

48th INTERNATIONAL FILM  
FESTIVAL ROTTERDAM

January 23 – February 3, 2019

IFFR SHORTS  
DISTRIBUTION LIST

Log lines from IFFR catalogue.

In order of country

## Argentina

### Ceniza verde

World premiere

Programme section: Bright Future Short

Director(s): Pablo Mazzolo

Prod. Countries: Argentina

Prod. Year: 2019

Length: 10

Genre: Experimental

Contact: Pablo Mazzolo

Email: pablomazzolo@hotmail.com

Phone: +54 1145559253

**Logline: A film painted with the light of a sun-drenched spot in Sierras de Córdoba where history manifests itself as an apparition.**

Trailer:

<https://www.youtube.com/watch?v=uXjsXUEsSsQ>

Sold territories:

### Bicicletas

International premiere

Programme section: Voices Short

Director(s): Cecilia Kang

Prod. Countries: Argentina

Prod. Year: 2018

Length: 27

Genre: Fiction

Company: Orquídea Cine

Contact: Cecilia Kang

Email: misbelovedones@gmail.com

Phone: +54 91163739860

**Logline: Lila has writer's block. When her boyfriend receives a gift from another woman, Lila is triggered to seek inspiration.**

Trailer:

<https://www.youtube.com/watch?v=5JDiqGvAj-A>

-A

Sold territories:

## Resonancias

World premiere

Programme section: Voices Short

Director(s): Lucila Mariani

Prod. Countries: Argentina

Prod. Year: 2019

Length: 15

Genre: Fiction

Company: Marea

Contact: Lucila Mariani

Email: marianilucila@gmail.com

Phone: +54 1169813488

**Logline: Malena likes to swim. One day she gets water in her ear and starts feeling drawn to the sea.**

Trailer:

[https://www.youtube.com/watch?v=d\\_O2nd-GHK4](https://www.youtube.com/watch?v=d_O2nd-GHK4)

Sold territories:

## Australia

### All These Creatures

Programme section: Voices Short

Director(s): Charles Williams

Prod. Countries: Australia

Prod. Year: 2018

Length: 13

Genre: Fiction

Company: Simpatico Films

Contact: Wouter Jansen

Email: wouter@someshorts.com

Phone: +31 641518779

**Logline: An adolescent boy attempts to untangle his memories of a mysterious infestation, the unravelling of his father, and the little creatures inside us all.**

Sold territories:

## Austria

### Cavalcade

World premiere

Programme section: Bright Future Short

Director(s): Johann Lurf

Prod. Countries: Austria

Prod. Year: 2019

Length: 5

Genre: Experimental

Contact: Gerald Weber

Email: gerald@sixpackfilm.com

Phone: +43 15260990

**Logline: Cavalcade deals with basic elements of the motion picture: movement and standstill, as a turning wheel interacts with strobe light synchronized with two 35mm cameras.**

Sold territories:

## Azerbaijan

### salt, pepper to taste

World premiere

Programme section: Voices Short

Director(s): Teymur Hajiyev

Prod. Countries: Azerbaijan

Prod. Year: 2019

Length: 21

Genre: Fiction

Company: Fil Production

Contact: Teymur Hajiyev

Email: teymur@filproduction.com

Phone: +994 124969663

**Logline: A young woman seeks to escape the suffocating atmosphere at home and wanders the streets of Baku, portrayed as a wonderful blue-grey city.**

Trailer:

<https://www.youtube.com/watch?v=LUTbYPJB>

Ttc

Sold territories:

## Bangladesh

### Lost Tune

World premiere (festival)

Programme section: Ammodo Tiger Short

Competition

Director(s): Reetu Sattar

Prod. Countries: Bangladesh

Prod. Year: 2018

Length: 13

Genre: Experimental

Company:

Contact: Reetu Sattar

Email: reetusattar@gmail.com

Phone: +88 1712801903

**Logline: Enchanting audio performance in which musicians play a long note on a harmonium, as a counterpoint to religious fanaticism in Bangladesh.**

Trailer:

<https://www.youtube.com/watch?v=vdcQRXojdys>

Sold territories:

## Belgium

### Kev

Programme section: Say No More

Director(s): Clémence Hébert

Prod. Countries: Belgium

Prod. Year: 2018

Length: 50

Genre: Creative Documentary

Company: Dérives asbl

Contact: François Rapaille

Email: promo@cbadoc.be

Phone: +32 22272234

**Logline: Kev is a pale-looking teenager who**

**suffers from a form of autism so severe that most specialised institutions refuse to take him in.**

Trailer:

<https://www.youtube.com/watch?v=MX7XfxT8zN8>

Sold territories:

### Perfect Cut

World premiere

Programme section: Bright Future Short

Director(s): Sirah Foighel Brutmann, Eitan Efrat

Prod. Countries: Belgium

Prod. Year: 2019

Length: 8

Genre: Experimental

Company: Messidor

Contact: Sirah Foighel Brutmann

Email: sirah@tilfar.com

Phone: +31 611289279

**Logline: Diamonds, forever an object of desire, are also the hardest substance on the planet, carving winding lines into our retina.**

Trailer:

<https://www.youtube.com/watch?v=OR1zgWolNPE>

Sold territories:

### Wages of the Imagination

World premiere

Programme section: Scopitone

Director(s): Dries Meddens

Prod. Countries: Belgium

Prod. Year: 2019

Length: 35

Genre: Creative Documentary

Contact: Dries Meddens

Email: driesmeddens@gmail.com

Phone: +32 485265025

**Logline: After a 20-year hiatus, British cult band Terminal Cheesecake was revived in 2013. Not as**

**a rich man's hobby, but out of sheer necessity: the band provides a lifeline for drummer John Jobbagy and guitarist/non-conformist Russel Smith. Trippy noise-psychedelica provides an escape from at times grim reality.**

Trailer:

<https://www.youtube.com/watch?v=CHqwxpPHoz8>

Sold territories:

## **Van ver staat het stil**

International premiere

Programme section: Bright Future Short

Director(s): Eva van Tongeren

Prod. Countries: Belgium

Prod. Year: 2018

Length: 18

Genre: Creative Documentary

Company: Animal Tank, De Imagerie

Contact: Eva van Tongeren

Email: [eva.van.tongeren@hotmail.com](mailto:eva.van.tongeren@hotmail.com)

Phone: +32 497118778

**Logline: An exchange of letters between the filmmaker and a paedophile evokes powerful emotions. But she wants to understand his motives.**

Sold territories:

## **Ultramarine**

World premiere

Programme section: Ammodo Tiger Short Competition

Director(s): Vincent Meessen

Prod. Countries: Belgium, France, Canada

Prod. Year: 2019

Length: 42

Genre: Experimental

Company: Jubilee

Contact: Inneke Van Waeyenberghe

Email: [inneke.van.waeyenberghe@jubilee-art.org](mailto:inneke.van.waeyenberghe@jubilee-art.org)

Phone: +32 473934109

**Logline: A visual poem narrating the 'exile blues' through spoken-word performance, improvised rhythms, historical objects, documents and a universal colour.**

Sold territories:

## **Terril**

World premiere

Programme section: Bright Future Short

Director(s): Bronte Stahl

Prod. Countries: Belgium, Portugal, Hungary

Prod. Year: 2019

Length: 13

Genre: Creative Documentary

Contact: Bronte Stahl

Email: [brontestahl@gmail.com](mailto:brontestahl@gmail.com)

Phone: +1 4016225906

**Logline: Painsaking analysis of the peculiar geography of Charleroi, forever marked by the 1956 mining disaster and the ecological rebirth that followed.**

Trailer:

[https://www.youtube.com/watch?v=2\\_zStluoSzQ](https://www.youtube.com/watch?v=2_zStluoSzQ)

Sold territories:

## **Het geluk van honden**

Programme section: Say No More

Director(s): Nina de Vroome

Prod. Countries: Belgium

Prod. Year: 2018

Length: 23

Genre: Creative Documentary

Company: Blauwhuis

Contact: Nina de Vroome

Email: [info@ninadevroome.be](mailto:info@ninadevroome.be)

Phone: +32 494236094

**Logline: An observation on sheperd dogs during their training for police work. But these unfathomable dogs also observe us.**

Trailer:

[https://www.youtube.com/watch?v=R7asQwir\\_](https://www.youtube.com/watch?v=R7asQwir_)

k4

Sold territories:

## Bosnia and Herzegovina

J

Programme section: Say No More

Director(s): Gaetano Liberti

Prod. Countries: Bosnia and Herzegovina, Italy

Prod. Year: 2018

Length: 44

Genre: Fiction

Company: Nigel Trei Production

Contact: Roberto Cavallini

Email: roberto@altrovefilms.it

Phone: +39 3474926837

**Logline: A reclusive cartographer briefly engages into a dialogue with a woman. The whole world shivers when these two people get close.**

Trailer:

[https://www.youtube.com/watch?v=3isuI47g\\_LA](https://www.youtube.com/watch?v=3isuI47g_LA)

A

Sold territories:

## Brazil

### NoirBLUE – Déplacements d'une danse

International premiere

Programme section: Soul in the Eye

Director(s): Ana Pi

Prod. Countries: Brazil, France

Prod. Year: 2018

Length: 27

Genre: Creative Documentary

Contact: Ana Pi

Email: anazpi@gmail.com

Phone: +33 648263539

**Logline: A compelling performative audiovisual essay on the diasporic experience of reconnecting with the African continent to**

**retrieve cultural origins.**

Trailer:

<https://www.youtube.com/watch?v=px7X2SPR1Oc>

10c

Sold territories:

### Cartuchos de Super Nintendo em Anéis de Saturno

International premiere

Programme section: Soul in the Eye

Director(s): Leon Reis

Prod. Countries: Brazil

Prod. Year: 2018

Length: 19

Genre: Fiction

Company:

Contact: Elvio Franklin

Email: elviofranklin@hotmail.com

Phone: +55 (85)997702257

**Logline: Faced with despair, Cecil blows on a Super Nintendo's cartridge in his neighbourhood. His attempt to reboot the game of life.**

Sold territories:

### BR3

International premiere

Programme section: Soul in the Eye

Director(s): Bruno Ribeiro

Prod. Countries: Brazil

Prod. Year: 2018

Length: 23

Genre: Fiction

Company:

Contact: Bruno Ribeiro

Email: brunorgsa@gmail.com

Phone: +55 21967025583

**Logline: A free-flowing capturing of the lives and loves of three friends in a close-knit community.**

Sold territories:

## Caçador

International premiere

Programme section: Voices Short

Director(s): Leonardo Sette

Prod. Countries: Brazil

Prod. Year: 2018

Length: 20

Genre: Fiction

Company: Dezenove Som e Imagens

Contact: Leonardo Sette

Email: leonardosette@gmail.com

Phone: +55 8199854271

**Logline: Somewhere in the jungle a lonely, introverted man starts a new life. Now all he needs is a wife.**

Sold territories:

## Primeiro ato

World premiere

Programme section: Ammodo Tiger Short

Competition

Director(s): Matheus Parizi

Prod. Countries: Brazil

Prod. Year: 2019

Length: 19

Genre: Fiction

Company: Filmes de Abril

Contact: Matheus Parizi

Email: matheusparizi@gmail.com

Phone: +55 1123720434

**Logline: Real life invades the theatrical bubble in this urgent drama, in which two Brazilian theatre students swap acting lessons for street protest.**

Trailer:

<https://www.youtube.com/watch?v=4V9bp4I9>

Ack

Sold territories:

## Afronte

Programme section: Soul in the Eye

Director(s): Bruno Victor, Marcus Azevedo

Prod. Countries: Brazil

Prod. Year: 2018

Length: 15

Genre: Creative Documentary

Company:

Contact: Bruno Victor

Email: vctorbruno@gmail.com

Phone: +55 6183441315

**Logline: The process of transformation and empowerment of a young man, black and gay, whose account is mixed with testimonies of others.**

Trailer:

<https://www.youtube.com/watch?v=dhSfV2tW>

GvM

Sold territories:

## Crua

World premiere

Programme section: Voices Short

Director(s): Diego Lima

Prod. Countries: Brazil

Prod. Year: 2019

Length: 19

Genre: Fiction

Contact: Diego Lima

Email: dieeegolima@gmail.com

Phone: +55 83999568929

**Logline: A cautious portrait of a young woman whose rough daily life leaves no traces behind her.**

Trailer:

<https://www.youtube.com/watch?v=CubfnauD>

3P0

Sold territories:

## Pontes sobre Abismos

International premiere  
Programme section: Soul in the Eye  
Director(s): Aline Motta  
Prod. Countries: Brazil  
Prod. Year: 2018  
Length: 8  
Genre: Experimental  
Contact: Aline Motta  
Email: [1alinemotta@gmail.com](mailto:1alinemotta@gmail.com)  
Phone: +55 21988152542

**Logline: Triggered by an unveiled family secret, Aline Motta's ancestral quest confronts the traditional paradigms about miscegenation related to racism in Brazil.**

Sold territories:

## Way Up in the Sky

International premiere  
Programme section: Say No More  
Director(s): Thiago Brito, Isabella Raposo  
Prod. Countries: Brazil  
Prod. Year: 2018  
Length: 13  
Genre: Experimental  
Company: Dilúvio Produções  
Contact: Thiago Brito  
Email: [thiago@diluvioproducoes.com](mailto:thiago@diluvioproducoes.com)  
Phone: +55 21988670574

**Logline: What do you do when you wake up and heaven signals that the end of the world may be nigh?**

Trailer:  
[https://www.youtube.com/watch?v=8lQ9l\\_QPWQE](https://www.youtube.com/watch?v=8lQ9l_QPWQE)

Sold territories:

## Perpétuo

International premiere  
Programme section: Soul in the Eye  
Director(s): Lorrán Dias  
Prod. Countries: Brazil

Prod. Year: 2018  
Length: 24  
Genre: Fiction  
Contact: Lorrán Dias  
Email: [lorrândiasdesousa@gmail.com](mailto:lorrândiasdesousa@gmail.com)  
Phone: +55 21998232905  
**Logline: A couple is back living together, updating invisible forces of the past and expanding boundaries of everyday life.**  
Trailer:  
<https://www.youtube.com/watch?v=d7kaoHPn2zw>  
Sold territories:

## Quantos eram pra tá?

International premiere  
Programme section: Soul in the Eye  
Director(s): Vinícius Silva  
Prod. Countries: Brazil  
Prod. Year: 2018  
Length: 29  
Genre: Fiction  
Company: Studio L  
Contact: Vinícius Silva  
Email: [vinciusausub@gmail.com](mailto:vinciusausub@gmail.com)  
Phone: +55 11982974879  
**Logline: About the everyday life of three students at a public university and the dilemmas of racial segregation in Brazilian society.**  
Sold territories:

## Eu, minha mãe e Wallace

International premiere  
Programme section: Soul in the Eye  
Director(s): Eduardo Carvalho, Marcos Carvalho  
Prod. Countries: Brazil  
Prod. Year: 2018  
Length: 22  
Genre: Fiction  
Company: Heco Produções  
Contact: João Leal  
Email: [joao@heco.com.br](mailto:joao@heco.com.br)

**Logline:** The story of a photo of a single mother, an absent father and a child shows the importance of a single image.

Sold territories:

## Cambodia

### A Million Years

European premiere

Programme section: Voices Short

Director(s): Danech San

Prod. Countries: Cambodia

Prod. Year: 2018

Length: 20

Genre: Fiction

Company: Anti Archive

Contact: Park Sungho

Email: park.sungho@antiarchive.com

Phone: +85 515881012

**Logline:** Two youths spend the day talking and sleeping in a nature reserve. Is that waiter real or not?

Trailer:

Sold territories:

## Canada

### Mais un oiseau ne chantait pas

None

Programme section: Say No More

Director(s): Pierre Hébert

Prod. Countries: Canada

Prod. Year: 2018

Length: 6

Genre: Experimental

Contact: Jade Wiseman

Email: festival@videographe.org

Phone: +1 5145212116 -225

**Logline:** Scratched directly on 35mm film stock, this abstract film is a visual interpretation of a

violin piece based on a Bosnian popular song.

Sold territories:

### I Regret

International premiere

Programme section: Bright Future Short

Director(s): Jonathan Culp

Prod. Countries: Canada

Prod. Year: 2018

Length: 8

Genre: Experimental

Contact: Wanda vanderStoop

Email: wandav@vtape.org

Phone: +41 63511317

**Logline:** From 'Facebook overshare' through 'giving your movie a shitty review' to 'missing your own funeral': everyone has regrets.

Sold territories:

### 27 thoughts about my father

World premiere

Programme section: Ammodo Tiger Short

Competition

Director(s): Mike Hoolboom

Prod. Countries: Canada

Prod. Year: 2019

Length: 25

Genre: Experimental

Company:

Contact: Mike Hoolboom

Email: fringe@teksavvy.com

Phone: +1 4162605702

**Logline:** Poignant portrait of the filmmaker's father, who died last year, told in 27 brief contemplations, including personal moments and exceptional archive footage.

Sold territories:



## Chile

### ALTIPLANO

International premiere

Programme section: Ammodo Tiger Short  
Competition

Director(s): Malena Szlam

Prod. Countries: Chile, Argentina, Canada

Prod. Year: 2018

Length: 16

Genre: Creative Documentary

Contact: Malena Szlam

Email: szlammalena@gmail.com

Phone: +1 5145269960

**Logline: Ancestral salt flats, volcanic deserts and coloured lakes transform into a vibrating Ektachrome landscape full of evocative visual rhythms in color and form.**

Trailer:

<https://www.youtube.com/watch?v=AxHQWld1Opk>

Sold territories:

## Colombia

### El laberinto

Programme section: Regained

Director(s): Laura Huertas Millán

Prod. Countries: Colombia, France

Prod. Year: 2018

Length: 21

Genre: Experimental

Contact: Laura Huertas Millán

Email: studioarturoluca@gmail.com

Phone: +33 667783951

**Logline: A guide takes us through the jungle to the ruins of a villa, a replica of a famous mansion from the soap opera Dynasty.**

Sold territories:

## Cuba

### Pattaki

World premiere

Programme section: Soul in the Eye

Director(s): Everlane Moraes

Prod. Countries: Cuba

Prod. Year: 2019

Length: 21

Genre: Creative Documentary

Contact: Gregorio Rodríguez

Email: gregoriorodriguez23@gmail.com

Phone: +53 55383162

**Logline: Shrouded in moonlight and trapped by water scarcity, inhabitants are hypnotized by Yemaya, goddess of the sea.**

Trailer:

<https://www.youtube.com/watch?v=lUrxnOOHsNM>

Sold territories:

## Czech Republic

### Apart

International premiere

Programme section: Voices Short

Director(s): Diana Cam Van Nguyen

Prod. Countries: Czech Republic

Prod. Year: 2018

Length: 10

Genre: Experimental

Company: FAMU

Contact: Alexandra Hroncova

Email: alexandra.hroncova@famucz

Phone: +42 724753713

**Logline: Three young voices candidly share their experience of the sudden loss of a parent in this honest, dreamy animation.**

Sold territories:

## Ecuador

### La bala de Sandoval

World premiere

Programme section: Ammodo Tiger Short

Competition

Director(s): Jean-Jacques Martinod

Prod. Countries: Ecuador

Prod. Year: 2019

Length: 18

Genre: Creative Documentary

Contact: Jean-Jacques Martinod

Email: jjmartinod@protonmail.com

Phone: +1 4384642824

**Logline: In a rainforest in Ecuador, Isidro Varga and his brother recollect the times when a bullet and a broken bottle nearly ended his life.**

Trailer:

<https://www.youtube.com/watch?v=Ythj9HlNiwl>

Sold territories:

## Finland

### Fruits of the Loom

World premiere

Programme section: Bright Future Short

Director(s): Jaakko Pallasvuo, Antti Jussila, Jari Kallio

Prod. Countries: Finland

Prod. Year: 2019

Length: 32

Genre: Experimental

Contact: Jaakko Pallasvuo

Email: jaakkopallasvuo@gmail.com

Phone: +358 407712616

**Logline: In search of unrealised paradises, a communist and a capitalist break into summer**

**homes to build a new future.**

Sold territories:

### The Stroker

World premiere

Programme section: Bright Future Short

Director(s): Pilvi Takala

Prod. Countries: Finland

Prod. Year: 2019

Length: 15

Genre: Creative Documentary

Contact: Tytti Rantanen

Email: programme@av-arkki.fi

Phone: +35 8504356092

**Logline: Takala roams the corridors of a trendy co-working space, awkwardly touching people as part of a workers' well-being programme.**

Sold territories:

### Birds in the Earth

Programme section: Bright Future Short

Director(s): Marja Helander

Prod. Countries: Finland

Prod. Year: 2018

Length: 11

Genre: Experimental

Contact: Tytti Rantanen

Email: programme@av-arkki.fi

Phone: +35 8504356092

**Logline: Examination of the deeper questions concerning ownership of Sámi land through dance performances by two young ballet students.**

Sold territories:

### Realms

World premiere

Programme section: Say No More

Director(s): Patrik Söderlund

Prod. Countries: Finland

Prod. Year: 2019

Length: 20

Genre: Experimental  
Company: Testifilmi Oy  
Contact: Jussi Eerola  
Email: testifilmi@gmail.com  
Phone: +358 400718268

**Logline: Exploring geological epochs and kingdoms of life, Realms voyages through deep time from the primeval ocean to a post-human future.**

Trailer:  
<https://www.youtube.com/watch?v=87eLGvemgBk>  
Sold territories:

## France

### Foyers

Programme section: Bright Future Short  
Director(s): Paul Heintz  
Prod. Countries: France  
Prod. Year: 2018  
Length: 18  
Genre: Creative Documentary  
Company: Les Films d'Argile  
Contact: Thomas Hakim  
Email: hakimthomas@gmail.com  
Phone: +33 651164582

**Logline: Empty streets, a suburb. A man recounts about the first time, desire, dizziness of the ignition, forgetfulness, complete blackout.**

Trailer:  
<https://www.youtube.com/watch?v=kW7dSZ30fm8>  
Sold territories:

### Midnight Orange

World premiere  
Programme section: Bright Future Short  
Director(s): Gautam Valluri  
Prod. Countries: France  
Prod. Year: 2019

Length: 10  
Genre: Experimental  
Contact: Gautam Valluri  
Email: gautamvalluri@gmail.com  
Phone: +44 7759114105

**Logline: Filmed in the Paigah tombs in India, Midnight Orange tells of unresolved crescendos, thwarted anticipations and unmanaged escalations through architecture gone awry.**

Trailer:  
<https://www.youtube.com/watch?v=x5t2lpptgyA>  
Sold territories:

### Or / Or, Hawick, may 18

Programme section: Say No More  
Director(s): Jacques Perconte  
Prod. Countries: France  
Prod. Year: 2018  
Length: 9  
Genre: Experimental  
Contact: Jacques Perconte  
Email: jacques.perconte@gmail.com  
Phone: +33 0660615408

**Logline: Colour, time, gold and pixels melt and merge in this evocative abstract film, inspired by a fleeting impression of a bird above a river.**

Sold territories:

### TROPICS

International premiere  
Programme section: Bright Future Short  
Director(s): Mathilde Lavenne  
Prod. Countries: France  
Prod. Year: 2018  
Length: 13  
Genre: Experimental  
Company: Jonas Films  
Contact: Elsa Klughertz  
Email: elsa@jonasfilms.fr  
Phone: +33 626641134

**Logline: Spiritual stories of a Mexican farm are**

conjured up through 3D animation. An attempt to reveal the ghosts of a lost paradise.

Sold territories:

## **Toli Toli**

World premiere (festival)

Programme section: Bright Future Short

Director(s): Minia Biabiany

Prod. Countries: France

Prod. Year: 2018

Length: 10

Genre: Experimental

Contact: Minia Biabiany

Email: [miniabiabiany@gmail.com](mailto:miniabiabiany@gmail.com)

Phone: +59 0690938513

**Logline: A visual poem linked with Guadalupian colonial heritage, weaving forgotten voices and stories together and bringing them back to light.**

Trailer:

<https://www.youtube.com/watch?v=mNNk9vu6gns>

Sold territories:

## **Le silence des sirènes**

World premiere

Programme section: Ammodo Tiger Short

Competition

Director(s): Diana Vidrascu

Prod. Countries: France

Prod. Year: 2019

Length: 34

Genre: Experimental

Contact: Diana Vidrascu

Email: [dianav@gmail.com](mailto:dianav@gmail.com)

Phone: +33 695813288

**Logline: Kafka's reimagining of the deadly sirens is the inspiration behind this intimate portrait of a young woman struggling with her identity.**

Trailer:

<https://www.youtube.com/watch?v=YgTFzhX6nZE>

Sold territories:

## **Indemnes**

World premiere

Programme section: Voices Short

Director(s): Anaïs Volpé

Prod. Countries: France

Prod. Year: 2019

Length: 22

Genre: Fiction

Company: Territoires Film

Contact: Emilia Derou-Bernal

Email: [emiliadb12@gmail.com](mailto:emiliadb12@gmail.com)

Phone: +33 672662049

**Logline: Following a terrorist attack, lots of people are using Facebook to search for missing family members. Peacefully, Unharmé provides an answer to violence.**

Trailer:

<https://www.youtube.com/watch?v=BldYP4Z4jRY>

Sold territories:

## **BOX**

World premiere

Programme section: Voices Short

Director(s): Matthew Barton

Prod. Countries: France

Prod. Year: 2019

Length: 9

Genre: Creative Documentary

Company: Société Acéphale

Contact: Lorenzo Bianchi

Email: [festivals@societeacephale.com](mailto:festivals@societeacephale.com)

Phone: +33 681496162

**Logline: An arresting glimpse into the provisional boxing club in the Calais Jungle, moments before the camp's eviction.**

Sold territories:

## Blue

Programme section: Say No More  
Director(s): Apichatpong Weerasethakul  
Prod. Countries: France  
Prod. Year: 2018  
Length: 12  
Genre: Experimental  
Company: Les Films Pelléas, Opéra National de Paris  
Contact: Albertine Minart  
Email: albertine.minart@balthuslab.com  
Phone: +33 185143690  
**Logline: A woman lies awake at night. Nearby, a set of scrolled theatre backdrops unrolls to reveal two alternate landscapes.**  
Sold territories:

## The Sound Drifts

World premiere  
Programme section: Bright Future Short  
Director(s): Stefano Canapa  
Prod. Countries: France  
Prod. Year: 2019  
Length: 8  
Genre: Experimental  
Contact: Stefano Canapa  
Email: canapa.stefano@gmail.com  
Phone: +33 617773089  
**Logline: Hypnotising audio tracks dance to the soundtrack of Canapa's previous film about Jérôme Noetinger, Metamkine's sound artist.**  
**Cinema for your ears!**  
Trailer:  
[https://www.youtube.com/watch?v=T\\_YppwKv2io](https://www.youtube.com/watch?v=T_YppwKv2io)  
Sold territories:

## Sisyphé

Programme section: Say No More  
Director(s): Driss Aroussi  
Prod. Countries: France  
Prod. Year: 2019  
Length: 12  
Genre: Experimental  
Company: Prima Luce  
Contact: Antonio Magliano  
Email: antonio.magliano@primaluce.fr  
Phone: +33 630880978  
**Logline: In the desert, a man extracts stones from a mountain and breaks them. His perpetual labour becomes an act of meditation.**  
Sold territories:

## Germany

### Little Lower Than the Angels

World premiere  
Programme section: Rabbit Hole  
Director(s): NEOZOOM  
Prod. Countries: Germany  
Prod. Year: 2019  
Length: 12  
Genre: Experimental  
Contact: Friederike Kersten  
Email: mail@neozoom.org  
Phone: +49 1635530853  
**Logline: NEOZOOM explores the memeification of American Christian iconography and rituals, finding rhythms and patterns in unlikely places.**  
Trailer:  
[https://www.youtube.com/watch?v=h\\_\\_roZDnebo](https://www.youtube.com/watch?v=h__roZDnebo)  
Sold territories:

## Screen

Programme section: Say No More  
Director(s): Christoph Girardet, Matthias Müller  
Prod. Countries: Germany  
Prod. Year: 2018  
Length: 18  
Genre: Experimental  
Contact: Christoph Girardet  
Email: girardet@freenet.de  
Phone: +49 521178367

**Logline: A mesmerising accumulation of floating imagery reverses the relationship between the hypnotised subject and the hypnotist, and between the spectator and the screen.**

Sold territories:

## Souvenir

World premiere  
Programme section: Voices Short  
Director(s): Miriam Gossing, Lina Sieckmann  
Prod. Countries: Germany  
Prod. Year: 2019  
Length: 20  
Genre: Experimental  
Company: Schalten und Walten, Elbe Stevens Film, Coin Film GmbH  
Contact: Miriam Gossing  
Email: info@gossing-sieckmann.com  
Phone: +49 1787891175

**Logline: Lives affected by the sea, presented through images of collected souvenirs and personal stories about love, loss, distance and loneliness.**

Sold territories:

## Freedom of Movement

World premiere (festival)  
Programme section: Ammodo Tiger Short Competition  
Director(s): Nina Fischer, Maroan el Sani  
Prod. Countries: Germany, Italy  
Prod. Year: 2018

Length: 30  
Genre: Experimental  
Company: Fischer & el Sani, MAXXI, National Museum of XXI Century Arts  
Contact: Maroan el Sani  
Email: maroanel sani@thing.org  
Phone: +49 1799386571

**Logline: In the Olympic marathon in Rome 1960, Ethiopian Abebe Bikila won Africa's first gold medal, running barefoot.**

Trailer:

<https://www.youtube.com/watch?v=dHmCrZK>  
W-OI

Sold territories:

## Maman Maman Maman

World premiere  
Programme section: Ammodo Tiger Short Competition  
Director(s): Lucia Margarita Bauer  
Prod. Countries: Germany  
Prod. Year: 2019  
Length: 37  
Genre: Creative Documentary  
Company:  
Contact: Ann Carolin Renninger  
Email: ac@joonfilm.de  
Phone: +49 3053068445

**Logline: A touching and observant portrait of an annual family gathering and the absurd odyssey the grandmother embarks on after her death.**

Sold territories:

## Crowtrap

International premiere  
Programme section: Bright Future Short  
Director(s): Callum Hill  
Prod. Countries: Germany, United Kingdom  
Prod. Year: 2018  
Length: 15  
Genre: Experimental  
Company:

Contact: Callum Hill  
Email: callumelizabethhill@gmail.com  
Phone: +44 7903806240  
**Logline: Giving voice to the anxiety and rage of Brexit Britain, artist Callum Hill uses fire to weld together real and fictional stories.**  
Sold territories:

## Walled Unwalled

Programme section: Bright Future Short  
Director(s): Lawrence Abu Hamdan  
Prod. Countries: Germany  
Prod. Year: 2018  
Length: 21  
Genre: Creative Documentary  
Company: Studio Lawrence Abu Hamdan  
Contact: Jarred Alterman  
Email: jarredalterman@gmail.com  
Phone: +1 9177556341  
**Logline: At a Berlin studio, researcher Abu Hamdan recorded stories about court cases that revolved around sounds, heard or experienced through walls.**  
Trailer:  
<https://www.youtube.com/watch?v=aNHya9BC1Hk>  
Sold territories:

## Ghana

### Pelourinho, They Don't Really Care About Us

World premiere  
Programme section: Bright Future Short  
Director(s): Akosua Adoma Owusu  
Prod. Countries: Ghana  
Prod. Year: 2019  
Length: 9  
Genre: Creative Documentary  
Company: Obibini Pictures  
Contact: Akosua Adoma Owusu

Email: obibini.pictures@gmail.com  
Phone: +1 5713356898  
**Logline: A letter from W.E.B. Du Bois is the starting point for this colourful film about inequality in Brazilian society.**  
Sold territories:

## Greece

### KG

World premiere  
Programme section: Bright Future Short  
Director(s): Cynthia Madansky  
Prod. Countries: Greece  
Prod. Year: 2019  
Length: 11  
Genre: Experimental  
Company:  
Contact: Cynthia Madansky  
Email: cynthia.madansky@gmail.com  
Phone: +19178858638  
**Logline: The spirit of contemporary Athens is captured through dance, performance and the writings of the Greek anarchist poet Katerina Gogou.**  
Trailer:  
<https://www.youtube.com/watch?v=0a78uhl4xt8>  
Sold territories:

### 37 Days

International premiere  
Programme section: Voices Short  
Director(s): Nikoleta Leousi  
Prod. Countries: Greece  
Prod. Year: 2018  
Length: 23  
Genre: Fiction  
Company: Marni Films  
Contact: Nikoleta Leousi  
Email: nleousi@msn.com

Phone: +30 6974747599

**Logline:** Maria is pregnant and works in a beauty salon. When she gets fired, she decides to go on birth strike.

Sold territories:

## Hong Kong

### E-Ticket

World premiere

Programme section: Ammodo Tiger Short Competition

Director(s): Simon Liu

Prod. Countries: Hong Kong, USA, United Kingdom

Prod. Year: 2019

Length: 13

Genre: Experimental

Contact: Simon Liu

Email: liufilmsliu@gmail.com

Phone: +1 347 403 3794

**Logline:** Frantic re-cataloguing of a personal archive and a vehicle for the re-birth of forgotten images in 35mm still photographs, obsessively tape-spliced together in evolving rhythmic patterns.

Sold territories:

### Wong Ping's Fables 1

World premiere (festival)

Programme section: Ammodo Tiger Short Competition

Director(s): Wong Ping

Prod. Countries: Hong Kong

Prod. Year: 2018

Length: 13

Genre: Crossmedia Project

Company: Wong Ping Animations Lab

Contact: Maggie Yim

Email: maggie@edouardmalingue.com

Phone: 28100314

**Logline:** Slightly frenetic, poppy animation featuring a Buddhist elephant, a social media addicted chicken and a tree trunk with insect phobia.

Sold territories:

## Japan

### Night Horse

World premiere

Programme section: Regained

Director(s): Jeroen Van der Stock

Prod. Countries: Japan, Belgium

Prod. Year: 2019

Length: 19

Genre: Experimental

Contact: Jeroen Van der Stock

Email: pjeroenbxl@gmail.com

Phone: +32 486697993

**Logline:** A few trucks hit a road that eventually leads to a hallucinogenic crossroads and a stable with a psychedelic horse.

Sold territories:

### The Pioneer

International premiere

Programme section: Voices Short

Director(s): Ishihara Umi

Prod. Countries: Japan

Prod. Year: 2018

Length: 27

Genre: Experimental

Contact: Ishihara Umi

Email: ummmi.81@gmail.com

Phone: +81 7721933713

**Logline:** In this glamorous dystopian sci-fi set in Japan in the near future, government agents distribute pills that prevent memory loss.

Trailer:

<https://www.youtube.com/watch?v=tYzh1D2G>



LGY

Sold territories:

## The Monster and the Woman

European premiere

Programme section: Voices Short

Director(s): Ikeda Akira

Prod. Countries: Japan

Prod. Year: 2018

Length: 30

Genre: Fiction

Contact: Yasue Nobusawa

Email: yasue.nobusawa@vipo.or.jp

Phone: +81 356891018

**Logline: There's a monster about. The villagers are terrified and the police seem powerless. One woman seems to know more.**

Sold territories:

## On the Border

European premiere

Programme section: Bright Future Short

Director(s): Yoshiki Nishimura

Prod. Countries: Japan

Prod. Year: 2018

Length: 7

Genre: Creative Documentary

Contact: Wanda vanderStoop

Email: wandav@vtape.org

Phone: 4163511317

**Logline: Ocean trash on the beach can be surprisingly captivating. Human amorality, irresponsibility and ocean waves collaborate to create these objects.**

Sold territories:

## Lithuania

### The Juggler

Programme section: Voices Short

Director(s): Skirmanta Jakaitė

Prod. Countries: Lithuania, France

Prod. Year: 2018

Length: 11

Genre: Experimental

Company: ART SHOT, Tripode Productions & Perspective Films

Contact: Luce Grosjean

Email: festival@miyu.fr

Phone: 674232951

**Logline: This idiosyncratic animation explores the depths of our subconscious, with uncanny characters and situations ultimately proving to be very human.**

Sold territories:

## Mexico

### Piramide erosionada

World premiere

Programme section: Bright Future Short

Director(s): Colectivo Los Ingrávidos

Prod. Countries: Mexico

Prod. Year: 2019

Length: 9

Genre: Experimental

Company:

Contact: Colectivo Los Ingrávidos

Email: colectivosingravidos@gmail.com

Phone: +52 2385936585

**Logline: The pyramid used to be a mountain. Wild, single-frame, free jazz film experience with rocks, stones and rampant plants that stick to your retina.**

Sold territories:

### Meteorito

European premiere

Programme section: Bright Future Short

Director(s): Mauricio Sáenz

Prod. Countries: Mexico

Prod. Year: 2018

Length: 15

Genre: Experimental

Contact: Gloria Mascorro

Email: festivals@imcine.gob.mx

Phone: +52 5554485345

**Logline: Mysterious 'bird men' seek the place the sun rises. In rituals they balance between life and death.**

Sold territories:

## El futuro

International premiere

Programme section: Voices Short

Director(s): Ernesto Martínez Bucio

Prod. Countries: Mexico

Prod. Year: 2018

Length: 12

Genre: Fiction

Contact: Gloria Mascorro

Email: festivals@imcine.gob.mx

Phone: +52 5554485345

**Logline: Caught between despair, fear and hope, a mother and son walk into a forest to identify a body.**

Sold territories:

## Morocco

### Party on the CAPS

World premiere (festival)

Programme section: Ammodo Tiger Short

Competition

Director(s): Meriem Bennani

Prod. Countries: Morocco, Switzerland

Prod. Year: 2018

Length: 26

Genre: Creative Documentary

Contact: Meriem Bennani

Email: mmeriembennani@gmail.com

Phone: +1 9173865828

**Logline: Moroccan sci-fi using augmented**

**reality, humour and a dose of frenzied Chaabi music to tell a story of displacement, biotechnology and privacy.**

Trailer:

<https://www.youtube.com/watch?v=v3nPMdda>  
u00

Sold territories:

## Netherlands

### studie voor een veldslag

World premiere

Programme section: Bright Future Short

Director(s): Esther Urlus

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 7

Genre: Experimental

Contact: Esther Urlus

Email: esther@worm.org

Phone: +31 104781873

**Logline: Thanks to a special printing technique, the film images look hand-drawn. Inspired by Late Medieval sketches of falling horses.**

Sold territories:

### Video Home System

Programme section: Say No More

Director(s): Guusje America

Prod. Countries: Netherlands

Prod. Year: 2018

Length: 36

Genre: Creative Documentary

Contact: Guusje America

Email: guusje\_america@live.nl

Phone: +32 479773211

**Logline: A man digitises audio-visual material and revives obsolete media. Interviewed by his daughter on camera, he tries to heal their relationship.**

Trailer:

[https://www.youtube.com/watch?v=AdsCQc\\_1T5I](https://www.youtube.com/watch?v=AdsCQc_1T5I)

Sold territories:

## Snor

World premiere

Programme section: RTM

Director(s): Michael Middelkoop

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 13

Genre: Fiction

Company: DPPLR

Contact: Daniel Dow

Email: [daniel@dpplr.nl](mailto:daniel@dpplr.nl)

Phone: +31 646017711

**Logline: In a district of Rotterdam overcome by an influx of gentrification and yuppies, recently widowed Harry has a hard time adapting.**

**Scrambling to protect his area from losing it's traditional way of life, Harry spearheads a protest committee. When even his drinking pals cave in to a relocation bonus, they urge Harry to stop wasting his life living in the past.**

Trailer:

<https://www.youtube.com/watch?v=bccbhUAzZZI>

Sold territories:

## Above Us Only Sky

World premiere

Programme section: Bright Future Short

Director(s): Arthur Kleinjan

Prod. Countries: Netherlands, Czech Republic

Prod. Year: 2019

Length: 28

Genre: Experimental

Contact: Arthur Kleinjan

Email: [arthurkleinjan@hetnet.nl](mailto:arthurkleinjan@hetnet.nl)

Phone: +31 623067975

**Logline: An investigation into a plane crash becomes the entry point to a web of seemingly**

**unrelated events that appear to be deeply entangled.**

Trailer:

<https://www.youtube.com/watch?v=CWhW3V4yqJA>

Sold territories:

## Global Windshield, The Musical

European premiere

Programme section: Rabbit Hole

Director(s): Momu & No Es

Prod. Countries: Netherlands

Prod. Year: 2018

Length: 18

Genre: Crossmedia Project

Contact: Lucía Momu

Email: [admin@momuandnoes.com](mailto:admin@momuandnoes.com)

Phone: +34 656356247

**Logline: Cruise through a desolate digital landscape and get a glimpse into our future in this wild new musical by Momu & No Es.**

Trailer:

<https://www.youtube.com/watch?v=AlwksDfr85c>

Sold territories:

## Joost

World premiere

Programme section: RTM

Director(s): Bouba Dola

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 25

Genre: Creative Documentary

Contact: Bouba Dola

Email: [boubadola@gmail.com](mailto:boubadola@gmail.com)

Sold territories:

## Vader op zoon

International premiere

Programme section: Voices Short

Director(s): Thomas Stokmans

Prod. Countries: Netherlands

Prod. Year: 2018

Length: 7

Genre: Fiction

Contact: Thomas Stokmans

Email: thomasstokmans@gmail.com

Phone: +31 612152132

**Logline: Father practices. His son listens. He gets a sip of dad's coffee. That night there is a show.**

Trailer:

<https://www.youtube.com/watch?v=ER4Zv9KpbX0>

Sold territories:

## **Het Ding (untitled, 1957)**

World premiere

Programme section: RTM

Director(s): Mels van Zutphen

Prod. Countries: Netherlands

Prod. Year: 2018

Length: 16

Genre: Creative Documentary

Company: Sculpture International Rotterdam/  
CBK

Contact: Mels van Zutphen

Email: info@melsvanzutphen.nl

Phone: +31 626124478

Trailer:

[https://www.youtube.com/watch?v=6Khgks\\_txS0](https://www.youtube.com/watch?v=6Khgks_txS0)

Sold territories:

## **The animal that therefore I am**

World premiere

Programme section: Voices Short

Director(s): Bea de Visser

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 10

Genre: Experimental

Contact: Bea de Visser

Email: mail@beadevisser.com

Phone: +31 621555353

**Logline: "What does the animal see when it looks at me?" Three animals and a woman study each other in an enclosed space.**

Trailer:

<https://www.youtube.com/watch?v=tcijqovt0Q>

Sold territories:

## **Nehemías**

World premiere

Programme section: Ammodo Tiger Short

Competition

Director(s): Daniel Jacoby

Prod. Countries: Netherlands, Peru

Prod. Year: 2019

Length: 16

Genre: Experimental

Contact: Theus Zwakhals

Email: theuszwakhals@li-ma.nl

Phone: +31 206244423

**Logline: A portrait of Christian, who migrated from the city to the jungle village of Cocachimba, Peru, where he finds himself an outsider.**

Sold territories:

## **Kiezen voor liefde**

Programme section: RTM

Director(s): Ruben Broekhuis

Prod. Countries: Netherlands

Prod. Year: 2018

Length: 7

Genre: Fiction

Contact: Hans Groenendijk

Email: hans@groenergras.tv

Sold territories:

## **Kiss the Sky – Eye Trick the I**

World premiere

Programme section: Bright Future Short

Director(s): Donna Verheijden

Prod. Countries: Netherlands, Colombia

Prod. Year: 2019

Length: 18

Genre: Experimental

Company:

Contact: Theus Zwakhals

Email: theuszwakhals@li-ma.nl

Phone: +31 206244423

**Logline: Visually attractive essay on trompe-l'oeil, deception, privileges, seductions and false freedoms. How to live in the post-privacy age?**

Sold territories:

## **Robert F. Kennedy Funeral Train – The People's View**

World premiere

Programme section: Bright Future Short

Director(s): Rein Jelle Terpstra

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 8

Genre: Creative Documentary

Company:

Contact: Edith van der Heijde

Email: experimental@eyefilm.nl

Phone: +31 644110918

**Logline: A cinematographic reflection on a historic train journey seen from the people's perspective, with photographs, home movies and witness accounts.**

Sold territories:

## **De koning van de Nederlandstalige rock & roll**

World premiere

Programme section: Scopitone

Director(s): Bastiaan Bosma

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 33

Genre: Creative Documentary

Company: Excelsior Recordings

Contact: Bastiaan Bosma

Email: bastiaan\_bosma@hotmail.com

Phone: +31 765872441

**Logline: Fascinating portrait of Eric de Boer, AKA Ricky de Sire, self-declared king of Dutch-language rock 'n' roll. For nearly 4 decades, this singer-songwriter has worked steadily on an oeuvre that is as idiosyncratic as it is misunderstood. The eternal outsider retains the hope that one day he'll break through to a mass audience with his life's work.**

Trailer:

[https://www.youtube.com/watch?v=Xd54xeUvk\\_k](https://www.youtube.com/watch?v=Xd54xeUvk_k)

Sold territories:

## **Within the Temple Without**

World premiere

Programme section: Regained

Director(s): Matthew C. Wilson

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 10

Genre: Experimental

Company: Video Power

Contact: Rosa Vrij

Email: distribution@videopower.eu

Phone: +31 651173240

**Logline: A journey into the economic unconscious – which is now collective and digital, but which was once mediated by ritual.**

Trailer:

Sold territories:

## **Home of the Brave**

Programme section: RTM

Director(s): Rien Bexkens

Prod. Countries: Netherlands

Prod. Year: 2018

Length: 3

Genre: Fiction

Company: Koala Concepts, HipHopHuis

Contact: Jeffrey de Roode  
Email: jeffrey@koalakoncepts.nl

Sold territories:

### **what remains**

World premiere  
Programme section: Bright Future Short  
Director(s): belit sağ  
Prod. Countries: Netherlands  
Prod. Year: 2018  
Length: 7  
Genre: Creative Documentary  
Contact: Theus Zwakhals  
Email: theuszwakhals@li-ma.nl  
Phone: +31 206244423  
Logline: Many people in the Kurdish city of Cizre are trapped between life and death. belit sağ conjures up apparitions in her images.  
Sold territories:

### **Orbit**

World premiere  
Programme section: Voices Short  
Director(s): Tess Martin  
Prod. Countries: Netherlands  
Prod. Year: 2019  
Length: 7  
Genre: Experimental  
Contact: Vanja Andrijevic  
Email: vanja@bonobostudio.hr  
Phone: +385 14834445  
Logline: In Orbit, spinning drawings show the flow of energy through our planet, allowing us to ponder our place in the natural cycle.  
Trailer:  
<https://www.youtube.com/watch?v=ymgrdmjzCuM>  
Sold territories:

### **Paranon**

World premiere  
Programme section: Ammodo Tiger Short Competition  
Director(s): Zeno van den Broek  
Prod. Countries: Netherlands  
Prod. Year: 2019  
Length: 15  
Genre: Experimental  
Contact: Theus Zwakhals  
Email: theuszwakhals@li-ma.nl  
Phone: +31 206244423  
Logline: Paranon revolves around the idea of juxtapositioning fundamental elements of sound and image, by manipulating various parameters in shifting canon structures.  
Trailer:  
<https://www.youtube.com/watch?v=4hVvXukJ4IE>  
Sold territories:

### **Pareidolia**

World premiere  
Programme section: Bright Future Short  
Director(s): Nan Wang  
Prod. Countries: Netherlands  
Prod. Year: 2019  
Length: 11  
Genre: Experimental  
Contact: Nan Wang  
Email: wangnan2011w@gmail.com  
Phone: +31 619520888  
Logline: Abstract patterns made on 16mm film are used as source material for finding similar figurative images by an online search engine to create visual poetry.  
Trailer:  
<https://www.youtube.com/watch?v=7MNcuMXgmmc>  
Sold territories:

## RTM: Roffa Film Club 2

Programme section: RTM

Director(s):

Prod. Countries: Netherlands

Prod. Year: 2018

Length: 48

Genre: Fiction

Contact:

Email:

Sold territories:

## The Sasha

World premiere

Programme section: Ammodo Tiger Short

Competition

Director(s): María Molina Peiró

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 20

Genre: Experimental

Contact: María Molina Peiró

Email: mariamolinalmail@gmail.com

Phone: +31 631943840

**Logline: In 1972, Charles Duke lands on the Moon. The Sasha deals with humanity's constant struggle with temporal and spatial limitations.**

Sold territories:

## Forest on Location

World premiere (festival)

Programme section: Bright Future Short

Director(s): Persijn Broersen, Margit Lukács

Prod. Countries: Netherlands, Germany, Poland

Prod. Year: 2018

Length: 12

Genre: Experimental

Company: Broersen & Lukács

Contact: Theus Zwakhals

Email: theuszwakhals@li-ma.nl

Phone: +31 206244423

**Logline: A virtual replica of Białowieża primeval forest. Iranian singer Yazdani performs his**

**remake of Nature Boy, a song that originated there.**

Sold territories:

## New Zealand

### Ziarah

International premiere

Programme section: Bright Future Short

Director(s): Bridget Reweti

Prod. Countries: New Zealand, Indonesia

Prod. Year: 2018

Length: 10

Genre: Experimental

Contact: Mark Williams

Email: director@circuit.org.nz

Phone: +64 2102551648

**Logline: On an uninhabited Indonesian island where the nobleman Tupaia is believed to be buried, Bridget Reweti telescopes then and now.**

Sold territories:

## Nicaragua

### Omblogo de agua

World premiere

Programme section: Voices Short

Director(s): Laura Baumeister

Prod. Countries: Nicaragua, Mexico

Prod. Year: 2019

Length: 23

Genre: Fiction

Company: Tanacatana Films

Contact: Laura Baumeister

Email: laura.baumeister.demontis@gmail.com

Phone: 5215527903721

**Logline: Young, well-off overachiever Alina seeks solace in the arms of people who've had less luck in life.**

Trailer:

<https://www.youtube.com/watch?v=wRONxXh>

2yyY

Sold territories:

## Norway

### TÅKE

None

Programme section: Bright Future Short

Director(s): Inger Lise Hansen

Prod. Countries: Norway

Prod. Year: 2018

Length: 15

Genre: Experimental

Contact: Benjamin Cook

Email: ben@lux.org.uk

Phone: +44 7092111413

**Logline: The spectacle of fog appearing in Oslo, the Azores, Beijing and Newfoundland, beautifully captured in various film formats.**

Sold territories:

## Pakistan

### These Silences Are All the Words

World premiere (festival)

Programme section: Ammodo Tiger Short Competition

Director(s): Madiha Aijaz

Prod. Countries: Pakistan

Prod. Year: 2018

Length: 15

Genre: Creative Documentary

Contact: Madiha Aijaz

Email: madihaaijaz@gmail.com

Phone: +92 3452004154

**Logline: Madiha Aijaz's observational documentary on public libraries in Karachi, Pakistan, contemplates the slow disappearance of the Urdu literary tradition.**

Trailer:

<https://www.youtube.com/watch?v=SzyumONcIHc>

Sold territories:

## Poland

### Acid Rain

World premiere

Programme section: Voices Short

Director(s): Tomek Popakul

Prod. Countries: Poland

Prod. Year: 2019

Length: 26

Genre: Experimental

Company: Animoon

Contact: Zofia Jaroszuk

Email: jaroszuk@animoon.pl

Phone: +48 790751509

**Logline: A teenage girl runs away from her depressing small town and forms a progressively weirder friendship with a drug dealer.**

Trailer:

<https://www.youtube.com/watch?v=vdWP5bHMtVU>

Sold territories:

## Portugal

### Casa de vidro

World premiere

Programme section: Voices Short

Director(s): Filipe Martins

Prod. Countries: Portugal

Prod. Year: 2018

Length: 23

Genre: Fiction

Contact: Né Barros

Email: balleteatro@gmail.com

Phone: +351 220194667

**Logline: A portrait of Carlos, a humble man addicted to drugs, living in a glass house on a**



**busy city street.**

Trailer:

[https://www.youtube.com/watch?v=7LpyPutv1](https://www.youtube.com/watch?v=7LpyPutv1Rg)

Rg

Sold territories:

## **Anteu**

Programme section: Ammodo Tiger Short

Competition

Director(s): João Vladimiro

Prod. Countries: Portugal, France

Prod. Year: 2018

Length: 29

Genre: Fiction

Company: Terratrema Filmes, Pomme Hurlante Films

Contact: Salette Ramalho

Email: [agencia@curtas.pt](mailto:agencia@curtas.pt)

Phone: +351 252646683

**Logline: Aesthetically pleasing, playful narrative about a boy left as the last survivor in his village.**

**Who will bury him when he dies?**

Trailer:

<https://www.youtube.com/watch?v=xZpK2SXfwyk>

wyk

Sold territories:

## **Lisboa-boa 345 D.T. (Remix 2019)**

World premiere

Programme section: Edgar Pêra

Director(s): Edgar Pêra

Prod. Countries: Portugal

Prod. Year: 2018

Length: 9

Genre: -

Company: Bando à Parte

Contact: Ana Soares

Email: [anasoares.oc@gmail.com](mailto:anasoares.oc@gmail.com)

Phone: +351 918169162

**Logline: 345 D.T. means: 345 years after the 1755 earthquake that annihilated Lisbon. Will**

**Lisbon 2090 be a Garden of Earthly Delights?**

Sold territories:

## **Mar Portuguez**

European premiere

Programme section: Edgar Pêra

Director(s): Edgar Pêra

Prod. Countries: Portugal

Prod. Year: 2018

Length: 9

Genre: -

Company: Bando à Parte

Contact: Ana Soares

Email: [anasoares.oc@gmail.com](mailto:anasoares.oc@gmail.com)

Phone: +351 918169162

**Logline: Portugal's latest entry in the international sub-genre of fishing documentaries is set to Fernando Pessoa's eponymous poem.**

Sold territories:

## **Sombra luminosa**

None

Programme section: Regained

Director(s): Mariana Caló, Francisco Queimadela

Prod. Countries: Portugal

Prod. Year: 2018

Length: 22

Genre: Creative Documentary

Company:

Contact: Filipa Henriques

Email: [portugalfilm@indielisboa.com](mailto:portugalfilm@indielisboa.com)

Phone: +351 213466172

**Logline: A re-signification of the museum space where unique connections are intertwined. Art as the empire of change.**

Trailer:

Sold territories:

## Russia

### The Cow

World premiere

Programme section: Voices Short

Director(s): Toma Selivanova

Prod. Countries: Russia

Prod. Year: 2019

Length: 26

Genre: Fiction

Contact: Toma Selivanova

Email: seetoma@gmail.com

Phone: +79 035168311

**Logline: Patient observations of three generations of women living together within hand's reach, but simultaneously distant from one another.**

Trailer:

<https://www.youtube.com/watch?v=0Whn8jUYT8>

Sold territories:

## Rwanda

### I GOT MY THINGS AND LEFT

International premiere

Programme section: Voices Short

Director(s): Philbert Aimé Mbabazi Sharangabo

Prod. Countries: Rwanda, Switzerland

Prod. Year: 2018

Length: 23

Genre: Fiction

Company: Imitana Productions, Cocoon Productions

Contact: Simone Soleil Späni

Email: simone@cocoonproductions.com

Phone: +41 795494483

**Logline: In memory of Eric, his friends spend a night together. Their conversations provide a**

**charming impression of their deceased friend.**

Sold territories:

## Saudi Arabia

### First Feature

Programme section: Regained

Director(s): Bentley Brown

Prod. Countries: Saudi Arabia

Prod. Year: 2018

Length: 14

Genre: Creative Documentary

Company: Aboudigin Films

Contact: Bentley Brown

Email: brown.bentley@gmail.com

Phone: +1 2146826447

**Logline: A year before the legalisation of cinema in Saudi Arabia, a predominantly female team attempt a first feature film.**

Sold territories:

## Serbia

### Kameradin

Programme section: Bright Future Short

Director(s): Doplgenger Collective

Prod. Countries: Serbia

Prod. Year: 2018

Length: 6

Genre: Experimental

Company:

Contact: Doplgenger Collective

Email: doplgenger@gmail.com

Phone: +33 180601983

**Logline: Based on archival images from Yugoslav cinema, this film shows the fragmented experience of the woman and her broken body.**

Sold territories:

## South Africa

### Survive

Programme section: Voices Short

Director(s): Gerald Machona

Prod. Countries: South Africa

Prod. Year: 2018

Length: 4

Genre: Fiction

Company:

Contact: Justin Davy

Email: justin@goodman-gallery.com

Phone: +11 7881113

**Logline: Music video and video art work about the call for radical changes by black students engaging in protests at South African universities in 2015 and 2016.**

Sold territories:

### A Few Common Phrases

World premiere

Programme section: Bright Future Short

Director(s): Judith Westerveld

Prod. Countries: South Africa

Prod. Year: 2019

Length: 5

Genre: Experimental

Contact: Judith Westerveld

Email: judewest@gmail.com

**Logline: During a first practice session in the Khoe language Khoekhoegowab, commonly used words and phrases linger in the landscape.**

Sold territories:

### this country is lonely

World premiere

Programme section: Rabbit Hole

Director(s): Jaco Bouwer

Prod. Countries: South Africa

Prod. Year: 2019

Length: 18

Genre: Experimental

Company:

Contact: Jaco Bouwer

Email: bouwer.jaco@gmail.com

Phone: +27 833890334

**Logline: RATGIRL is a digital artist who crafts alluring Instagram stories tracing the echoes of apartheid in South Africa, until she completely loses herself in her work.**

Trailer:

[https://www.youtube.com/watch?v=b0MS5Rg-I\\_g](https://www.youtube.com/watch?v=b0MS5Rg-I_g)

Sold territories:

## South Korea

### Maria by the Sea

World premiere

Programme section: Voices Short

Director(s): Tawfiq Nizamidin

Prod. Countries: South Korea

Prod. Year: 2019

Length: 38

Genre: Fiction

Contact: Tawfiq Nizamidin

Email: ggodfather9164@gmail.com

Phone: +86 18515575330

**Logline: A man and a woman are on a date. It quickly becomes apparent that their views are very different.**

Trailer:

<https://www.youtube.com/watch?v=1O4PlrcNrsI>

Sold territories:

## Spain

### No me despertéis

Programme section: Voices Short

Director(s): Sara Fantova

Prod. Countries: Spain

Prod. Year: 2018

Length: 21

Genre: Fiction

Company: Escac Films

Contact: Txema Muñoz

Email: kimuak@filmotecavasca.com

Phone: +34 943469998

**Logline: 2009 in Bilbao. Jone is a teenager during a peak of political unrest which clashes with her father's government position.**

Trailer:

<https://www.youtube.com/watch?v=mz8js8tdy>

Ks

Sold territories:

## Sweden

### Interbeing

World premiere

Programme section: Bright Future Short

Director(s): Martina Hoogland Ivanow

Prod. Countries: Sweden

Prod. Year: 2019

Length: 11

Genre: Experimental

Company: BRF – B Reel Film

Contact: Karin Drake

Email: karin.drake@filmform.se

Phone: +46 86518426

**Logline: Shot with a thermal camera, Interbeing is based on documentation of social structures and their approaches to trust and fear.**

Trailer:

<https://www.youtube.com/watch?v=Be29pL89e>

1A

Sold territories:

### Chopin

International premiere

Programme section: Bright Future Short

Director(s): Tris Vonna-Michell

Prod. Countries: Sweden

Prod. Year: 2018

Length: 13

Genre: Experimental

Company: MAO Productions TVM DK HB

Contact: Diana Kaur

Email: dianakaur@gmail.com

Phone: +46 704245341

**Logline: Staged objects, ephemera, slide projections and spoken word: the debris of a decade long research project on sound poet Henri Chopin.**

Sold territories:

### The Mirrored Message

World premiere

Programme section: Say No More

Director(s): Benjamin Tiven

Prod. Countries: Sweden, USA

Prod. Year: 2018

Length: 13

Genre: Creative Documentary

Company:

Contact: Benjamin Tiven

Email: benjamin@benjamintiven.com

Phone: +1 2679739508

**Logline: A film about scientists testing a new device that uses specialised circuitry to transfer data between computer networks and living plants.**

Sold territories:

## The Cup Is Already Filling Up

International premiere

Programme section: Bright Future Short

Director(s): Debora Elgeholm

Prod. Countries: Sweden

Prod. Year: 2018

Length: 8

Genre: Experimental

Contact: Debora Elgeholm

Email: deboraelgeholm@hotmail.com

Phone: +46 736762037

**Logline: Based upon children's experiences of Virgin Mary apparitions, this film deals with the feeling and responsibility of being chosen.**

Trailer:

<https://www.youtube.com/watch?v=w0VXGicGps>

Gps

Sold territories:

## Psychic

World premiere

Programme section: Bright Future Short

Director(s): Tova Mozard

Prod. Countries: Sweden

Prod. Year: 2019

Length: 20

Genre: Creative Documentary

Company: Picky Pictures

Contact: Daniel Pynnönen

Email: daniel@pickypictures.se

Phone: +46 708214063

**Logline: Psychic dives into the commonplace phenomenon of psychics in the Hollywood area. Littered around town, they function as a type of low-budget therapy.**

Sold territories:

## Switzerland

### Suite lacustre

World premiere

Programme section: Frameworks

Director(s): Fabrice Aragno

Prod. Countries: Switzerland

Prod. Year: 2019

Length: 20

Genre: Art Film

Contact: Fabrice Aragno

Email: fabrice.aragno@bluewin.ch

**Logline: Shot entirely from a boat on a lake, this evocative film confronts the viewer resolutely with their sensitivity for the moment.**

Sold territories:

### horizōn

World premiere

Programme section: Regained

Director(s): Sid Iandovka, Anya Tsyrlina

Prod. Countries: Switzerland, Russia, USA

Prod. Year: 2019

Length: 7

Genre: Experimental

Contact: Anya Tsyrlina

Email: anna.tsy@gmail.com

Phone: +41 795702532

**Logline: An exploration of the collective fantasies about 'Siberia' and 'Communism' in the forbidding state archives of the former Soviet Union.**

Trailer:

<https://www.youtube.com/watch?v=PA2rc8Cuw8>

Sold territories:

### Touching Sound

Programme section: Say No More

Director(s): Johannes Binotto

Prod. Countries: Switzerland

Prod. Year: 2018

Length: 4

Genre: Experimental

Contact: Johannes Binotto

Email: johannes@binotto.ch

Phone: +41 764273132

**Logline: Found-footage video of a woman opening Pandora's box. Strange, radioactive sound waves affect the film's surface and the character's hands.**

Sold territories:

## Hier

International premiere

Programme section: Say No More

Director(s): Loïc Kreyden

Prod. Countries: Switzerland

Prod. Year: 2018

Length: 4

Genre: Experimental

Company: Lucerne University of Applied Sciences and Arts

Contact: Loïc Kreyden

Email: mail@loickreyden.ch

Phone: +41 764569977

**Logline: A life-size doll is making a phone call in an entirely black space. A pantomime in which a movie becomes theatre.**

Sold territories:

## Taiwan

### The Glamorous Boys of Tang

World premiere (festival)

Programme section: Ammodo Tiger Short Competition

Director(s): Su Hui-yu

Prod. Countries: Taiwan

Prod. Year: 2018

Length: 15

Genre: Experimental

Contact: Su Hui-yu

Email: susu1976.huiyu@gmail.com

Phone: +886 285012138

**Logline: In his characteristic style of slow-motion camp, Su Hui-yu invokes lost scenes from a glitter-scattered, blood-splattered orgy from a 1985 cult film.**

Trailer:

<https://www.youtube.com/watch?v=1Q1i-dmCzDY>

Sold territories:

## Double Ghosts

World premiere

Programme section: Laboratory of Unseen

Beauty

Director(s): George Clark

Prod. Countries: Taiwan, Chile, United Kingdom

Prod. Year: 2019

Length: 31

Genre: Experimental

Contact: George Clark

Email: george@georgeandclark.com

Phone: +44 7957371805

**Logline: In 1995, Raúl Ruiz shot La comedie des ombres in Taiwan, but never edited the material. George Clark wonders what this work could have been like.**

Sold territories:

## Thailand

### No history in a room filled with people with funny names 5

World premiere (festival)

Programme section: Bright Future Short

Director(s): Korakrit Arunanondchai, Alex Gvojjic

Prod. Countries: Thailand, USA

Prod. Year: 2018

Length: 31

Genre: Creative Documentary  
Contact: Regina Lazarenko  
Email: regina@carlosishikawa.com  
Phone: +44 7778545625

**Logline: This dynamic film is charged with the idea of community – among humans and non-humans – in Thailand’s contemporary moment of instability.**

Sold territories:

## **The Mental Traveller**

World premiere  
Programme section: Ammodo Tiger Short Competition  
Director(s): Taiki Sakpisit  
Prod. Countries: Thailand  
Prod. Year: 2019

Length: 18  
Genre: Experimental  
Company:

Contact: Taiki Sakpisit  
Email: taiki.sakpisit@gmail.com  
Phone: +66 22589941

**Logline: The Mental Traveller meditates on the passing of time, external behavior and sensory realities on a psychiatric ward in Thailand.**

Trailer:

[https://www.youtube.com/watch?v=\\_fFJOGlrzFY](https://www.youtube.com/watch?v=_fFJOGlrzFY)

Sold territories:

## **A Room with a Coconut View**

Programme section: Rabbit Hole  
Director(s): Tulapop Saenjaroen  
Prod. Countries: Thailand  
Prod. Year: 2018

Length: 28  
Genre: Experimental

Company: Electric Eels Film  
Contact: Tulapop Saenjaroen  
Email: tulapop@gmail.com  
Phone: +66 816369888

**Logline: As automated voice Kanya guides foreign guest Alex through Thai resort Bangsaen, he grows curious about what she isn’t showing him.**

Sold territories:

## **Turkey**

### **Gulyabani**

Programme section: Bright Future Short  
Director(s): Gürcan Keltek  
Prod. Countries: Turkey, Netherlands  
Prod. Year: 2018

Length: 34  
Genre: Creative Documentary  
Company: 29P Films  
Contact: Gürcan Keltek

Email: gurcankeltek@gmail.com  
Phone: +90 2165320886

**Logline: Gulyabani is a restless spirit. With the aid of a clairvoyant, her tumultuous past is recounted through her diary and letters.**

Sold territories:

## **USA**

### **Vesuvius at Home**

Programme section: Regained  
Director(s): Christin Turner  
Prod. Countries: USA, Italy  
Prod. Year: 2018

Length: 14  
Genre: Experimental  
Company: Radio Televisione Italiana (RAI)  
Contact: Christin Turner

Email: turner.christin@gmail.com  
Phone: +1 9512653650

**Logline: A class on Pompeii and Vesuvius sounds predictable, but this film adds quite a few curious connotations to this historical phenomenon.**

Trailer:

<https://www.youtube.com/watch?v=zjfl5w3hTI>

Sold territories:

## Hi I Need to Be Loved

Programme section: Rabbit Hole

Director(s): Marnie Ellen Hertzler

Prod. Countries: USA

Prod. Year: 2018

Length: 11

Genre: Creative Documentary

Company: MEMORY

Contact: Marnie Ellen Hertzler

Email: [marnieelizabethellen@gmail.com](mailto:marnieelizabethellen@gmail.com)

Phone: +1 9192181217

**Logline: Marnie Ellen Hertzler hires actors from Craigslist to perform her spam emails in this consideration of modern image-making in an algorithmic era.**

Trailer:

[https://www.youtube.com/watch?v=PXg\\_fHpJ05A](https://www.youtube.com/watch?v=PXg_fHpJ05A)

Sold territories:

## The Glass Note

European premiere

Programme section: Bright Future Short

Director(s): Mary Helena Clark

Prod. Countries: USA

Prod. Year: 2018

Length: 9

Genre: Experimental

Contact: Mary Helena Clark

Email: [maryhelena.clark@gmail.com](mailto:maryhelena.clark@gmail.com)

Phone: +1 8039749306

**Logline: An eerie and surprising reflection on cinema, voice and embodiment by way of stones, skin and digitally generated imagery.**

Trailer: <https://www.youtube.com/watch?v=v-JKLpjpqA8>

Sold territories:

## The Air of the Earth in Your Lungs

European premiere

Programme section: Rabbit Hole

Director(s): Ross Meckfessel

Prod. Countries: USA

Prod. Year: 2018

Length: 11

Genre: Experimental

Contact: Ross Meckfessel

Email: [rossmeckfessel@gmail.com](mailto:rossmeckfessel@gmail.com)

Phone: 1-925-899-6660

**Logline: Shot on 16mm, Ross Meckfessel's sensual odyssey through natural landscapes and digital textures satisfyingly defies concrete interpretation.**

Trailer:

<https://www.youtube.com/watch?v=5EoFCRkzu2o>

Sold territories:

## Please step out of the frame.

Programme section: Rabbit Hole

Director(s): Karissa Hahn

Prod. Countries: USA

Prod. Year: 2018

Length: 4

Genre: Experimental

Contact: Karissa Hahn

Email: [karissahahn@alum.calarts.edu](mailto:karissahahn@alum.calarts.edu)

Phone: +1 2033055247

**Logline: Using Super-8, a desk and a laptop, Karissa Hahn creates a playful choreography of body and screen.**

Sold territories:

## Faceshopping

Programme section: Rabbit Hole

Director(s): SOPHIE, Aaron Chan

Prod. Countries: USA, United Kingdom

Prod. Year: 2018

Length: 4



Genre: Music  
Company: Industry Plant  
Contact: Aaron Chan  
Email: mariah\_carey2007@hotmail.com  
**Logline: An eye-popping music video for electronic musician SOPHIE's single, Faceshopping.**  
Trailer:  
<https://www.youtube.com/watch?v=Srm4Cy7aY2s>  
Sold territories:

### **The Tree**

World premiere  
Programme section: Bright Future Short  
Director(s): Henry Hills  
Prod. Countries: USA  
Prod. Year: 2019  
Length: 10  
Genre: Experimental  
Contact: Henry Hills  
Email: henryhillsfilm@gmail.com  
Phone: +43 69910246410  
**Logline: Meticulously edited, frame by frame, The Hare Krishna Tree comes to life, more than 40 years after the images were shot.**  
Sold territories:

### **Eulogy for a Black Mass**

European premiere  
Programme section: Rabbit Hole  
Director(s): Aria Dean  
Prod. Countries: USA  
Prod. Year: 2018  
Length: 6  
Genre: Experimental  
Contact: Olivia Barrett  
Email: olivia@chateaushatto.com  
Phone: +1 2139735327  
**Logline: This narrated compilation of videos interrogates the structures that shape the**

**meaning and perception of blackness.**  
Sold territories:

### **Pwdre Ser: the rot of stars**

International premiere  
Programme section: Deep Focus Short  
Director(s): Charlotte Pryce  
Prod. Countries: USA  
Prod. Year: 2019  
Length: 7  
Genre: Experimental  
Contact: Charlotte Pryce  
Email: info@corpusfluxus.org  
**Logline: An encounter with a mysterious, luminous substance and the mythical star jelly. Coronal Kirlian photography joined with hand-processed images.**  
Sold territories:

### **This Action Lies**

Programme section: Bright Future Short  
Director(s): James N. Kienitz Wilkins  
Prod. Countries: USA  
Prod. Year: 2018  
Length: 32  
Genre: Experimental  
Company: The Automatic Moving Co.  
Contact: James N. Kienitz Wilkins  
Email: info@automaticmoving.com  
Phone: +1 2075766053  
**Logline: This Action Lies is about the limits of observation; about staring very hard at something while listening to something else.**  
Trailer: <https://www.youtube.com/watch?v=-4zkEtJjpzs>  
Sold territories:

### **Lost Episode**

World premiere  
Programme section: Rabbit Hole

Director(s): Christopher Radcliff  
Prod. Countries: USA  
Prod. Year: 2019  
Length: 8  
Genre: Experimental  
Company:  
Contact: Christopher Radcliff  
Email: radcliff.christopher@gmail.com  
Phone: +1 7245613890  
**Logline: Christopher Radcliff cuts together various reactions to a terrifying, fabricated Mickey Mouse cartoon, in this unsettling experimental piece.**  
Trailer: <https://www.youtube.com/watch?v=F-SQnvj8wso>  
Sold territories:

### **Life After Love**

Programme section: Bright Future Short  
Director(s): Zachary Epcar  
Prod. Countries: USA  
Prod. Year: 2018  
Length: 8  
Genre: Experimental  
Contact: Zachary Epcar  
Email: z.benjaminepcar@gmail.com  
Phone: +1 415 2716965  
**Logline: A shifting in the light of the lot, where parked cars become containers for a collective experience of estrangement.**  
Trailer:  
<https://www.youtube.com/watch?v=xN21I7WDR4M>  
Sold territories:

### **first**

World premiere  
Programme section: Rabbit Hole  
Director(s): Daniel Chew, Micaela Durand  
Prod. Countries: USA

Prod. Year: 2019  
Length: 12  
Genre: Fiction  
Contact: Daniel Chew  
Email: dlhchew@gmail.com  
Phone: +1 4089660008  
**Logline: As a teen girl's experiences play out on-screen, we see comments from unseen spectators in this haunting evocation of social media ennui.**  
Sold territories:

### **Red Film**

World premiere (festival)  
Programme section: Ammodo Tiger Short Competition  
Director(s): Sara Cwynar  
Prod. Countries: USA  
Prod. Year: 2018  
Length: 13  
Genre: Experimental  
Contact: John Thomson  
Email: john@foxyproduction.com  
Phone: +1 2123370679  
**Logline: A dizzying array of colours, textures and literary quotations point to the perfidious capitalist pressures on women to conform and consume.**  
Sold territories:

### **Cut from Liquid to Snake**

Programme section: Regained  
Director(s): Leslie Thornton  
Prod. Countries: USA  
Prod. Year: 2018  
Length: 26  
Genre: Experimental  
Contact: Leslie Thornton  
Email: leslieanthornton@gmail.com  
Phone: +1 9177481616  
**Logline: From a phone recording made during the Trump election campaign to an eyewitness account of the bombing of Hiroshima: how to**

**articulate an awareness of the world?**

Sold territories:

## **I've Never Been a Fisherman**

International premiere

Programme section: Rabbit Hole

Director(s): Joe Stankus

Prod. Countries: USA

Prod. Year: 2018

Length: 5

Genre: Creative Documentary

Contact: Joe Stankus

Email: [jpstankus@gmail.com](mailto:jpstankus@gmail.com)

Phone: +51 88597646

**Logline: Joe Stankus's profile of filmmaker and street photographer Jay Giampietro and how he captures New York's strangest citizens on Instagram.**

Sold territories:

## **You Are an Amazement**

World premiere

Programme section: Bright Future Short

Director(s): Emily Vey Duke, Cooper Battersby

Prod. Countries: USA

Prod. Year: 2019

Length: 28

Genre: Experimental

Contact: Cooper Battersby

Email: [cooperbattersby@gmail.com](mailto:cooperbattersby@gmail.com)

Phone: +1 3155065754

**Logline: Semi-autobiographical, experimental narrative film tells the story of a woman growing up battling mental and emotional disability, but with a powerful drive for greatness.**

Sold territories:

## **Sojourner**

World premiere (festival)

Programme section: Ammodo Tiger Short

Competition

Director(s): Cauleen Smith

Prod. Countries: USA

Prod. Year: 2018

Length: 22

Genre: Experimental

Company: Nationsack Filmworks

Contact: Cauleen Smith

Email: [Cauleen@icloud.com](mailto:Cauleen@icloud.com)

Phone: +1 3128341248

**Logline: Set in Noah Purifoy's Outdoor Desert Art Museum, artist Cauleen Smith re-imagines this unique space as a radical feminist utopia.**

Sold territories:

## **Black Bus Stop**

World premiere

Programme section: Ammodo Tiger Short Competition

Director(s): Kevin Jerome Everson, Claudrena N. Harold

Prod. Countries: USA

Prod. Year: 2019

Length: 9

Genre: Experimental

Company: Picture Palace Pictures

Contact: Madeleine Molyneux

Email: [picturepalacesale@yahoo.com](mailto:picturepalacesale@yahoo.com)

Phone: +1 2122523187

**Logline: Paying tribute to an iconic university gathering spot, black students chant and dance to the memories of the past.**

Trailer:

<https://www.youtube.com/watch?v=OyZzYY-D-Mk>

Sold territories:

## **Words, Planets**

Programme section: Say No More

Director(s): Laida Lertxundi

Prod. Countries: USA

Prod. Year: 2018

Length: 11

Genre: Experimental

Contact: Alice Lea  
Email: distribution@lux.org.uk  
Phone: +44 2075033980

**Logline:** A playful blend of landscapes, portraits, fruit, Wong Kar-wai, Raúl Ruiz, cacti, some literary quotes, and power-pop, all in perfect harmony.

Sold territories:

## Kodak

International premiere  
Programme section: Ammodo Tiger Short Competition  
Director(s): Andrew Norman Wilson  
Prod. Countries: USA  
Prod. Year: 2018  
Length: 33  
Genre: Experimental  
Contact: Andrew Norman Wilson  
Email: awilso7@saic.edu  
Phone: +1 9196197479

**Logline:** In 2012, Kodak went bankrupt. Enter the mind's eye of a blind former Kodak film technician, reconstructing the past in hallucinatory detail.

Sold territories:

## Instructions on How to Make a Film

International premiere  
Programme section: Bright Future Short  
Director(s): Nazlı Dinçel  
Prod. Countries: USA  
Prod. Year: 2018  
Length: 13  
Genre: Experimental  
Contact: Nazlı Dinçel  
Email: nazlidincel@yahoo.com  
Phone: +1 4152655802

**Logline:** A quest on performance, educational voice-over, analogue filmmaking, ASCII,

language, ethics of ethnography and narrative storytelling under a metaphor of instructions to farm.

Sold territories:

## Uganda

### Facing North

Programme section: Voices Short  
Director(s): Tukei Peter Muhumuza  
Prod. Countries: Uganda  
Prod. Year: 2018  
Length: 9  
Genre: Fiction  
Company: Tukei Tukei  
Contact: Tukei Peter Muhumuza  
Email: peter.muhumuza@gmail.com  
Phone: +257 713160770

**Logline:** As the bride prepares for her wedding day in a small Ugandan village, she is torn between two futures for herself.

Trailer:

<https://www.youtube.com/watch?v=g113WD5WvBs>

Sold territories:

## United Kingdom

### Suspended Island

World premiere  
Programme section: Bright Future Short  
Director(s): Jane Wilson, Louise Wilson  
Prod. Countries: United Kingdom  
Prod. Year: 2019  
Length: 16  
Genre: Creative Documentary  
Company: Life To Live Films  
Contact: Ohna Falby  
Email: ohnafalby@gmail.com  
Phone: +44 7768512689

**Logline:** In a moment of national reflection and

**anxiety, artists Jane and Louise Wilson  
contemplate the uncertain future of Britain.**

Trailer:

<https://www.youtube.com/watch?v=50rIevWF3kQ>

Sold territories:

## **Baksteen verhalen**

Programme section: RTM

Director(s): Katinka Schlette

Prod. Countries: United Kingdom, Netherlands

Prod. Year: 2018

Length: 23

Genre: Creative Documentary

Contact: Katinka Schlette

Email: [katinkaschlette@outlook.com](mailto:katinkaschlette@outlook.com)

Phone: +31 642777288

**Logline: A documentary exploring experiences of demolition and renewal in the Wielewaal, a temporary neighbourhood built after WWII in Rotterdam. By offering glimpses into people's homes, gardens, office spaces, streets and destruction sites, it tells a story of urban design and urban change, the emergence and loss of collective memories and nostalgia, and meanings that are given to 'the material home'.**

Sold territories:

## **The Colour of Chips**

Programme section: Regained

Director(s): Francesca Levi

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 34

Genre: Experimental

Company: Live Cinema UK

Contact: Lisa Brook

Email: [lisa@livecinema.org.uk](mailto:lisa@livecinema.org.uk)

**Logline: Francesca Levi transposed Parajanov's classic The Colour of Pomegranates to the no less exotic seaside resort of Blackpool in the UK. Her sister, film composer Mica Levi (Jackie, Under**

**the Skin) delivered the musical equivalent for this kaleidoscopic video. Originally conceived as a part of the series 'The Unfilmables'.**

Sold territories:

## **Specialised Technique**

Programme section: Bright Future Short

Director(s): Onyeka Igwe

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 6

Genre: Experimental

Company: FLAMIN Productions

Contact: Onyeka Igwe

Email: [onyeka.igwe@gmail.com](mailto:onyeka.igwe@gmail.com)

Phone: +44 2085530447

**Logline: In this found footage film with its distinctive soundtrack the filmmaker studies the colonial perspective, returning authorship to the dancers.**

Sold territories:

## **Spender House**

European premiere

Programme section: Say No More

Director(s): Emily Richardson

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 15

Genre: Experimental

Company:

Contact: Emily Richardson

Email: [emily.rich@mac.com](mailto:emily.rich@mac.com)

Phone: +44 2077291344

**Logline: The exploration of the architectural qualities of a modernist house hints at many latent narratives concerning its famous inhabitants.**

Sold territories:

## Lasting Marks

Programme section: Voices Short

Director(s): Charlie Lyne

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 14

Genre: Creative Documentary

Contact: Charlie Lyne

Email: hello@charlielyne.com

Phone: +44 7913207949

**Logline: At once heart-breaking and heart-warming, this short documentary tells the story of sixteen men prosecuted for sadomasochism in Thatcher's Britain.**

Sold territories:

## Edges: Waves

World premiere

Programme section: Say No More

Director(s): Simon Payne

Prod. Countries: United Kingdom

Prod. Year: 2019

Length: 6

Genre: Experimental

Contact: Simon Payne

Email: info@simonrpayne.co.uk

Phone: +44 7826256708

**Logline: Everything happens at the edges of the frame here. The action is minimal: two lines build up an undulating pattern and unfurl again.**

Sold territories:

## I Hope I'm Loud When I'm Dead

Programme section: Bright Future Short

Director(s): Beatrice Gibson

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 20

Genre: Experimental

Contact: Alice Lea

Email: distribution@lux.org.uk

Phone: +44 2075033980

**Logline: In times of anxiety and despair, Gibson delivers a visual poem brimming with life and love, pondering the future of a world in flux.**

Sold territories:

## Aykan

International premiere

Programme section: Bright Future Short

Director(s): Sebastian Buerkner

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 10

Genre: Experimental

Contact: Matt Carter

Email: distribution@lux.org.uk

Phone: +44 2031412961

**Logline: Impressions of a city divided: no use trying to keep afloat in the tangle of images stitched together into a stereoscopic whole.**

Trailer:

Sold territories:

## Mum's Cards

European premiere

Programme section: Ammodo Tiger Short Competition

Director(s): Luke Fowler

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 9

Genre: Film

Contact: Matt Carter

Email: distribution@lux.org.uk

Phone: +44 2031412961

**Logline: Hand-written index cards, filmed on 35mm: the key to stories where personal history is linked to a love of sociology.**

Sold territories: