

**47th  
INTERNATIONAL  
FILM FESTIVAL  
ROTTERDAM  
January 24 – February  
4, 2018**

**FEATURE FILM  
TITLES PRODUCED  
BEFORE 2017**

Log lines from IFFR catalogue.

In order of country.

## Argentina

### **El arrullo de la araña**

Director(s): José Celestino  
Campusano  
Prod. Countries: Argentina  
Prod. Year: 2015  
Length: 78  
Genre: -  
Premiere: None  
Programme section: José  
Campusano  
Company: Compañía de cine  
Contact: Paulina Portela  
Email:

paulina@companiadcine.com  
Phone: + 54 9 11 3400 2718  
**Logline: Simón, the owner of a hardware store, humiliates and constantly controls his four employees. Through this universally recognisable situation, Campusano paints a portrait of microscopic power exerted in the realm of labour without forgetting about other forms of abuse directly related to history.**

### **El perro Molina**

Director(s): José Celestino  
Campusano  
Prod. Countries: Argentina  
Prod. Year: 2014  
Length: 87  
Genre: -  
Premiere: None  
Programme section: José  
Campusano  
Company: Compañía de cine  
Contact: Paulina Portela

Email:  
paulina@companiadcine.com  
Phone: + 54 9 11 3400 2718

**Logline: Perro Molina, Calavera, and Natalia are probably the best three characters in Campusano's filmography, together with Vikingo. In this story of prostitution, thievery and revenge, friendship is a supreme value and love a modest redemption.**

### **El sacrificio de Nehuén Puyelli**

Director(s): José Celestino  
Campusano  
Prod. Countries: Argentina  
Prod. Year: 2016  
Length: 87  
Genre: Fiction  
Premiere: None  
Programme section: José  
Campusano  
Company: Compañía de cine  
Contact: Paulina Portela  
Email:

paulina@companiadcine.com  
Phone: + 54 9 11 3400 2718  
**Logline: Unjustly accused and imprisoned for murder, a Mapuche medicine man is sent to a penitentiary in the tourist resort of Bariloche. During his imprisonment, he establishes a bond of trust with another inmate who is close to being released. Using these two motifs, Campusano sets in motion a tale about**

**power, racism and class struggle.**

## **Fango**

Director(s): José Celestino  
Campusano  
Prod. Countries: Argentina  
Prod. Year: 2012  
Length: 107  
Genre: -  
Premiere: None  
Programme section: José  
Campusano  
Company: Compañía de cine  
Contact: Paulina Portela  
Email:  
paulina@companiadcine.com  
Phone: + 54 9 11 3400 2718  
**Logline: Two friends decide to form a 'tango-trash' band. The woman of one of these friends is kidnapped by the leader of a female gang, bringing consequences in its aftermath. This all happens in the precarious urban regions surrounding the European-like city of Buenos Aires; in these areas everything resembles the universe of Western films.**

## **Fantasmas de la ruta**

Director(s): José Celestino  
Campusano  
Prod. Countries: Argentina  
Prod. Year: 2013  
Length: 198  
Genre: -  
Premiere: None  
Programme section: José

Campusano  
Company: Compañía de cine  
Contact: Paulina Portela  
Email:  
paulina@companiadcine.com  
Phone: + 54 9 11 3400 2718

**Logline: A microscopic tale about the trafficking of women, from the viewpoint of Campusano's universe. Including Vikingo and his bikers, who try to rescue Antonella, who has been kidnapped and sold to a brothel in northern Argentina. A rigorous narration with several subplots in which the narrative craft of this director gets to shine fully.**

## **Legión – Tribus urbanas motorizadas**

Director(s): José Celestino  
Campusano  
Prod. Countries: Argentina  
Prod. Year: 2006  
Length: 61  
Genre: Fiction  
Premiere: None  
Programme section: José  
Campusano  
Company: Compañía de cine  
Contact: Paulina Portela  
Email:  
paulina@companiadcine.com  
Phone: + 54 9 11 3400 2718  
**Logline: Biker groups' love of motorcycles and travelling free on the roads is much more than just a hobby for**

**disenfranchised men and women; what shapes them is a secret ancestral memory, as suggested in the interviews at bikers' parties.**

## **Placer y martirio**

Director(s): José Celestino  
Campusano  
Prod. Countries: Argentina  
Prod. Year: 2015  
Length: 101  
Genre: -  
Premiere: None  
Programme section: José  
Campusano  
Company: Compañía de cine  
Contact: Paulina Portela  
Email:  
paulina@companiadcine.com  
Phone: + 54 9 11 3400 2718  
**Logline: A woman, married with a daughter, loses control over herself after going wild because of her erotic passion for a mysterious businessman. Campusano's unexpected incursion into the world of the rich somehow entails a parody of some TV representations of the lives of wealthy people, although its main concern is to associate eroticism and vampirism.**

## **Vikingo**

Director(s): José Celestino  
Campusano  
Prod. Countries: Argentina  
Prod. Year: 2009

Length: 85  
Genre: -  
Premiere: None  
Programme section: José  
Campusano  
Company: Compañia de cine  
Contact: Paulina Portela  
Email:  
paulina@companiadcine.com  
Phone: + 54 9 11 3400 2718

**Logline: Vikingo, a man of his word, stands out and shines in the diverse biker community. He helps a stranger, Aguirre, who also loves motorcycles: sufficient reason for Vikingo to offer his loyalty and hospitality. As they live in a time of transitions, they will have to face life-and-death confrontations.**

## Vil romance

Director(s): José Celestino  
Campusano  
Prod. Countries: Argentina  
Prod. Year: 2008  
Length: 105  
Genre: -  
Premiere: None  
Programme section: José  
Campusano  
Company: Compañia de cine  
Contact: Paulina Portela  
Email:  
paulina@companiadcine.com  
Phone: + 54 9 11 3400 2718

**Logline: Roberto is young, unemployed and has nowhere to sleep. By chance he meets Raúl, a man many**

**years his senior who could be his father, but with whom he begins a problematic love relationship. Homosexual love within the codes of the 'primitive' peripheral urban area of Buenos Aires is only one layer in a fascinating portrait of a culture with different rules and values.**

## Egypt

### The Mummy

Director(s): Shadi Abdel  
Shalam  
Prod. Countries: Egypt  
Prod. Year: 1969  
Length: 103  
Genre: Fiction  
Premiere: None  
Programme section: A  
History of Shadows  
Company: Cineteca di  
Bologna  
Contact: Carmen Accaputo  
Email:  
cinetecaarchiviofilm1@comu  
ne.bologna.it  
Phone: +39 051 6018607

**Logline: Based on the true story of a 19th-century Upper-Egyptian clan that robs a cache of mummies and sells the artefacts on the black market. The authorities start an investigation. A sense of obscure mystery inhabits this masterpiece, that almost 50 years after its production has become an**

**ambiguous parable for our times.**

## Ethiopia

### Harvest 3000 Years

Director(s): Haile Gerima  
Prod. Countries: Ethiopia  
Prod. Year: 1976  
Length: 150  
Genre: Fiction  
Premiere: None  
Programme section: Pan-  
African Cinema Today  
(PACT)  
Company: UCLA Film and  
Television Archive  
Contact: Haile Gerima  
Email: hgerima@gmail.com  
Phone: 202-213-0201

**Logline: A poor peasant family resists a violent feudal lord. This original 16mm version of Gerima's first Ethiopian feature is both in substance as in form a passionate revolutionary narrative and an allegory about the class system and colonialism at a time of collective resistance to oppression in Africa and the United States.**

## Finland

### Fuck Off! – Images from Finland

Director(s): Jörn Donner  
Prod. Countries: Finland

Prod. Year: 1971  
Length: 104  
Genre: Creative  
Documentary  
Premiere: None  
Programme section: A  
History of Shadows  
Company: ?  
Contact: Mark Lwoff  
Email: mark@bufo.fi  
Phone: +358 45 131 4652  
**Logline: Sparkling documentary classic from 1971 in which Donner and his mates made Finnish but also Swedish streets unsafe with their investigation into how the country and the people were doing. "If the film is crazy, that's the fault of the Finnish people," is how Donner affectionately defended himself against all the fuss he caused.**

## France

### Lumumba

Director(s): Raoul Peck  
Prod. Countries: France  
Prod. Year: 2000  
Length: 115  
Genre: Fiction  
Premiere: None  
Programme section: Pan-African Cinema Today (PACT)  
Company: JBA Production  
Contact: Marianne Dumoulin  
Email: mariannedumoulin@jbapro

duction.com  
Phone: +33 1 48048460  
**Logline: Raoul Peck (I Am Not Your Negro) first made a documentary, then this political thriller about Patrice Lumumba, the first president of the Congo following the struggle for independence from Belgium. This beloved prophet of Pan-Africanism faced powerful foes in Belgium and the United States. Several months after his stormy rise to power, he was brutally murdered.**

### Queimada

Director(s): Gillo Pontecorvo  
Prod. Countries: France, Italy  
Prod. Year: 1969  
Length: 132  
Genre: Fiction  
Premiere: None  
Programme section: Pan-African Cinema Today (PACT)  
Company: Park Circus Limited  
Contact: Graham Fulton  
Email: graham@parkcircus.com  
**Logline: Pontecorvo's sequel to Battle of Algiers stars Marlon Brando as an agent sent to a Caribbean island to foment a rebellion of the enslaved to break the Portuguese economic monopoly. Ten years later he returns to kill the same rebel**

**leader he created for the sake of trade. Soundtrack by Ennio Morricone.**

### Thomas Pesquet, l'étoffe d'un héros

Director(s): Jürgen Hansen  
Prod. Countries: France  
Prod. Year: 2016  
Length: 72  
Genre: Creative  
Documentary  
Premiere: None  
Programme section: Curtain Call  
Contact: Pierre-Emmanuel Le Goff  
Email: pierre-emmanuel@25hprod.com  
Phone: +33664262258  
**Logline: On 17 November 2016, French astronaut Thomas Pesquet was sent to the International Space Station by the European Space Agency for six months to conduct scientific experiments. This film reveals the intensity of the preceding training period. A warning to all those who dream of making it in space tourism.**

## Germany

### Geschichtsunterricht

Director(s): Jean-Marie

Straub, Danièle Huillet

Prod. Countries: Germany

Prod. Year: 1972

Length: 85

Premiere: None

Programme section: A

History of Shadows

Company: BELVA Film

Contact: Christophe Clavert

Email:

belvafilm.clavert@bluewin.ch

Phone: +33 14 8063957

**Logline: Straub & Huillet, after Bertolt Brecht. Opinions on this masterpiece vary from 'political cinema at its most advanced and provocative' to 'cold anti-cinema', but the film itself is like a history teacher who tolerates no contradiction. A modern young man in Rome interviews four contemporaries of Caesar about his career.**

### Kirmes

Director(s): Wolfgang

Staudte

Prod. Countries: Germany

Prod. Year: 1960

Length: 102

Premiere: None

Programme section: A

History of Shadows

Company: Beta Cinema

Contact: Claudia Schwendele

Email:

claudia.schwendele@betafilm.com

**Logline: Staudte, never unwilling to stir stinking still water, directed this FRG classic in 1960 about a corpse that is found during construction of a fairground, 15 years after the war. Everyone knows who the young man was and why he had to die, but people prefer to forget and leave the remains unidentified.**

## India

### Arena

Director(s): Vetri Maaran

Prod. Countries: India

Prod. Year: 2011

Length: 156

Genre: Fiction

Premiere: None

Programme section: House on Fire

Company: Five Star Films Pvt. Ltd.

Contact: Mathi Maran

Email:

prmmaran@gmail.com

Phone: +91 98 84664119

**Logline: The rivalry between two cock-fighters – one a private citizen, the other a cop – turns into all-out gang war when the former's protégé is killed in a dubious hit-and-run. Vetrimaaran's multi-award-winning breakthrough work is a**

**masterpiece that would take all India by storm.**

### Aviyal

Director(s): Shameer Sultan

Prod. Countries: India

Prod. Year: 2016

Length: 118

Genre: Fiction

Premiere: None

Programme section: House on Fire

Company: Stone Bench

Contact: Karthik Subbaraj

Email:

karthiksubbaraj@stonebench.co.in

**Logline: Perhaps more than any other younger Tamil auteur, director/producer Karthik Subbaraj still honours his roots in shorts. In Aviyal, he unleashed his second omnibus project on Tamil audiences – a roller-coaster of moods and ideas with thrills and laughs, strange sex, a brawling film crew and family problems of a sensual nature.**

### Cold Heart

Director(s): Karthik Subbaraj

Prod. Countries: India

Prod. Year: 2014

Length: 171

Genre: Fiction

Premiere: None

Programme section: House on Fire

Company: Group Company

Contact: Karthik Subbaraj  
Email:  
karthiksubbaraj@stonebench.co.in

**Logline: The latest generation of Tamil auteurs found its way into the film industry through short film competitions on TV. Cold Heart pays tribute to this weird world in the guise of a grimly gutsy gangster film; a dark comedy of manners whose jokes are so well-aimed they hurt. Woah!**

## **Evil Engulfs**

Director(s): Nalan Kumarasamy  
Prod. Countries: India  
Prod. Year: 2013  
Length: 135  
Genre: Fiction  
Premiere: None  
Programme section: House on Fire  
Company: 20crores  
Contact: Nalan Kumarasamy  
Email:  
write.nalan@gmail.com  
**Logline: Das, a professional kidnapper (cum world-class bullshitter) takes on a bunch of young assistants. One of Das' main principles is: never kidnap someone involved in politics. So what do you do if you're tricked into doing just that? A wild and crazy mix of crime flick and sharp social satire!**

## **I Am God**

Director(s): Bala  
Prod. Countries: India  
Prod. Year: 2009  
Length: 125  
Genre: Fiction  
Premiere: None  
Programme section: House on Fire  
Company: B Studios  
Contact: Lakshana  
Email: bstudios@gmail.com  
**Logline: Rudran was sent away from home as a child by his superstitious father. When Rudran, an aghori (an ascetic man of the Gods, dwelling at times among the dead) throws his lot in with a bunch of human-trafficking beggars, his life becomes hell. Seeing is believing. You haven't seen anything like this before.**

## **Kodi**

Director(s): R.S. Durai Senthilkumar  
Prod. Countries: India  
Prod. Year: 2016  
Length: 145  
Genre: Fiction  
Premiere: None  
Programme section: House on Fire  
Contact: R.S. Durai Senthilkumar  
Email: durairsk@gmail.com  
**Logline: Kodi is a political animal since his father self-immolated protesting against**

**a factory owner devastating the community's health with mercury waste. One day, firebrand Kodi and his peaceful twin brother Anbu are mistaken for one another. A wise, violent, action-packed political thriller with Tamil superstar Dhanush in a double role.**

## **Pisasu**

Director(s): Mysskin  
Prod. Countries: India  
Prod. Year: 2014  
Length: 114  
Genre: Fiction  
Premiere: None  
Programme section: House on Fire  
Company: B Studios  
Email: bstudios@gmail.com  
**Logline: Siddharth gave it his all, but couldn't get an injured girl found on the streets to hospital in time to prevent her death. As Siddharth roams the streets helping the needy, strange things start to happen. A socially conscious horror film of the most nerve-wrecking, edge-of-the-seat-scary kind, with a surprising ending.**

## **Ruthless Man**

Director(s): Vetri Maaran  
Prod. Countries: India  
Prod. Year: 2007  
Length: 150  
Genre: Fiction

Premiere: None  
Programme section: House on Fire  
Company: Five Star Films Pvt. Ltd.  
Contact: Vetri Maaran  
Email: [vetrimaaran@gmail.com](mailto:vetrimaaran@gmail.com)  
Phone: +91 99 41996666  
**Logline: Prabhu's already shaken but still safe-seeming middle-class existence finally falls apart when he loses his precious bike. Suddenly, he finds himself in a bleak world of betrayal and violence. A key work of modern Tamil cinema that plays like the psycho-thriller version of Vittorio de Sica's neorealist classic Bicycle Thieves (1948).**

## **Speak with Your Mouth Shut**

Director(s): Balaji Mohan  
Prod. Countries: India  
Prod. Year: 2014  
Length: 140  
Genre: Fiction  
Premiere: None  
Programme section: House on Fire  
Company: Radiance Media  
Contact: Chakravarthy Ramachandra  
Email: [ram@ynotstudios.in](mailto:ram@ynotstudios.in)  
**Logline: As the 'mute flu' virus spreads through town**

**and country, social borders and conventions crumble – in silence. Add in the power-boozing boss of a drinkers' association, an orphanage in dire need and many other absurd, crazy, real elements and you have a splendid piece of socially conscious comedy.**

Trailer:  
<https://www.youtube.com/watch?v=1-GPX9yIWio>

## **Tamil M.A.**

Director(s): Ram  
Prod. Countries: India  
Prod. Year: 2007  
Length: 164  
Genre: Fiction  
Premiere: None  
Programme section: House on Fire  
Company: Catamaran Productions  
Contact: Amudhavan Karuppiah  
Email:

[thangameenkal@gmail.com](mailto:thangameenkal@gmail.com)  
**Logline: Prabhat is not happy with his teaching job at a private school. In fact, Prabhat is not happy with the world. So he decides to give some of his pain and anguish back to society. A milestone in modern Tamil cinema: a study of alienation in the guise of a thriller.**

## **Vagabond**

Director(s): Bala  
Prod. Countries: India  
Prod. Year: 2013  
Length: 126  
Genre: Fiction  
Premiere: None  
Programme section: House on Fire  
Company: B Studios  
Contact: Lakshana  
Email: [bstudios@gmail.com](mailto:bstudios@gmail.com)

**Logline: Rasa, a young man from the country, finds a job on a tea plantation where, like all the workers, he is subjected to all kinds of maltreatment. An unsparing, scathing vision of life under British rule that can profitably be read as a more general allegory on politics and abuse of power.**

Trailer:  
<https://www.youtube.com/watch?v=fBnSHOFI6a4>

## **Wage War**

Director(s): Mysskin  
Prod. Countries: India  
Prod. Year: 2011  
Length: 160  
Genre: Fiction  
Premiere: None  
Programme section: House on Fire  
Company: AGS entertainment  
Contact: Mysskin  
Email:

directormysskin@gmail.com

**Logline:** When boxes of chopped-off limbs appear all over the city on New Year's Eve, J.K. from CID's elite CB branch gets to work. Darkness soon takes his hand. A police procedural turns social expose turns meditation on the metaphysics of truth, by way of a homage to Kurosawa and Kitano.

## Italy

### **A mosca cieca**

Director(s): Romano Scavolini  
Prod. Countries: Italy  
Prod. Year: 1966  
Length: 79  
Premiere: None  
Programme section: Regained  
Company: Zomia Contact: Donatello Fumarola  
Email: [diffusione@zomia.it](mailto:diffusione@zomia.it)  
**Logline:** Outsider Romano Scavolini debuted in 1966 with what became Italy's most forbidden film. The censorship is hard to understand today, yet this deliciously subversive anti-film about a young man who finds a pistol and seeks a victim still retains its drive 50 years later. Finally, a restored version.

## Japan

### **Funeral Parade of Roses**

Director(s): Matsumoto Toshio  
Prod. Countries: Japan  
Prod. Year: 1969  
Length: 105  
Genre: Fiction  
Premiere: None  
Programme section: Regained  
Company: Arbelos Films  
Contact: David Marriott  
Email: [david@arbelosfilms.com](mailto:david@arbelosfilms.com)

**Logline:** Capturing the fervour of 1960s counterculture in Shinjuku, Tokyo, Japan's queer classic is a delightfully chaotic film that follows hostess Eddie, the transgender star of Bar Genet, who radiates confidence and sexuality. This 4K digital restoration celebrates its influential director, Matsumoto Toshio, who recently passed away.

Trailer:

<https://www.youtube.com/watch?v=Q3XhYY9Ll0k>

## Kenya

### **Stories of Our Lives**

Director(s): Jim Chuchu  
Prod. Countries: Kenya, South Africa  
Prod. Year: 2014  
Length: 60  
Genre: Fiction  
Premiere: None  
Programme section: Pan-African Cinema Today (PACT)  
Company: Big World Cinema  
Contact: Sélina Boye  
Email: [sb@thefestivalagency.com](mailto:sb@thefestivalagency.com)  
Phone: +33954904863

**Logline:** Stories of love that can only be lived and shared in secret. Anyone identifying as LGBTQI in Kenya risks a heavy penalty – possibly even a death sentence. This Kenyan collective shows the lack of understanding, pain and violence, but also the tensions, lust and hilariously embarrassing moments. Stories shared by many, worldwide.

Trailer:

<https://www.youtube.com/watch?v=1lkYBoU3fCY>



## Tuko Macho

Director(s): Jim Chuchu  
Prod. Countries: Kenya  
Prod. Year: 2016  
Length: 60  
Genre: Fiction  
Premiere: None  
Programme section: Pan-African Cinema Today (PACT)  
Company: The Nest Arts Company Limited  
Contact: Njeri Gitungo  
Email:

njeri@thisisthenest.com  
Phone: 020-2634428

**Logline: A high-tech underground gang takes the law into its own hands in crime-ridden Nairobi. The gang tails criminals, collects evidence, then kidnaps them. In captivity they are interrogated and sentenced by the world's largest public tribunal: social media. A confronting, interactive film experience.**

Trailer:

<https://www.youtube.com/watch?v=A2s4b0hUCos>

## Netherlands

### Nighttown

Director(s): Marcel Haug  
Prod. Countries: Netherlands  
Prod. Year: 2010  
Length: 52  
Genre: Creative Documentary  
Premiere: None  
Programme section: Rotterdam Dag  
Company: Artistic Vice  
Contact: Marcel Haug  
Email:

marcel@artisticvice.com

Phone: +31 6 29159694

**Logline: Rotterdam's dance club and pop temple**

**Nighttown closed in 2006.**

**This music documentary contains exclusive images of legendary performances. Former directors, founders, bookers, stage managers and artists talk about the power of this venue.**

### Rotterdam, een ongemakkelijk sprookje

Director(s): Gina Kranendonk  
Prod. Countries: Netherlands  
Prod. Year: 2001  
Length: 65  
Genre: -  
Premiere: None  
Programme section: Rotterdam Dag

Company: NPO

Contact: Gina Kranendonk

Email:

ginakranendonk@gmail.com

Phone: +31 10 4770080

**Logline: A frame narrative about a curious bunch of Rotterdammers and the 'fairy-tale' of their lives. This is the story of two women and the people and things they encounter. Interviews with a high percentage of nonsense, credibly acted scenes, coincidence, dry humour and erotic elements: this Rotterdam does not bore for a moment!**

### Saxman

Director(s): Carel van Hees  
Prod. Countries: Netherlands  
Prod. Year: 1995  
Length: 45  
Genre: Creative Documentary  
Premiere: None  
Programme section: Rotterdam Dag

Company: VPRO  
Contact: Carel van Hees

Email: carelvanhees@luna.nl

**Logline: For years, Piet le Blanc, replete with sax and violin, was a well-known sight in the streets and cafés of Rotterdam by night. But before he roamed the streets, he played in various large and small orchestras. A documentary by Carel van**

Hees and Martijn 't Hart  
about the life of a special,  
truly Rotterdam musician.

## Senegal

### Black Girl

Director(s): Ousmane Sembène  
Prod. Countries: Senegal  
Prod. Year: 1966  
Length: 59  
Genre: Fiction  
Premiere: None  
Programme section: Pan-African Cinema Today (PACT)  
Company: Cineteca di Bologna - Archivio Film  
Contact: Carmen Accaputo  
Email: cinetecaarchiviofilm1@comune.bologna.it  
Phone: +39 051 6018607  
**Logline: A young Senegalese woman is 'chosen' as a governess by a rich French family in Dakar. When she moves to live with them in France, a dream seems to be coming true. This influential film by Sembene, the father of African cinema, clinically exposes the colonial process of dehumanization through an extremely layered narrative.**

## Kemtiyu, Cheikh Anta

Director(s): Ousmane William Mbaye  
Prod. Countries: Senegal  
Prod. Year: 2016  
Length: 94  
Genre: Creative Documentary  
Premiere: None  
Programme section: Pan-African Cinema Today (PACT)  
Company: Autoproduction  
Contact: Laurence Attali  
Email: autoprod@club-internet.fr  
Phone: +33681149978  
**Logline: The remarkable story about the lifework of Senegalese scientist Cheikh Anta Diop who studied philosophy, physics, chemistry, history and linguistics. All this knowledge came together in his thesis: Africa is the birthplace of civilisation and the Egyptian pharaohs were black Africans. A claim with a high price to pay.**

## Spain

### El desencanto

Director(s): Jaime Chávarri  
Prod. Countries: Spain  
Prod. Year: 1976  
Length: 97  
Genre: Creative Documentary  
Premiere: None  
Programme section: A History of Shadows  
Company: EGEDA  
Contact: Victoria Bernal  
Email: victoria.bernal@egeda.com

**Logline: It has been described as the best Spanish documentary ever. Portrait of the widow and children of the poet Leopoldo Panero, celebrated by Falangists, whose merciless shadow, both erudite and cruel, still hangs over the family 10 years after his death and towards the end of the dictatorship in 1976.**

# USA

## House Party

Director(s): Reginald Hudlin

Prod. Countries: USA

Prod. Year: 1990

Length: 100

Genre: -

Premiere: None

Programme section:

Maximum Overdrive

Company: Park Circus Limited

Contact: Jack Bell

Email: jack@parkcircus.com

**Logline: A 1990s classic with a lead role for rap duo Kid 'N Play. Kid wants to make an impression with his rhyming skills and organises a big house party with Play. But it all doesn't go as planned. An infectious comedy with a killer soundtrack and fantastic style. And an afterparty in the style of the film.**

## Only Yesterday

Director(s): John M. Stahl

Prod. Countries: USA

Prod. Year: 1933

Length: 105

Genre: Fiction

Premiere: None

Programme section: A

History of Shadows

Company: Park Circus Limited

Contact: Jack Bell

Email: jack@parkcircus.com

**Logline: Margaret Sullivan is wonderful in her debut as a lively and idealistic single mother, whose adventures form a bridge between World War I and the Great Depression. Told in moving, melodramatic flashback, the film focuses on issues such as prohibition, the rise of Hollywood, but above all the changing relationships between the sexes.**

## Sankofa

Director(s): Haile Gerima

Prod. Countries: USA, Ghana, Burkina Faso, Germany

Prod. Year: 1993

Length: 125

Genre: Fiction

Premiere: None

Programme section: Pan-African Cinema Today (PACT)

Company: UCLA Film and Television Archive

Contact: Haile Gerima

Email: hgerima@gmail.com

Phone: 202-213-0201

**Logline: A black American model is gripped by the spirit of the past during a photo shoot close to an old slave fort. She travels back in time where, enslaved, she undergoes the horrors of slavery. An iconic film for the African diaspora and a key**

**work in the oeuvre of African master Haile Gerima.**

## The Sun Shines Bright

Director(s): John Ford

Prod. Countries: USA

Prod. Year: 1953

Length: 90

Genre: Fiction

Premiere: None

Programme section: A

History of Shadows

Company: Park Circus Limited

Contact: Jack Bell

Email: jack@parkcircus.com

**Logline: John Ford often cited this 1953 drama as his favourite among his films. The master weaves three Judge Priest stories together into a good-natured exploration of honour and small-town politics in the American South circa 1900. A gentle companion piece to Did You Wonder Who Fired the Gun?, also part of A History of Shadows.**