

**48th INTERNATIONAL FILM  
FESTIVAL ROTTERDAM**

**January 23 – February 3, 2019**

**DISTRIBUTION LIST**

**Log lines from IFFR catalogue.**

**In order of country**

## **Algeria**

### **Divine Wind**

Programme section: Voices Main Programme

Director(s): Merzak Allouache

Prod. Countries: Algeria, France, Qatar, Lebanon

Prod. Year: 2018

Length: 95

Genre: Fiction

Company: Les Asphofilms, Baya Films

Contact: Bahia Allouache

Email: lesasphofilms@yahoo.fr

Phone: +33 62 5301443

**Logline: An inexperienced young jihadi grapples with doubts while awaiting an attack on an oil refinery in the Algerian desert. His unbending partner for the attack – she is determined to die a martyr – makes every effort to keep him on board. This black-and-white drama full of contrasts tackles existential questions in an explosive situation.**

Sold territories: All available

## **Argentina**

### **La secta del gatillo**

International premiere

Programme section: Signatures

Director(s): José Celestino Campusano

Prod. Countries: Argentina

Prod. Year: 2018

Length: 59

Genre: Fiction

Company: Cinebruto

Contact: Paulina Portela

Email: paulina@companiadcine.com

Phone: 54911 34002718

**Logline: In this VR project by José Campusano (he had a retrospective at IFFR in 2018) you step straight into the shady world of corrupt police**

officers in Buenos Aires. A very evil cop tries to clear up the mess he's made of his work and life now he knows he is incurably ill.

Sold territories:

## Una banda de chicas

International premiere

Programme section: Scopitone

Director(s): Marilina Giménez

Prod. Countries: Argentina

Prod. Year: 2018

Length: 83

Genre: Creative Documentary

Contact: María Vera

Email: vera@kinorebelde.com

Phone: +351910551325

**Logline: A direct, unpolished portrait of the alternative music scene in Buenos Aires, seen from a strictly female perspective. Former musician Marilina Giménez introduces a colourful series of local acts by women who control their own look and sound – and are not afraid to challenge the prevailing norms.**

Trailer:

<https://www.youtube.com/watch?v=Rji5dy5yjqI>

Sold territories: All available

## Hombres de piel dura

World premiere

Programme section: Signatures

Director(s): José Celestino Campusano

Prod. Countries: Argentina

Prod. Year: 2019

Length: 96

Genre: Fiction

Company: Compañía de Cine

Contact: Paulina Portela

Email: paulina@companiadecine.com

Phone: 54911 34002718

**Logline: After their affair ends, Ariel continues to explore his sexuality, while the priest Omar wrestles with his erotic urges in ecclesiastical**

**circles. Argentine filmmaker José Celestino Campusano interweaves their stories to provide an unsentimental picture of power, abuse and (homo)sexuality within richer and poorer circles in Argentina.**

Trailer: <https://www.youtube.com/watch?v=WZ-yvRdPuXQ>

Sold territories:

## Soy tóxico

European premiere

Programme section: Laboratory of Unseen Beauty

Director(s): Daniel de la Vega, Pablo Parés

Prod. Countries: Argentina

Prod. Year: 2018

Length: 81

Genre: Fiction

Company: Del Toro Films

Contact: Nestor Sanchez Sotelo

Email: nssotelo@gmail.com

Phone: +54 11 45031931

**Logline: Following the success of their feature debut Jennifer's Shadow (2004), Parés & De la Vega worked for a US company on a post-mega-disaster wasteland zombie film that was never made: but the screenplay was turned into a (still unfinished) comic – which they then adapted for this low-budget horror delight!**

Sold territories: All available

## Rojo

Programme section: Limelight

Director(s): Benjamín Naishtat

Prod. Countries: Argentina, Brazil, France, Netherlands, Germany

Prod. Year: 2018

Length: 109

Genre: Fiction

Company: Luxbox Films

Contact: Hedi Zardi

Email: hedi@luxboxfilms.com

Phone: + 33 6 64 46 10 11

**Logline: Atmospheric crime drama set in a provincial town dissects in an almost darkly comical way the mindset of Argentinians in 1975, the year before Jorge Videla's military coup and the four subsequent juntas. Naishtat's third feature film adds to his chronicle of recent Argentinian history, ruled by fear and aggression.**

Trailer:

<https://www.youtube.com/watch?v=O0rBljVh5ok>

Sold territories: China -Time Vision , Greece-Spentzo, UK -New wave, Italy -Fil Rouge, USA - 1844 Entertainment, Spain - Contracorriente, Benelux -September Films, France -Condor, Brazil, Argentina

## **Introduzione all'oscuro**

Programme section: Bright Future Main

Programme

Director(s): Gastón Solnicki

Prod. Countries: Argentina, Austria

Prod. Year: 2018

Length: 71

Genre: Fiction

Company: Rei Cine SRL

Contact: Eugenio Fernández Abril

Email: [efa@reicine.com.ar](mailto:efa@reicine.com.ar)

Phone: +54 9 11 3797 4290

**Logline: Mourning the sudden death of Viennale festival director Hans Hurch, Argentinian filmmaker Solnicki (Papirosen, Kékszakállú) decided to make a film of his good and at times eccentric friend. The result is a loving, idiosyncratic tour of Hurch's cosmopolitan Vienna and, naturally, an ode to culture.**

Trailer:

<https://www.youtube.com/watch?v=uLS0TNITEx8>

Sold territories: All available

## **Murder Me, Monster**

Programme section: Rotterdämmerung

Director(s): Alejandro Fadel

Prod. Countries: Argentina, France, Chile

Prod. Year: 2018

Length: 109

Genre: Fiction

Company: The Match Factory

Contact: Thania Dimitrakopoulou

Email:

[thania.dimitrakopoulou@matchfactory.de](mailto:thania.dimitrakopoulou@matchfactory.de)

Phone: +49 30443190555

**Logline: Who's responsible for a woman's brutal decapitation in the Andes? Local policeman Cruz is put on the case, turning into an Argentine Dale Cooper in this Lynchian monster film. A beautifully shot nightmare in which the lugubrious murder mystery becomes increasingly surrealistic.**

Sold territories: Argentina, Chile, France, Ukraine, Paraguay, Hong Kong, Japan, North America, South East Asia

## **Joel**

European premiere

Programme section: Big Screen Competition

Director(s): Carlos Sorín

Prod. Countries: Argentina

Prod. Year: 2018

Length: 100

Genre: Fiction

Company: Latido Films

Contact: Juan Torres

Email: [juan@latidofilms.com](mailto:juan@latidofilms.com)

Phone: +34 91 5488877

**Logline: Joel Noguera wins our hearts playing a nine-year-old adopted boy, but the inhabitants of a small town in Patagonia are less taken with him. Subtle drama about adoption and living together. Veteran filmmaker Carlos Sorin (Historias minimas) makes unease, good**

**intentions and the complex balance between these palpable in every scene.**

Trailer:

[https://www.youtube.com/watch?v=1ar4Ju\\_VANI](https://www.youtube.com/watch?v=1ar4Ju_VANI)

Sold territories: Latin American, Central America- Pampa Films

## **La Flor (Parte 2)**

Programme section: The Spying Thing

Director(s): Mariano Llinás

Prod. Countries: Argentina

Prod. Year: 2018

Length: 313

Genre: Fiction

Company: El Pampero Cine

Contact: Laura Citarella

Email: [lauracitarella@elpamperocine.com.ar](mailto:lauracitarella@elpamperocine.com.ar)

Phone: +54.11.48154366

**Logline: Some time in the 1980s, in the Argentine pampas, four female spies have to successfully complete 'Operation Hercules'. In the morning, a life-and-death confrontation awaits them – but until then we crisscross the world, taking in tangents and prequels. A narrative masterpiece.**

Sold territories:

## **Las hijas del fuego**

Programme section: Signatures

Director(s): Albertina Carri

Prod. Countries: Argentina

Prod. Year: 2018

Length: 115

Genre: Fiction

Company: M-Appeal

Contact: Torsten Schulze

Email: [films@m-appeal.com](mailto:films@m-appeal.com)

Phone: 493061507505

**Logline: Without fear, shame or regret, a group of young women traverse beautiful southern Argentina. They are linked by love and lust,**

**unhampered by social or moral standards. An explicit, poetic road trip that deals with freedom, the courage to be yourself and the unconditional nature of true, selfless friendship.**

Trailer:

[https://www.youtube.com/watch?v=\\_7WW4sCvQxw](https://www.youtube.com/watch?v=_7WW4sCvQxw)

Sold territories: Argentina, Norway, Sweden, Finland, Denmark, Germany, Austria, ,Switzerland, Portugal

## **La Flor (Parte 3)**

Programme section: Signatures

Director(s): Mariano Llinás

Prod. Countries: Argentina

Prod. Year: 2018

Length: 290

Genre: Fiction

Company: El Pampero Cine

Contact: Laura Citarella

Email: [lauracitarella@elpamperocine.com.ar](mailto:lauracitarella@elpamperocine.com.ar)

Phone: +54.11.48154366

**Logline: It starts with a brilliant exercise in self-parodying metafiction and evolves into something completely different. Followed by a remake of Jean Renoir's Partie de campagne and the only story that starts in the middle and has an ending: the 19th-century diary of a woman kidnapped for years by Indians. An addictive viewing experience.**

Sold territories:

## Armenia

### About Him or How He Did Not Fear the Bear

World premiere

Programme section: Signatures

Director(s): Nariné Mkrtchyan, Arsen Azatyan

Prod. Countries: Armenia

Prod. Year: 2019

Length: 112

Genre: Fiction

Company: Aysor-Plus Film Productions

Contact: Arsen Azatyan, Nariné Mkrtchyan

Email: aysor.plusfilm@gmail.com,

aysor.plus@gmail.com

Phone: +374 91 341765, 374 91 341765

**Logline: On 12 January 2015, a Russian soldier forces his way into the home of an Armenian family in the city of Gyumri. He kills all seven members of the family. After being arrested, the soldier remains stubbornly silent. The reconstruction of this gruesome event and the aftermath can also be seen as a metaphor for a political and ethical quest.**

Trailer:

<https://www.youtube.com/watch?v=GzBqeZuO5Dw>

Sold territories: All available

## Australia

### I Used to Be Normal: A Boyband Fangirl Story

Programme section: Scopitone

Director(s): Jessica Leski

Prod. Countries: Australia

Prod. Year: 2018

Length: 96

Genre: Creative Documentary

Company: Seville International

Contact: Anick Poirier

Email: sevilleinternational@filmsseville.com

Phone: +1 514 8784419

**Logline: Fan girls look out! Four fans of The Beatles, Backstreet Boys and One Direction talk candidly about how fandom changed their lives. Fascinating music documentary about hysterical teenagers growing up to be self-assured women. Director Jessica Lenski knows all about it: she became a massive fan of One Direction at the age of 31.**

Trailer:

<https://www.youtube.com/watch?v=mHwUQ1fCxxA>

Sold territories: Australia - Madman

## Austria

### Garten

World premiere

Programme section: Signatures

Director(s): Peter Schreiner

Prod. Countries: Austria

Prod. Year: 2019

Length: 136

Genre: Fiction

Company: echtzeitfilm - Peter Schreiner

Filmproduktion

Contact: Peter Schreiner

Email: office@echtzeitfilm.at

Phone: +43 1 548018822

**Logline: Stunning black-and-white images glide effortlessly past musings, quarrels and dreams in this hypnotic film about four mentally scarred characters examining their pasts and futures.**

**Are they actors on a film set or are we watching real people? It all becomes clear only after the final credits have rolled.**

Trailer:

<https://www.youtube.com/watch?v=UWJJgiYJNEc>

Sold territories: All available

## Belgium

### La miséricorde de la jungle

Programme section: Bright Future Main

Programme

Director(s): Joel Karekezi

Prod. Countries: Belgium, France

Prod. Year: 2018

Length: 91

Genre: Fiction

Company: Urban Distribution

Contact: Delphyne Besse

Email: delphyne@urbandistrib.com

Phone: +33 6 72729193

**Logline: War hero Xavier and recruit Faustin are**

**cut off from their battalion. Thirst, hunger, malaria and enemy rebels make their journey through the Congolese jungle an agony. But the men learn to appreciate each other, finally finding the mental peace to come to terms with traumatic memories of the Rwandan genocide and Congolese civil war.**

Sold territories: All Rights: France -Urban

Distribution, China & Hong Kong -Hualu, Pay

TV & VOD Czech Rep., Slovak Rep., Hungary,

Poland, Romania, Ex-Yugoslavia, Bulgaria - HBO

Europe

### A Punk Daydream

World premiere

Programme section: Scopitone

Director(s): Jimmy Hendrickx

Prod. Countries: Belgium, Indonesia

Prod. Year: 2019

Length: 65

Genre: Creative Documentary

Company: Harald House

Contact: Kristian van der Heyden

Email: office@haraldhouse.com

Phone: +32485127750

**Logline: Punk is not dead in Indonesia. There is more at stake than ever. The young street punks in this film are shunned by society and risk incarceration for their appearance. With the Dayak people as their example, they fight for their homeland and against corruption and hypocrisy.**

Sold territories: All available

## Lettre à Théo

Programme section: Regained

Director(s): Élodie Lélou

Prod. Countries: Belgium

Prod. Year: 2018

Length: 63

Genre: Creative Documentary

Company: Iota Production

Contact: Lise Lamouche

Email: lise@iotaproduction.com

Phone: +32 2 344 65 31

**Logline: Even if you have no affinity with the work of Theo Angelopoulos, who died in 2012, this fictional documentary will not leave you unmoved. Lélou paints a portrait of the master filmmaker by contemporizing his recurring themes, such as migration and exile, from his final, uncompleted film to today's Greece.**

Trailer:

<https://www.youtube.com/watch?v=EzscztCfBmk>

Sold territories: All available

## Continuer

Programme section: Limelight

Director(s): Joachim Lafosse

Prod. Countries: Belgium, France

Prod. Year: 2018

Length: 84

Genre: Fiction

Company: Le Pacte

Contact: Maxime Perret-Cortassa

Email: m.perretcortassa@le-pacte.com

**Logline: In the middle of Kyrgyzstan, a mother and her estranged son try to make up and get to know each other better through a horse trip. A modern-day, intimate, breathtaking Western in which the showdown is mainly emotional, and without (mostly) any guns.**

Trailer:

<https://www.youtube.com/watch?v=lQL6OOiK1pc>

Sold territories:

## Faites sortir les figurants

None

Programme section: Regained

Director(s): Sanaz Azari

Prod. Countries: Belgium

Prod. Year: 2018

Length: 61

Genre: Creative Documentary

Company: Iota Production

Contact: Javier Packer-Comyn

Email: j.packer@cbadoc.be

Phone: +32 2 7374491

**Logline: An extra is someone with no lines, whose presence adds life to film scenes, but plays no further significant role in the story. In this observational documentary, they come to the foreground just this once. They transcend their limited film role, usually a stereotype, and are briefly given a voice.**

Trailer:

<https://www.youtube.com/watch?v=KoWj3jElh3o>

Sold territories: All available

## Coureur

International premiere

Programme section: Limelight

Director(s): Kenneth Mercken

Prod. Countries: Belgium

Prod. Year: 2018

Length: 90

Genre: Fiction

Company: Intra Movies

Contact: Marco Fusco, Geremia Biagiotti

Email: , geremia.biagiotti@intramovies.com,

Phone: , +39 333 33050054, + 32 2 4131780

**Logline: Critical, semi-autobiographical feature film about professional cycling's dark underbelly. Flemish up-and-coming talent tries to reach the pinnacle of his sport. It seems impossible without EPO and growth hormones.**

**The focus on doping creates a intoxicating film with cycling as the ultimate drug.**

Trailer: <https://www.youtube.com/watch?v=bvuN-Zu0iWo>

Sold territories: Benelux-Paradiso Filmed Entertainment

## **The Best of Dorien B.**

World premiere

Programme section: Big Screen Competition

Director(s): Anke Blondé

Prod. Countries: Belgium

Prod. Year: 2019

Length: 106

Genre: Fiction

Company: Be For Films

Contact: Karlijn Copman

Email: [festival@beforfilms.com](mailto:festival@beforfilms.com)

Phone: +32496947608

**Logline: What to do if your parents' marriage is in crisis, your husband is behaving suspiciously and you discover a lump in your breast? Dorien experiences many misfortunes, one after another, but courageously carries on. Fabulously paced, warm, comedic drama.**

Sold territories: Benelux- A Private view

## **Brazil**

### **Nietzsche Sils Maria Rochedo de**

#### **Surlej**

World premiere

Programme section: Signatures

Director(s): Rosa Dias, Júlio Bressane, Rodrigo Lima

Prod. Countries: Brazil

Prod. Year: 2019

Length: 58

Genre: Experimental

Company: TB Produções

Contact: Rodrigo Lima

Email: [rodrigolz@yahoo.com.br](mailto:rodrigolz@yahoo.com.br)

**Logline: After his brilliant film from 2001 about the latter days of Nietzsche in Turin, plagued by insanity, the Brazilian cinema marginal master Bressane returns with philosophy as subject for this travel essay. In the pure air of the Swiss Sils Maria, where he spent many summers, Nietzsche found rest for his swirling thoughts.**

Sold territories:

## **My Friend Fela**

World premiere

Programme section: Soul in the Eye

Director(s): Joel Zito Araújo

Prod. Countries: Brazil

Prod. Year: 2019

Length: 94

Genre: Creative Documentary

Company: Casa de Criação Cinema e Artes

Contact: Igor Kupstas

Email: [igor@o2filmes.com](mailto:igor@o2filmes.com)

Phone: +55 11 3839 9400

**Logline: This documentary provides a new perspective on the Nigerian musician Fela Kuti. The complexity of Fela's life is unravelled through the eyes and conversations of his official biographer and close friend, the African-Cuban Carlos Moore, representing Fela as one of most influential pan-Africanists of his generation.**

Sold territories: All available

## Temporada

Programme section: Soul in the Eye

Director(s): André Novais Oliveira

Prod. Countries: Brazil

Prod. Year: 2018

Length: 113

Genre: Fiction

Company: Figa Films

Contact: Sandro Fiorin

Email: sandro@figafilms.com

Phone: +1-323-229-9816

**Logline: Juliana moved from her hometown to a bigger city to work for a public health programme to eradicate dengue fever. On her new job, searching homes for hidden mosquitoes, she meets people, makes friends and has experiences that change her life. An unpretentious, touching story about an inner journey and a personal revolution.**

Trailer: <https://www.youtube.com/watch?v=8d-9RibvO-w>

Sold territories: All available

## Fabiana

International premiere

Programme section: Bright Future Main

Programme

Director(s): Brunna Laboissière

Prod. Countries: Brazil

Prod. Year: 2018

Length: 89

Genre: Creative Documentary

Company: ZAG

Contact: Eduardo Garretto Cerqueira

Email: eduardo@zagfilm.com.br

Phone: +55 31 3441914

**Logline: Documentary road movie in which Fabiana, a transgender Brazilian truck driver nearing retirement, has to come to terms with a less peripatetic life in the future. After one last journey, this self-assured trucker must exchange**

**her life of adventure, old friends and easy-going lovers on the road for a new, bourgeois life.**

Trailer:

<https://www.youtube.com/watch?v=wiQaPfdCanc>

Sold territories: Brazil TV: CINEBRASILTV

Cinema and other platforms: Olhar Distribuição

## A noite amarela

World premiere

Programme section: Bright Future Main

Programme

Director(s): Ramon Porto Mota

Prod. Countries: Brazil

Prod. Year: 2019

Length: 102

Genre: Fiction

Contact: Mariah Benaglia

Email: mariah.ben@gmail.com

Phone: 55 83 988147127

**Logline: The horror in this spiritual slasher is not in the special effects: the monster lurking in Ramon Porto Mota's impressive debut is the future. A pulsating darkness that threatens a group of Brazilian teens holidaying together, perhaps for the last time, as they wave goodbye to their youth.**

Sold territories: Brazil- Vitrine Filmes

## The Night Shifter

Programme section: Rotterdämmerung

Director(s): Dennison Ramalho

Prod. Countries: Brazil

Prod. Year: 2018

Length: 110

Genre: Fiction

Company: Stray Dogs

Contact: Lison Hervé

Email: lison@stray-dogs.com

Phone: +33 (0)1 82 28 42 15

**Logline: Stênio doesn't just work with the dead at São Paulo's mortuary, he also talks to them. When a gang member who was stabbed to death**

**reveals his wife's secret, Stênio loses control of his supernatural gift. A haunting, unpredictable horror film about revenge, urban crime and family trouble.**

Trailer:

<https://www.youtube.com/watch?v=qzQYdTuky-Y>

Sold territories: Japan, Taiwan, China, Brazil, North America, Germany, Austria, United Kingdom, Ireland, Australia, New Zealand

## **Ilha**

International premiere

Programme section: Soul in the Eye

Director(s): Ary Rosa, Glenda Nicácio

Prod. Countries: Brazil

Prod. Year: 2018

Length: 94

Genre: Fiction

Company: Laboratório Audiovisual

Contact: André Araujo Virgens

Email: [andre@labaudiovisual.com.br](mailto:andre@labaudiovisual.com.br)

Phone: 55 71 987656668

Logline: An island that is impossible to leave if you are born there. A man is kidnapped by island-born Emerson, a young guy who passionately wants to make a film. Gradually things go off-limits in this frame narrative, evolving from a playful game with cinema to an allegoric tale of Brazil's untold stories.

Sold territories: All available

## **Your Bones and Your Eyes**

International premiere

Programme section: Bright Future Main

Programme

Director(s): Caetano Gotardo

Prod. Countries: Brazil

Prod. Year: 2019

Length: 118

Genre: Fiction

Company: Lira Cinematografica

Contact: Lara Lima

Email: [larabrusco@gmail.com](mailto:larabrusco@gmail.com)

Phone: +55 11 20625892

Logline: In long, reflective and telling conversations with friends, lovers and unknown outsiders, focusing on the creative process, a clever and narrative game with time and characters unfolds. One day (or is it longer?) in the life of filmmaker Joao à la Rohmer, with a dash of Hong Sang-soo.

Trailer:

<https://www.youtube.com/watch?v=IAskmoNXtA>

Sold territories: All available

## **Humberto Mauro**

Programme section: Regained

Director(s): André Di Mauro

Prod. Countries: Brazil

Prod. Year: 2018

Length: 90

Genre: Creative Documentary

Company: DiMauro Filmes

Contact: Daniela Menegotto

Email: [danimenegotto@gmail.com](mailto:danimenegotto@gmail.com)

Phone: +55 51 32373737

Logline: This documentary about Brazilian film pioneer Humberto Mauro (1897-1983) includes beautiful shots from his many films. He comments on them in voiceover excerpts from old interviews. In his work, nature plays an important role but he also portrays the rapid urbanisation of his native country, in both fiction and non-fiction.

Trailer:

<https://www.youtube.com/watch?v=n46dGhQv2q0>

Sold territories: Brasil - Canal Brasil

## **Enquanto estamos aqui**

World premiere

Programme section: Bright Future Main

Programme

Director(s): Clarissa Campolina, Luiz Pretti

Prod. Countries: Brazil

Prod. Year: 2019

Length: 75

Genre: Fiction

Company: Anavilhana Filmes

Contact: Luana Melgaço

Email: [luana@anavilhana.art.br](mailto:luana@anavilhana.art.br)

Phone: +55 31 21274986

**Logline: Two lives cross paths in New York City: the Lebanese Lamis is a newcomer, while the Brazilian woman Wilson has been living there illegally for 10 years. Using images of New York, Brazil and Berlin, globalisation and migration is reduced from the macro-political scale to its human essence: desire, intimacy, hope and fear.**

Trailer:

<https://www.youtube.com/watch?v=V82T3I07E9M>

Sold territories: All available

## No coração do mundo

World premiere

Programme section: Tiger Competition

Director(s): Gabriel Martins, Maurílio Martins

Prod. Countries: Brazil

Prod. Year: 2019

Length: 120

Genre: Fiction

Company: Filmes de Plástico

Contact: Thiago Macêdo Correia

Email: [thiagomcorreia@gmail.com](mailto:thiagomcorreia@gmail.com)

Phone: +55 31 996441029

**Logline: Fascinating characters inhabit the poor district of Contagem where Gabriel Martins and Maurelio Martins also grew up. No coração do mundo is their declaration of love for this district and its inhabitants: a surprisingly filmed mosaic story about people who continue to work for a better life – against their better judgement.**

Trailer:

[https://www.youtube.com/watch?v=YmPGCD5\\_ziE](https://www.youtube.com/watch?v=YmPGCD5_ziE)

Sold territories: Brazil

## Cambodia

### Last Night I Saw You Smiling

World premiere

Programme section: Bright Future Main

Programme

Director(s): Kavich Neang

Prod. Countries: Cambodia, France

Prod. Year: 2019

Length: 75

Genre: Creative Documentary

Company: Anti Archive, Apsara Films

Contact: Daniel Mattes

Email: [daniel.mattes@antiarchive.com](mailto:daniel.mattes@antiarchive.com)

Phone: +85577335861

**Logline: Filmmaker Kavich Neang grew up in the White Building, a famous apartment complex in Phnom Penh. Now demolition forces the inhabitants, including his parents, to leave. It was also evacuated under the Khmer Rouge, someone remarks. These are days filled with worries, emotions and memories. A sad love song expresses their feelings.**

Trailer:

[https://www.youtube.com/watch?v=c772\\_JhB6nA](https://www.youtube.com/watch?v=c772_JhB6nA)

Sold territories: Cambodia, Thailand, Myanmar, Lao PDR, Vietnam - Anti-Archive (Cambodia)

## Canada

### Tondal's Vision

European premiere

Programme section: Laboratory of Unseen

Beauty

Director(s): Stephen Broomer

Prod. Countries: Canada

Prod. Year: 2018

Length: 64

Genre: Experimental

Contact: Stephen Broomer

Email: [stephen\\_broomer@hotmail.com](mailto:stephen_broomer@hotmail.com)

**Logline:** A reworking, by all analog and digital means available to the modern filmmaker, of Francesco Bertolini, Adolfo Padovan & Giuseppe De Liguoro's *L'inferno* (1911), a Doré-inspired visualisation of the first canticle of Dante's *Divina Commedia*. A grand audiovisual spectacle apart, with a pleasantly ironic flavour.  
Sold territories:

## The Seven Last Words

World premiere  
Programme section: Bright Future Main  
Programme  
Director(s): Kaveh Nabatian, Ariane Lorrain, Sophie Goyette, Juan Andrés Arango, Sophie Deraspe, Karl Lemieux, Caroline Monnet  
Prod. Countries: Canada  
Prod. Year: 2019  
Length: 74  
Genre: Fiction  
Company: Microclimat Films  
Contact: Catherine Chagnon  
Email: catherine@microclimatfilms.com  
Phone: +1 514 9984157  
**Logline:** In a mixture of styles (fiction, documentary, experimental), seven Canadian filmmakers allow themselves to be inspired by the composition *The Seven Last Words of Our Saviour on the Cross* by Joseph Haydn. They portray themes such as forgiveness, abandonment and triumph in a variety of ways: from religious rituals to intimate scenes. The Callino String Quartet plays Haydn.  
Trailer:  
<https://www.youtube.com/watch?v=vwDdthC0XVM>  
Sold territories: Canada - Maison 4:3

## Ziva Postec. La monteuse derrière le film Shoah

International premiere  
Programme section: Regained  
Director(s): Catherine Hébert

Prod. Countries: Canada  
Prod. Year: 2018  
Length: 92  
Genre: Creative Documentary  
Company: Camera Oscura Films  
Contact: Benjamin Hogue  
Email: direction@f3m.ca  
Phone: +1 514 523 8530  
**Logline:** Israeli editor Ziva Postec (1940) edited *Shoah*, the nine-hour-plus documentary on the Holocaust by Claude Lanzmann, who died last year. Postec spent six years giving shape to the film out of 350 hours of footage. This documentary tells her life story, focusing on the period when she was editing *Shoah*.  
Trailer:  
[https://www.youtube.com/watch?v=iYtV\\_8DNN8A](https://www.youtube.com/watch?v=iYtV_8DNN8A)  
Sold territories: Canada

## Harpoon

World premiere  
Programme section: Rotterdämmerung  
Director(s): Rob Grant  
Prod. Countries: Canada  
Prod. Year: 2019  
Length: 82  
Genre: Fiction  
Company: Yellow Veil Pictures  
Contact: Joe Yanick  
Email: joe@yellowveilpictures.com  
Phone: +1 718 3128210  
**Logline:** A love triangle gets out of hand when Richard, armed with a harpoon, Sasha and Jonah are marooned at sea due to engine failure. A struggle for survival quickly unfolds, sparing no one's secrets – or blood. Tense thriller based on a story by Edgar Allan Poe, which also leaves space for laughs.  
Sold territories: All available

## Going South

Programme section: Regained

Director(s): Dominic Gagnon

Prod. Countries: Canada

Prod. Year: 2018

Length: 104

Genre: Creative Documentary

Contact: Dominic Gagnon

Email: dg900@hotmail.com

Phone: 001 4 187843616

**Logline: Portrait of post-truth America using YouTube videos. The 'filmmaker with no camera' assembles a portmanteau narrative switching from sex tourism to bulimia, weapons, outlandish conspiracy theories and personal revelations. A visual lucky dip in which everything is of equal value and everything is equally true. No one breaks out of his or her own bubble.**

Trailer: <https://www.youtube.com/watch?v=p9LL-fhSVKU>

Sold territories: All available

## The Hummingbird Project

Programme section: Limelight

Director(s): Kim Nguyen

Prod. Countries: Canada, Belgium

Prod. Year: 2018

Length: 111

Genre: Fiction

Company: HanWay Films

Contact: Mark Lane

Email: info@hanwayfilms.com

**Logline: Super sharp thriller with Jesse Eisenberg and Alexander Skarsgard as two Wall Street geeks with a bizarre, yet lucrative plan. All they have to do is run a fibre-optic cable from Kansas to New Jersey whilst outsmarting their canny boss (Salma Hayek).**

Sold territories:

## Genèse

Programme section: Voices Main Programme

Director(s): Philippe Lesage

Prod. Countries: Canada

Prod. Year: 2018

Length: 130

Genre: Fiction

Company: BeforFilm

Contact: Karlijn Copman

Email: festival@beforfilms.com

**Logline: Everything starts with love, but what if you fall for your best friend, like Guillaume? His wayward sister Charlotte knows what she wants, but love has surprises in store for her, too. Heartrending, beautiful story about growing up, with a dreamy neo-eighties soundtrack for nostalgic musings about your own first love.**

Sold territories: Canada- Funfilm ,France-Shellac ,Spain-Surtsey Films,Czech & Slovak Republic-Artcam

## Carmine Street Guitars

Programme section: Scopitone

Director(s): Ron Mann

Prod. Countries: Canada

Prod. Year: 2018

Length: 80

Genre: Creative Documentary

Company: The Match Factory

Contact: Thania Dimitrakopoulou

Email:

thania.dimitrakopoulou@matchfactory.de

Phone: +49 30443190555

**Logline: Old wood is more resonant, says luthier Rick Kelly. Which is why he uses wood from old buildings in New York for his instruments, popular with famous and less famous musicians alike. A portrait of a music shop that exudes the atmosphere of the old Greenwich Village, as the neighbourhood inevitably changes.**

<https://www.youtube.com/watch?v=RXwNyExr>

SHM

Sold territories: Canada, Former Yugoslavia, Taiwan, Japan, South Korea, Australia/ New Zealand, Germany, USA

## Chile

### Gloria Bell

Programme section: Limelight

Director(s): Sebastián Lelio

Prod. Countries: Chile, USA

Prod. Year: 2018

Length: 102

Genre: Fiction

Company: FilmNation Entertainment

Contact: Glen Basner

Email: gbasner@filmnation.com

**Logline: Shot-for-shot remake of Lelio's own Gloria (2013). Now the sparkling Julianne Moore plays the divorced Gloria Bell, who likes to be on the dance floor. Until she starts an uneasy romance with a man she met at the bar (John Turturro) and the meticulous balance in her life is disturbed.**

Trailer: <https://www.youtube.com/watch?v=V7z-VqowSUw>

Sold territories:

### Historia de mi nombre

World premiere

Programme section: Bright Future Main

Programme

Director(s): Karin Cuyul

Prod. Countries: Chile, Brazil

Prod. Year: 2019

Length: 78

Genre: Creative Documentary

Company: Pequén Producciones, Cinestación, 3 MOINHOS

Contact: Dominga Sotomayor, Ana Alice de Morais, Joséphine Schroeder

Email: [dominga@cinestacion.cl](mailto:dominga@cinestacion.cl),

[ana.alice@3moinhos.com](mailto:ana.alice@3moinhos.com),

[josephine.schroeder@gmail.com](mailto:josephine.schroeder@gmail.com)

Phone: +56 9 82482992, +55 21 8101-0344, +33622181418

**Logline: Chilean documentary maker Karin Cuyul searches for the origin of her name. Her parents named her after Karin Eitel, who in the 1980s was tortured on public television by Pinochet's secret police. During her travels, Cuyul is given a very personal reminder of a painful page in Chile's history.**

Sold territories: All available

### Nona. If They Soak Me, I'll Burn Them

World premiere

Programme section: Tiger Competition

Director(s): Camila José Donoso

Prod. Countries: Chile, Brazil, France, South Korea

Prod. Year: 2019

Length: 86

Genre: Fiction

Company: Mimbres Producciones, Transparaíso Films, Bubbles Project, Altamar Films

Contact: Camila José Donoso

Email: [cj.donosogmail.com](mailto:cj.donosogmail.com)

Phone: +56977012430

**Logline: The Chilean coastal town where Nona (66) lives is beset by forest fires. Many lose their homes, yet Nona's remains proudly unscathed. This hybrid story about an eccentric, anarchic grandmother also and especially portrays a generation scarred for life by recent Chilean history.**

Sold territories: All Available

## Tarde para morir joven

Programme section: Bright Future Main  
Programme

Director(s): Dominga Sotomayor

Prod. Countries: Chile, Brazil, Argentina,  
Netherlands, Qatar

Prod. Year: 2018

Length: 110

Genre: Fiction

Company: Stray Dogs

Contact: Lison Hervé

Email: lison@stray-dogs.com

Phone: +33 (0)1 82 28 42 15

**Logline:** Through the eyes of teenagers Sofia, Lucas and Clara, we see life in a Chilean commune in the summer of 1990, as the residents prepare to celebrate the new year. The experiences of the three teenagers reflect the growing pains of Chile's new democracy, after almost two decades of military dictatorship.

Sold territories:

## China

### Ash Is Purest White

None

Programme section: Limelight

Director(s): Jia Zhangke

Prod. Countries: China, France

Prod. Year: 2018

Length: 141

Genre: Fiction

Company: MK2

Contact: Léo Teste

Email: leo.teste@mk2.com

**Logline:** In Jia Zhangke's new film, dancer Qiao and mob boss Bin's violent relationship plays out against a background chronicling contemporary China from 2001 to 2017; from mining ghost towns to entire villages sacrificed for new dams.

Sold territories:

## Walking in Darkness

World premiere

Programme section: Bright Future Main  
Programme

Director(s): Tang Tang

Prod. Countries: China

Prod. Year: 2019

Length: 102

Genre: Fiction

Company:

Contact: Mengying Wang

Email: wmy@live.it

Phone: 8613166083861

**Logline:** A drunk in the back seat of a taxi, looking for his young runaway son. This is the start of Walking in Darkness, a stylish frame story with flashbacks to an unruly wedding and missing lovers, and with fragmentary editing that deliberately sets out to confuse. Right up to the oppressive, liberating conclusion.

Trailer:

[https://www.youtube.com/watch?v=FTm\\_BqCtT68](https://www.youtube.com/watch?v=FTm_BqCtT68)

Sold territories:

### Shadow

None

Programme section: Rotterdämmerung

Director(s): Zhang Yimou

Prod. Countries: China

Prod. Year: 2018

Length: 116

Genre: Fiction

Company: Perfect Village Entertainment HK Limited, Le Vision Pictures, Shanghai Tencent Pictures Culture Media Company Limited

Contact: Alex Walton

Email: awaltonasst@bloom-media.com

**Logline:** Spectacular battle story with contrasting visuals drawing on China's centuries-old tradition of ink-wash painting, set against next-level fighting sequences to dazzling effect. Shadow, Zhang Yimou's reimagining of the

classic Three Kingdoms Jingzhou epic, tells the story of a powerful king and a 'shadow', the mysterious body double of his general.

Sold territories:

## Winter After Winter

World premiere

Programme section: Bright Future Main

Programme

Director(s): Xing Jian

Prod. Countries: China

Prod. Year: 2019

Length: 110

Genre: Fiction

Company: Rediance

Contact: Jing Xu

Email: [jing@rediancefilms.com](mailto:jing@rediancefilms.com)

Phone: +33 785804597

**Logline:** Historical film about the harsh existence of a family in north-eastern China during the Japanese occupation. Father Lao Si is eager to secure the bloodline, but that results in all kinds of unforeseen complications. Xing Jian situated the action in his home region and filmed everything in long takes with fluid camerawork.

Sold territories:

## Long Day's Journey Into Night

Programme section: Bright Future Main

Programme

Director(s): Bi Gan

Prod. Countries: China, France

Prod. Year: 2018

Length: 140

Genre: Fiction

Company: Wild Bunch

Contact: Raphaëlle Vanjak

Email: [festival@wildbunch.eu](mailto:festival@wildbunch.eu)

**Logline:** Young Chinese director Bi Gan's second film lives up to the standard set by his debut, *Kaili Blues*. He uses every cinematic technique in the book for his dream-like tale of Luo Hongwu's

search for a past lover, which seamlessly merges with the summer they spent together 20 years ago.

Sold territories:

## Colombia

### Pájaros de verano

Programme section: Limelight

Director(s): Cristina Gallego, Ciro Guerra

Prod. Countries: Colombia, Denmark, Mexico

Prod. Year: 2018

Length: 125

Genre: Fiction

Company: Films Boutique

Contact: Louis Balsan

Email: [louis@filmsboutique.com](mailto:louis@filmsboutique.com)

Phone: +49 30 69537850

**Logline:** A fascinating mix of native drama and hard-boiled crime film about the age-old traditions of the Colombian Waayu people and the destructive effects of the drugs trade. Once their lives were simple and clear, but in the late 1960s drugs introduced money – and violence.

Sold territories:

### Pirotecnia

World premiere

Programme section: Regained

Director(s): Federico Atehortúa Arteaga

Prod. Countries: Colombia

Prod. Year: 2019

Length: 85

Genre: Creative Documentary

Company: Invasion Cine

Contact: Jerónimo Atehortúa Arteaga

Email: [jeronimo@invasioncine.com](mailto:jeronimo@invasioncine.com)

Phone: +573112377723

**Logline:** In this filmic essay, Federico Atehortúa Arteaga alternates between Colombia's history and his youth. Both have been recorded in

footage that doesn't always tell the truth. Falsos positivos, murdered youths disguised as guerrillas by the army to simulate military success, are a central element.

Trailer:

<https://www.youtube.com/watch?v=qHVSbegU75Y>

Sold territories: All available

## Denmark

### Queen of Hearts

European premiere

Programme section: Big Screen Competition

Director(s): May el-Toukhy

Prod. Countries: Denmark

Prod. Year: 2019

Length: 127

Genre: Fiction

Company: TrustNordisk

Contact: Susan Wendt

Email: [Susan@trustnordisk.com](mailto:Susan@trustnordisk.com)

Phone: +45 36 868769

**Logline: Anne seems to have it all: a sweet husband, two adorable daughters and a satisfying job. But she risks it all by seducing her stepson. A complex role for Danish star Trine Dyrholm to sink her teeth into.**

Sold territories:

### Sons of Denmark

World premiere

Programme section: Tiger Competition

Director(s): Ulaa Salim

Prod. Countries: Denmark

Prod. Year: 2019

Length: 120

Genre: Fiction

Company: New Europe Film Sales

Contact: Jan Naszewski

Email: [jan@neweuropesales.com](mailto:jan@neweuropesales.com)

Phone: +44 79 50400636

**Logline: Cornered by xenophobia, two young men become embroiled in a devilish dilemma. In response to intimidation, Zakaria decides it's time to act, violently if need be. In Copenhagen, a member of the intelligence community tries to professionally combat the threat.**

Sold territories:

### Out of Tune

World premiere

Programme section: Voices Main Programme

Director(s): Frederikke Aspöck

Prod. Countries: Denmark

Prod. Year: 2019

Length: 93

Genre: Fiction

Company: SF Studios Production ApS

Contact: Anita Simovic

Email: [Anita.Simovic@sfstudios.se](mailto:Anita.Simovic@sfstudios.se)

Phone: +46 70 6482611

**Logline: Once a crook, always a crook. When multimillionaire Markus Føns is suspected of large-scale investment fraud and put on remand, he quickly tries to take things in hand. In the isolation wing for sex offenders, the experienced manipulator takes on the conductor of the prison choir.**

Sold territories: SF Studios -Scandinavia

### The Gentle Pain

World premiere

Programme section: Laboratory of Unseen Beauty

Director(s): Carsten Brandt

Prod. Countries: Denmark

Prod. Year: 2019

Length: 280

Genre: Fiction

Company: Posthus Teatret

Email: [posthus@mail.tele.dk](mailto:posthus@mail.tele.dk)

**Logline: A filmmaker's soul-searching becomes intertwined with his attempts at finding ways to**

tell the story of Danish non-fiction novelist Thorkild Hansen (best known internationally for his revelatory book about the later years of Knut Hamsun). His journey will be epic, and more complicated than expected. A monument of modernist cinema, some quarter century in the creation – now finally revealed.

Sold territories: All available

## France

### Le livre d'image

Programme section: Signatures

Director(s): Jean-Luc Godard

Prod. Countries: France, Switzerland

Prod. Year: 2018

Length: 85

Genre: Fiction

Company: Wild Bunch

Contact: Raphaëlle Vanjak

Email: festival@wildbunch.eu

**Logline:** Film legend Jean-Luc Godard uses film clips in his own inimitable manner to create a discourse, narrated in whispered voice-over, on war, violence, chaos, imperialism and revolution. The second half of this stimulating film essay shows how the Middle East is depicted in the West principally as an exotic place. Godard opposes this with his own vision.

Trailer:

[https://www.youtube.com/watch?v=CZVH4G5m\\_VU](https://www.youtube.com/watch?v=CZVH4G5m_VU)

Sold territories:

### Pearl

Programme section: Limelight

Director(s): Elsa Amiel

Prod. Countries: France, Switzerland, Monaco

Prod. Year: 2018

Length: 80

Genre: Fiction

Company: MK2

Contact: Léo Teste

Email: leo.teste@mk2.com

**Logline:** Psychological drama in which, shortly before participating in an international competition, a bodybuilder comes face-to-face with the six-year-old son she hasn't seen for years – and in fact didn't want. During the 72 hours leading up to the competition, it becomes increasingly difficult for her to maintain her sport focus.

Sold territories:

### Doubles vies

Programme section: Limelight

Director(s): Olivier Assayas

Prod. Countries: France

Prod. Year: 2018

Length: 106

Genre: Fiction

Company: Playtime

Contact: Frédérique Rouault

Email: frederique@playtime.group

Phone: +33 7 86 55 92 23

**Logline:** In the Parisian publishing milieu, an editor and his author friend deal with midlife crises, wives and an industry threatened by social networks, and their own egos. Olivier Assayas (Personal Shopper, IFFR 2017) delivers his personal brand of screwball comedy, with sharp dialogues dissecting our modern age.

Trailer:

<https://www.youtube.com/watch?v=8EcQxYO1odE>

Sold territories:

### Sophia Antipolis

Programme section: Bright Future Main

Programme

Director(s): Virgil Vernier

Prod. Countries: France

Prod. Year: 2018

Length: 98

Genre: Fiction

Company: MK2  
Contact: Juliette Schrameck  
Email: juliette.schrameck@mk2.com  
Phone: +33686430752

**Logline: Sophia, a young woman, disappears in Sophia Antipolis, a technology park on the French Riviera. This mystery is unveiled and simultaneously gets thicker through the musings and wanderings of fascist vigilantes and girls looking for a boob job. A poetical, political journey in a mirror-world which reflects ours and is the threshold to a weirder place.**

Sold territories:

## **Niblock's Sound Spectrums – Within Invisible Rivers**

World premiere  
Programme section: Scopitone  
Director(s): Thomas Maury  
Prod. Countries: France  
Prod. Year: 2019  
Length: 110  
Genre: Creative Documentary  
Company:  
Contact: Thomas Maury  
Email: thomas.maury@hotmail.fr  
Phone: +33 677953935

**Logline: Since the sixties, minimal music pioneer Phill Niblock has created a unique oeuvre of images and sound. Informed by his search for beauty in the everyday, whether a roaring engine or a sunset. He continues to inspire younger generations with his optimism and drone compositions.**

Trailer:  
<https://www.youtube.com/watch?v=TKFwjL5QLAY>  
Sold territories: All available

## **White Noise**

International premiere  
Programme section: Signatures  
Director(s): Antoine d'Agata

Prod. Countries: France  
Prod. Year: 2018  
Length: 240  
Genre: Creative Documentary

Contact: JCR Films  
Email: studio@jcruggirello.com  
**Logline: Photographer and filmmaker Antoine d'Agata explores the world of prostitution across the globe from his singular viewpoint through 25 monologues and encounters with sex workers. A feverish and intense 4-hour walk on the dark side, which above all deals with beauty and survival.**

Trailer:  
<https://www.youtube.com/watch?v=Jc2gGiYfFWU>  
Sold territories:

## **C'est ça l'amour**

Programme section: Limelight  
Director(s): Claire Burger  
Prod. Countries: France  
Prod. Year: 2018  
Length: 98  
Genre: Fiction  
Company: Dharamsala  
Contact: Louise Devillers  
Email: festival@indiesales.eu

**Logline: Mario has no idea what to do with his two teenage daughters, and so enrolls in the theatre project where his ex-wife works, in the hope that his old family life will return by itself. Real Love is a disarming film about love and letting go, enduring and rediscovery.**

Sold territories: Canada - Maison 4:3, Benelux - Cinéart, Greece - One From the Heart, China - Jushi

## **Mens**

World premiere  
Programme section: Bright Future Main  
Programme  
Director(s): Isabelle Prim

Prod. Countries: France

Prod. Year: 2019

Length: 97

Genre: Fiction

Company: Ecce Films

Contact: Louise Rinaldi

Email: rinaldi@eccefilms.fr

Phone: +33142583714

**Logline: This is the story of an almost forgotten murder and an almost forgotten love in Mens in the South of France in 1895. The film makes a bow to the awe-inspiring greatness of history and the stories that disappear into it – along with the guilt and penance and pain.**

Trailer:

<https://www.youtube.com/watch?v=XKwXDjKrOY>

Sold territories:

## Nos vies formidables

International premiere

Programme section: Voices Main Programme

Director(s): Fabienne Godet

Prod. Countries: France

Prod. Year: 2018

Length: 117

Genre: Fiction

Company: Le Bureau

Contact: Rym Hachimi

Email: rh@lebureaufilms.com

Phone: 33 1 40 33 33 80

**Logline: Drink and drug addicts in a rehab clinic in the French countryside conquer their deep shame to discover just how much destruction they have caused. Now they care for each other, revealing their darkest sides with remarkable honesty. Excellent and realistic ensemble performance.**

Trailer:

<https://www.youtube.com/watch?v=8FTZ9Zivvwc>

Sold territories: France - Memento Films, China-  
DDDream

## Ma nudité ne sert à rien

World premiere

Programme section: Voices Main Programme

Director(s): Marina de Van

Prod. Countries: France

Prod. Year: 2019

Length: 85

Genre: Fiction

Company: Just Sayin' Films

Contact: Jean-Luc Ormières

Email: jlormieres@gmail.com

Phone: +33 01 75431677

**Logline: In today's Paris, novelist/actress/screenwriter/director Marina de Van (In My Skin, 2002) struggles with relationships, her own image and nudity in this era of dating apps and online partnering. A raw and emotional self-portrait in which the artist bares her body and soul without any fear of limits.**

Sold territories: All available

## Le Grand Bal

Programme section: Scopitone

Director(s): Laetitia Carton

Prod. Countries: France

Prod. Year: 2018

Length: 89

Genre: Creative Documentary

Company: Pyramide Films

Contact: Ilaria Gomasasca

Email: ilaria@pyramidefilms.com

Phone: +33 1 42960220

**Logline: Le Grand Bal de l'Europe, the annual folk dance festival in France, is a living testament to the stimulating, unifying power of dance. In this observational documentary, Laetitia Carton gives us insight into the close-knit festival community, while musing poetically on her own love for this exceptional dance event.**

Trailer:

<https://www.youtube.com/watch?v=BCrsqLJCWkw>

Sold territories:

## La lucarne des rêves

None

Programme section: Say No More

Director(s): Cendrine Robelin

Prod. Countries: France

Prod. Year: 2018

Length: 58

Genre: Creative Documentary

Company: Strange Mirror

Contact: Cendrine Robelin

Email: [cendrine@cendrinerobelin.com](mailto:cendrine@cendrinerobelin.com)

Phone: 0625153804

**Logline: Through a series of engaging encounters, this documentary evokes the history of 'musique concrète', which is based on sounds from the real world instead of traditional instruments. This playful postwar genre also demands quite a different way of listening. With Bernard Parmegiani, Lionel Marchetti, Beatriz Ferreyra and Michel Chion.**

Trailer:

<https://www.youtube.com/watch?v=Jpwu5OaWrMU>

Sold territories: France, ADAV / Adav Europe  
Distribution, for non-commercial use, cultural and educational use. With no exclusivity.

## Climax

Programme section: Limelight

Director(s): Gaspar Noé

Prod. Countries: France

Prod. Year: 2018

Length: 96

Genre: Fiction

Company: Wild Bunch

Contact: Raphaëlle Vanjak

Email: [festival@wildbunch.eu](mailto:festival@wildbunch.eu)

**Logline: Noé serves up a 90-minute danse macabre. A physical, destructive, extravagant**

**downward spiral of ecstatically writhing bodies in a deserted school with barricaded doors, abundant drink and drugs and increasingly animalistic urges. A sea of burning fear and desire. Until dawn breaks. Based on a true story.**

Trailer:

<https://www.youtube.com/watch?v=qTgNtpX4nM0>

Sold territories:

## Knife + Heart

Programme section: Voices Main Programme

Director(s): Yann Gonzalez

Prod. Countries: France, Mexico

Prod. Year: 2018

Length: 102

Genre: Fiction

Company: Kinology

Contact: Emmanuel Pizarra

Email: [epizarra@kinology.eu](mailto:epizarra@kinology.eu)

Phone: +33 1 42778969

**Logline: Stylised serial murders, homages to the French gay-porn circuit circa 1979 and a black crow with mysterious powers: welcome to the world of Knife + Heart. Against this background, porn producer Anne (Vanessa Paradis) sets out to find the masked man killing her actors one by one, while mourning her failed relationship.**

Trailer:

<https://www.youtube.com/watch?v=JS8i0SoS5bU>

Sold territories: Greece, Cyprus-Seven Group SA, Scandinavia-Njutafilms AB, Baltics - OÜ Must Käsi 2, Ex-Yugoslavia-2i Film doo, Belgium (Theater)-Cinema Le Palace ASBL, Taiwan-Moviecloud LTD., Japan-Kinoshita Manage

## Un amour impossible

Programme section: Limelight

Director(s): Catherine Corsini

Prod. Countries: France

Prod. Year: 2018

Length: 134

Genre: Fiction

Company: Le Pacte

Contact: Maxime Perret-Cortassa

Email: m.perretcortassa@le-pacte.com

**Logline: Catherine Corsini's story about single mother Rachel (great role for Virginie Efira), who has an on-off relationship with her daughter's arrogant father, reveals that love isn't always the answer. Every time her intuition lets her down. Finely observed drama without moral judgement, and a tense finale.**

Trailer:

<https://www.youtube.com/watch?v=nZdZtY7iKMk>

Sold territories:

## Une jeunesse dorée

International premiere

Programme section: Voices Main Programme

Director(s): Eva Ionesco

Prod. Countries: France, Belgium

Prod. Year: 2018

Length: 111

Genre: Fiction

Company: Macassar Productions, Scope

Pictures, Diligence Films

Contact: Karlijn Copman

Email: festival@beforfilms.com

Phone: +32496947608

**Logline: In 1979, a young Parisian couple become entangled in a twisted relationship with two older bourgeois (one of whom is Isabelle Huppert) in the world of hip night-clubbers. A moving coming-of-age story in the guise of a glittering post-punk fairy tale. Once again autobiographical, and in essence a sequel to Ionesco's first feature My Little Princess (2011), also with Huppert.**

Trailer:

<https://www.youtube.com/watch?v=yOBhMuDFyU4>

Sold territories: France - KMBO Benelux - Scope Pictures

## Georgia

### Parade

European premiere

Programme section: Bright Future Main

Programme

Director(s): Nino Zhvania

Prod. Countries: Georgia

Prod. Year: 2018

Length: 87

Genre: Fiction

Company: New Georgian Film

Contact: Nikoloz Abramashvili

Email: newgeofilm@yahoo.com

Phone: +995555000002

**Logline: A failed painter, a burned-out actor and an ex-con plan a road trip in Georgia. Nino Zhvania's trip down memory lane is a tender portrait of Georgian men of a certain age fleetingly reliving the highlights of their youth – a paradise now lost forever.**

Trailer:

<https://www.youtube.com/watch?v=4kcvZJVpeeQ>

Sold territories: All available

### The Harvest

World premiere

Programme section: Say No More

Director(s): Misho Antadze

Prod. Countries: Georgia

Prod. Year: 2019

Length: 70

Genre: Creative Documentary

Company: CineMark, Pantheon Pictures

Contact: Natia Guliashvili

Email: cinemarkgeorgia@gmail.com

Phone: +31687598762

**Logline: Initially conceived as a project to explore the cryptocurrency gold rush in the rural region of Kakheti in Georgia, this strictly observational essay proved to be equally as much**

**an exploration of the relationship between nature, technology, and the changing landscape.**

Trailer:

<https://www.youtube.com/watch?v=znZKIHytBDQ>

Sold territories: All available

## Germany

### Dreissig

World premiere

Programme section: Bright Future Main

Programme

Director(s): Simona Kostova

Prod. Countries: Germany

Prod. Year: 2019

Length: 120

Genre: Fiction

Company: German Film- and Television Academy

Contact: Josephine Aleyt

Email: [j.aleyt@dffb.de](mailto:j.aleyt@dffb.de)

Phone: +49 30 257 59 152

**Logline: Twenty-four hours in the lives of a colourful group of friends in Berlin, filmed in their natural habitat of minimalist apartments, with the constant lure of the nightlife. Searching for meaning in life between everyday trials and life's big questions. Are you reaching your sell-by date when you hit 30?**

Trailer:

<https://www.youtube.com/watch?v=zT1MRMsfkZ8>

Sold territories: All available

### Donbass

Programme section: Limelight

Director(s): Sergei Loznitsa

Prod. Countries: Germany, Ukraine, France, Netherlands, Romania

Prod. Year: 2018

Length: 121

Genre: Fiction

Company: ma.ja.de., Arthouse Traffic, JBA Production, Graniet Film, Wild at Art, Digital Cube

Contact: Ilaria Gomasasca

Email: [ilaria@pyramidefilms.com](mailto:ilaria@pyramidefilms.com)

Phone: +33 1 42960220

**Logline: Welcome to the hellish reality of eastern Ukraine. Re-staged real events present grotesque vignettes of a place where war is peace, propaganda becomes truth and hate is elevated to love. Absurd comedy becomes absurd tragedy. Best Director in Cannes (Un Certain Regard).**

Trailer:

<https://www.youtube.com/watch?v=S3RFhDZ-ffw>

Sold territories:

### High Life

Programme section: Signatures

Director(s): Claire Denis

Prod. Countries: Germany, France, USA, United Kingdom, Poland

Prod. Year: 2018

Length: 110

Genre: Fiction

Company: Wild Bunch

Contact: Raphaëlle Vanjak

Email: [festival@wildbunch.eu](mailto:festival@wildbunch.eu)

Phone:

**Logline: A spaceship is sent to explore a black hole. Its crew consists of dangerous prisoners, including Monte (Robert Pattinson) who is caring for a child born on board. Their medical officer (Juliette Binoche) may have sinister intents. A sci-fi film like nothing else, where Claire Denis explores bodies and souls in her very personal way.**

Trailer:

<https://www.youtube.com/watch?v=Dxpt0ZOiaJo>

Sold territories:

## Happy Lamento

Programme section: Laboratory of Unseen  
Beauty

Director(s): Alexander Kluge

Prod. Countries: Germany

Prod. Year: 2018

Length: 90

Genre: Experimental

Company: Rapid Eye Movies

Contact: Stephan Holl

Email: stephan@rapideyemovies.de

Phone: +49 151 19156986

**Logline: On the art of bomb-making: Kluge mixes some of his weirder TV-skits (featuring Fassbinder-regular Peter Berling and theatre genius Heiner Müller, among others) with some of the more outrageous scenes from IFFR-darling Khavn's 2016 Ang Napakaingsing Buhay Ng Alipato; as a detonator, he uses shots of Merkel and Trump, etc., at the 2017 G20 summit.**

**BOOM!**

Sold territories:

## In My Room

None

Programme section: Say No More

Director(s): Ulrich Köhler

Prod. Countries: Germany

Prod. Year: 2018

Length: 120

Genre: Fiction

Company: The Match Factory

Contact: Thania Dimitrakopoulou

Email:

thania.dimitrakopoulou@matchfactory.de

Phone: +49 30443190555

**Logline: A man wakes up one day in a world devoid of all human presence. How to handle such an unlimited sense of freedom? It delivers him from headaches at work and difficult family relationships. But is our Robinson Crusoe**

**prepared to go along in a new Adam and Eve story.**

Sold territories: Germany, Austria, China, France, Portugal, South East Asia, USA

## End of Season

World premiere

Programme section: Bright Future Main

Programme

Director(s): Elmar Imanov

Prod. Countries: Germany, Azerbaijan, Georgia

Prod. Year: 2019

Length: 92

Genre: Fiction

Company: Pluto Film

Contact: Daniela Chlapíková

Email: daniela@plutofilm.de

Phone: +42 1 905199428

**Logline: Three members of an Azerbaijani family long for freedom. 18-year-old Machmud wants his own home; mother Fidan wants her life back after years of service to the family; father Samir just wants to be left alone. However, freedom can also hide incomprehension and alienation. An astute family drama.**

Sold territories:

## Aren't You Happy?

International premiere

Programme section: Bright Future Main

Programme

Director(s): Susanne Heinrich

Prod. Countries: Germany

Prod. Year: 2019

Length: 80

Genre: Fiction

Company: Coproduction Office

Contact: Sophie Cabon

Email: sales@coproductionoffice.eu

Phone: +33 7 81 73 59 97

**Logline: The melancholy girl roams like a tourist through her own life; 14 chapters show her**

attempts to bond with the people around her. The result: an equally fairy-tale and absurd world – from aerobics with babies to rides on a unicorn, nothing is too crazy in this post-modern comedy.

Sold territories:

## Hungary

### Sunset

Programme section: The Spying Thing

Director(s): László Nemes

Prod. Countries: Hungary, France

Prod. Year: 2018

Length: 144

Genre: Fiction

Company: Playtime

Contact: Frédérique ROUAULT

Email: frederique@playtime.group

**Logline: Following on from the impressive, multi-award-winning Son of Saul, Nemes made this irresistibly beautiful pre-WWI paranoid thriller, shot on 35mm film. Mysterious young Irisz Leiter arrives in Budapest to apply for work at the imperial hat store that once belonged to her parents. She is rejected but has no intention of leaving.**

Sold territories:

## India

### Bhonsle

Programme section: Voices Main Programme

Director(s): Devashish Makhija

Prod. Countries: India

Prod. Year: 2018

Length: 133

Genre: Fiction

Company: Golden Ratio Films, Promodome

Motion Pictures, Indie Muviz

Email: sanjs.ram@gmail.com

**Logline: In Maharashtra province, tensions between Marathi and Bihari communities are running high during the run-up to the annual feast honouring the god Ganesha. Former policeman Bhonsle looks on with resigned despair. When the young woman next door falls victim to the conflict, he feels compelled to make one last stand.**

Sold territories:

### That Cloud Never Left

World premiere

Programme section: Bright Future Main

Programme

Director(s): Yashaswini Raghunandan

Prod. Countries: India

Prod. Year: 2019

Length: 65

Genre: Fiction

Company: People's Archive of Rural India

Contact: Yashaswini Raghunandan

yashaswini.r@gmail.com

Email: yashaswini.r@gmail.com

**Logline: Indian villagers give 35mm film reels a second life as rattling and whistling toys – made by hand. In this way, an originally visual medium acquires new life as a playful source of sound. In this poetic, hybrid art film, monotonous actions in the creation process are augmented with fantasy-filled fables and an approaching solar eclipse.**

Sold territories: All available

### Widow of Silence

European premiere

Programme section: Voices Main Programme

Director(s): Praveen Morchhale

Prod. Countries: India

Prod. Year: 2018

Length: 85

Genre: Fiction

Company: Barefoot Pictures

Contact: Timothy O'Brien  
Email: [timothy@orationfilms.com](mailto:timothy@orationfilms.com)  
Phone: 626.353.0232

**Logline: Aasia is a 'half-widow': her husband, like many men in this Indian region of Kashmir plagued by corruption and violence, was arrested and never returned. She works hard for her family and in the meantime tries in vain to obtain a death certificate for him. A colourful and poetic film about a painful situation with a bizarre twist.**

Trailer:  
<https://www.youtube.com/watch?v=chdHLiAk6qI>  
Sold territories: All available

## **The Gold-Laden Sheep & the Sacred Mountain**

International premiere  
Programme section: Bright Future Main Programme  
Director(s): Ridham Janve  
Prod. Countries: India  
Prod. Year: 2018  
Length: 97  
Genre: Fiction  
Company: National Film Development Corporation India  
Contact: Deepti Chawla  
Email: [deepti@nfdcindia.com](mailto:deepti@nfdcindia.com)  
Phone: +91 98194 30644

**Logline: An old shepherd in the Himalayas goes looking for a crashed plane in the hope of finding gold. The place of the accident is, however, a holy mountain and his impure intentions do not go unpunished. His herd falls prey to predators, and he is beset by delusions, doubts and fear.**

Trailer:  
<https://www.youtube.com/watch?v=tC56Hm3Cfsg>  
Sold territories: All available

## **Indonesia**

### **Memories of My Body**

Programme section: Voices Main Programme  
Director(s): Garin Nugroho  
Prod. Countries: Indonesia  
Prod. Year: 2018  
Length: 106  
Genre: Fiction  
Company: Chinese Shadows  
Contact: Li Lya  
Email: [lya@chineseshadows.com](mailto:lya@chineseshadows.com)  
Phone: +8613602721891

**Logline: A sensitive Javanese boy explores his sexual identity through a dance company where male and female merge in a sensual way. In the wider world around him he sees only violence and intolerance. A poetic-realistic coming-of-age story, based on the life of dancer Rianto.**

Trailer:  
<https://www.youtube.com/watch?v=ENbonmHibTw>  
Sold territories:

## **Ireland**

### **Rosie**

Programme section: Voices Main Programme  
Director(s): Paddy Breathnach  
Prod. Countries: Ireland  
Prod. Year: 2018  
Length: 86  
Genre: Fiction  
Company: Protagonist Pictures  
Contact: Mounia Wissinger  
Email: [mounia@protagonistpictures.com](mailto:mounia@protagonistpictures.com)

**Logline: When their landlord sells their home, Rosie and John Paul's world slowly shrinks back to their only possession, the car. While he works in the kitchen, she drives the children back and**

**forth to school, meanwhile searching desperately for a place to sleep. Heartbreaking social-realistic drama, written by Roddy Doyle, with impressive acting performances.**

Sold territories: Ireland-Element, Taiwan-Sky Digi, Scandinavia-SF Studios, China-DDDream, Airlines-Skeye, Israel - Forum Film, France-KMBO, Middle East - Front Row

## **While You Live, Shine**

Programme section: Scopitone

Director(s): Paul Duane

Prod. Countries: Ireland, Greece, USA

Prod. Year: 2018

Length: 80

Genre: Music

Company: Screenworks

Contact: Paul Duane

Email: paul@screenworks.ie

Phone: +353 1 6766657

**Logline: This enchanting documentary immerses itself in the transcendental Greek folk music of Epirus. An American collector of 78 RPM LPs travels to those sun-drenched climes, where centuries-old music stands the test of time. He discovers an authenticity he hasn't been able to find his own country's music for years.**

Trailer: [https://www.youtube.com/watch?v=S-b\\_Zyyfca](https://www.youtube.com/watch?v=S-b_Zyyfca)

Sold territories: Greece-Anemone

## **Israel**

### **Tel Aviv on Fire**

Programme section: Limelight

Director(s): Sameh Zoabi

Prod. Countries: Israel, France, Luxembourg, Belgium

Prod. Year: 2018

Length: 97

Genre: Fiction

Company: Indie Sales

Contact: Martin Gondre

Email: mgondre@indiesales.eu

Phone: +33 6 72232718

**Logline: At the Israeli border when Salem mentions that he works on a popular TV series, the checkpoint official demands a more pro-Jewish twist to the romance in the soap. However this turns out to be easier said than done. A surprisingly light and comical way of capturing the Arab-Israeli conflict, which nevertheless tackles a painful truth.**

Trailer:

<https://www.youtube.com/watch?v=sn8ipat39-c>

Sold territories: USA-Cohen Media Group, Italy-Academy Two, France-Haut et Court, Spain-Surtsey, Switzerland-Trigon, Greece-Seven, Germany-TBA

### **God of the Piano**

World premiere

Programme section: Big Screen Competition

Director(s): Itay Tal

Prod. Countries: Israel

Prod. Year: 2019

Length: 80

Genre: Fiction

Company: Film Republic

Contact: Viktorija Cook

Email: viktorija@filmrepublic.biz

Phone: +37064795414

**Logline: Concert pianist Anat goes to extremes to ensure her son follows in the footsteps of her demanding father, a famous composer. A suspenseful, chilling tale of a mother whose obsessive behaviour and mile-high expectations threaten to crush her close ones, and herself too.**

Trailer: <https://www.youtube.com/watch?v=m-ynLcJeUVw>

Sold territories: Australia & New Zealand:

Limelight Distribution

# Italy

## Bangla

World premiere

Programme section: Big Screen Competition

Director(s): Phaim Bhuiyan

Prod. Countries: Italy

Prod. Year: 2019

Length: 87

Genre: Fiction

Company: Fandango Sales

Contact: Raffaella di Giulio

Email: raffaella.digiulio@fandango.it

Phone: +39 347 5248172

**Logline: Based on the life of the filmmaker himself, this romantic comedy tells the story of a second-generation immigrant in Rome. When he falls in love, his butterflies clash with parental expectations. A playful debut that tackles complex themes such as integration, multiculturalism, religion and identity without losing its light-hearted tone.**

Sold territories: All available

## Lazzaro felice

None

Programme section: Limelight

Director(s): Alice Rohrwacher

Prod. Countries: Italy, Switzerland, France, Germany

Prod. Year: 2018

Length: 130

Genre: Fiction

Company: The Match Factory

Contact: Thania Dimitrakopoulou

Email:

thania.dimitrakopoulou@matchfactory.de

Phone: +49 30443190555

**Logline: Award-winning Italian director Alice Rohrwacher's modern fable concerns the innocent Lazzaro and the other villagers who live**

**like Medieval serfs on a tobacco plantation.**

**Following a dramatic incident, they are dragged kicking and screaming into the modern world – whether they'll be better off there or not remains to be seen.**

Trailer:

<https://www.youtube.com/watch?v=gdQ2CwQrLmg>

Sold territories:

## What You Gonna Do When the World's on Fire?

Programme section: Voices Main Programme

Director(s): Roberto Minervini

Prod. Countries: Italy, USA, France

Prod. Year: 2018

Length: 123

Genre: Creative Documentary

Company: The Match Factory

Contact: Sergi Steegmann

Email: sergi.steegmann@matchfactory.de

**Logline: In this award-winning documentary shot in stunning black-and-white, Italian filmmaker Minervini closely follows several black residents of New Orleans. He shows the pain, uncertainty and anger that grips their community when, in the summer of 2017, a number of shocking murders of black men test the community to breaking point.**

Sold territories: France, Italy, Austria, Poland

## L'amica geniale (De geniale vriendin)

Programme section: Voices Main Programme

Director(s): Saverio Costanzo

Prod. Countries: Italy, Belgium

Prod. Year: 2018

Length: 469

Genre: Series

Company: RAI

**Logline: This eight-part series is a film version of the first part of Elena Ferrante's Neapolitan Novels. The turbulent youth of shy Elena and wild Lila in a working-class district of Naples**

**reveals the history of post-war Italy: a time when women were able to escape their backgrounds, perhaps for the first time ever, through education.**

Trailer:

<https://www.youtube.com/watch?v=X7gF7r5Pw0o>

Sold territories:

## **Tutto l'oro che c'è**

World premiere

Programme section: Signatures

Director(s): Andrea Caccia

Prod. Countries: Italy, Switzerland, France

Prod. Year: 2019

Length: 100

Genre: Creative Documentary

Company: Dugong Films, Rough Cat, Picofilms

Contact: Marco Alessi, Giulia Achilli, Pascale Ramonda

Email: marcoalessi@gmail.com,

giulia.achilli@gmail.com,

pascale@pascaleramonda.com

Phone: +393358447617, +39 328 9413867, +33 1 43586029

**Logline: A park warden makes his rounds; a man swims, naked; a boy gets lost. This non-narrative cross between documentary and fiction patiently studies the order of things in a park in Northern Italy. Here, humans and animals relate to one another calmly. Beautiful camerawork and fine observation result in an exceptional nature film.**

Sold territories:

## **I diari di Angela – Noi due cineasti**

Programme section: Signatures

Director(s): Yervant Gianikian, Angela Ricci Lucchi

Prod. Countries: Italy

Prod. Year: 2018

Length: 125

Genre: Creative Documentary

Contact: Yervant Gianikian

Email: yervant.gianikian@gmail.com

Phone: +39 2 29408500

**Logline: After the death of Angela Ricci Lucchi in February 2018, Yervant Gianikian created a moving portrait from her diaries, drawings, footage from their work and many travels together. This personal account is a pledge to continue their lives' work of 'cinematic excavations'.**

Trailer:

<https://www.youtube.com/watch?v=bGAYqL5YQYs>

Sold territories: Italy - In between Art Film

## **Jamaica**

### **Black Mother**

Programme section: Bright Future Main

Programme

Director(s): Khalik Allah

Prod. Countries: Jamaica, USA

Prod. Year: 2018

Length: 77

Genre: Creative Documentary

Company: Cinereach

Contact: Leah Giblin

Email: leah@cinereach.org

**Logline: Life's key elements come together in the colourful Jamaica portrayed by Khalik Allah. In this polyphonic film symphony, every inhabitant views their island paradise differently, be they prostitutes, graybeards, rappers, Rastafarians or pregnant women.**

Trailer:

[https://www.youtube.com/watch?v=\\_biYkK\\_bdzc](https://www.youtube.com/watch?v=_biYkK_bdzc)

Sold territories:

# Japan

## Domains

World premiere

Programme section: Bright Future Main

Programme

Director(s): Kusano Natsuka

Prod. Countries: Japan

Prod. Year: 2019

Length: 150

Genre: Fiction

Company:

Contact: Araki Takuro

Email: takuro.araki@gmail.com

Phone: 81-90-35300867

**Logline: Aki and Nodoka are childhood friends who are drifting apart as adults. The familiar plot is told in an unexpected way: through actors line-readings. The suffocation of role patterns in friendship and family are conveyed through repeated lines that are occasionally dislodged to show that life can take unexpected turns.**

Trailer:

<https://www.youtube.com/watch?v=l0AXSfYJ8a4>

Sold territories: All available

## The Garden Apartment

International premiere

Programme section: Bright Future Main

Programme

Director(s): Ishihara Umi

Prod. Countries: Japan

Prod. Year: 2018

Length: 77

Genre: Experimental

Company:

Contact: Ishihara Umi

Email: ummmi.81@gmail.com

Phone: 07721933713

**Logline: Artist and photographer Ishihara Umi, also known as UMMMI, soaks the frame with**

**melancholia as her characters drive into the night with no destination in sight for her effortlessly cool debut feature that explores the limbo state of becoming an adult.**

Trailer:

[https://www.youtube.com/watch?v=7\\_xbeFWezRI](https://www.youtube.com/watch?v=7_xbeFWezRI)

Sold territories: All available

## Asako I & II

Programme section: Limelight

Director(s): Hamaguchi Ryūsuke

Prod. Countries: Japan, France

Prod. Year: 2018

Length: 119

Genre: Fiction

Company: Nagoya Broadcasting Network, Bitters End, Comme des Cinémas

Contact: Léo Teste

Email: leo.teste@mk2.com

**Logline: Two years after the love of her life disappeared without a trace, Asako falls in love with another man who looks identical to him, although his personality couldn't be more different. Calm everyday life and raging passions mix seamlessly in this study of love in all its complex contrariness.**

Sold territories:

## Killing

Programme section: Rotterdämmerung

Director(s): Tsukamoto Shinya

Prod. Countries: Japan

Prod. Year: 2018

Length: 80

Genre: Fiction

Contact: Emico Kawai

Email: kawai@nikkatsu.co.jp

Phone: +81 3 5689 1014

**Logline: Shot in uncomfortable proximity and with a muted colour scheme, Tsukamoto Shinya's darkly violent take on the samurai (chambara) genre asks us to consider the weight**

**of each kill. A skilled young samurai is recruited for a mission by a ronin, played by Tsukamoto himself, but hesitates in the face of murder.**

Trailer:

<https://www.youtube.com/watch?v=ZDpB2GQmMJ4>

Sold territories: China - Shanghai Jushi Films,  
United Kingdom- Third Window Films

## Vulnerable Histories (A Road Movie)

World premiere

Programme section: Voices Main Programme

Director(s): Koki Tanaka

Prod. Countries: Japan

Prod. Year: 2019

Length: 103

Genre: Creative Documentary

Company: Fei Chang Production

Contact: Luo Yudan

Email: [loan@vitamincreativespace.com](mailto:loan@vitamincreativespace.com)

Phone: +86 10 58263440

**Logline: Japanese artist Koki Tanaka asks his young subjects to discuss identity politics and the increasing presence of hate speech in contemporary society, particularly Japan. The quiet activism of this artist documentary is Tanaka's call for people to reflect and listen to one another.**

Trailer:

[https://www.youtube.com/watch?v=1DTtOrYGZ\\_U](https://www.youtube.com/watch?v=1DTtOrYGZ_U)

Sold territories:

## Kazakhstan

### The River

Programme section: Voices Main Programme

Director(s): Emir Baigazin

Prod. Countries: Kazakhstan, Poland, Norway

Prod. Year: 2018

Length: 113

Genre: Fiction

Company: Films Boutique

Contact: Louis Balsan

Email: [louis@filmsboutique.com](mailto:louis@filmsboutique.com)

Phone: +49 30 69537850

**Logline: In the parched Kazakh countryside, Aslan and his brothers are continually set to work by their strict father. There's only some relaxation when they slip away secretly to a local river. In this tranquil drama, the river's flowing water shows how innovation can affect even the most timeless of places.**

Sold territories:

## Lebanon

### Capharnaüm

Programme section: Limelight

Director(s): Nadine Labaki

Prod. Countries: Lebanon

Prod. Year: 2018

Length: 123

Genre: Fiction

Company: Wild Bunch

Contact: Raphaëlle Vanjak

Email: [festival@wildbunch.eu](mailto:festival@wildbunch.eu)

**Logline: Twelve-year-old Zain is growing up without any hopes for the future in a crowded, dilapidated apartment in Beirut. After running away from home following a crisis, he finds shelter with an 'illegal' Ethiopian who takes him on to look after her baby. An energetic, poignant portrait of the expanding 'precariat' in this Lebanese metropolis.**

Trailer:

<https://www.youtube.com/watch?v=rHptksRctWk>

Sold territories:

# Mexico

## Luciérnagas

International premiere

Programme section: Voices Main Programme

Director(s): Bani Khoshnoudi

Prod. Countries: Mexico

Prod. Year: 2018

Length: 85

Genre: Fiction

Company: Zensky Cine

Contact: Lidia Damatto Moreira

Email: lidia@figafilms.com

Phone: +55 11 97293 0629

**Logline: Although the torture in Iran lies far behind him, gay immigrant Ramin still hasn't found peace in his refuge on the Mexican coast. Perhaps he doesn't even want to. Heart-rending drama about a rudderless refugee trapped by his commitment issues.**

Trailer:

[https://www.youtube.com/watch?v=goXjCT3H\\_SQ](https://www.youtube.com/watch?v=goXjCT3H_SQ)

Sold territories: USA, UK-TLA, France-

## Chèche lavi

World premiere

Programme section: Bright Future Main Programme

Director(s): Sam Ellison

Prod. Countries: Mexico, Haiti, USA

Prod. Year: 2019

Length: 76

Genre: Creative Documentary

Company:

Contact: Sam Ellison, Nora Mendis

Email: samuelelli@gmail.com,

chechelavifilm@gmail.com

Phone: +16175105009, +13475538647

**Logline: An honest, subtle portrait of two Haitian refugees who tell their stories on the US border. One toils to earn money, the other just to**

**get admitted. Disappointment and resignation overcome them in turns. Where they are really better off is left unsaid.**

Sold territories: All available

## Nuestro tiempo

None

Programme section: Signatures

Director(s): Carlos Reygadas

Prod. Countries: Mexico, France, Germany, Denmark, Sweden

Prod. Year: 2018

Length: 173

Genre: Fiction

Company: The Match Factory

Contact: Thania Dimitrakopoulou

Email:

thania.dimitrakopoulou@matchfactory.de

Phone: +49 30443190555

**Logline: Visually overwhelming scenes from an open marriage, with director Carlos Reygadas and his wife playing the lead. Poet-rancher Juan wrestles with jealousy and his status as an alpha male who always has everything under control when his wife Esther starts having an affair with horse trainer Phil.**

Sold territories: Mexico, France, Benelux, China, Commonwealth of Independent States, former Yugoslavia, Germany, Greece, Poland, Portugal, Romania, Spain, Switzerland, Turkey, United Kingdom & Ireland

## Montenegro

### You Have the Night

Programme section: Bright Future Main Programme

Director(s): Ivan Salatić

Prod. Countries: Montenegro, Serbia, Qatar

Prod. Year: 2018

Length: 82

Genre: Fiction

Company: Meander Film

Contact: Pascale Ramonda

Email: pascale@pascaleramonda.com

Phone: +33 1 43586029

**Logline: Devastation dominates everything in this Montenegrin feature debut about a bankrupt shipyard and the locals, who see their lives ebbing away, literally and metaphorically. Many silences, dramatic twists and characters that are mercilessly isolated in their grey surroundings: the disconsolate mood is of a post-apocalyptic order.**

Trailer:

<https://www.youtube.com/watch?v=kGvpV0ZLt-M>

Sold territories:

## Morocco

### Sofia

Programme section: Limelight

Director(s): Meryem Benm'Barek-Aloïsi

Prod. Countries: Morocco, France, Qatar

Prod. Year: 2018

Length: 80

Genre: Fiction

Company: Curiosa Films

Contact: Paméla Leu

Email: pamela@beforfilms.com

Phone: +33 1 53103398

**Logline: Sofia, a Moroccan girl, is 20, unmarried and almost a mother – and didn't even know she was pregnant. The unexpected birth causes major problems in a country where sex outside marriage is a criminal offence. Powerful feature debut that throws a composed yet sharp light on an unreasonable social system.**

Sold territories:

## Netherlands

### Nocturne

World premiere

Programme section: Bright Future Main Programme

Director(s): Viktor van der Valk

Prod. Countries: Netherlands, Belgium

Prod. Year: 2019

Length: 80

Genre: Fiction

Company: A Private View, Maniak Film

Contact: Wouter Jansen

Email: wouter@someshorts.com

Phone: 0641518779

**Logline: A young filmmaker's highly unusual odyssey as he struggles to get to grips with his work. While his inspiration, his lover and his financial backer all threaten to leave him, he wanders a nocturnal labyrinth. Can art transcend reality? A tempestuous, poetic and experimental debut.**

Sold territories: All available

### Diorama No.4: Die Fernweh Oper (try-out)

Programme section: Voices Main Programme

Director(s): Daniel Ernst

Prod. Countries: Netherlands

Prod. Year: 2018

Length: 20

Genre: Experimental

Company: The Shoebox Diorama

Contact: Daniel Ernst

Email: daniel@theshoeboxdiorama.com

**Logline: Many sailors navigate using her: the star Asteria, a 15-metre-tall opera diva, born from protostellar matter and clouds of gas. She sings about the astronomical distance between her and her lost lover. Blinded by grief, she doesn't see how she is slowly changing into a black hole.**

**Can you find her in this virtual-reality diorama?**

Sold territories:

## **Miel-Emile**

World premiere

Programme section: Signatures

Director(s): Peter van Houten

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 150

Genre: Film

Company: Anna-Zharkov-Film

Contact: Peter van Houten

Email: [annazharkovfilm@gmail.com](mailto:annazharkovfilm@gmail.com)

Phone: +31 76 5227890

**Logline: In 2015, IFFR screened filmmaker Peter van Houten's The Life of Jean-Marie. The slow-cinema portrait of a talkative pastor in the French Pyrenees proved an audience favourite at the time. In Miel-Emile, Van Houten presents his younger brother, the thoughtful Emile. Surrounded by beautiful nature, he wrestles with his past.**

Trailer:

[https://www.youtube.com/watch?v=I\\_M\\_xVl40Ck](https://www.youtube.com/watch?v=I_M_xVl40Ck)

Sold territories: All available

## **Dirty God**

World premiere

Programme section: Limelight

Director(s): Sacha Polak

Prod. Countries: Netherlands, United Kingdom, Belgium, Ireland

Prod. Year: 2019

Length: 105

Genre: Film

Company: Independent

Contact: Sarah Lebutsch

Email: [sarahl@independentfilmcompany.com](mailto:sarahl@independentfilmcompany.com)

Phone:

**Logline: Young London mother Jade (a superb**

**performance by Vicky Night) must rebuild her life following an acid attack, although she hardly dares look in the mirror. Sacha Polak's powerful portrait of a complex woman retains the intensity of her previous features, Hemel and Zurich.**

Sold territories: Benelux, United Kingdom, Ireland, France, China

## **Bloody Marie**

World premiere

Programme section: Limelight

Director(s): Guido van Driel, Lennert Hillege

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 83

Genre: Fiction

Company: Wide Management

Contact: Matthias Angoulvant

Email: [ma@widemanagement.com](mailto:ma@widemanagement.com)

Phone: +33153950464

**Logline: Guido van Driel's second feature film after The Resurrection of a Bastard underlines his fascination with people heading for disaster who manage to change course at the last minute. This story is about Marie, a tortured young woman who drinks like a fish.**

Trailer:

<https://www.youtube.com/watch?v=FaONX2Wi45M>

Sold territories: Netherlands-September Films

## **De terugkeer**

World premiere

Programme section: RTM

Director(s): André van der Hout

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 270

Genre: Fiction

Company: De Aanpak

Contact: André van der Hout

Email: andre@aanpakfilm.nl

**Logline:** Seven-part drama series set in the petrochemical port of Rotterdam. Using found footage, true events are enacted by real people instead of actors; a strange tale of accidents, opponents, scabs and a whole village that disappeared.

Sold territories:

## Take Me Somewhere Nice

World premiere

Programme section: Tiger Competition

Director(s): Ena Sendijarević

Prod. Countries: Netherlands, Bosnia and Herzegovina

Prod. Year: 2019

Length: 91

Genre: Fiction

Company: Heretic Outreach

Contact: Christina Liapi

Email: christina@heretic.gr

Phone: +30 2106890294

**Logline:** Alma travels to Bosnia to bid farewell to a father she hardly knows. This starts a journey with an unknown destination in which the outwardly indifferent teen discovers herself and her country of origin. A dryly funny road movie that captures the freshness and alienation of adolescence.

Trailer:

<https://www.youtube.com/watch?v=ccD2vK47RK8>

Sold territories: All available

## De aanbidding van de witte vrouw

World premiere

Programme section: RTM

Director(s): Jos Looise

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 72

Genre: Creative Documentary

Company: Riverpark Films

Contact: Herman Slagter

Email: herman@riverparkfilms.nl

Phone: +31 6 55107533

**Logline:** Rotterdam artist Jos Looise followed his old art academy friend Bob van Leeuwen for years. Bob was once a rebel fighting convention, but heavy drug abuse left deep scars. He visits his fellow artist Aat Veldhoen, an exhibition of work by Keith Haring, exhibits his work at the gallery and takes part in the TV programme De Reünie (The Reunion).

Sold territories: All available

## The Beast in the Jungle

World premiere

Programme section: Limelight

Director(s): Clara van Gool

Prod. Countries: Netherlands, Luxembourg

Prod. Year: 2019

Length: 85

Genre: Fiction

Company: Picturtree International

Contact: Yuanyuan Rothbauer

Email: yuan@picturtree-international.com

Phone: +49 151 506 173 88

**Logline:** John and May meet in different places, in various eras. He has a premonition that 'the beast in the jungle' will strike. But which beast? Van Gool's adaptation of Henry James's 1903 novella is a costume drama cum dance film. A poetic, melancholy contemplation on time, memory and mortality.

Trailer:

<https://www.youtube.com/watch?v=T8m90oAmCok>

Sold territories:

## God Only Knows

World premiere

Programme section: Signatures

Director(s): Mijke de Jong

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 88

Genre: Fiction

Company: Topkapi Films

Email: info@topkapifilms.nl

**Logline:** When Thomas has a nervous breakdown right before Easter, his older sister Doris rushes to his aid. Younger sister Hannah doesn't think this is what he needs. Sharp, heart-warming, painful, funny moments unfold in the subsequent days, filling in the background to and details of their difficult, but close, family bonds.

Sold territories:

## Inner Landscape

World premiere

Programme section: Voices Main Programme

Director(s): Frank Scheffer

Prod. Countries: Netherlands, China

Prod. Year: 2019

Length: 90

Genre: Creative Documentary

Company: Selfmade Films, Pieter van Huystee Film & TV, Mui Film

Contact: Selfmade Films

Email: info@selfmadefilms.nl

**Logline:** Painstaking documentary about the creation of the chamber opera Si Fan ('yearnings of love'), composed in 2015 for the Nieuw Ensemble by Guo Wenjing, one of China's most famous contemporary composers. Second part of Frank Scheffer's tetralogy on the disappearance of musical traditions in an era of modernisation and globalisation.

Sold territories:

## Camino, een feature-length selfie

World premiere

Programme section: Limelight

Director(s): Martin de Vries

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 85

Genre: Creative Documentary

Company: DOXY Films

Contact: Janneke Doolaard

Email: janneke.doolaard@doxy.nl

Phone: +31 20 4227387

**Logline:** Aching feet and moments of despair – but also minor miracles and growing strength. Doggedly stepping along the pilgrims' way to Santiago de Compostela in north-west Spain, Martin de Vries films himself with his iPhone, in the hope of putting his life back on a firm footing. A self-portrait in two million steps.

Sold territories: All available

## Peru

### Todos somos marineros

European premiere

Programme section: Voices Main Programme

Director(s): Miguel Ángel Moulet

Prod. Countries: Peru, Dominican Republic

Prod. Year: 2018

Length: 104

Genre: Fiction

Company: El Navegante Films

Contact: Hernán Pérez Menéndez

Email: hernan8019@gmail.com

Phone: +54 9 11 5504-3020

**Logline:** With their ship stranded and the owner bankrupt, life for three Russian fishermen is on hold. What to do now? Stay in Peru? Or bet everything on getting back to Russia? Intelligent, atmospheric debut showing three men surviving in an unfamiliar no man's land.

Trailer:  
<https://www.youtube.com/watch?v=DpfeIYbgl7g>  
Sold territories: All available

## Philippines

### Dog Days

International premiere  
Programme section: Bright Future Main  
Programme  
Director(s): Timmy Harn  
Prod. Countries: Philippines  
Prod. Year: 2018  
Length: 124  
Genre: Fiction  
Company: Digital Dreams Inc.  
Contact: Danzen Santos Katanyag  
Email: danzen@digitaldreams.com.ph  
Phone: +639178378910

**Logline: Crystal meth and blood magic mix in this intoxicating underground basketball drama. Michael Jordan Ulili is a Filipino basketball prospect destined for greatness, but his social class, racist teammates and bad knee try to block him from reaching the heights of his blood-fated capabilities. When hoop dream becomes fever dream, will he hit the winner?**

Sold territories: All available

## Poland

### Another Day of Life

Programme section: Limelight  
Director(s): Raúl de la Fuente, Damian Nenow  
Prod. Countries: Poland, Spain  
Prod. Year: 2018  
Length: 86  
Genre: Animation  
Company: Platige Image, Kanaki Films  
Contact: Martin Gondre

Email: mgondre@indiesales.eu  
Phone: +33 6 72232718

**Logline: Ryszard Kapuscinski was the sole foreign reporter in Angola when a civil war erupted that developed into a new front in the Cold War. This animated adaptation of his book on that struggle does justice to his writing style, combining stark realism and literary subjectivity. Its news value is supported by documentary footage.**

Trailer:  
<https://www.youtube.com/watch?v=YaOCqoAKj24>  
Sold territories:

### Monument

International premiere  
Programme section: Rotterdämmerung  
Director(s): Jagoda Szec  
Prod. Countries: Poland  
Prod. Year: 2018  
Length: 108  
Genre: Fiction  
Company: The Polish National Film, Television and Theatre School in Lodz  
Contact: Marcin Malatynski  
Email: mmalatynski@filmschool.lodz.pl  
Phone: +48 501639646

**Logline: A traineeship at a remote hotel led by a demanding manager. The students work and grim Monument becomes ever more mysterious. Why do they keep asking each other for coins? And what are those teeth doing in the meat? A challenging, hard-to-define psychological thriller.**

Trailer:  
<https://www.youtube.com/watch?v=cS83Oe-9S5Y>  
Sold territories: All available

# Portugal

## Diamantino

Programme section: Rabbit Hole  
Director(s): Gabriel Abrantes, Daniel Schmidt  
Prod. Countries: Portugal, France, Brazil  
Prod. Year: 2018  
Length: 92  
Genre: Fiction  
Company: Charades  
Contact: Nicolas Rebeschini  
Email: nicolas@charades.eu  
Phone: +33661222312

**Logline: Giant puppies, fake nuns, and cloned celebrities all feature prominently in Gabriel Abrantes and Daniel Schmidt's wildly inventive satire of post-Brexit Europe. Diamantino, a football superstar, tries to find himself following a devastating loss at the World Cup, only to become embroiled in an absurd conspiracy that implicates all of Portugal.**

Trailer:  
<https://www.youtube.com/watch?v=yuVMhNjcbX0>  
Sold territories: Koch Media - Germany, Switzerland, Austria Modern Films - UK I wonder - Italy Kino Lorber - USA MK2 Mile End - Canada CCC - Japan Lemon Tree - China

## A volta ao mundo quando tinhas 30 anos

International premiere  
Programme section: Bright Future Main  
Programme  
Director(s): Aya Koretzky  
Prod. Countries: Portugal  
Prod. Year: 2018  
Length: 110  
Genre: Creative Documentary  
Company: C.R.I.M.  
Contact: Sofia de Sousa  
Email: crim.distribution@gmail.com

Phone: +351 916790639

**Logline: Using photographs from an old, forgotten metal box, Aya Koretzky reconstructs the trip around the world her father undertook in 1970. This creates a loving, charming portrait that provides a new perspective on the taciturn elderly man we see gardening.**

Trailer:  
[https://www.youtube.com/watch?v=e2I\\_3Lrful8](https://www.youtube.com/watch?v=e2I_3Lrful8)  
Sold territories: All available

## O homem-pykante – Diálogos com Pimenta

Programme section: Edgar Pêra  
Director(s): Edgar Pêra  
Prod. Countries: Portugal  
Prod. Year: 2018  
Length: 75  
Genre: -  
Company: Bando à Parte  
Contact: Rodrigo Areias  
Email: areias@bandoaparte.com  
Phone: +351 253 094960

**Logline: Alberto Pimenta is Pêra's kind of polymath: experimental poet, inspired translator (Thomas Bernhard), fearless performance artist (who made happenings happen in Portugal), merry porn proselytiser, provocateur with a cause, and, as the only logical sum total of all this, a political dissenter at loggerheads with any 'status kwo'. A documentary paean.**

Sold territories:

## Alva

World premiere  
Programme section: Bright Future Main  
Programme  
Director(s): Ico Costa  
Prod. Countries: Portugal, France, Argentina  
Prod. Year: 2019  
Length: 98

Genre: Fiction

Company: Terratreme Filmes, La Belle Affaire Productions, Un puma

Contact: Gustavo Scofano

Email: [gustavo.scofano@terratreme.pt](mailto:gustavo.scofano@terratreme.pt)

Phone: +351 21 241 57 54

**Logline: Driven by uncontrollable fury, a taciturn Portuguese farmer commits a crime then flees into the inhospitable hills. With its intense, sober, elliptical narrative style, this feature debut by award-winning short filmmaker Ico Costa is mysterious and relentless, but at the same time empathetic and human.**

Trailer:

<https://www.youtube.com/watch?v=LdgOhnNP8Q>

Sold territories: All available

## **Caminhos magnétykos**

International premiere

Programme section: Edgar Pêra

Director(s): Edgar Pêra

Prod. Countries: Portugal, Brazil

Prod. Year: 2018

Length: 87

Genre: -

Company: Bando à Parte

Contact: Rodrigo Areias

Email: [areias@bandoaparte.com](mailto:areias@bandoaparte.com)

Phone: +351 253 094960

**Logline: Father was never too happy with his daughter's choice of husband: a gumba with government connections who gets calls from some dude called Donald. Now it's the wedding day – and he cracks, hollering his disgust at the Tagus. A grimly funny, audio-visually dazzling science fiction romp about kontemporary fascism.**

Sold territories:

## **KINORAMA – Cinema Fora de Órbita**

World premiere

Programme section: Laboratory of Unseen

Beauty

Director(s): Edgar Pêra

Prod. Countries: Portugal

Prod. Year: 2019

Length: 70

Company: Bando à Parte

Contact: Rodrigo Areias

Email: [areias@bandoaparte.com](mailto:areias@bandoaparte.com)

Phone: +351 253 094960

**Logline: In 2016, Edgar Pêra graced IFFR with The Amazing Spectator, a playful investigation into cinema's disquieting essence, with everything from boobs to donkey hand puppets. KINORAMA – Beyond the Walls of Cinema now speculates about film's hereafter – and the Rotterdam audience can take part, as Pêra presents a work-in-progress. You can influence cinema's future!**

Sold territories:

## **Lovecraftland – Cine-Koncerto 3D**

International premiere

Programme section: Edgar Pêra

Director(s): Edgar Pêra

Prod. Countries: Portugal

Prod. Year: 2019

Length: 55

Company: Bando à Parte

Contact: Rodrigo Areias

Email: [areias@bandoaparte.com](mailto:areias@bandoaparte.com)

Phone: +351 253 094960

**Logline: Spectacular live act with 3D film, inspired by the writer H.P Lovecraft, with performances by Paulo Furtado, Iris Cayatte and Dominique Pignon. 'Cinekoncerts' are a key element of Edgar Pêra's praxis – the key, actually, for it is here that many of his most important impulses meet. His passion for music, his impatience with anything looking too artistically set, plus his love for all things performance.**

Sold territories:

## Mabata bata

Programme section: Voices Main Programme

Director(s): Sol de Carvalho

Prod. Countries: Portugal, Mozambique

Prod. Year: 2018

Length: 74

Genre: Fiction

Company: Promarte, Bando à Parte

Contact: Rodrigo Areias

Email: areias@bandoaparte.com

Phone: +351 253 094960

**Logline: This magic-realist adaptation of Mia Couto's short story about the Mozambican civil war elegantly merges times and realities. While the old spirit of Azarias looks on, the film slowly works towards the point at which young Azarias ceased to exist.**

Trailer:

<https://www.youtube.com/watch?v=PSBJj28imRU>

Sold territories: All available

## Romania

### "I Do Not Care If We Go Down in History as Barbarians"

Programme section: Voices Main Programme

Director(s): Radu Jude

Prod. Countries: Romania

Prod. Year: 2018

Length: 140

Genre: Fiction

Company: Beta Cinema

Contact: Tassilo Hallbauer

Email: beta@betacinema.com

Phone: +49 89 673469875

**Logline: Why this mass murder though? It's questions like this that theatre director Mariana has to fend off whilst working on a reconstruction of the events that led to the Romanian extermination of Jews in Odessa in 1941. Contemporary hero-worship and racism**

**get in the way. Will Romanian audiences even want to see her outdoor play?**

Trailer:

<https://www.youtube.com/watch?v=Ww7rew3L14I>

Sold territories:

## Russia

### Core of the World

Programme section: Bright Future Main

Programme

Director(s): Natalya Meshchaninova

Prod. Countries: Russia, Lithuania

Prod. Year: 2018

Length: 124

Genre: Fiction

Company: Indie Sales

Contact: Martin Gondre

Email: mgondre@indiesales.eu

Phone: +33 6 72232718

**Logline: Young veterinarian Egor finds escape from his troubled past on the remote Russian farm where he cares for animals. One day, animal-rights activists turn up and Egor's micro-world is in danger of crumbling. A tender, naturalistic portrait of a man torn between compassion and rage – and between humans and animals.**

Trailer:

<https://www.youtube.com/watch?v=cQCc47-cUGA>

Sold territories:

### Sheena667

World premiere

Programme section: Tiger Competition

Director(s): Grigory Dobrygin

Prod. Countries: Russia

Prod. Year: 2019

Length: 96

Genre: Fiction

Company: Mind the Gap  
Contact: Grigory Dobrygin  
Email: g-dobrygin@yandex.ru  
Phone: +79652684541

**Logline: With his wife Olya, Vadim wants to buy a German tow truck. But this beautiful plan comes to nothing when he falls for a faraway girl he meets online. And so Vadim embarks on an impossible attempt to start afresh a new place with the love of his life: Sheena667. A subtle, poignant tragicomedy on oddities and delusions of life.**

Sold territories: All available

## The Man Who Surprised Everyone

Programme section: Bright Future Main Programme  
Director(s): Natasha Merkulova, Aleksey Chupov  
Prod. Countries: Russia, Estonia, France  
Prod. Year: 2018  
Length: 105  
Genre: Fiction  
Company: Pan Atlantic Studio  
Contact: Margot Haiboeck  
Email: margot@plutofilm.de  
Phone: +49 30 2191 8220

**Logline: Contemporary version of a Siberian folk tale in which a man cheats Death by pretending to be a woman. A terminally ill Siberian forest ranger decides to live out his life as a woman. He is shunned by his small village community. How vulnerable is our position in society?**

Trailer:  
<https://www.youtube.com/watch?v=TMrPxit6ruM>

Sold territories: Russia /CIS, Baltics, France,

## Leto

Programme section: Limelight  
Director(s): Kirill Serebrennikov  
Prod. Countries: Russia, France  
Prod. Year: 2018  
Length: 126  
Genre: Fiction  
Company: Hype Film, KinoVista  
Contact: Nicolas Rebeschini  
Email: nicolas@charades.eu  
Phone: +33661222312

**Logline: Punky biopic about the Leningrad underground music scene in the 1980s, based on the early years of pop icon Viktor Tsoï and his legendary band Kino. With Bowie, Blondie and T. Rex in the cassette recorder they charge themselves up for their performances, but the censor is listening in. Full of surrealistic interludes and rebellious energy.**

Trailer:  
<https://www.youtube.com/watch?v=uLpsG00Au08>  
Sold territories:

## Serbia

### The Load

Programme section: Bright Future Main Programme  
Director(s): Ognjen Glavonić  
Prod. Countries: Serbia, France, Croatia, Iran, Qatar  
Prod. Year: 2018  
Length: 98  
Genre: Fiction  
Company: New Europe Film Sales  
Contact: Ewa Bojanowska  
Email: ewa@neweuropesales.com  
Phone: 048698903038  
**Logline: During the NATO bombardments of 1999, truck driver Vlada has to take a mysterious load to Belgrade. Subtle storytelling with an**

ever-present sense of threat about the moral collapse of an ordinary man just trying to get by. Culminating in a powerful revelation. His load becomes his burden.

Trailer:

<https://www.youtube.com/watch?v=JjZTxUW269I>

Sold territories: China -Lemon Tree, USA -

Grasshopper, Spain -Aventura, France- Nour, ex-Yugoslavia -Demiurg

## Singapore

### A Land Imagined

Programme section: Limelight

Director(s): Yeo Siew Hua

Prod. Countries: Singapore, France, Netherlands

Prod. Year: 2018

Length: 95

Genre: Fiction

Company: Akanga Film Asia

Contact: Fran Borgia

Email: [franborgia@akangafilm.com](mailto:franborgia@akangafilm.com)

Phone: +65 62994068

**Logline: On the fringes of Singapore, anonymous migrants work on an expanding global city. But even though they are building this new world, for its inhabitants they are invisible. What happens when one of them doesn't turn up to work anymore? In this stylish noir, an insomniac detective is put on the case. Golden Leopard winner in Locarno.**

Trailer:

<https://www.youtube.com/watch?v=MqWEDqc3YHQ>

Q

Sold territories:

## South Africa

### Rafiki

Programme section: Limelight

Director(s): Wanuri Kahiu

Prod. Countries: South Africa, France, Lebanon, Norway, Netherlands, Germany

Prod. Year: 2018

Length: 82

Genre: Fiction

Company: MPM Films

Contact: Ricardo Monastier

Email: [rmonastier@mpmfilm.com](mailto:rmonastier@mpmfilm.com)

Phone: +33 6 4505 9110

**Logline: "Good Kenyan girls become good Kenyan wives", is what Kena and Ziki have heard all their young lives. But they want fun and adventure. And apparently not to be 'good', because they fall in love, to the dismay of those around them. A sparkling film in 'Afrobubblegum' style, in the words of director Wanuri Kahiu.**

Trailer:

[https://www.youtube.com/watch?v=3eMr\\_UiZkPc](https://www.youtube.com/watch?v=3eMr_UiZkPc)

Sold territories:

### Sisters of the Wilderness

International premiere

Programme section: Voices Main Programme

Director(s): Karin Slater

Prod. Countries: South Africa, United Kingdom

Prod. Year: 2018

Length: 90

Genre: Creative Documentary

Company: One Nature Films

Contact: Ronit Shapiro

Email: [ronitshapiro@btinternet.com](mailto:ronitshapiro@btinternet.com)

Phone: +447971196446

**Logline: Five young South African women go on a trek led by three guides through the iMfolozi**

**Wildlife Park in KwaZulu Natal; a first encounter with the wilderness where their ancestors lived for centuries. This impressive primaeval area, where they find a new connection with nature and each other, is now seriously threatened by mining and poaching.**

Trailer:

<https://www.youtube.com/watch?v=ZoXUnZ6cOQk>

Sold territories: All available

## South Korea

### The Spy Gone North

Programme section: The Spying Thing

Director(s): Yoon Jongbin

Prod. Countries: South Korea

Prod. Year: 2018

Length: 137

Genre: Fiction

Company: Moonlight Film, Sanai Pictures

Contact: Kate Kim

Email: [kate.kim1@cj.net](mailto:kate.kim1@cj.net)

**Logline: Gripping, stylish narrative based on the true story of South Korea's most successful espionage operation, focused around the undercover agent 'Black Venus', who was charged with finding out North Korea's nuclear secrets. No easy task of course – if only because of the unreliable political machinations by both sides.**

Trailer:

<https://www.youtube.com/watch?v=njnA8tv6Sao>

Sold territories:

### Winter's Night

Programme section: Bright Future Main

Programme

Director(s): Jang Woojin

Prod. Countries: South Korea

Prod. Year: 2018

Length: 91

Genre: Fiction

Company: Bomnae Films

Contact: Jamie Seo

Email: [jamie@mline-distribution.com](mailto:jamie@mline-distribution.com)

Phone: +82 10 2666 2678

**Logline: During a long, ice-cold and alcohol-fuelled night, set against frozen waterfalls and neon-lit snow landscapes, the disillusioned fifty-somethings Eun-ju and Heung-ju – both separately and together – have a series of sobering, confrontational and disillusioning encounters. Jang Woojin captures their languishing love in very precise shots.**

Sold territories:

### Maggie

International premiere

Programme section: Bright Future Main

Programme

Director(s): Yi Okseop

Prod. Countries: South Korea

Prod. Year: 2018

Length: 88

Genre: Fiction

Company: 2X9HD

Contact: Jin Park

Email: [jin@mline-distribution.com](mailto:jin@mline-distribution.com)

Phone: +82 32 3229225

**Logline: Who are the intimate couple in a mysterious X-ray? A nurse accuses herself and her boyfriend, after which the South Korean Maggie becomes an episodic tale of confidence and faith. A refreshing, confounding, idiosyncratic debut, including a talking catfish and sinkholes that can swallow up three vans.**

Trailer:

<https://www.youtube.com/watch?v=GBbwh9d-CHA>

Sold territories:

# Spain

## Entre dos aguas

Programme section: Voices Main Programme

Director(s): Isaki Lacuesta

Prod. Countries: Spain

Prod. Year: 2018

Length: 136

Genre: Fiction

Company: La Termita Films S.L., Mallerich Films

Paco Poch, S.L.

Contact: Ivan Diaz

Email: i.diaz@filmax.com

Phone: + 34 932 630 824

**Logline: Isaki Lacuesta has made a sequel to his La leyenda del tiempo(2006). The Roma adolescents back then are now themselves fathers who want the best for their family, but hesitate about what that actually is. An intimate and natural portrait of struggling men that feels like a documentary.**

Trailer:

<https://www.youtube.com/watch?v=rzLzuaJ6k88>

Sold territories:

## Carelia: Internacional con monumento

World premiere

Programme section: Voices Main Programme

Director(s): Andrés Duque

Prod. Countries: Spain

Prod. Year: 2019

Length: 90

Genre: Creative Documentary

Company:

Contact: Andrés Duque

Email: aduque@me.com

Phone: +34 931 054 364

**Logline: Karelia, once Finland, now Russia, has a painful history. This poetic essay shows how a traditional family keeps old rituals alive, while**

**the daughter of an activist historian describes her father's shady arrest. The enchanting forest is both a playground for children and a political memorial.**

Trailer:

<https://www.youtube.com/watch?v=Y8NYAzxFpDw>

Sold territories: All available

## Love Me Not

World premiere

Programme section: Signatures

Director(s): Lluís Miñarro

Prod. Countries: Spain, Mexico

Prod. Year: 2019

Length: 82

Genre: Fiction

Company: Reel Suspects

Contact: Matteo Lovadina

Email: m@reelsuspects.com

Phone: +33 9 72 57 66 27

**Logline: Oscar Wilde's dramatic interpretation of the Biblical story of John the Baptist, filmed against the background of a contemporary war. Salomé, daughter of the corrupt commander and his adulterous wife, is obsessed by this prophet and prisoner of war. A stimulating mix of mythology and modernity, dream and reality, humour and cynicism.**

Trailer:

<https://www.youtube.com/watch?v=mIs1ytBcy1A>

Sold territories:

## Els dies que vindran

World premiere

Programme section: Tiger Competition

Director(s): Carlos Marqués-Marcet

Prod. Countries: Spain

Prod. Year: 2019

Length: 95

Genre: Fiction

Company: Film Factory  
Contact: Vicente Canales  
Email: v.canales@filmfactory.es  
Phone: +34 93 3684608

**Logline:** Fly-on-the-wall story of the pregnancy of a couple who, over nine months, must learn to be three when they haven't yet learned how to be two. Using the real pregnancy of the actress and actor in the lead roles, the film explores the difficulties of sharing such a deeply transformative experience with another person.

Trailer:

<https://www.youtube.com/watch?v=LXowI39RL1g>

Sold territories:

## Sri Lanka

### House of My Fathers

Programme section: Bright Future Main Programme  
Director(s): Suba Sivakumaran  
Prod. Countries: Sri Lanka  
Prod. Year: 2018  
Length: 95  
Genre: Fiction  
Company: Chinese Shadows  
Contact: Li Lya  
Email: lya@chineseshadows.com  
Phone: +8613602721891

**Logline:** The conflict between two villages symbolises the civil war in Sri Lanka, which ended in 2009. A man and a woman from each camp are sacrificed to lift a fertility curse. The fears and traumas of the war lurk in the woods. A highly relevant magic realist fairy tale with an acerbic undertone.

Sold territories:

## Sweden

### Koko-di Koko-da

International premiere  
Programme section: Tiger Competition  
Director(s): Johannes Nyholm  
Prod. Countries: Sweden, Denmark  
Prod. Year: 2019  
Length: 85  
Genre: Fiction  
Company: Stray Dogs  
Contact: Nathan Fischer  
Email: nathan@stray-dogs.com

**Logline:** A clearing in the forest forms the arena in which two unhappy lovers are at the mercy of the whims of a sadistic trio. Their trials are repeated time and again, like a nightmare from which they cannot awake. How can they escape their cruel, crazy fate? Second feature by director of **The Giant**.

Trailer:

Sold territories:

### X&Y

International premiere  
Programme section: Big Screen Competition  
Director(s): Anna Odell  
Prod. Countries: Sweden, Denmark  
Prod. Year: 2018  
Length: 112  
Genre: Fiction  
Company: New Europe Film Sales  
Contact: Ewa Bojanowska  
Email: ewa@neweuropesales.com  
Phone: 048698903038

**Logline:** Anna Odell and fellow protagonist Mikael Persbrandt blur the boundary between fact and fiction in this idiosyncratic, social studio experiment with various identities and situations. With other actors and their alter egos, they adhere to Odell's film plan, which ends, no

one knows how. Least of all Odell and Persbrandt.

Sold territories: Scandinavia-Triart

## Transnistria

World premiere

Programme section: Big Screen Competition

Director(s): Anna Eborn

Prod. Countries: Sweden

Prod. Year: 2019

Length: 93

Genre: Creative Documentary

Company: Momento Film

Contact: David Herdies

Email: david@momentofilm.se

Phone: +46 73 508 24 18

**Logline: Intimate look at young people's lives in the tiny, unrecognised state of Transnistria, which split from Moldova in 1992. Teens with doubts about love, the economy and their future inhabit this dreamy documentary portrait that revolves around Tanya, who plays the field with six boys.**

Sold territories: Sweden (theatrical), Denmark (theatrical), Belgium (theatrical)

## Switzerland

### Closer to God

Programme section: Scopitone

Director(s): Annette Berger, Grete Jentzen

Prod. Countries: Switzerland

Prod. Year: 2018

Length: 84

Genre: Music

Company: Dokwerkstatt GmbH

Contact: Annette Berger

Email: info@dokwerkstatt.ch

**Logline: One is an Islamic mystic on a life-long pilgrimage, stopping to pray at every shrine he passes. The other man in this fascinating Swiss documentary is the custodian of a centuries-old musical tradition, for whom the concept of God lies closer to self-knowledge and harmony with your surroundings.**

Sold territories: All available

### Walden

Programme section: Say No More

Director(s): Daniel Zimmermann

Prod. Countries: Switzerland

Prod. Year: 2018

Length: 106

Genre: Creative Documentary

Company: Beauvoir Films

Contact: Aline Schmid

Email: aline@beauvoirfilms.ch

Phone: +41 78 7923122

**Logline: In contemplative, wordless images rotating through 360 degrees, Zimmermann illustrates the bizarre journey of a stack of planks. From a felled pine tree in Austria to the heart of the Brazilian rain forest. Walden captures the absurdity of the economic principles defining our globalised world in 13 tour de force shots.**

Trailer:

<https://www.youtube.com/watch?v=BpN3XYFLlGg>

Sold territories: Pascale Ramonda, international festival strategies Grasshopper films, North American non-theatrical

## Der Unschuldige

Programme section: Bright Future Main Programme

Director(s): Simon Jaquemet

Prod. Countries: Switzerland, Germany

Prod. Year: 2018

Length: 114

Genre: Fiction

Company: Kinology

Contact: Emmanuel Pisarra

Email: [episarra@kinology.eu](mailto:episarra@kinology.eu)

Phone: +33 1 42778969

**Logline: Laboratory worker Ruth, an evangelical Christian, derails when an ex who served twenty years in jail suddenly reappears in her highly regulated life. And this is just the start of a series of incredible, disruptive events. A clever piece of creepy filmmaking from Swiss talent Simon Jaquemet.**

<https://www.youtube.com/watch?v=wB3LhSC>

OdMs

Sold territories:

## Syria

### The Day I Lost My Shadow

Programme section: Bright Future Main Programme

Programme

Director(s): Soudade Kaadan

Prod. Countries: Syria, Lebanon, France, Qatar

Prod. Year: 2018

Length: 95

Genre: Fiction

Company: Acrobates Films, KAF Productions

Contact: Lison Hervé

Email: [lison@stray-dogs.com](mailto:lison@stray-dogs.com)

Phone: +33 (0)1 82 28 42 15

**Logline: At the start of the war in Syria, young pharmacist Sana tries to buy some bottled gas, but her search quickly gets out of hand. Sana's panic-stricken journey is told with striking hyper-realism and an excursion into magic realism. Winner of the Luigi De Laurentiis Award for Best Debut in Venice.**

Trailer:

<https://www.youtube.com/watch?v=gi8qlOefajM>

Sold territories:

## Taiwan

### Your Face

Programme section: Signatures

Director(s): Tsai Ming-liang

Prod. Countries: Taiwan

Prod. Year: 2018

Length: 77

Genre: Creative Documentary

Company: Homegreen Films Co.

Contact: Claude Wang

Email: [kumo924097@gmail.com](mailto:kumo924097@gmail.com)

Phone: 886920516410

**Logline: Less is more definitely applies to this lovingly crafted experimental documentary featuring 12 people from Taipei, and Tsai Ming-liang's preferred actor and muse Lee Kang-sheng. 13 long close-ups that feel like intimate meetings. Meditative moments and candid revelations from the world behind a fleeting smile.**

Trailer:

[https://www.youtube.com/watch?v=IB\\_6z45Fmbc](https://www.youtube.com/watch?v=IB_6z45Fmbc)

Sold territories: All available

## Cities of Last Things

European premiere

Programme section: Voices Main Programme

Director(s): Ho Wi Ding

Prod. Countries: Taiwan, China, USA, France

Prod. Year: 2018

Length: 107

Genre: Fiction

Company: Wild Bunch

Contact: Raphaëlle Vanjak

Email: festival@wildbunch.eu

**Logline: In Cities of Last Things, Malaysian film director Ho Wi Ding, whose feature debut, Pinoy Sunday (2009), was also screened at IFFR, tells in three non-chronological parts spanning three decades how a man came to his desperate act. The dystopian colours splash from the screen, the editing is brutal, the tone deceptively light.**

Trailer:

<https://www.youtube.com/watch?v=jsvoa8J0Xi>

o

Sold territories:

## Thailand

### Manta Ray

Programme section: Bright Future Main

Programme

Director(s): Phutti Phong Aroonpheng

Prod. Countries: Thailand, France, China

Prod. Year: 2018

Length: 110

Genre: Fiction

Company: Jour2Fete

Contact: Samuel Blanc

Email: samuel.blanc@jour2fete.com

Phone: +33 677194858

**Logline: Many Rohingya who flee Myanmar suffer untimely deaths along Thailand's coast. A Thai fisherman cares for a wounded man he finds in a coastal woodland where secretive**

**things occur. Reality and magic, poetry and an exceptional friendship in this story with a grim, moving undertone.**

Sold territories:

### BNK48: Girls Don't Cry

European premiere

Programme section: Voices Main Programme

Director(s): Nawapol Thamrongrattanarit

Prod. Countries: Thailand

Prod. Year: 2018

Length: 108

Genre: Creative Documentary

Company: BNK48 Office, Salmon House

Contact: Ruedee (Deedee) Pholthaweetchai

Email: dd@gdh559.co.th

Phone: +662 662 3404 ext. 126

**Logline: BNK48, the most popular girl band in Thailand, is all about cuteness. Through revealing interviews with some of the 50 band members, this documentary sketches the very different real lives of Thai superstars: reaching the top means competitiveness, stress and armies of social media followers.**

Trailer:

[https://www.youtube.com/watch?v=J\\_ct\\_v3tcq](https://www.youtube.com/watch?v=J_ct_v3tcq)

w

Sold territories: All available

## Turkey

### Dead Horse Nebula

Programme section: Bright Future Main

Programme

Director(s): Tarık Aktaş

Prod. Countries: Turkey

Prod. Year: 2018

Length: 73

Genre: Fiction

Company: Hay Film Productions

Contact: Güneş Şekeroğlu

Email: [gunessekeroglu@gmail.com](mailto:gunessekeroglu@gmail.com)

Phone: 00905326058045

**Logline: Not much story, but plenty of unmistakable gut feeling in this depiction of the life of a young man in a Turkish village. A shocking childhood memory and an evening fire prompt an increasingly spiritual line connecting humanity and nature. Best Emerging Director in Locarno.**

Trailer:

<https://www.youtube.com/watch?v=1Dv7GXVA2t4>

Sold territories: All available

## Heroes

World premiere

Programme section: Bright Future Main Programme

Director(s): Köken Ergun

Prod. Countries: Turkey, Australia

Prod. Year: 2019

Length: 88

Genre: Creative Documentary

Company:

Contact: Köken Ergun

Email: [koken.ergun@gmail.com](mailto:koken.ergun@gmail.com)

Phone: +90 216 380 8329

**Logline: Video artist Köken Ergun spent two years among the droves of tourists, both Turkish and Australian, that gather in Gallipoli to commemorate the soldiers who died there during one of the First World War's biggest battles. 'Heroes' to some, 'martyrs' to others.**

Trailer:

<https://www.youtube.com/watch?v=Ji2iYKUpdY>

Sold territories: All available

## USA

### Pet Names

European premiere

Programme section: Voices Main Programme

Director(s): Carol Brandt

Prod. Countries: USA

Prod. Year: 2018

Length: 75

Genre: Fiction

Company: Good Credit Productions

Contact: Carol Brandt

Email: [4carolbrandt@gmail.com](mailto:4carolbrandt@gmail.com)

Phone: 16083455679

**Logline: Modern psychological drama about twenty-something Leigh, whose life consists of caring for her very ill mother. When her mother forces her to go camping for a weekend away, Leigh takes her ex-boyfriend along. But the initially cheerful familiarity between them soon changes when a broken heart turns out not to have healed.**

Trailer:

<https://www.youtube.com/watch?v=jWy9p2xSg1M>

Sold territories: Amazon Prime - Contract until February 2021

### The Wind

Programme section: Rotterdämmerung

Director(s): Emma Tammi

Prod. Countries: USA

Prod. Year: 2018

Length: 86

Genre: Fiction

Company: Magnolia Pictures

Contact: Lorna Lee Torres

Email: [ltorres@magpictures.com](mailto:ltorres@magpictures.com)

**Logline: The early 19th century: life is harsh on the Frontier of the New West. While her husband is out working, Lizzie stays home alone**

**in their house, on the deserted prairie. Is the loneliness making her slowly paranoid, or is a devilish spirit floating around? A unique mix of Western and horror.**

Trailer:

<https://www.youtube.com/watch?v=9J8y3RDs8Hs>

Sold territories: Rocket Releasing – CIS  
Polonium Oy/ Night Visions Distribution –  
Scandinavia Falcon Films – Middle East  
Mongrel – Canada Signature – UK Swift  
Productions – France

## **Minor History**

World premiere

Programme section: Frameworks

Director(s): Asad Raza

Prod. Countries: USA

Prod. Year: 2019

Length: 70

Genre: Art Film

Contact: Asad Raza

Email: [s.asad.raza@gmail.com](mailto:s.asad.raza@gmail.com)

**Logline: Minor History is a portrait of the artist's 90-year-old uncle Wahid. A natural raconteur, Wahid was born in British India in the 1920s and later fled to Pakistan, joined the army, then came to the USA in the 1980s: a biography comprising a catalog of radical shifts.**

Sold territories:

## **Barbara Rubin & the Exploding NY Underground**

European premiere

Programme section: Regained

Director(s): Chuck Smith

Prod. Countries: USA, France, Israel

Prod. Year: 2018

Length: 78

Genre: Creative Documentary

Company: Juno Films

Contact: Elizabeth Sheldon

Email: [elizabeth@junofilms.com](mailto:elizabeth@junofilms.com)

**Logline: Rubin was a hyperactive spider in the web of the New York art scene in the late 1960s until she embraced Judaism; a rising star who disappeared as quickly as she appeared. Her oeuvre remained limited to one film, which nevertheless earned her a permanent place in the canon of the avant-garde.**

Sold territories:

## **Lost Holiday**

International premiere

Programme section: Bright Future Main

Programme

Director(s): Michael Kerry Matthews, Thomas Matthews

Prod. Countries: USA

Prod. Year: 2019

Length: 75

Genre: Fiction

Company: Visit Films

Contact: Tarek Shoukri

Email: [ts@visitfilms.com](mailto:ts@visitfilms.com)

**Logline: Margaret Rockland combats a depressing Christmas reunion with a booze and snorting bonanza lasting days. En route, she becomes involved in a bizarre kidnapping affair. What follows is a road movie through the vacant suburbs of Washington DC and a past that won't let Margaret out of its clutches.**

Sold territories: All available

## **At Eternity's Gate**

Programme section: Limelight

Director(s): Julian Schnabel

Prod. Countries: USA, United Kingdom

Prod. Year: 2018

Length: 110

Genre: Fiction

Company: Rocket Science

Contact: Claire Taylor

Email: [info@rocket-science.net](mailto:info@rocket-science.net)

Phone: +447525071516

**Logline:** Willem Dafoe is a stunning Vincent van Gogh in this film about the famous artist's last years. Few understood him while he was alive, but he is now an artist for eternity. Julian Schnabel (Basquiat, The Diving Bell and the Butterfly) films intensely and searchingly, just as Van Gogh viewed the world.

Sold territories:

## No Data Plan

World premiere

Programme section: Bright Future Main

Programme

Director(s): Miko Revereza

Prod. Countries: USA

Prod. Year: 2019

Length: 70

Genre: Creative Documentary

Contact: Miko Revereza

Email: miko.revereza@gmail.com

**Logline:** Living in the United States illegally for over 20 years, Miko Revereza takes the Amtrak train from Los Angeles to New York in this critical moment of hostility against migrants in the country he has come to know as home. The journey seems daring, perhaps reckless, yet urgent and necessary.

Sold territories: All available

## It All Begins with a Song: The Story of the Nashville Songwriter

International premiere

Programme section: Scopitone

Director(s): Chusy

Prod. Countries: USA

Prod. Year: 2018

Length: 80

Genre: Creative Documentary

Company: Plan A Films

Contact: Kathryn Large

Email: kathryn@planafilms.com

Phone: 423 366 6150

**Logline:** Since time immemorial, Nashville has exerted an intense pull on songwriters – people who have written hits for artists like P!nk, Rihanna, Johnny Cash and Elvis Presley, whilst remaining anonymous. This film focuses on them; they talk about their craft and its magic. And about Nashville, of course.

Trailer:

<https://www.youtube.com/watch?v=VG4qyjHY>

Ack

Sold territories: All available

## Present.Perfect.

World premiere

Programme section: Tiger Competition

Director(s): Zhu Shengze

Prod. Countries: USA, Hong Kong

Prod. Year: 2019

Length: 124

Genre: Creative Documentary

Company: Burn The Film, Tender Madness Pictures

Contact: Zhu Shengze

Email: zhushengze@gmail.com

Phone: +8613971100974

**Logline:** Millions of Chinese people do live streaming. Those whose poverty, physical shortcomings or gender prevent them from taking part in the real world find human contact here. A collective portrait based on 800 hours of video material shows fragments of lives that are interwoven with virtual showrooms.

Trailer:

<https://www.youtube.com/watch?v=VmVgbiE>

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Sold territories: All available

## Vox Lux

Programme section: Limelight

Director(s): Brady Corbet

Prod. Countries: USA

Prod. Year: 2018

Length: 112

Genre: Fiction

Company: Sierra Affinity

Contact: Jonathan Kier

Email: [info@sierra-affinity.com](mailto:info@sierra-affinity.com)

Phone: +1 424 253 1060

**Logline: Unconventional, visually spectacular drama about superstar Celeste (Raffey Cassidy and Natalie Portman), whose fame is due to a violent incident in high school and her elder sister's talent. An incisive analysis of the violence and fame that turns people into cynical narcissists.**

Trailer:

<https://www.youtube.com/watch?v=iwbQyRfd7DI>

Sold territories:

## The Mountain

Programme section: Voices Main Programme

Director(s): Rick Alverson

Prod. Countries: USA

Prod. Year: 2018

Length: 108

Genre: Fiction

Company: The Match Factory

Contact: Thania Dimitrakopoulou

Email:

[thania.dimitrakopoulou@matchfactory.de](mailto:thania.dimitrakopoulou@matchfactory.de)

Phone: +49 30443190555

**Logline: Grimly sober, tragically loveless journey through American psychiatric institutions in the 1950s, seen through the eyes of an orphaned boy who travels as a photographer with an unscrupulous brain surgeon. Every sign of life Andy dares show is ruthlessly suppressed. An**

**ice-cold, emotionally void male world, with roles for Jeff Goldblum and Denis Lavant.**

Sold territories: North America, Former

Yugoslavia

## Nightmare Cinema

Programme section: Rotterdämmerung

Director(s): Alejandro Brugués, Joe Dante, Mick

Garris, Kitamura Ryuhei, David Slade

Prod. Countries: USA

Prod. Year: 2018

Length: 119

Genre: Fiction

Company: Cinelou Films

Contact: Stephanie Caleb

Email: [stephanie@cinelou.com](mailto:stephanie@cinelou.com)

**Logline: Five-part horror story by five grandmasters of the nightmare: slash, splatter and gore of the very highest quality. Five strangers meet in a deserted cinema, where The Projectionist (Mickey Rourke) decides what you watch. In the show that follows, they are confronted by their deepest fears and secrets.**

Sold territories:

## The Proposal

Programme section: Bright Future Main

Programme

Director(s): Jill Magid

Prod. Countries: USA

Prod. Year: 2018

Length: 83

Genre: Creative Documentary

Company: Cinetic Media

Contact: Shane Riley

Email: [shane@cineticmedia.com](mailto:shane@cineticmedia.com)

Phone: +1 2122047979

**Logline: It's an unusual wedding gift: the archives of Mexican architect Luis Barragán. Federica Zanco asked her fiancé for them in 1995, and has kept them since then from the rest of the world. Artist Jill Magid tries to regain**

**this piece of heritage through flattering letters and a strange proposal.**

Sold territories: Select Territory Rights Available

## **Bathtubs Over Broadway**

European premiere

Programme section: Regained

Director(s): Dava Whisenant

Prod. Countries: USA

Prod. Year: 2018

Length: 87

Genre: Creative Documentary

Company: Focus Features

Contact: Lisa Bunell

Email: [lisa.bunnell@focusfeatures.com](mailto:lisa.bunnell@focusfeatures.com)

**Logline: Did you know that the composers behind Cats, Fiddler on the Roof and Cabaret once earned their keep with assignments for McDonald's, Ford and Xerox? Ghostwriter Steve Young wants to put the forgotten genre of company musicals back on the map. What started as a jokey item on the Late Show with David Letterman developed into an obsessive quest.**

Sold territories:

## **Out of Sight, Out of Mind**

World premiere

Programme section: Bright Future Main Programme

Director(s): Brian Follmer

Prod. Countries: USA, Mexico

Prod. Year: 2019

Length: 131

Genre: Fiction

Company: Bullish Productions

Contact: Adam Leotta

Email: [adamleotta@gmail.com](mailto:adamleotta@gmail.com)

Phone: 01-818-324-6183

**Logline: When O'Brien starts acting weird, his group of close friends in Los Angeles starts to fall apart. Being together makes way for**

**individualistic adventures in other cities and on social media. A satirical, highly contemporary semi-documentary about self-obsessed millennials, based on the filmmaker's own life.**

Trailer:

<https://www.youtube.com/watch?v=OvP41phiLNg>

Sold territories: All available

## **Hail Satan?**

International premiere

Programme section: Big Screen Competition

Director(s): Penny Lane

Prod. Countries: USA

Prod. Year: 2019

Length: 95

Genre: Creative Documentary

Company: Magnolia Pictures

Contact: Lorna-Lee Torres

Email: [LTorres@magpictures.com](mailto:LTorres@magpictures.com)

**Logline: 'In God We Trust' is written on every dollar bill. But are the United States not secular? The Satanic Temple, founded in 2012 in Massachusetts, gives us a clear and contrary message, campaigns and causes quite a stir. This documentary takes a look at the world of some surprisingly charming Satanists.**

Sold territories:

## **A Self-Induced Hallucination**

International premiere

Programme section: Rabbit Hole

Director(s): Dan Schoenbrun

Prod. Countries: USA

Prod. Year: 2018

Length: 74

Genre: Creative Documentary

Company: The Eyeslicer

Contact: Dan Schoenbrun

Email: [schoenbd@gmail.com](mailto:schoenbd@gmail.com)

**Logline: Comprised entirely of found YouTube footage, Dan Schoenbrun's experimental non-fiction essay is a headlong, often hilarious dive**

into the online myth of Slender Man and the fractal narrative structure of the internet as a whole. It is at once an audacious critique of, and a sincere paean to the galvanising force of storytelling.

Sold territories:

### **Mr. Soul!**

Programme section: Scopitone

Director(s): Melissa Haizlip, Samuel Pollard

Prod. Countries: USA

Prod. Year: 2018

Length: 115

Genre: Creative Documentary

Company: Shoes In The Bed Productions

Contact: Melissa Haizlip

Email: melissahaizlip@gmail.com

**Logline:** Fifty years ago, Afro-Americans were first able to enjoy an exclusively black talk show on TV. Producer and moderator Ellis Haizlip was an intellectual and manifestly gay. He didn't hesitate to bring the Black Panthers into his studio, alongside live music from the likes of Stevie Wonder, Al Green and Patti LaBelle.

Trailer:

[https://www.youtube.com/watch?v=xfwpOs\\_Q8Jw](https://www.youtube.com/watch?v=xfwpOs_Q8Jw)

Sold territories:

## **United Kingdom**

### **Make Me Up**

Programme section: Rabbit Hole

Director(s): Rachel Maclean

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 85

Genre: Experimental

Company: Hopscotch Films

Contact: John Archer

Email: john@hopscotchfilms.co.uk

Phone: +447710344508

**Logline:** Siri wakes to find herself trapped in a candy-coloured prison, where dolled-up inmates compete for survival. As the women go head-to-head in a series of demeaning tasks, Siri, with the help of fellow inmate Alexa, starts subverting the rules and soon reveals the sinister truth that underpins their world.

Trailer:

<https://www.youtube.com/watch?v=PT7yynEV8Gw>

Sold territories: Alla available except for UK - Hopscotch Films

### **Tehran: City of Love**

International premiere

Programme section: Voices Main Programme

Director(s): Ali Jaberansari

Prod. Countries: United Kingdom, Netherlands, Iran

Prod. Year: 2018

Length: 102

Genre: Fiction

Company: Reel Suspects

Contact: Matteo Lovadini

Email: m@reelsuspects.com

Phone: + 33 6 14 45 62 78

**Logline:** A former bodybuilder looks up when he gets the chance to train a young athlete; an overweight receptionist uses her sexy voice to

**seduce men on the telephone and a downcast religious singer decides to become a wedding entertainer. Three stories about love and loneliness in Tehran, in a film full of drily comic moments.**

Trailer:

<https://www.youtube.com/watch?v=qE0ggpbWeOA>

Sold territories: All available

## **Ray & Liz**

Programme section: Limelight

Director(s): Richard Billingham

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 108

Genre: Fiction

Company: Lux Box Films

Contact: Valentin Carre

Email: [festivals@luxboxfilms.com](mailto:festivals@luxboxfilms.com)

Phone: +33 9 72 57 66 27

**Logline: Drenched in tints of grey, this award-winning feature debut by British photographer Richard Billingham deals with his childhood in the depressing tenements in the suburbs of Birmingham during the Thatcher era. Father Raymond is a chronic alcoholic who drinks home-brewed concoctions, while mother Liz chain-smokes while doing puzzles and sewing the names of heavy metal bands onto denim. Merciless study of a disintegrating family.**

Sold territories: Benelux - De Filmfreak

## **Doozy**

International premiere

Programme section: Bright Future Main

Programme

Director(s): Richard Squires

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 70

Genre: Creative Documentary

Company: LMFYFF Productions

Contact: Richard Squires, Madeleine Molyneux

Email: [rich@lmfyffproductions.com](mailto:rich@lmfyffproductions.com),

[picturepalacesale@yahoo.com](mailto:picturepalacesale@yahoo.com)

Phone: +447941292719, +1 212 2523187

**Logline: For years, actor/comedian Paul Lynde voiced many of Hanna-Barbera's**

**hysterically laughing, campy cartoon villains.**

**But where does the character end and the actor start? Refreshing look at animation, focusing on voices and laughs instead of the drawing style.**

Trailer:

<https://www.youtube.com/watch?v=skD6TS2hYWE>

Sold territories: All available

## **They Shall Not Grow Old**

Programme section: Laboratory of Unseen

Beauty

Director(s): Peter Jackson

Prod. Countries: United Kingdom, New Zealand

Prod. Year: 2018

Length: 109

Genre: Creative Documentary

Company: WingNut Films Limited, House Productions, Imperial War Museum

Contact: Warner Bros. Pictures

Email: [warnerinternational@warnerbros.com](mailto:warnerinternational@warnerbros.com)

**Logline: What at first looks like a by-the-book documentary on WWI from the fighting men's perspective, turns out to be the biggest and most dazzling experimental film of 2018. Using original materials as something akin to a cyanotype, Jackson digitally created a completely new experience in colour, 3D and with a mind-blowing soundscape!**

Sold territories:

## **Beats**

World premiere

Programme section: Limelight

Director(s): Brian Welsh

Prod. Countries: United Kingdom

Prod. Year: 2019

Length: 96

Genre: Fiction

Company: Wild Bunch

Contact: Raphaëlle Vanjak

Email: festival@wildbunch.eu

**Logline: Summer 1994, with rave culture on the rise, teens Johnno and Spanner have a final night out together in a Scottish town before they each go their own way in life. A raw, black-and-white portrait of a United Kingdom in transition, set to pounding techno beats.**

Sold territories:

## Out of Blue

Programme section: Rotterdämmerung

Director(s): Carol Morley

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 110

Genre: Fiction

Company:

Contact: Sarah Lebutsch

Email: sarahl@independentfilmcompany.com

**Logline: A whodunnit with nods to the golden age of film noir. Investigating the violent death of prominent astrophysicist Jennifer Rockwell turns the world of experienced police woman detective Hoolihan upside down. The hunt she sinks her teeth into increasingly seems to lead to a search for herself.**

Sold territories: UK, China, Taiwan, Hong Kong, Latin America, USA, Middle East

## Romantic Comedy

World premiere

Programme section: Rotterdämmerung

Director(s): Elizabeth Sankey

Prod. Countries: United Kingdom

Prod. Year: 2019

Length: 79

Genre: Creative Documentary

Company: Montgomery Avenue

Contact: Jeremy Warmlesley

Email: jeremywarmlesley@gmail.com

Phone: +447967568142

**Logline: The romantic comedy colours how we think about love and relationships. But why is this genre so conservative? Sankey uses many film clips to analyse the unrealistic picture the genre sketches of male-female relationships with white, heterosexual, middle-class characters. Yet the romcom continues to move us: Why is this so?**

Trailer:

<https://www.youtube.com/watch?v=K1rjn2vBs vk>

Sold territories: All available

## A Private War

Programme section: Limelight

Director(s): Matthew Heineman

Prod. Countries: United Kingdom, USA

Prod. Year: 2018

Length: 110

Genre: Fiction

Company: Bloom Media

Contact: Alex Walton

Email: awaltonasst@bloom-media.com

**Logline: The gripping story of war reporter Marie Colvin, whose idealism and commitment to show the world the gruesome reality of war eventually led to serious psychiatric traumas. An excellent role by Rosamund Pike, who portrays the influential reporter with all her fervour and**

humanity. Rightly nominated for a Golden Globe.

Sold territories:

## Ceremony

Programme section: Signatures

Director(s): Phil Collins

Prod. Countries: United Kingdom, Germany, Ukraine

Prod. Year: 2018

Length: 67

Genre: Creative Documentary

Company: HOME Artist Film

Contact: Sarah Perks

Email: Sarah.Perks@homemcr.org

Phone: +44 783 3449357

**Logline: A dismantled statue of the philosopher Friedrich Engels travels from Ukraine to Manchester, the historic 'home' of this co-founder of communism. What's left in 2018 of his body of thought? British artist Phil Collins investigates this question in a layered, socially-committed crossover between documentary and road movie.**

Trailer:

Sold territories:

## Uruguay

### Belmonte

Programme section: Voices Main Programme

Director(s): Federico Veiroj

Prod. Countries: Uruguay, Mexico, Spain

Prod. Year: 2018

Length: 75

Genre: Fiction

Company: Cinekdoque

Contact: Lucia Meik

Email: lucia@meikincine.com

Phone: +54 911 5494 6149

**Logline: What's wrong with Belmonte that makes him repel people with his divergent behaviour, even risking losing his young daughter? He wants both a free artist's life and normal family life, but on the other hand he doesn't. The director of A Useful Life and The Apostate takes warm, ironic pleasure in wrong-footing the viewer.**

Trailer:

[https://www.youtube.com/watch?v=i\\_oKJUJqqbg](https://www.youtube.com/watch?v=i_oKJUJqqbg)

Sold territories: Uruguay, Mexico, Argentina-Theatre

**FOR FURTHER  
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