experimental

Status: World premiere

Programme section: Bright

Future Short

Contact: Stephan Lugbauer

Email:

mail@stephanlugbauer.net

Phone: +436509902066

Logline: A mysterious ritual based on psycho-magic exercises by the cult director Jodorowsky. With a haunting soundtrack by the recently deceased Mika Vainio (Pan Sonic).

Trailer:

https://youtu.be/pXPbniJu6_M

Leninopad

Director(s): Anna

Jermolaewa

Prod. Countries: Austria,

Ukraine

Prod. Year: 2018

Length: 22

Genre: Experimental

Status: World premiere

Programme section: Bright

Future Short

Company: sixpackfilm

Contact: Gerald Weber

Email:

gerald@sixpackfilm.com

Phone: +43 1 526099012

Logline: Statues can die, too. Or, as shown in Leninopad, they can be cleared away from their public sites as an alleged act of liberation.

Momentum 142310

Director(s): Manuel Knapp

Prod. Countries: Austria,

Japan

Prod. Year: 2018

Length: 15

Status: World premiere

Programme section:

Ammodo Tiger Short

Competition

Company: sixpackfilm

Contact: Gerald Weber

Email:

gerald@sixpackfilm.com

Phone: +43 1 526099012

Logline: Fascinating computer animation researches the temporality and after-images that can be seen in two states of spatial folding, resulting in a journey through a multitude of textured spaces.

Unearthing. In Conversation

Director(s): Belinda Kazeem-Kamiński
Prod. Countries: Austria
Prod. Year: 2017
Length: 13
Genre: Experimental
Status: International premiere
Programme section: Pan-African Cinema Today (PACT)
Company: sixpackfilm
Contact: Gerald Weber
Email:

gerald@sixpackfilm.com
Phone: +43 1 526099012
Logline: In an empty theatre, artist Belinda Kazeem-Kamiński 'dissects' a series of photographs Austrian ethnographer Paul Schebesta took in the Belgian Congo in the 1930s.

Belgium

A Dialogue with Cyberspace

Director(s): Brian den Hartog
Prod. Countries: Belgium
Prod. Year: 2018
Length: 14
Genre: Creative
Documentary
Status: World premiere
Programme section: Bright Future Short

Contact: Brian den Hartog
Email:
hartog.brian.den@gmail.com

Phone: +32492312660

Logline: Is the world just a place where our bodies live? What is it like to have a body and how is it related to what we feel?

Trailer:

<https://youtu.be/nMklwscZ ZBA>

Boardgame, or From the Ranks to Field Marshal

Director(s): Wendy Morris
Prod. Countries: Belgium
Prod. Year: 2017
Length: 8
Genre: Experimental
Status: International premiere
Programme section: Bright Future Short
Company: ARGOS Centre for Art and Media

Contact: Laurence Alary

Email:
distribution@argosarts.org
Phone: +32 2 2290003

Logline: Recruits of the Union of South Africa board ships to the beat of S.E.K. Mqhayi's sarcasm-laden poem The Dark Army. (Argos)

DIT LEARN

Director(s): Laure Prouvost
Prod. Countries: Belgium, USA
Prod. Year: 2018
Length: 16
Genre: Experimental
Status: World premiere
Programme section: Bright Future Short
Company: LUX

Contact: Matt Carter

Email: matt@lux.org.uk
Phone: +44 (0)20 3141 2965

Logline: Like a fast-paced word game, images, words and sensations are jumbled together, urging us to rediscover the joy of learning language and meaning.

Trailer:

<https://youtu.be/W6zrU0z 92k>

Je suis un monstre

Director(s): Tanguy De Donder
Prod. Countries: Belgium
Prod. Year: 2017
Length: 17
Genre: Creative
Documentary
Status: International premiere
Programme section: Ammodo Tiger Short Competition
Company: Les A.P.A.C.H
Contact: Kim Vanvolsom
Email: sales@apach-helb.be
Phone: +32494304940

Logline: A compassionate visual narrative that inspires anticipation in telling the story of a woman who thinks she's a monster.

La Mazda jaune et sa sainteté

Director(s): Sandra Heremans

Prod. Countries: Belgium, Rwanda

Prod. Year: 2018

Length: 10

Genre: Experimental

Status: International premiere

Programme section: Pan-African Cinema Today (PACT)

Contact: Sandra Heremans

Email:

sandra.heremans@gmail.com

Phone: 0032485706954

Logline: A conceptual experiment on what it means to start a film with a black image, develops into a subtle personal story about the filmmaker.

La grande vacance

Director(s): Salomé Richard

Prod. Countries: Belgium, France

Prod. Year: 2018

Length: 25

Genre: Fiction

Status: World premiere

Programme section: Voices Short

Company: Chasse à Courts

Contact: Martin Gondre

Email:

mgondre@indiesales.eu

Phone: +33 6 72232718

Logline: A refreshing portrait of a young woman on her road to independence in this beautifully filmed story about choices and adulthood with a warm, summer feel.

Outpost

Director(s): Wim Catrysse

Prod. Countries: Belgium

Prod. Year: 2018

Length: 34

Genre: Creative

Documentary

Status: World premiere

Programme section:

Ammodo Tiger Short

Competition

Company: Escautville

Contact: Vincent Stroep

Email:

vincent.stroep@escautville.org

Phone: +32 3 2382332

Logline: Outpost takes us to an isolated community of coal miners in northernmost Russia. A dark perspective on our terminal industrial age, heading towards total exhaustion.

The Distance Between Us

Director(s): Jan Locus

Prod. Countries: Belgium

Prod. Year: 2018

Length: 32

Genre: Experimental

Status: World premiere

Programme section: Bright

Future Short

Company: ARGOS Centre for Art and Media

Contact: Laurence Alary

Email:

distribution@argosarts.org

Phone: +32 2 2290003

Logline: Audio letters of an immigrant family in Molenbeek bear witness to the pain and yearning of the ones who stayed behind. A haunted audiovisual mantra.

The Remembered Film

Director(s): Isabelle

Tollenaere

Prod. Countries: Belgium

Prod. Year: 2018

Length: 18

Genre: Creative

Documentary

Status: World premiere

Programme section:

Ammodo Tiger Short

Competition

Contact: Isabelle Tollenaere

Email:

isabelletollenaere@hotmail.com

Phone: +32 485 621648

Logline: Young soldiers are roaming through lush green woods. But something isn't quite right. A lighthearted film connecting imagination and storytelling to the reality of war.

Trailer:

https://youtu.be/s9_KN55FA9A

Brazil

A passagem do cometa

Director(s): Juliana Rojas

Prod. Countries: Brazil

Prod. Year: 2017

Length: 20

Genre: Fiction

Status: International

premiere

Programme section: Voices

Short

Company: Dezenove Som e Imagens

Contact: Juliana Rojas

Email: jujurojas@gmail.com

Phone: 5511994451370

Logline: Halley's Comet, a Brazilian abortion clinic and women who are trying to take care of each other. Let's hope the comet isn't the only thing moving forward.

Antes do lembrar

Director(s): Luciana Mazeto

Prod. Countries: Brazil

Prod. Year: 2018

Length: 20

Genre: Creative

Documentary

Status: World premiere

Programme section: Bright

Future Short

Company: Pátio Vazio

Productions

Contact: Leandro Engelke

Email:

leandro.engelke@gmail.com

Phone: +55 51 30953512

Logline: Antes do lembrar explores the act of telling and recounting stories around prehistorical places in Brazil and how man recreates the world around them.

Trailer:

<https://youtu.be/ByATVViYWzY>

Merencória

Director(s): Caetano Gotardo

Prod. Countries: Brazil

Prod. Year: 2017

Length: 23

Genre: Fiction

Status: International

premiere

Programme section: Voices

Short

Company: Dezenove Som e Imagens

Contact: Caetano Gotardo

Email:

caetanogotardo@gmail.com

Phone: +55 11 994497371

Logline: Two relationships – one at its end, one already gone. A film about love that was and what is left behind when it's gone, told in three overlapping vignettes.

Canada

Aleatoria

Director(s): Christopher

Spencer-Lowe

Prod. Countries: Canada

Prod. Year: 2017

Length: 5

Genre: Experimental

Programme section: Bright

Future Short

Company: Winnipeg Film Group

Contact: Stephanie

Berrington

Email:

steph@winnipegfilmgroup.com

Phone: +12049253456

Logline: Disorder incarnate, the lady of the wheel.

Randomness, chance, and the unpredictability of being are at her command. (Winnipeg Film Group)

Come to Me, Paradise

Director(s): Stephanie

Comilang

Prod. Countries: Canada

Prod. Year: 2017

Length: 25

Genre: Creative

Documentary

Status: International

premiere

Programme section: Bright

Future Short

Company: Vtape

Contact: Wanda vanderStoop

Email: wandav@vtape.org

Phone: n/a

Logline: In this sci-fi documentary, a drone spirit is summoned to the heart of Hong Kong where Filipina migrant workers gather and make public space their own.

Trailer:

<https://youtu.be/Y2rFYTDNUjg>

For Nonna Anna

Director(s): Luis De Filippis

Prod. Countries: Canada

Prod. Year: 2017

Length: 13

Genre: Fiction

Status: European premiere

Programme section: Voices Short

Company: Fra Diavolo Films

Contact: Luis De Filippis

Email:

DeFilippis.Luis@gmail.com

Phone: 647-501-4060

Logline: A difference of generation, language and perceptions of womanhood are expressed poignantly in this moving story about two related characters.

Poor Magic

Director(s): Jon Rafman

Prod. Countries: Canada

Prod. Year: 2018

Length: 8

Genre: Experimental

Status: World premiere

Programme section: Bright Future Short

Contact: Katie Rotman

Email:

katie.rotman@gmail.com

Logline: Computer-generated crowd simulations and ragdoll physics tests run berserk in dreamlike repetition, while a 3D endoscopic journey takes us through the body's most intimate passages.

Trailer:

<https://youtu.be/IWXPf8ncpeE>

Pure Difference

Director(s): Byron Peters

Prod. Countries: Canada

Prod. Year: 2018

Length: 22

Genre: Experimental

Status: World premiere

Programme section: Bright Future Short

Company: Video Out

Distribution

Contact: Casey X Wei

Email:

distribution@vivomediaarts.com

Logline: Pure Difference asks its viewers "What is a number?". It deals with the inclination to rely on data as truth, reassurance, neutrality and security.

Trailer:

<https://youtu.be/jiug49fxslE>

Thirza Cuthand Is an Indian Within the Meaning of the Indian Act

Director(s): Thirza Cuthand

Prod. Countries: Canada

Prod. Year: 2017

Length: 9

Genre: Experimental

Status: International

premiere

Programme section: Bright

Future Short

Company: Vtape

Contact: Wanda vanderStoop

Email: wandav@vtape.org

Logline: As a light-skinned indigenous woman, Cuthand reiterates that racism and discrimination still happen to her, just in different ways. (V-tape)

Tinseltown Swimming in Blood

Director(s): Karen Zolo

Prod. Countries: Canada

Prod. Year: 2018

Length: 5

Genre: Crossmedia Project

Status: World premiere

Programme section: Bright

Future Short

Company: Video Out

Distribution

Contact: Casey X Wei

Email:

distribution@vivomediaarts.com

Phone: +6048728449

Logline: In remaking the sci-fi classic La Jetée as a music video for the band Destroyer, Zolo implicitly addresses contemporary issues of identity, borders, and race.

as close as possible/as far as possible

Director(s): Charlotte Clermont

Prod. Countries: Canada

Prod. Year: 2017

Length: 7

Genre: Experimental

Status: International premiere

Programme section: Bright Future Short

Company: Winnipeg Film Group

Contact: Stephanie Berrington

Email:

distribution@winnipegfilmgroup.com

Phone: +12049253456

Logline: With tones of nostalgia and magic, a universe is revealed, where imagination and personal memories seem impossible to separate. (Winnipeg Film Group)

China

AAA Cargo

Director(s): Solveig Suess

Prod. Countries: China,

United Kingdom

Prod. Year: 2018

Length: 34

Genre: Creative

Documentary

Status: World premiere

Programme section: Bright

Future Short

Contact: Solveig Suess

Email:

solveigssuess@gmail.com

Phone: 07731533081

Logline: Part-fiction

documentary tracing the movements of the New Silk Road. AAA Cargo follows distribution networks which are expanding across vast regions between China and Europe.

Trailer:

<https://youtu.be/Lk5QvktQNIJ>

The Worldly Cave

Director(s): Zhou Tao

Prod. Countries: China

Prod. Year: 2017

Length: 48

Genre: Creative

Documentary

Programme section:

Ammodo Tiger Short

Competition

Company: Vitamin Creative

Space

Contact: Meng Xing

Email:

xingmeng@vitamincreativespace.com

pace.com

Phone: +13811238458

Logline: Zhou Tao directs his gaze at diasporic communities of Hakka people, finding them within otherworldly, vast landscapes. Stunning images transport us to a dreamlike universe.

Trailer:

<https://youtu.be/Ano8rIrgU4>

Croatia

Almost Nothing: So Continues the Night

Director(s): Davor

Sanvincenti

Prod. Countries: Croatia

Prod. Year: 2017

Length: 12

Genre: Experimental

Status: International

premiere

Programme section: Bright

Future Short

Company: Bonobostudio

Contact: Vanja Andrijevic

Email:

vanja@bonobostudio.hr

Phone: +385 1 4834445

Logline: Ode to the light in the darkness. The eye on one side and the sun on the other

are intimately connected.

Trailer:

<https://youtu.be/hxx1q7yYNGc>

Cuba

Armageddon 2

Director(s): Corey Hughes

Prod. Countries: Cuba, USA

Prod. Year: 2017

Length: 6

Genre: Experimental

Programme section: Bright

Future Short

Company: Black Factory
Cinema

Contact: Corey Hughes

Email:

coreyhughes2017@gmail.com

Phone: +4849192168

Logline: The internet in Cuba is very slow. A green-hooded mystery man relies on a black-market system with USB drives to get his movie fix.

Denmark

Cavern

Director(s): Nilas Chamby-Rus

Prod. Countries: Denmark

Prod. Year: 2017

Length: 28

Genre: Fiction

Status: European premiere

Programme section: Voices
Short

Company: Zentropa

Contact: Nilas Chamby-Rus

Email: nchamby@gmail.com

Phone: +45 42940649

Logline: A young woman has a strong desire for garbage.

When her mother's exhibitionist tendencies are revealed by the neighbours she is forced to deal with her own paraphilia.

Trailer: <https://youtu.be/h-vUlaXoMwc>

Egypt

The New World,

Episode One

Director(s): Ghalia Elsrakbi

Prod. Countries: Egypt,

Netherlands, USA

Prod. Year: 2017

Length: 11

Genre: Experimental

Programme section: Bright

Future Short

Company: Foundland
Collective

Contact: Lauren Alexander

Email:

contact@foundland.info

Phone: +31645229837

Logline: In this desktop film, the history of Arab immigrants to the US is evoked through archival material of ordinary people and the melancholy songs that guide them.

Ethiopia

Hairat

Director(s): Jessica Beshir

Prod. Countries: Ethiopia,
Mexico, USA

Prod. Year: 2017

Length: 7

Genre: Creative

Documentary

Programme section: Pan-
African Cinema Today
(PACT)

Contact: Jessica Beshir

Email:

Jessybesbir@gmail.com

Phone: 9175732679

Logline: At night, outside the walls of the Ethiopian city of Harar, Yussuf Mume Saleh gets together with a group of spotted hyenas.

Finland

Arr. for a Scene

Director(s): Jonna Kina

Prod. Countries: Finland,
France

Prod. Year: 2017

Length: 5

Genre: Experimental

Programme section: Bright
Future Short

Company: AV-arkki

Contact: Tytti Rantanen

Email: programme@av-arkki.fi

Phone: +358504356092

Logline: A documentary about two Foley artists who provided the sound effects for one of the most legendary scenes in cinema history: the shower scene in Alfred Hitchcock's *Psycho* (1960).

Placeholder

Director(s): Henna-Riikka Halonen
Prod. Countries: Finland, United Kingdom
Prod. Year: 2018
Length: 8
Genre: Experimental
Status: World premiere
Programme section: Curtain Call
Company: AV-arkki - The Distribution Centre For Finnish Media Art
Contact: Tytti Rantanen
Email: programme@av-arkki.fi
Phone: +358504356092
Logline: This kaleidoscopic compilation film about biogenetics, 3D printers and new models of artificial intelligence raises questions about new forms of virtual life.

Polte

Director(s): Sami van Ingen
Prod. Countries: Finland
Prod. Year: 2018
Length: 15
Genre: Experimental
Status: World premiere
Programme section: Curtain

Call
Company: Testifilmi Oy
Contact: Mika Taanila
Email: mika@testifilmi.fi
Phone: +358405339488
Logline: From a few surviving images from the Finnish film *Fallen Asleep When Young* (1937), an other-worldly melodrama is distilled. Passion, deeply human, now digitally reanimated.
Trailer:
<https://youtu.be/t26MUHh8eic>

France

Cosmorama

Director(s): Hugo Deverchère
Prod. Countries: France
Prod. Year: 2018
Length: 23
Genre: Experimental
Status: World premiere
Programme section: Curtain Call
Company: Le Fresnoy
Contact: Hugo Deverchère
Email: deverchere@me.com
Phone: +33 6 85 63 63 41
Logline: This disorienting, cosmic site exploration tests our imagination by means of infrared imagery and radio-telescopic data that are turned into sound.

Damien Décembre

Director(s): Lucie Plumet
Prod. Countries: France

Prod. Year: 2018
Length: 26
Genre: Fiction
Status: World premiere
Programme section: Voices Short
Company: La Fémis
Contact: Géraldine Amgar
Email: g.amgar@femis.fr
Phone: +33 15 3412116
Logline: Damien wanders the streets of Paris. The conversations he has can't allay his nerves. Intimate portrait of an oversensitive boy.
Trailer:
<https://youtu.be/aBl6ZJQYH2Y>

L'envol

Director(s): Patrick Bokanowski
Prod. Countries: France
Prod. Year: 2018
Length: 7
Genre: Experimental
Status: International premiere
Programme section: Curtain Call
Company: Kira B.M. Films
Contact: Patrick Bokanowski
Email: patrickboka@gmail.com
Logline: On the cusp of total abstraction, Bokanowski invokes an imaginary journey. An enticing visual trip that makes any questions about its destination redundant.

La bouche

Director(s): Camilo Restrepo

Prod. Countries: France

Prod. Year: 2017

Length: 19

Genre: Experimental

Programme section: Pan-African Cinema Today (PACT)

Company: 5à7 Films

Contact: Camilo Restrepo

Email: contact@camilo-restrepo-films.net

Phone: +33 1 40140755

Logline: A daughter was murdered. Time stands still as a father oscillates between the need for solace and his urge for revenge. A sung story.

Trailer:

https://youtu.be/Lg1_tm4S9Bo

Secret, Lie and Deaths

Director(s): Véronique Sapin

Prod. Countries: France

Prod. Year: 2017

Length: 3

Genre: Experimental

Status: European premiere

Programme section: Bright Future Short

Company: Heure Exquise!

Contact: Thierry Destriez

Email: contact@exquise.org

Phone: 33 3 20 432 432

Logline: A metaphor for the war in Iraq unfolds underwater. The fish watches, powerless, as the

star invades its territory, the bottle. (Heure Exquise!)

Germany

Comfort Stations

Director(s): Anja Dornieden

Prod. Countries: Germany

Prod. Year: 2018

Length: 26

Genre: Experimental

Status: World premiere

Programme section: Bright Future Short

Company: OJOBICA

Contact: Juan David

González Monroy

Email:

jdgonzalezmonroy@gmail.com

Phone: +49 30 89202111

Logline: A found set of images and sounds with an instruction text make a special type of film. Comfort Stations manifests itself as some sort of psychological test.

Confluence

Director(s): Benjamin

Ramírez Pérez

Prod. Countries: Germany, Serbia, Netherlands

Prod. Year: 2018

Length: 21

Genre: Creative

Documentary

Status: World premiere

Programme section: Bright

Future Short

Company: Academy of Media Arts Cologne

Contact: Benjamin Ramírez Pérez

Email:

b.ramirez.perez@gmail.com

Phone: +4917678038286

Logline: Larger than life and decked out in outrageous 1990s garb, pop star Doris talks about her experiences as a former child star in war-torn Belgrade.

Trailer:

<https://youtu.be/ZpVRzIU5FUw>

Gropius Memory Palace

Director(s): Ben Thorp Brown

Prod. Countries: Germany, USA

Prod. Year: 2018

Length: 20

Genre: Experimental

Status: World premiere

Programme section: Bright Future Short

Company: Studio Ben Thorp Brown

Contact: Ben Thorp Brown

Email:

studio@benthorpbrown.com

Phone: 011-917-855-5153

Logline: Through a guided meditation performed by a hypnotherapist, viewers are invited to construct a

'memory palace' as they experience Walter Gropius's iconic Fagus Factory.

Illusions

Director(s): Grada Kilomba
Prod. Countries: Germany, Brazil, Portugal
Prod. Year: 2018
Length: 35
Programme section:
Frameworks
Contact: Moses Leo
Email:
moses.o.leo@googlemail.com

Logline: Grada Kilomba places the African oral tradition of storytelling in a contemporary context, recovering the memories and realities of a postcolonial world. Kilomba was awarded a completion grant by IFFR to reconfigure this piece into a single-channel film.

It Was Still Her Face

Director(s): Christoph Girardet
Prod. Countries: Germany
Prod. Year: 2017
Length: 8
Genre: Experimental
Programme section: Bright Future Short
Company: Light Cone Distribution
Contact: Emmanuel Lefrant
Email:
emmanuel.lefrant@lightcone.org

Phone: 0146590153

Logline: Portraits of women. And men, who are spellbound by them. The painted portraits are revenants, omens of absence, metaphors for loss and death, objects of desire and fixation. (Light Cone)

View from Above

Director(s): Hiwa K
Prod. Countries: Germany
Prod. Year: 2018
Length: 13
Genre: Experimental
Status: World premiere
Programme section:
Ammodo Tiger Short Competition
Company: KOW
Contact: Nikolaus Oberhuber
Email: gallery@kow-berlin.com
Phone: +493031166770

Logline: A model of a destroyed city centre. M learns all about a town in an unsafe zone that is not his place of origin.

more than everything

Director(s): Rainer Kohlberger
Prod. Countries: Germany
Prod. Year: 2018
Length: 13
Genre: Experimental
Status: World premiere
Programme section:

Ammodo Tiger Short Competition
Company: sixpackfilm
Contact: Gerald Weber
Email:
gerald@sixpackfilm.com
Phone: +43 1 526099012
Logline: A subtle visual experiment in fooling the senses using stereoscopy that sends different visual information to each eye.

Ghana

Mahogany Too

Director(s): Akosua Adoma Owusu
Prod. Countries: Ghana, USA
Prod. Year: 2018
Length: 3
Genre: Experimental
Status: World premiere
Programme section: Pan-African Cinema Today (PACT)
Company: Obibini Pictures
Contact: Akosua Adoma Owusu
Email:
obibini.pictures@gmail.com
Phone: +571 33 5 6898
Logline: A vintage-feel homage to the cult classic Mahogany – a fashion-infused romantic drama – and Diana Ross's iconic portrayal of its main character Tracy Chambers.
Trailer:

<https://youtu.be/vfTBBaE2BTU>

Spirit Robot

Director(s): Jonathan Dotse
Prod. Countries: Ghana
Prod. Year: 2017
Length: 8
Genre: Creative
Documentary
Programme section: Pan-African Cinema Today (PACT)
Company: Electric South Lab
Contact: Stanford Gibson
Email: stanford@electricsouth.org
Phone: +27 21 422 0330

Greece

8th Continent

Director(s): Yorgos Zois
Prod. Countries: Greece
Prod. Year: 2017
Length: 11
Genre: Fiction
Programme section: Voices Short
Company: SquaresSquare
Contact: Antigoni Rota
Email: antigonirota@gmail.com
Phone: +306944435927
Logline: Objects made to embrace life are discarded, one at a time, to form a monument no one will ever see.

What the Sun Has Seen

Director(s): Agnieszka Polska
Prod. Countries: Greece, Germany
Prod. Year: 2017
Length: 7
Genre: Experimental
Programme section: Bright Future Short
Contact: Agnieszka Polska
Email: polskaga@gmail.com
Phone: +48 50 7194591
Logline: An animated child-faced sun with melancholy eyes jokes about environmental issues and comments on the tumultuous times in which the world finds itself.

Hong Kong

Star Ferry

Director(s): Simon Liu
Prod. Countries: Hong Kong, USA
Prod. Year: 2018
Length: 8
Genre: Experimental
Status: World premiere
Programme section: Bright Future Short
Contact: Simon Liu
Email: liufilmsliu@gmail.com
Phone: +1 347 403 3794
Logline: Time is condensed in 35mm imagery of the metropolises Hong Kong and

Tokyo, melding together impressions of city life by day and night.

India

City of Tomorrow

Director(s): Gavin Hipkins
Prod. Countries: India, New Zealand
Prod. Year: 2018
Length: 11
Genre: Experimental
Status: World premiere
Programme section: Bright Future Short
Contact: Gavin Hipkins
Email: gavinhipkins@yahoo.co.uk
Phone: +64 9 3737599
Logline: Captivating architecture film explores Le Corbusier's ideas on repetition and order from his early writings and the planned capital city of Chandigarh.

Two Brothers

Director(s): Raghbir Singh
Prod. Countries: India
Prod. Year: 2017
Length: 20
Genre: Fiction
Programme section: Voices Short
Contact: Srikanth Kabothu
Email: srikanthkabothu@gmail.com

Phone: +919579770736

Logline: Against a background of political unrest, two brothers face a difficult choice. What's more important? Your identity and dignity, or your safety?

Trailer:

<https://youtu.be/WzBVAEtEz7U>

Iran

Absent Wound

Director(s): Maryam

Tafakory

Prod. Countries: Iran, United

Kingdom

Prod. Year: 2017

Length: 10

Genre: Experimental

Status: International premiere

Programme section:

Ammodo Tiger Short

Competition

Contact: Maryam Tafakory

Email:

maryam@tafakory.com

Phone: +447983519829

Logline: Transforming public spaces women are prohibited from entering into a stage, Maryam Tafakory's poetic film depicts the rituals involved in women and men coming of age.

I Have Sinned a Rapturous Sin

Director(s): Maryam

Tafakory

Prod. Countries: Iran, United

Kingdom

Prod. Year: 2018

Length: 8

Genre: Experimental

Status: World premiere

Programme section: Bright

Future Short

Contact: Maryam Tafakory

Email:

maryam@tafakory.com

Phone: 00447983519829

Logline: Fragments of Forough Farrokhzad's poem Sin are read out, juxtaposed with Islamic clergy advising women on how to control their lust in Maryam Tafakory's radical celebration of sensuality.

Israel

Looted and Hidden – Palestinian Archives in Israel

Director(s): Rona Sela

Prod. Countries: Israel

Prod. Year: 2017

Length: 46

Genre: Creative

Documentary

Programme section:

Regained

Contact: Rona Sela

Email:

ronasela@netvision.net.il

Phone: +972507671629

Logline: An essayist documentary that includes never-before-seen images of Palestinian history looted by the Israeli army from archives in Beirut.

Italy

Monelle

Director(s): Diego Marcon

Prod. Countries: Italy

Prod. Year: 2018

Length: 16

Genre: Experimental

Status: World premiere

Programme section: Bright

Future Short

Contact: Diego Marcon

Email:

die.marcon@gmail.com

Phone: +39 0331 904048

Logline: Girls lie asleep in a modernist building, lit up for only an instant by flashes of light. A horror movie with a jolly ending.

What Time Is Love?

Director(s): Anna

Franceschini

Prod. Countries: Italy,

Netherlands, Germany

Prod. Year: 2017

Length: 12

Genre: Experimental

Status: European premiere
Programme section: Voices
Short
Contact: Anna Franceschini
Email:
anna.franceschini@gmail.com
Phone: 00393394872775
Logline: In this video, a
corporation that provides
European certificates of
suitability for goods and
commodities puts toys and
infancy products to the test.
Trailer:
<https://youtu.be/hqk4tZOOV6s>

Japan

After the Exhibition

Director(s): Suzuki Yohei
Prod. Countries: Japan
Prod. Year: 2018
Length: 24
Genre: Fiction
Status: World premiere
Programme section: Voices
Short
Contact: Suzuki Yohei
Email:
pinkfloytt@yahoo.co.jp
Phone: +81 35774 5296
**Logline: A deadpan oddity
that captures the
awkwardness of social
interactions. Local artist
Qualia finds himself unable
to leave his exhibition after
its closure.**

Wrong Revision

Director(s): Araki Yu
Prod. Countries: Japan,
Greece
Prod. Year: 2018
Length: 16
Genre: Fiction
Status: World premiere
Programme section: Bright
Future Short
Contact: Araki Yu
Email: yuaraki@gmail.com
Phone: +81(0)80-1322-7579
**Logline: Based on Ryunosuke
Akutagawa's short story The
Devil and Tobacco (1916),
Wrong Revision introduces a
curious account of the devil's
introduction to Japan in
1549.**
Trailer:
<https://youtu.be/6wXqwDX5Ad0>

Kenya

Let This Be a Warning

Director(s): Jim Chuchu
Prod. Countries: Kenya
Prod. Year: 2017
Length: 10
Genre: Fiction
Programme section: Pan-
African Cinema Today
(PACT)
Company: Electric South Lab
Contact: Stanford Gibson
Email:
stanford@electricsouth.org
Phone: +27 21 422 0330

We Need Prayers: This One Went to Market

Director(s): Jim Chuchu
Prod. Countries: Kenya
Prod. Year: 2017
Length: 5
Genre: Fiction
Status: European premiere
Programme section: Pan-
African Cinema Today
(PACT)
Company: The Nest Arts
Company Limited
Contact: Njeri Gitungo
Email:
njeri@thisisthenest.com
Phone: 020-2634428
**Logline: An artist who knows
to sell herself and an art
scene that loves to buy: on
the fascination with a
popular black art movement
and its commercial value.**

Kuwait

The Craft

Director(s): Monira Al Qadiri
Prod. Countries: Kuwait,
Lebanon
Prod. Year: 2018
Length: 16
Genre: Experimental
Status: World premiere
Programme section:
Ammodo Tiger Short
Competition
Contact: Monira Al Qadiri
Email: monira1@mac.com
Phone: 0614297730

Logline: Childhood memories, VHS home movies and alien drawings come together in a story of increasing paranoia, international diplomacy, war and peace.

Lebanon

Sewing Borders

Director(s): Mohamad Hafeda
Prod. Countries: Lebanon
Prod. Year: 2018
Length: 25
Genre: Creative Documentary
Status: World premiere
Programme section: Bright Future Short
Contact: Mohamad Hafeda
Email: mohamadhafeda@hotmail.com
Phone: +447583411395
Logline: Through personal tales of displacement, Beirut residents personalise different maps of the city and region by sewing borders onto them.

The Drift

Director(s): Maeve Brennan
Prod. Countries: Lebanon, United Kingdom
Prod. Year: 2018
Length: 51

Genre: Experimental
Status: World premiere
Programme section: Ammodo Tiger Short
Competition
Contact: Maeve Brennan
Email: maevekrbrennan@gmail.com
Phone: 00447525719288
Logline: In this film about the resistance to progress at the expense of history, Maeve Brennan's wonderfully poignant documentary intertwines three stories of men in contemporary Lebanon.
Trailer: <https://youtu.be/DoBwIZqxGIA>

Mexico

La mala noche

Director(s): Andrés Peralta
Prod. Countries: Mexico
Prod. Year: 2018
Length: 31
Genre: Experimental
Status: World premiere
Programme section: Voices Short
Contact: Andrés Peralta
Email: peralta.film@gmail.com
Phone: +5527036382
Logline: An essay on night in Mexico City. A night full of hallucinations and remorse, of nostalgia and longing, and

of encounters and departures.

Las Nubes

Director(s): Juan Pablo González
Prod. Countries: Mexico, USA
Prod. Year: 2018
Length: 20
Genre: Creative Documentary
Status: International premiere
Programme section: Voices Short
Company: Sin Sitio Producciones
Contact: Jamie Gonçalves
Email: jamesgoncalves@gmail.com
Phone: +18474181393
Logline: A Mexican rancher gives evocative testimony about the constant harassment his family is subjected to by local criminals. A stark, haunting documentary statement.

Morocco

The Tree

Director(s): Cheikh Mohamed Horma
Prod. Countries: Morocco
Prod. Year: 2017
Length: 9
Genre: Fiction

Status: World premiere
Programme section: Voices
Short
Company: Sahara Lab
Contact: Hakim Belabbes
Email:
hakimbelabbesfilm@gmail.com
Logline: Exceptional short film about a desert lumberjack made in cooperation with Sahara Lab, which gives young Moroccan makers the chance to film their own stories.

Netherlands

#57

Director(s): Joost Rekveld
Prod. Countries: Netherlands
Prod. Year: 2018
Length: 14
Genre: Experimental
Status: World premiere
Programme section: Curtain Call
Company: Studio Joost Rekveld
Contact: Joost Rekveld
Email: lists@joostrekveld.net
Phone: +31 20 3200279
Logline: A categorical accumulation of abstract patterns. Lines, colours and sounds obey an impenetrable logic. A quiet film that dares to be resolutely experimental.

3rd Builders' Street

Director(s): Pim Zwier
Prod. Countries: Netherlands, Russia
Prod. Year: 2018
Length: 14
Genre: Creative Documentary
Status: World premiere
Programme section: Bright Future Short
Company: EYE Film Institute Netherlands
Contact: Pim Zwier
Email: pimzwier@gmail.com
Phone: +31 20 6938875
Logline: 3rd Builders' Street focuses on the concrete-panel houses which appeared throughout the Soviet Union from the 1960s. The use of colour separation accentuates the dialectical image.

A Composition in Blue, Red & Other Colours

Director(s): Sara Rajaei
Prod. Countries: Netherlands
Prod. Year: 2018
Length: 15
Genre: Experimental
Status: World premiere
Programme section: Bright Future Short
Company: LIMA
Contact: Sara Rajaei
Email: sarajaei@yahoo.com
Phone: 0641033331
Logline: In a film that slowly reveals itself, a protagonist is

in search of a voice for memories of a hostile world that hitherto could not be spoken...

Trailer:
https://youtu.be/X9zPfYQW_mQ

Als je terugkomt woon ik aan het water

Director(s): Petra Noordkamp
Prod. Countries: Netherlands
Prod. Year: 2018
Length: 14
Genre: Experimental
Status: World premiere
Programme section: Voices Short
Contact: Petra Noordkamp
Email:
info@petranoordkamp.nl
Phone: 00 31 6 52038918
Logline: A young architect embarks on a difficult task: to turn his client's fallen dreams and unreciprocated desires into an elegant eco-home.

Trailer:
<https://youtu.be/1q7COZnRdrE>

As Much Time as Space

Director(s): Katja Mater
Prod. Countries: Netherlands, Belgium, France
Prod. Year: 2018
Length: 9

Genre: Experimental
Status: World premiere
Programme section: Bright
Future Short
Contact: Katja Mater
Email:

katjamater@gmail.com
Phone: +32 489 64 21 70

Logline: Ingenious cinematic intervention by artist Katja Mater creates visual dialogue between her drawings and the interior of the Van Doesburg house in Meudon.

Trailer:
<https://youtu.be/u7QTSELOuIM>

Elastic Recurrence

Director(s): Johan Rijpma
Prod. Countries: Netherlands
Prod. Year: 2017
Length: 2
Genre: Experimental

Programme section: Voices
Short
Company: LIMA
Contact: Johan Rijpma
Email:

johanrijpma@hotmail.com
Phone: +31 6 54950704

Logline: In analytical slow motion, the fragments of a broken plate move off into space to form a decomposed structure, which then seeks to regain its original shape.

Forest Paths

Director(s): Michiel van Bakel
Prod. Countries: Netherlands
Prod. Year: 2018
Length: 3

Genre: Experimental
Status: World premiere
Programme section: Curtain
Call

Company: LIMA
Contact: Theus Zwakhals
Email: theuszwakhals@lima.nl
Phone: +31 20 3892030

Logline: Animated black-and-white still photographs reveal movement and light on the forest paths that would otherwise remain invisible to the human eye.

Le macaour

Director(s): Roman Ermolaev
Prod. Countries: Netherlands
Prod. Year: 2017
Length: 8

Genre: Experimental
Status: International
premiere
Programme section: Bright
Future Short

Company: Eye Experimental
Contact: Edith van der Heijde
Email:
edithvanderheijde@eyefilm.nl
Phone: +31 20 5891446

Logline: An intense and imaginative exploration of the materiality of 16mm

celluloid, set to an original soundtrack of wicked jazz sounds.

Liquid Landscape

Director(s): Wang Nan
Prod. Countries: Netherlands
Prod. Year: 2018
Length: 12

Genre: Experimental
Status: World premiere
Programme section: Bright
Future Short

Contact: Wang Nan
Email:
wangnan2011w@gmail.com
Phone: +31 61 9520888

Logline: After her Dust Poetry from 2014, Nan Wang, member of the Rotterdam Filmwerkplaats, has once again created an exceptional visual trip through mysterious landscapes.

Trailer:
<https://youtu.be/qgxUNsoW2ZA>

SHIFT SYMM.two

Director(s): Zeno van den Broek
Prod. Countries: Netherlands
Prod. Year: 2017
Length: 5

Genre: Experimental
Programme section: Bright
Future Short

Company: LIMA
Contact: Theus Zwakhals
Email: theuszwakhals@li-

ma.nl

Phone: +31 20 3892030

Logline: Sculptural sonic architecture plays on rigorous shifts of compositional symmetry with results that are both hypnotic and evocative.

Western Wild...or how I found Wanderlust and met Old Shatterhand

Director(s): Martha Colburn

Prod. Countries:

Netherlands, USA

Prod. Year: 2018

Length: 9

Genre: Creative

Documentary

Status: World premiere

Programme section: Bright

Future Short

Contact: Martha Colburn

Email:

info@marthacolburn.com

Phone: 0682647298202

Logline: The highlight so far in the flourishing career of animator Martha Colburn is a very personal work about her relationship with the German author Karl May.

New Zealand

All the Way to Te Rerenga Wairua

Director(s): Ana Iti

Prod. Countries: New Zealand

Prod. Year: 2017

Length: 4

Genre: Experimental

Status: International premiere

Programme section: Bright

Future Short

Company: CIRCUIT Artist

Film and Video Aotearoa

New Zealand

Contact: Mark Williams

Email:

director@circuit.org.nz

Phone: +64 4 9766718

Logline: The work asks "what happens to a spirit after death?", between māori and pākehā identity, on the path to heaven or hawaiki.

Nigeria

Brood

Director(s): Michael Omonua

Prod. Countries: Nigeria

Prod. Year: 2017

Length: 5

Genre: Fiction

Status: International premiere

Programme section: Pan-

African Cinema Today

(PACT)

Contact: Michael Omonua

Email:

mikeomoz@hotmail.com

Phone: +2347012817810

Logline: A guy can't get a difficult conversation out of his head.

Freak the Fxxk Out

Director(s): Kanso Ogbolu

Prod. Countries: Nigeria

Prod. Year: 2018

Length: 4

Genre: Fiction

Status: World premiere

Programme section: Pan-

African Cinema Today

(PACT)

Contact: Kanso Ogbolu

Email: kogbolu@gmail.com

Phone: +2348154010524

Logline: Creepy figures in the shape of humans do strange things.

Las Gidi Vice

Director(s): Udoka Oyeka

Prod. Countries: Nigeria

Prod. Year: 2017

Length: 17

Genre: Fiction

Status: European premiere

Programme section: Pan-

African Cinema Today

(PACT)

Company: Trino Studios

Contact: Udoka Oyeka

Email: udoyeka@gmail.com

Logline: TJ meets a girl at a party, unaware that she is about to give him a night he will never forget.

Trailer:<https://youtu.be/aNGN9hj3e70>

Poland

Glimpse

Director(s): Artur Żmijewski
Prod. Countries: Poland, Germany
Prod. Year: 2018
Length: 15
Genre: Art Film
Status: World premiere
Programme section: Ammodo Tiger Short Competition
Company: Galerie Peter Kilchmann
Email: info@kilchmanngalerie.com
Logline: Confrontational film on life in four European refugee camps. Provocation by Żmijewski, who pushes what is and isn't acceptable increasingly far.

Portugal

Mirage My Bros

Director(s): Diogo Baldaia
Prod. Countries: Portugal
Prod. Year: 2017
Length: 25
Genre: Fiction
Status: International premiere
Programme section: Ammodo Tiger Short Competition
Company: Portugal Film - Portuguese Film Agency
Contact: Filipa Henriques

Email: portugalfilm@indielisboa.com
Phone: +351 213 466 172

Logline: A small portrait of a developing generation, ready for the future. A triptych about primary school, a football club and a party, full of dreams, hope and desire.

Trailer: <https://youtu.be/Sjr8nQxegxg>

Sunstone

Director(s): Filipa César
Prod. Countries: Portugal, France
Prod. Year: 2018
Length: 35
Genre: Experimental
Status: World premiere
Programme section: Bright Future Short
Company: Stenar Projects
Contact: Anže Peršič
Email: anze@stenarprojects.com

Phone: +351968341939
Logline: Critical research film in which optical technologies of military and colonial design evoke associations between seeing and understanding, light projection and enlightenment.

Tudo o que imagino

Director(s): Leonor Noivo
Prod. Countries: Portugal
Prod. Year: 2017

Length: 30
Genre: Fiction
Status: International premiere
Programme section: Voices Short
Company: Agencia - Portuguese Short Film Agency
Contact: Joaquim Pedro Pinheiro
Email: joaquim@curtas.pt
Logline: Inspired by a documentary, a kind, meticulous portrait of an adolescent boy from the area of Alcoitão. A youthful summer on screen.
Trailer: <https://youtu.be/7S94oPn8gZw>

Romania

Everything Is Far Away

Director(s): Emanuel Pârvu
Prod. Countries: Romania
Prod. Year: 2018
Length: 15
Genre: Fiction
Status: World premiere
Programme section: Voices Short
Company: Scharf Film
Contact: Emanuel Pârvu
Email: emanuelparvu@gmail.com
Phone: +40 723 822432
Logline: A 40th birthday surprise visit from mum. A compassionate story about

family ties, the desire to get close and the (valid) reasons to stay away.

Trailer:

<https://youtu.be/uJJHpGITMm0>

Russia

Eight Images from the Life of Nastya

Sokolova

Director(s): Alina Kotova

Prod. Countries: Russia

Prod. Year: 2018

Length: 30

Genre: Creative

Documentary

Status: World premiere

Programme section:

Amodo Tiger Short

Competition

Company: Elixir

Contact: Alina Kotova

Email:

cinemalina@gmail.com

Phone: +79153441841

Logline: Nastya Sokolova is one of the many overqualified graduates in Russia. This documentary reveals the unlikely range of work experience she has gathered to make ends meet.

Trailer:

<https://youtu.be/EBCzjRL-2mk>

Senegal

SenCinema

Director(s): Josh Gibson

Prod. Countries: Senegal, USA

Prod. Year: 2017

Length: 34

Genre: Creative

Documentary

Programme section: Pan-African Cinema Today (PACT)

Contact: Josh Gibson

Email: joshigi@duke.edu

Phone: +1 919 6679093

Logline: A documentary about the history of the once-rich film culture of Senegal, how this suddenly collapsed and how some people are not prepared to leave it at that.

The Other Dakar

Director(s): Selly Raby Kane

Prod. Countries: Senegal

Prod. Year: 2017

Length: 7

Genre: Fiction

Programme section: Pan-African Cinema Today (PACT)

Company: Electric South Lab

Contact: Stanford Gibson

Email:

stanford@electricsouth.org

Phone: +27 21 422 0330

Slovenia

Newsreel 63 – The Train of Shadows

Director(s): Nika Autor

Prod. Countries: Slovenia

Prod. Year: 2017

Length: 38

Genre: Creative

Documentary

Programme section:

Regained

Company:

Contact: Nika Autor

Email: nika@autor.si

Phone: +386 41 608631

Logline: For many, the idea of a train implies the connotation of travel in pursuit of happiness. No surprise then that refugees also like to share in this dream.

South Africa

When I Grow Up I Want to Be a Black Man

Director(s): Jyoti Mistry

Prod. Countries: South Africa, Austria

Prod. Year: 2017

Length: 10

Genre: Experimental

Programme section: Pan-African Cinema Today (PACT)

Company: Shadowy

Meadows Productions

Contact: Florian Schattauer
Email: floschatt@yahoo.com
Phone: +27721975130
Logline: An alphabet of violence and freedom featuring rhythmic images provides a strong vocabulary for critiquing representations of black bodies.

South Korea

Moulding Exclusivities

Director(s): Johann Arens
Prod. Countries: South Korea, United Kingdom
Prod. Year: 2017
Length: 8
Genre: Experimental
Programme section: Curtain Call
Contact: Johann Arens
Email: johannarens@gmail.com
Phone: +49 (0)30-280 46 340
Logline: Mysterious white sculptural forms are on display in an empty office environment. Digital graphic tools further enhance the visual alienation.

Spain

Aliens

Director(s): Luis López Carrasco
Prod. Countries: Spain
Prod. Year: 2017
Length: 23
Genre: Creative Documentary
Programme section: A History of Shadows
Contact: Ismael Martín
Email: mail@madridencorto.es
Phone: 34915121060
Logline: Tesa Arranz, a key figure in the 1980s Madrid scene and the lead singer of The Zombies, has painted over 500 portraits of outer-space creatures.

Mountain Plain

Mountain

Director(s): Daniel Jacoby
Prod. Countries: Spain, Japan, Netherlands
Prod. Year: 2018
Length: 21
Genre: Experimental
Status: World premiere
Programme section: Ammodo Tiger Short Competition
Contact: Daniel Jacoby
Email: me@danieljacoby.com
Phone: +31610627053
Logline: Sound and rhythms take centre stage in this

observational documentary on Ban'ei, a rare kind of draft horse race that takes place only in Obihiro, Japan.

Trailer:
https://youtu.be/Pm_IEEVhCw8

Shadows

Director(s): Noemi Sjöberg
Prod. Countries: Spain
Prod. Year: 2017
Length: 3
Genre: Experimental
Status: European premiere
Programme section: Bright Future Short
Company: Heure Exquise!
Contact: Thierry Destriez
Email: contact@exquise.org
Phone: 33 3 20 432 432
Logline: Past and future mingle at the harbour in Essaouira as children dive, fishermen work, women hang around, seagulls fly and construction works go on.

The Landscape Is Empty and Emptiness Is Landscape

Director(s): Carla Andrade
Prod. Countries: Spain, Chile
Prod. Year: 2017
Length: 15
Genre: Experimental
Status: International premiere
Programme section: Curtain Call
Contact: Carla Andrade

Email:
carla.fdez.andrade@gmail.com
Phone: 0034 606 019 535

Logline: The Chilean Atacama Desert provides the backdrop for a series of static shots that foreground emptiness. The natural setting becomes a mental space.

Trailer:
<https://youtu.be/kIXcs2lrIb8>

Sweden

Swedish Candy, Some Violence and a Bit of Cat

Director(s): Ester Martin Bergsmark
Prod. Countries: Sweden
Prod. Year: 2018

Length: 45
Genre: Fiction
Status: World premiere

Programme section: Maximum Overdrive
Company: Garagefilm International

Contact: Signe Höeg
Email: signe@garagefilm.se
Phone: +46 70 46 73 262

Logline: Sugary clash and merging of violence and love, old and new, Tarzan and Jane. Above all an incitement to transgress the boundaries between all these binaries.

Switzerland

Ligne noire

Director(s): Mark Olexa
Prod. Countries: Switzerland
Prod. Year: 2017

Length: 10
Genre: Creative Documentary
Status: International premiere

Programme section: Voices Short

Company: DOK MOBILE
Contact: Dunja Keller

Email: distribution@dokmobile.ch
Phone: +41 79 698 97 79

Logline: Wrenching, yet poetic work shows a young woman with a simple fishing net wading through a heavily oil-polluted river.

Mi amado, las montañas

Director(s): Alberto Martín Menacho
Prod. Countries: Switzerland, Spain

Prod. Year: 2017
Length: 24
Genre: Fiction

Status: International premiere

Programme section: Voices Short

Company: Haute école d'art et de design
Contact: Jean Perret

Email:
cinema.head@hesge.ch
Phone: + 41 22 388 58 89
Logline: Loving observation of a small community in the Spanish mountains. The young learn to hunt. A girl and her donkey start a long journey.

Résistance

Director(s): Laurence Favre
Prod. Countries: Switzerland
Prod. Year: 2017

Length: 11
Genre: Experimental
Status: International premiere

Programme section: Curtain Call

Contact: Laurence Favre
Email:

laurencefb@gmail.com
Phone: +41774575119

Logline: The eternal quiet of a mountain ridge is but a deception. Melting glaciers constantly change the surface and uncover old traces of human presence.

Taiwan

Extrastellar

Evaluations III :

Entropy : 25800

Director(s): Chen Yin-ju
Prod. Countries: Taiwan
Prod. Year: 2018

Length: 17
Genre: Experimental
Status: International
premiere
Programme section: Curtain
Call
Contact: Chen Yin-ju
Email:
eternalreturn@gmail.com
Phone: +886(0)987318150

Logline: An extravagant film that appears as a message from outer space. A cryptic cocktail of thermodynamic laws, Egyptian gods and extra-stellar intelligence.

I Have Nothing to Say

Director(s): Ying Liang
Prod. Countries: Taiwan,
Hong Kong
Prod. Year: 2017
Length: 25
Genre: Fiction
Programme section: Voices
Short
Company: Taiwan Public TV
Contact: Lin Chen-wei
Email:
stellalin@mail.pts.org.tw
Phone: +886 2 26301125

Logline: Mother and daughter meet for the first time in five years. Ying Liang's new film combines a family drama with contemporary politics.

Trailer:
<https://youtu.be/NnKb0hk5ox4>

Re-rupture

Director(s): Hsu Che-yu
Prod. Countries: Taiwan
Prod. Year: 2017

Length: 15
Genre: Experimental
Status: European premiere
Programme section: Bright
Future Short
Contact: Hsu Che-yu
Email:
sevenlightsfish@gmail.com
Logline: Artist Hsu Che-yu unearths and reanimates forgotten moments in Taipei's history, one of which includes a guitar solo eight storeys up in the air.

The Walker

Director(s): Su Hui-yu
Prod. Countries: Taiwan
Prod. Year: 2018
Length: 18
Genre: Experimental
Status: World premiere
Programme section:
Maximum Overdrive
Contact: Su Hui-yu
Email:
susu1976.huiyu@gmail.com
Logline: Pop culture and high art merge into a physical, visual interpretation of the Walker Theatre in Taipei, which – in the 1990s – was home to the Taiwanese experimental art scene.
Trailer:

<https://youtu.be/FYotD6wv14o>

Thailand

Confusion Is Next

Director(s): Pathompon
Mont Tesprateep
Prod. Countries: Thailand
Prod. Year: 2018
Length: 22
Genre: Experimental
Status: World premiere
Programme section:
Frameworks
Contact: Pathompon Mont
Tesprateep
Email:
ptesprateep@gmail.com

Logline: Thai noise musician Thom AJ Madson confines himself in a room for an experiment to give a plumeria tree a sound. He alternates between creating sound experiments and the meditative rhythms of his daily spiritual routine.

Death of the Sound Man

Director(s): Sorayos
Prapapan
Prod. Countries: Thailand
Prod. Year: 2017
Length: 16
Genre: Fiction
Programme section: Voices
Short
Contact: Sorayos Prapapan
Email:

yossyoss@hotmail.com

Phone: +66 81 3765083

Logline: Two Thai sound recordists struggle to get their work appreciated and their views heard. A political comedy about neglected voices behind the official picture.

Trailer:

<https://youtu.be/YSphMS1boug>

Destination Nowhere

Director(s): Prapat

Jiwarangsan

Prod. Countries: Thailand

Prod. Year: 2018

Length: 7

Genre: Creative

Documentary

Status: World premiere

Programme section: Bright

Future Short

Contact: Graiwoot

Chulphongsathorn

Email:

teandyou@hotmail.com

Phone: +44 7 927230238

Logline: The Japan-born son of an illegal Thai immigrant faces deportation. Scratching into a silhouette on a photograph, a portrait is created and filmed in careful detail.

Song X

Director(s): Pathompon

Mont Tesprateep

Prod. Countries: Thailand

Prod. Year: 2017

Length: 20

Genre: Fiction

Programme section: Bright

Future Short, Frameworks

Company: Rolling Wild

Contact: Pathompon Mont

Tesprateep

Email:

ptesprateep@gmail.com

Phone: +66804919669

Logline: A group of teenagers conducts a cremation ceremony for a man who is entering the afterlife while still being sought by the military for deserting.

When the Rain Is Falling Down

Director(s): Nakhen

Puttikulangkura

Prod. Countries: Thailand

Prod. Year: 2017

Length: 25

Genre: Fiction

Status: International premiere

Programme section: Voices Short

Contact: Nakhen

Puttikulangkura

Email:

kendoooo_ken@hotmail.com

Phone: +66864087242

Logline: Engaging narrative about Fon, who daydreams about past and present.

Outside the rain never ceases. Her dead father watches over her.

Trailer:

<https://youtu.be/ISybocuEkKk>

Turkey

Yard

Director(s): Mirac Atabey

Prod. Countries: Turkey

Prod. Year: 2018

Length: 15

Genre: Fiction

Status: World premiere

Programme section: Voices Short

Contact: Mirac Atabey

Email:

miracatabey@gmail.com

Phone: +905322081314

Logline: A village yard in northeastern Turkey is witness to the final honours for a deceased man. A mysterious short story told in a resolute way.

Trailer:

<https://youtu.be/KfMI5L57x6g>

USA

.TV

Director(s): G. Anthony

Svatek

Prod. Countries: USA, New Zealand, France, Tuvalu

Prod. Year: 2017

Length: 22

Genre: Creative

Documentary

Status: International premiere

Programme section: Curtain Call

Contact: G. Anthony Svatek
Email: gasvatek@gmail.com
Phone: +1 917 371 4011

Logline: The credit crunch did not really affect island nation Tuvalu, but climate change is bringing it down all too literally now. Yet online it might still have a future.

Agua Viva

Director(s): Alexa Lim Haas
Prod. Countries: USA
Prod. Year: 2017

Length: 7
Genre: Animation
Status: International premiere

Programme section: Voices Short
Contact: Ben Cohen
Email:
AguaVivaNailSalon@gmail.com
Phone: 9145231651

Logline: With beautiful, emotionally resonant line drawings, Agua Viva captures the loneliness of a nameless Chinese manicurist working in a Miami salon.

An Empty Threat

Director(s): Josh Lewis
Prod. Countries: USA
Prod. Year: 2018

Length: 8
Genre: Experimental
Status: World premiere

Programme section: Bright Future Short

Contact: Josh Lewis
Email:
m.joshualewis@gmail.com
Phone: +1 201 9523866

Logline: Fully handmade 16mm film with deep black blots in various shapes and sizes, sequenced into a variety of visual rhythms. Soundtrack by Stephen Vitiello.

An Infinite Loop for Resistance ft. Aldo Tambellini

Director(s): M Woods
Prod. Countries: USA
Prod. Year: 2017

Length: 6
Genre: Experimental
Programme section: Bright Future Short

Company: Collectif Jeune Cinéma (CJC)
Contact: Victor Gresard
Email:

victor.gresard@cjcinema.org
Phone: +33 18 0601983
Logline: This is a media-fashioned attack aimed at the disturbing omnipotence of hyperrealism and fascist banality - best symbolised by Donald Trump's burning latex effigy.

Anti-Objects, or Space Without Path or Boundary

Director(s): Sky Hopinka
Prod. Countries: USA
Prod. Year: 2017
Length: 13

Genre: Experimental
Status: European premiere
Programme section: Bright Future Short
Company: Video Data Bank (VDB)

Contact: Emily Eddy
Email: distro@vdb.org
Phone: 312-345-3550
Logline: Layered video about wandering, touching the historical and the present of the Chinook land around Portland, guided by audio tapes of one of the last speakers of the Chinuk Wawa.

Are You Tired of Forever?

Director(s): Caitlin Craggs
Prod. Countries: USA
Prod. Year: 2018

Length: 6
Genre: Experimental
Status: World premiere
Programme section: Bright Future Short

Contact: Caitlin Craggs
Email:
caitlin.craggs@gmail.com
Phone: +1 (213) 248-0668

Logline: In this playful

rhapsody of sensory cinema, the filmmaker is juggling multiple selves. They bring to light a highly personal and surreal universe.

Trailer:

<https://youtu.be/7qyy8gHvFrM>

Art and Theft

Director(s): Sara

Magenheimer

Prod. Countries: USA

Prod. Year: 2017

Length: 8

Genre: Experimental

Status: European premiere

Programme section: Bright

Future Short

Contact: Emily Eddy

Email: distro@vdb.org

Phone: 312-345-3550

Logline: Grappling with the constructed nature of storytelling, the playful collage of images on theft in Sara Magenheimer's film distract us from the maliciousness of stealing.

Disintegration 93-96

Director(s): Miko Revereza

Prod. Countries: USA

Prod. Year: 2017

Length: 6

Genre: Creative

Documentary

Programme section: Bright

Future Short

Contact: Miko Revereza

Email:

miko.revereza@gmail.com

Phone: +1 (323) 215-5435

Logline: Living in the USA illegally for over 20 years, Miko Revereza reflects on his family's relocation from Manila to Los Angeles in this introspective essay film.

Trailer:

<https://youtu.be/OOzRIjXbGg>

Enigmatic Whisper

Director(s): Rosa Barba

Prod. Countries: USA,

Germany

Prod. Year: 2017

Length: 8

Genre: Experimental

Programme section: Bright

Future Short

Company: Studio Rosa Barba

Contact: Caroline Fuchs

Email:

caroline@rosabarba.com

Phone: +493077208490

Logline: A joyous game with 16mm images and sound from kinetic objects in the studio where Alexander Calder (1898-1976) still seems present.

Fanimaltastic!

Director(s): Karen Linda Johnson

Prod. Countries: USA

Prod. Year: 2017

Length: 11

Genre: Crossmedia Project

Status: World premiere

Programme section:

Maximum Overdrive

Company: Borscht

Corporation

Contact: Milton Garcia

Email:

contact@borschtcorp.com

Phone: 13053228651

Logline: Forget Oprah and Dr. Phil. This talk show puts Porky the Porcupine and Shivers the dog in the spotlight. Leave your human problems behind: it's show time for animals!

Fluid Frontiers

Director(s): Ephraim Asili

Prod. Countries: USA,

Canada

Prod. Year: 2017

Length: 23

Genre: Experimental

Status: European premiere

Programme section: Bright

Future Short, Pan-African

Cinema Today (PACT)

Contact: Ephraim Asili

Email: effieasili@gmail.com

Phone: 610 312 6226

Logline: Powerful final part in the series of films in which Asili studies his relationship to the African diaspora. Will be screened both as part of Bright Future Short and PACT (Pan-African Cinema Today).

Great Choice

Director(s): Robin Comisar

Prod. Countries: USA

Prod. Year: 2017

Length: 7

Genre: Fiction

Programme section:

Maximum Overdrive

Contact: Robin Comisar

Email: rcomisar@gmail.com

Phone: 5134775130

Logline: Witty retro horror in which a woman seems caught in a loop in a dated video commercial. Family restaurant Red Lobster just won't let go. How can she get out of here?

Trailer:

<https://youtu.be/e0OnmUFebxc>

Home Movie Excerpts from Cab Calloway on Tour in South America and the Caribbean

Director(s): Cab Calloway

Prod. Countries: USA,

Jamaica, Bahamas, Haiti,

Brazil, Uruguay

Prod. Year: 2017

Length: 7

Genre: Creative

Documentary

Programme section: Pan-

African Cinema Today

(PACT)

Company: National Museum of African American History

and Culture (NMAAHC)

Contact: Jon Goff

Email: Goffj@si.edu

Logline: 16 mm Kodachrome silent home movies mixed with audio excerpts taken from Cab Calloway's personal acetate master recordings and his radio quiz show Quizzicale.

How Can I Ever Be Late

Director(s): Claudrena N.

Harold

Prod. Countries: USA

Prod. Year: 2017

Length: 5

Genre: Experimental

Programme section: Pan-

African Cinema Today

(PACT)

Company: Picture Palace Pictures

Contact: Madeleine

Molyneaux

Email:

picturepalacesale@yahoo.com

Phone: +1 212 2523187

Logline: African-American students at the University of Virginia welcome the band Sly and the Family Stone at Charlottesville airport in 1973.

Kathleen

Director(s): Will Rahilly

Prod. Countries: USA

Prod. Year: 2017

Length: 25

Genre: Experimental

Status: International premiere

Programme section:

Maximum Overdrive

Contact: Will Rahilly

Email:

willrahilly@gmail.com

Phone: +1 (646) 552-4993

Logline: Wat is a connection when your modem fails and the internet is your religion? Kathleen and her laptop look for meaning in a dark, yet hilarious, digital world.

Trailer:

https://youtu.be/bFx_cACGW4o

Latency

Contemplation 3

Director(s): Cho Seungho

Prod. Countries: USA, South Korea

Prod. Year: 2018

Length: 10

Genre: Experimental

Status: World premiere

Programme section: Bright

Future Short

Company: LIMA

Contact: Theus Zwakhals

Email: theuszwakhals@lima.nl

Phone: +31 20 3892030

Logline: Mountains, rocks, shadows, water: everything flows, is in motion, panta rhei. Latency Contemplation 3 is a choreography of horizontal lines, drifting on the vertical.

Mountain Castle Mountain Flower Plastic

Director(s): Annapurna Kumar

Prod. Countries: USA

Prod. Year: 2017

Length: 4

Genre: Experimental

Status: International premiere

Programme section: Bright Future Short

Contact: Annapurna Kumar

Email:

annapurnakumar@alum.calarts.edu

Phone: 703-581-3432

Logline: Experimental animation inspired by hard-drive prototypes, or how storage containers for memories are accidentally turning into an environmental film.

Nematodes

Director(s): Peter Burr

Prod. Countries: USA

Prod. Year: 2017

Length: 3

Genre: Experimental

Status: European premiere

Programme section: Curtain Call

Contact: Peter Burr

Email:

petereburr@gmail.com

Phone: +1 860 5734739

Logline: Peter Burr is fascinated by endlessly mutating labyrinths. For this digital animation about the networked life of worms he collaborated with a parasitologist.

Rose Gold

Director(s): Sara Cwynar

Prod. Countries: USA

Prod. Year: 2017

Length: 8

Genre: Experimental

Status: European premiere

Programme section:

Ammodo Tiger Short

Competition

Company: Foxy Production

Contact: John Thomson

Email:

john@foxyproduction.com

Phone: +1 212 239 2758

Logline: Richly layered, Rose Gold focuses on Apple's Rose Gold iPhone, tracking how the phone acts as a talisman of desire for objects, people, power, and money.

Scape

Director(s): Erik Fox

Prod. Countries: USA

Prod. Year: 2017

Length: 6

Genre: Creative

Documentary

Status: International premiere

Programme section:

Regained

Contact: Erik Fox

Email:

erik.michael.garland.fox@gmail.com

Phone: 1-971-600-7807

Logline: A film with no action, comprised of outtakes from what might have been action movies. The landscapes are those of the Vietnam War and the Korean War.

Trailer:

<https://youtu.be/OuJFDV5otjg>

Snowy Bing Bongs Across the North Star Combat Zone

Director(s): Rachel Wolther

Prod. Countries: USA

Prod. Year: 2017

Length: 40

Genre: Fiction

Programme section:

Maximum Overdrive

Company: APA Agency

Contact: Christina

Campagnola

Email: ccampagnola@apa-

agency.com

Phone: (310) 888-4200

Logline: A road trip through a universe in which farts are deafening and dance and comedy make a great combo. The Snowy Bing Bongs hit overdrive every minute resulting in bonkers TV comedy.

Trailer:

<https://youtu.be/6HQKEAgwSCQ>

The Atomic Soldiers

Director(s): Morgan Knibbe

Prod. Countries: USA,

Netherlands

Prod. Year: 2018

Length: 23

Genre: Creative

Documentary

Status: World premiere

Programme section: Voices

Short

Company: Some Shorts

Contact: Wouter Jansen

Email: info@someshorts.com

Phone: +31 6 22076717

Logline: A disturbing documentary concerning the soldiers present at ground zero during the American nuclear trials in the 1950s.

The Cognitive Era

Director(s): Zoe Beloff

Prod. Countries: USA

Prod. Year: 2018

Length: 3

Genre: Experimental

Status: World premiere

Programme section: Curtain

Call

Contact: Zoe Beloff

Email: zoe@zoebeloff.com

Phone: +1 212 6772431

Logline: Our emotions are increasingly being turned into commodities, manipulated by global corporations. This hack of an IBM commercial suggests how.

Trailer:

<https://youtu.be/4ypxhTYj00Q>

The Night in All Things

Director(s): Alexander Girav

Prod. Countries: USA

Prod. Year: 2017

Length: 10

Genre: Experimental

Status: European premiere

Programme section: Curtain

Call

Contact: Alexander Girav

Email: alexgirav@gmail.com

Phone: 3125134398

Logline: The light bulb had already confused our biorhythms. Surrounded by luminous screens even in the bedroom, the threshold between night and day, dream and reality is evaporating further.

To Be Free

Director(s): Adepero Oduye

Prod. Countries: USA

Prod. Year: 2017

Length: 13

Genre: Fiction

Programme section: Pan-

African Cinema Today

(PACT)

Company: National Museum of African American History and Culture (NMAAHC)

Contact: Jon Goff

Email: Goffj@si.edu

Logline: In a tiny after-hours club, Nina Simone finds a way, for one moment, to be free.

Tree Identification for Beginners

Director(s): Yto Barrada

Prod. Countries: USA,

Morocco

Prod. Year: 2018

Length: 35

Genre: Creative

Documentary

Status: World premiere

Programme section:

Ammodo Tiger Short

Competition

Contact: Sean Gullette

Email:

seangullette@gmail.com

Phone: +1 646 7171654

Logline: Revolutionary ideas and family histories come together in this stop-motion animation. Based on the experiences of the young

Mounira Bouzid, who visited the USA in the summer of 1966.

Wasteland No. 1: Ardent, Verdant

Director(s): Jodie Mack
Prod. Countries: USA
Prod. Year: 2017
Length: 5
Genre: Experimental
Programme section: Curtain Call
Contact: Jodie Mack
Email:

jodienmack@gmail.com
Phone: +1 773 5952312
Logline: Close-ups of electrical circuit boards and images of bright red flowers are interwoven in a rapid-fire montage, short-circuiting the memory of what we see.

With History in a Room Filled with People with Funny Names 4

Director(s): Korakrit Arunanondchai
Prod. Countries: USA, Thailand, South Africa, United Kingdom
Prod. Year: 2018
Length: 24
Genre: Experimental
Status: World premiere
Programme section: Ammodo Tiger Short

Competition
Contact: Korakrit Arunanondchai
Email: kkorakrit@gmail.com
Phone: +1 503 5284903
Logline: In a world where drones take on the role of spirits and co-exist with living species, Thai artist Korakrit Arunanondchai tackles the subject of death.

Ukraine

Maskirovka

Director(s): Tobias Zielony
Prod. Countries: Ukraine, Germany
Prod. Year: 2018
Length: 9
Genre: Experimental
Status: World premiere
Programme section: Ammodo Tiger Short Competition
Company: KOW
Contact: Jasmin Villarroel
Email: villarroel@kow-berlin.com
Logline: Layers of stop-motion images edited into a flickering frenzy. Street protesters and soldiers on Maidan Square morph into Kiev's underground queer and techno scene.

United Kingdom

1745

Director(s): Gordon Napier
Prod. Countries: United Kingdom
Prod. Year: 2017
Length: 19
Genre: Fiction
Status: European premiere
Programme section: Pan-African Cinema Today (PACT)
Company: Compact Pictures
Contact: John Mckay
Email: johndmckay1@virginmedia.com
Phone: +447710906895
Logline: Two sisters kidnapped from their home and sold into slavery attempt to retake their freedom.

A Creak in Time

Director(s): Steven McInerney
Prod. Countries: United Kingdom
Prod. Year: 2017
Length: 27
Genre: Experimental
Programme section: Curtain Call
Contact: Steven McInerney
Email: contact@psyche-tropes.com
Phone: +447726550496

Logline: Inspired by the famous Eames film Powers of Ten, McInerney explores the boundaries of perception, from the smallest atom to the remotest corners of the universe.

Trailer:

<https://youtu.be/CnY0sCOKWk8>

A Drowning Man

Director(s): Mahdi Fleifel

Prod. Countries: United

Kingdom, Greece, Denmark

Prod. Year: 2017

Length: 15

Genre: Fiction

Programme section: Voices
Short

Company: Salaud Morisset
Production

Contact: Zoé Rossion

Email:

festival@salaudmorisset.com

Phone: +41 79 274 57 12

Logline: Palestinian filmmaker Mahdi Fleifel is back with a short fiction film in which a young man does his utmost to survive in a foreign country.

Trailer:

<https://youtu.be/x74FxLKKYok>

Adrift

Director(s): Cath Le Couteur

Prod. Countries: United

Kingdom, Chile

Prod. Year: 2017

Length: 11

Genre: Experimental

Status: European premiere

Programme section: Curtain
Call

Contact: Cath Le Couteur

Email:

cath@shootingpeople.org

Phone: 0044 (0)7801207616

Logline: Starting with the first satellite launch in 1958, there are now millions of larger and smaller artefacts orbiting Earth. A floating museum of space exploration above our heads.

Elegy

Director(s): Paul Bush

Prod. Countries: United

Kingdom, Switzerland

Prod. Year: 2017

Length: 6

Genre: Experimental

Programme section: Curtain
Call

Company: Ancient Mariner
Productions Ltd

Contact: Paul Bush

Email:

paul@paulbushfilms.com

Phone: +44 20 77943110

Logline: A study of a church building in thin sections, as abstract as a CT scan. A journey back billions of years to the time the marble was

formed and buried.

Elegy

Director(s): Louis Rizzo-
Naudi

Prod. Countries: United
Kingdom

Prod. Year: 2017

Length: 8

Genre: Experimental

Status: International
premiere

Programme section: Curtain
Call

Contact: Louis Rizzo-Naudi

Email:

L.rizzonaudi@gmail.com

Phone: +447946001603

Logline: After 20 years of service, the spacecraft Cassini was sent crashing into Saturn on 15 September 2017. It now appeals even more to the imagination.

Entangled

Nightvisions

Director(s): Aura Satz

Prod. Countries: United
Kingdom

Prod. Year: 2018

Length: 12

Genre: Experimental

Status: World premiere

Programme section: Bright
Future Short

Contact: Aura Satz

Email: aurasatz@onetel.com

Phone: +44 7 905118168

Logline: Philosopher Johnny

Golding ruminates on a formative childhood experience, when her father brought home an early prototype of night vision he was working on for 'Project Eyeglass'.

Geomancer

Director(s): Lawrence Lek
Prod. Countries: United Kingdom
Prod. Year: 2017
Length: 48
Genre: Experimental
Programme section: Curtain Call
Company: Film and Video Umbrella
Contact: Polly Wright
Email: polly@fvu.co.uk
Phone:
Logline: This computer-graphic film summons up a post-human consciousness: the awakening of a robot who, in 2065, wants to become the first Sino-futurist artificial artist. Commissioned for the Jerwood/FVU Awards 2017.
Trailer:
<https://youtu.be/TYh3XyC2ylo>

Her Name in My Mouth

Director(s): Onyeka Igwe
Prod. Countries: United Kingdom
Prod. Year: 2017

Length: 6
Genre: Experimental
Status: International premiere
Programme section: Pan-African Cinema Today (PACT)
Contact: Onyeka Igwe
Email: onyeka.igwe@gmail.com
Phone: +447857439183
Logline: A reinvocation of the Aba Women's War, the 1929 anti-colonial uprising in Nigeria, through embodiment, gesture and the archive.
Trailer:
<https://youtu.be/kHHuFtLA4Bk>

Joy in People

Director(s): Oscar Hudson
Prod. Countries: United Kingdom, France
Prod. Year: 2017
Length: 15
Genre: Fiction
Status: International premiere
Programme section: Voices Short
Company: Bad
Contact: Oscar Hudson
Email: oscarhudson@mac.com
Phone: 07971087530
Logline: A man seeks to become a part of every crowd he encounters. Vivacious, guerilla-style filmmaking on the tricky rules and

temptations of belonging.
Trailer:
<https://youtu.be/qR2pOOjYGGE>

Maybe It's Me

Director(s): Dimitris Simou
Prod. Countries: United Kingdom
Prod. Year: 2017
Length: 6
Genre: Creative Documentary
Programme section: Voices Short
Contact: Dimitris Simou
Email: dsimou@gmail.com
Phone: 0044 7742138060
Logline: An animator recreates memories from his childhood in Greece. Exploring the themes of family, immigration and the fear of ephemeral memories.
Trailer:
<https://youtu.be/36cmmiPlfEg>

My Mother's Stew

Director(s): Sade Adeniran
Prod. Countries: United Kingdom
Prod. Year: 2018
Length: 5
Genre: Experimental
Status: World premiere
Programme section: Pan-African Cinema Today (PACT)
Contact: Sade Adeniran
Email:

s.adeniran@gmail.com

Phone: +447887788212

Logline: A trip down memory lane for a young woman who finds out that she was adopted.

Trailer:

<https://youtu.be/TmNLJHagLQM>

Rebirth Is Necessary

Director(s): Jenn Nkiru

Prod. Countries: United Kingdom

Prod. Year: 2017

Length: 10

Genre: Experimental

Programme section: Pan-African Cinema Today (PACT)

Company: Iconoclast

Contact: Jenn Nkiru

Email: jennnkiru@gmail.com

Phone: +447737215292

Logline: An audio-visual explosion of dream-like and documentary excerpts, from Sun Ra to the Black Panthers, depicting black experiences and the concept of black universality.

Trailer:

<https://youtu.be/CEKOHVG1PDA>

Street 66

Director(s): Ayo Akingbade

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 13

Genre: Experimental

Status: World premiere

Programme section: Pan-African Cinema Today (PACT)

Contact: Ayo Akingbade

Email:

ayoeakingbade@gmail.com

Phone: 07534190418

Logline: Documentary about Ghanaian housing activist Dora Boatemah and the Angell Town community in Brixton, London fighting for better housing conditions.

WHAT'S THE DAMAGE

Director(s): Heather Phillipson

Phillipson

Prod. Countries: United Kingdom

Prod. Year: 2017

Length: 7

Genre: Experimental

Programme section: Ammodo Tiger Short Competition

Contact: Heather Phillipson

Email:

heatherphillipsonstudio@gmail.com

Phone: +44 0 7903157180

Logline: A provocation against dominant power structures, augmenting feelings of chronic unease, protest and dissent by intertwining spoken word,

over-groomed toupees and advancing super-moons, pizzas and drones.

Zimbabwe

When

Director(s): Tafadzwa

Tarumbwa

Prod. Countries: Zimbabwe

Prod. Year: 2018

Length: 3

Genre: Animation

Status: World premiere

Programme section: Pan-African Cinema Today (PACT)

Company: Totally2d

Animation Studio

Contact: Tafadzwa

Tarumbwa

Email:

tafadzwa2d@gmail.com

Phone: 0772998187

Logline: Through confronting language and graphic animation, When points out the constantly growing inequality in the world.

**FOR FURTHER INFORMATION
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