

**48th
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
January 23 –
February 03, 2019**

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January 15, 2019**

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In order of country.

Argentina

Soy tóxico

Premiere: European premiere

Section: Laboratory of

Unseen Beauty

Director(s): Daniel de la

Vega, Pablo Parés

Prod. Countries: Argentina

Prod. Year: 2018

Length: 76

Genre: Fiction

Company:

Contact: Nestor Sanchez

Sotelo

Email: nssotelo@gmail.com

Phone: +54 1145031931

Logline: **In a pile of dead bodies, someone wakes up. Who is he? How did he end up there? Amnesia is the first stage of an infection that turns humans into dried beings. Hunger led them to eat corpses from the bacteriological war of the North, thrown from the sky to the South of the American continent. Dog, the name given to him by a group of three wild men and a young girl, begins an insane race to survive and close wounds of his past before infection goes further and he becomes one of those dried beings, blind and without memory, who infest this land and wander with no destiny.**

Sold territories: All available

Armenia

About Him or How He Did Not Fear the Bear

Premiere: World premiere

Section: Signatures

Director(s): Nariné

Mkrtchyan, Arsen Azatyan

Prod. Countries: Armenia

Prod. Year: 2019

Length: 112

Genre: Fiction

Company: Aysor-Plus Film
Productions

Contact: Arsen Azatyan,

Nariné Mkrtchyan

Email:

aysor.plusfilm@gmail.com,

aysor.plus@gmail.com

Phone: +374 91341765, +374
91 341765

Logline: **This is a story about how a soldier commits a crime and how a priest ends up facing temptation. A crime that has no explanation, no motive, no justification. This film is about dignity, which is the most vulnerable possession anyone can have; irrespective of ethnic belonging, social status or situation.**

Trailer:

<https://vimeo.com/307352814>

Sold territories: All available

Austria

Garten

Premiere: World premiere
Section: Signatures
Director(s): Peter Schreiner
Prod. Countries: Austria
Prod. Year: 2019
Length: 136
Genre: Fiction
Company: echtzeitfilm - Peter Schreiner Filmproduktion
Contact: Peter Schreiner
Email: office@echtzeitfilm.at
Phone: +43 1 548018822
Logline: **A film within a film. Julia finds out she is suffering from a life threatening disease. Awad, the film director, was kidnapped by the militia, kept imprisoned and tortured. Herman, the stage designer, is plagued by nightmares. Sandu, the gardener, spent his childhood living in institutional homes. Omar fled the inferno of the Syrian war with his wife and children. A garden becomes a stage for its protagonists and a childhood paradise – a nightmare, a prison, and a scene of war.**
Trailer: <https://www.youtube.com/watch?v=G0afzomL-oo>
Sold territories: All available

Belgium

A Punk Daydream

Premiere: World premiere
Section: Scopitone
Director(s): Jimmy Hendrickx
Prod. Countries: Belgium, Indonesia
Prod. Year: 2019
Length: 65
Genre: Creative
Documentary
Company: Harald House
Contact: Kristian van der Heyden
Email: office@haraldhouse.com
Phone: +32 485127750
Logline: **Indonesia, the country I shed my blood to defend. Left to fend for themselves on the fringes of society and family that have stigmatized them, Jakarta's young tattooed punks speak up. The conflict of teen punk Eka with his parents is driven by an intense quest for individual freedom. Meanwhile, not so far away, and embracing similar ideals, are the local traditional tribes, who have found freedom in perfect tune with nature, but struggle to maintain their identity.**
Trailer: <https://vimeo.com/268000322>
Sold territories: All available

Lettre à Théo

Section: Regained
Director(s): Élodie Lélou
Prod. Countries: Belgium
Prod. Year: 2018
Length: 63
Genre: Creative
Documentary
Company: Iota Production
Contact: Lise Lamouche
Email: contact@iotaproduction.com
Phone: +32 2344 65 31
Logline: **Letter to Theo is the story of my return to filmmaker Theo Angelopoulos' Greece: a Greece battered by an interminable economic crisis, overwhelmed by a constant influx of migrants, yet still, despite everything, passionately fighting to preserve its dignity.**
Trailer: <https://www.youtube.com/watch?v=EzscztCfBmk>
Sold territories: All available

Faites sortir les figurants

Section: Regained
Director(s): Sanaz Azari
Prod. Countries: Belgium
Prod. Year: 2018
Length: 61
Genre: Creative
Documentary
Company: Iota Production
Contact: Javier Packer-Comyn
Email: j.packer@cbadoc.be
Phone: +32 2 7374491
Logline: **An extra is this figure without a role, a name or a voice, walking through the set in order to make the**

scenes 'look real'. They are as many archetypes, subdividing the people into multiple communities. But who is actually hiding behind those labels, which human beings, what fraction of humanity, which people?

Trailer:

<https://vimeo.com/260394079>

Sold territories: All available

Brazil

Enquanto estamos aqui

Premiere: World premiere

Section: Bright Future

Director(s): Clarissa

Campolina, Luiz Pretti

Prod. Countries: Brazil

Prod. Year: 2019

Length: 75

Genre: Fiction

Company: Anavilhana Filmes

Contact: Luana Melgaço

Email:

luana@anavilhana.art.br

Phone: +55 3121274986

Logline: **While we are here mixes fiction, travelogue, film diary and documentary to tell the story of Lamis, a**

Lebanese woman who just moved to New York and Wilson, a Brazilian man living illegally for 10 years in the same city. The film narrates their relationship in a personal way by articulating macro-political issues with intimate ones.

Sold territories: All available

No coração do mundo

Premiere: World premiere

Section: Tiger Competition

Director(s): Gabriel Martins,

Maurílio Martins

Prod. Countries: Brazil

Prod. Year: 2019

Length: 120

Genre: Fiction

Company: Filmes de Plástico

Contact: Thiago Macêdo

Correia

Email:

thiagomcorreia@gmail.com

Phone: +55 31996441029

Logline:

Dona Sônia borrowed a gun from her neighbor Alcides, to avenge her son, Joca, who was killed by Beto, who is Miro's brother, who is Rose's lover, who is Selma's friend, who works with Marcos, who is Ana's boyfriend, who wants to leave Contagem and have a better life in the heart of the world.

Trailer:

<https://vimeo.com/303147040>

password: selma

Sold territories: Brazil

Your Bones and Your Eyes

Premiere: International premiere

Section: Bright Future

Director(s): Caetano Gotardo

Prod. Countries: Brazil

Prod. Year: 2019

Length: 118

Genre: Fiction

Company: Lira

Cinematografica

Contact: Lara Lima

Email:

larabrusco@gmail.com

Phone: +55 1120625892

Logline : **João, a middle-class filmmaker, goes through a series of encounters with people like his long-time friend Irene; his boyfriend Álvaro; Matias, a young man he meets in the subway and has a sexual experience with, among others, some acquainted, others unknown. These encounters affect him and slowly begin to reveal a play of time frames which blends together life and creative process, memory and the present.**

Trailer:

<https://www.youtube.com/watch?v=IAskmoNXtxA>

Sold territories: All available

A noite amarela

Premiere: World premiere
Section: Bright Future
Director(s): Ramon Porto Mota
Prod. Countries: Brazil
Prod. Year: 2019
Length: 102
Genre: Fiction
Company:
Contact: Mariah Benaglia
Email:
mariah.ben@gmail.com
Phone: +55 83 988147127
Logline: **Expecting to celebrate her high school graduation, Karina goes on a trip with her friends to a beach house located on a small and secluded island. While the rest of the group hang out, the girl feels like there is something out of place: a deep sense of strangeness takes over her. Something lurks them all, silently dragging their fates to a horrendous and chilling death.**
Sold territories:
Brazil- Vitrine Filmes

Ilha

Premiere: International premiere
Section: Soul in the Eye
Director(s): Ary Rosa, Glenda Nicácio
Prod. Countries: Brazil
Prod. Year: 2018
Length: 94
Genre: Fiction
Company: Rosza Filmes
Contact: André Araujo Virgens
Email:
andre@labaudiovisual.com.br

Phone: +55 71987656668
Logline: **Emerson, a young man from the outskirts, wants to make a movie about his personal story in the Island, a place from where is not possible to leave once you are born there. He kidnaps Henrique, an awarded filmmaker to make this film with him. Together, they re-enact their own lives, with a few poetic licenses. The sequence begins and thereafter there are no more limits, after all, cinema is also a game.**
Trailer:
<https://vimeo.com/267417023>
Sold territories: All available

Cambodia

Last Night I Saw You Smiling

Premiere: World premiere
Section: Bright Future
Director(s): Kavich Neang
Prod. Countries: Cambodia, France
Prod. Year: 2019
Length: 75
Genre: Creative Documentary
Company: Anti Archive, Apsara Films
Contact: Daniel Mattes
Email:
daniel.mattes@antiarchive.com
Phone: +85577335861
Logline: **The White Building, an iconic structure home to 493 families in Phnom Penh, faces demolition. In the building's final days, director Kavich Neang follows three**

families, including his own, as they pack belongings, share memories and anxieties, and eventually move out before the building's total destruction.

Trailer:

https://www.youtube.com/watch?v=c772_JhB6nA

Sold territories:

Cambodia, Thailand, Myanmar, Lao PDR, Vietnam
- Anti-Archive (Cambodia)

Canada

The Seven Last Words

Premiere: World Premiere
Section: Bright Future
Director(s): Kaveh Nabatian, Ariane Lorrain, Sophie Goyette, Juan Andrés Arango, Sophie Deraspe, Karl Lemieux, Caroline Monnet
Prod. Countries: Canada
Prod. Year: 2019
Length: 74
Genre: Fiction
Company: Microclimat Films
Contact: Microclimat Films
Email: info@microclimatfilms
Logline: **The Seven Last Words sounds out experiential states and rituals particular to humanity, based on the seven themes expressed in a musical composition: forgiveness, salvation, relationship, abandonment, distress, triumph, and reunion. Seven award-winning Canadian filmmakers of diverse origins and art practices explore a wealth of human experience and**

feeling, based on the seven phrases at the origin of Franz Joseph Haydn's classical masterpiece.

The film will be accompanied by a live performance of The Seven Last Words of Our Saviour on the Cross, interpreted by the London-based Callino String Quartet. The result is a wonderfully resonant event that opens a new dialogue between film and music.

Trailer:

<https://vimeo.com/300373758>

Sold territories: Canada -
Maison 4:3

Ziva Postec. La monteuse derrière le film Shoah

Premiere: International premiere

Section: Regained

Director(s): Catherine Hébert

Prod. Countries: Canada

Prod. Year: 2018

Length: 92

Genre: Creative

Documentary

Company: Camera Oscura Films

Contact: Benjamin Hogue

Email: direction@f3m.ca

Phone: +1 514 523 8530

Logline: In 2018, Claude Lanzmann, the maker of one of the most monumental cinematic works of all time, died. Although she spent decades in the titan's shadow, Shoah editor Ziva Postec was an indispensable part of the project. She dedicated six

years of her life, from 1979 to 1985, to constructing the right pace and sequence for 350 hours of footage

documenting the "extermination process."

Postec recalls the gargantuan, painful and necessary task for Catherine Hébert's camera, revealing the film's profound impact on her personal life.

Supplemented with previously unseen images from the making of

Shoah, Ziva Postec is a moving portrait of an artist who went largely unnoticed, eclipsed by the towering presence of her male colleague.

Trailer:

https://www.youtube.com/watch?v=iYtV_8DNN8A

Sold territories: All available except for Canada

Going South

Section: Regained

Director(s): Dominic Gagnon

Prod. Countries: Canada

Prod. Year: 2018

Length: 104

Genre: Creative

Documentary

Company: Film 900

Contact: Dominic Gagnon

Email: dg900@hotmail.com

Phone: +1 4 187843616

Logline: **Going South** is the second part of a tetralogy in which Dominic Gagnon intends to explore the cardinal points of the Internet in the post-truth era.

Trailer:

<https://www.youtube.com/watch?v=p9LL-fhSVKU>

Sold territories: All available

Chile

Nona. If They Soak Me, I'll Burn Them

Premiere: World premiere

Section: Tiger Competition

Director(s): Camila José

Donoso

Prod. Countries: Chile, Brazil, France, South Korea

Prod. Year: 2019

Length: 86

Genre: Fiction

Company: Mimbres

Producciones, Transparaíso

Films, Bubbles Project,

Altamar Films

Contact: Camila José Donoso

Email: cj.donoso@gmail.com

Phone: +56 977012430

Logline: **Nona (66), an atypical homemaker, lives in self-exile in a coastal town, in a mysterious forest where strange fires attributed to the Devil take place. When the wind and The Pacific seem possessed, she and her neighbours witness a large forest fire that starts to destroy millions of hectares of woods in southern Chile. The sky fills with smoke, the town gets frightened with every fire alarm and chaos seems to run riot.**

Trailer:

<https://vimeo.com/162596004>

Password: nonita
Sold territories: All Available

Historia de mi nombre

Premiere: World premiere
Section: Bright Future
Director(s): Karin Cuyul
Prod. Countries: Chile, Brazil
Prod. Year: 2019
Length: 78
Genre: Creative
Documentary
Company: Pequén
Producciones, Cinestación, 3 MOINHOS
Contact: Dominga
Sotomayor, Ana Alice de Morais, Joséphine Schroeder
Email: dominga@cinestacion.cl, ana.alice@3moinhos.com, josephine@pequenproducciones.cl
Phone: +56 9 82482992, +33 622181418
Logline: **After a fire destructed my house, I return to the places where I grew up looking for childhood recollections. In this journey appears the memory of a photo for Karin Eitel, a young woman, tortured and detained during the dictatorship, to whom I owe my name. A story that my parents never told me, brings me closer to Karin and not just because of my name. In the background, the memory of a childhood in Chile, a country that reconstructed its democracy omitting its own history.**

Sold territories: All available

China

Walking in Darkness

Premiere: World premiere
Section: Bright Future
Director(s): Tang Tang
Prod. Countries: China
Prod. Year: 2019
Length: 99
Genre: Fiction
Contact: Mengying Wang
Email: wmy@live.it
Phone: +861 3166083861
Logline: **One night, Zhou Jun took a taxi. During his stay in the taxi, he told the driver about the disappearance of his ex-girlfriend, wife, and son. When the mystery was to be solved, the driver threw Zhou Jun into a bigger mystery.**
Trailer:
<https://vimeo.com/305345964>
Password: 19830306
Sold territories: All available

Colombia

Pirotecnia

Premiere: World premiere
Section: Regained
Director(s): Federico Atehortúa Arteaga
Prod. Countries: Colombia
Prod. Year: 2019
Length: 85
Genre: Creative

Documentary
Company: Invasion Cine
Contact: Jerónimo Atehortúa Arteaga
Email: jeronimo@invasioncine.com
Phone: +573112377723
Logline: **The disease of his mother leads the director of the film to discover the strange relationship that exists between her, the origins of Colombian cinema and what the media called falsos positivos (false positives): a painful recent event where the army killed innocent youngsters and disguised them as guerrilla fighters to give the impression they were winning the armed conflict**
Trailer:
<https://www.youtube.com/watch?v=qHVSbegU75Y>
Sold territories: All available

Denmark

The Gentle Pain

Premiere: World premiere
Section: Laboratory of Unseen Beauty
Director(s): Carsten Brandt
Prod. Countries: Denmark
Prod. Year: 2019
Length: 280
Genre: Fiction
Company: Posthus Teatret
Contact: Carsten Brandt
Email: posthus@mail.tele.dk
Phone: +45 33116611
Logline: **A film director fights**

his way through a blizzard to a house that once belonged to a world-famous author, Thorkild Hansen (1927-1989). The director breaks into the house and steals copious amounts of material, which he takes with him to a hideout in a small Swedish cinema. The director spends months in a desperate struggle to come to grips with the vast material as he attempts to turn it into the poetic, painful film he has dreamed of making for so many years. The peace and quiet in which he expects to work is interrupted by a Swedish woman, who has also hidden away in the town since the breakup of her marriage.

Trailer:

<https://www.youtube.com/watch?v=i1KaYV5t52Y>

Sold territories:

All available

France

La lucarne des rêves

Section: Say No More

Director(s): Cendrine

Robelin

Prod. Countries: France

Prod. Year: 2018

Length: 58

Genre: Creative

Documentary

Company: Strange Mirror

Contact: Cendrine Robelin

Phone: +33 625153804

Logline: **Humans make music, humans make music with machines: concrete**

music. The presence of Pierre Schaeffer, the initiator of the Musical Research Group of Paris resonates in the present. At the end of his life, the pioneer Bernard Parmegiani seeks in his archives the flavor of his past as a composer. In parallel, the talented Lionel Marchetti returns in the footsteps of his first work. What is left of the recorded sounds? Between analogical tape-recorders and digital machines, there are incidents, surprises. Everyone entertain a peculiar relationship with their sound machines, somewhere between body to body contact, fusion, and repulsion. From one encounter to the next we enter sound material with them, exploring the invisible in the backstage of creation, tracking taped memory.

Trailer:

<https://www.youtube.com/watch?v=Jpwu5OaWrMU>

Sold territories: France -

ADAV / Adav Europe

Distribution, cultural and

educational use, non

commercial With no

exclusivity.

Niblock's Sound Spectrums – Within Invisible Rivers

Premiere: World premiere

Section: Scopitone

Director(s): Thomas Maury

Prod. Countries: France

Prod. Year: 2019

Length: 110

Genre: Creative

Documentary

Company: Sonosphère

Contact: Thomas Maury

Email:

thomas.maury@hotmail.fr

Phone: +33 677953935

Logline: **The film questions eight years of one of the popes of minimalist music, a major figure to drone music. We follow him in his endless tours, to have a glimpse at the secret part of one of the smartest composers alive. From his New-York loft, a real lab that is both his home and his emblematic public concert hall since the sixties, we end up in the suburbs of Paris to attend a peculiar meeting during a recording session in a studio. It is a sensitive apnea where music and image blend until both end up finding their climax.**

Sold territories: All available

Ma nudité ne sert à rien

Premiere: World premiere

Section: Voices

Director(s): Marina de Van

Prod. Countries: France

Prod. Year: 2019

Length: 85

Genre: Fiction

Company: Just Sayin' Films

Contact: Jean-Luc Ormières

Email:

jlormieres@gmail.com

Phone: +33 01 75431677

Logline: **The film is about my nudity and the fact that it means nothing for the others. In a world where we are asked to celebrate Love and**

Lust, where we are all subjected to the injunction of partnering, where the representation of lovers, even in pornography, clog up our screens, where thousands applications and websites are dedicated to helping me quickly put an end to my isolation, the nakedness of my body leaves me dazed.
Sold territories: All available

Georgia

Parade

Premiere: European premiere
Section: Bright Future
Director(s): Nino Zhvania
Prod. Countries: Georgia
Prod. Year: 2018
Length: 87
Genre: Fiction
Company: New Georgian Film
Contact: Nikoloz Abramashvili
Email: newgeofilm@yahoo.com
Phone: +995 555000002
Logline: **Three longtime friends, Tazo, Guram, and Trulaila, accidentally reunite in Tbilisi, Georgia, after years apart. Life has not been easy; one is newly released from prison, another is a struggling street painter, and the third is an actor and womanizer. The only things they have in common are fading memories of the good old days and dissatisfaction with their present circumstances. Luckless so far, they decide upon an adventure with the potential**

of changing their trajectories.
Sold territories: All available

The Harvest

Premiere: World premiere
Section: Say No More
Director(s): Misho Antadze
Prod. Countries: Georgia
Prod. Year: 2019
Length: 70
Genre: Creative Documentary
Company: CineMark, Pantheon Pictures
Contact: Natia Guliashvili
Email: cinemarkgeorgia@gmail.com
Phone: +31 687598762
Logline: **There's a cryptocurrency gold rush in the agricultural region of Kakheti, Georgia. The Harvest follows the flow of electricity in the landscape, from a power station to the computers that mine cryptocurrency. A drone flies over a vineyard, cows graze by a telecommunication tower, labor is performed by humans and machines. An observation on the eradication of the boundary between the natural and the virtual in the internet era.**
Sold territories: All available

Germany

Dreissig

Premiere: World premiere
Section: Bright Future
Director(s): Simona Kostova
Prod. Countries: Germany
Prod. Year: 2019
Length: 120
Genre: Fiction
Company: German Film- and Television Academy
Contact: Josephine Aleyt
Email: j.aleytd@dfbb.de
Phone: +49 3025759152
Logline: **Twenty-four hours with a group of friends on a Friday in October in Berlin's district of Neukolln.**
Trailer: <https://www.youtube.com/watch?v=zT1MRMsfkZ8>
Sold territories: All available

India

That cloud never left

Premiere: World premiere
Section: Bright Future
Director(s): Yashaswini Raghunandan
Prod. Countries: India
Prod. Year: 2019
Length: 65
Genre: Fiction
Contact: Yashaswini Raghunandan
Email: yashaswini.r@gmail.com
Phone: +31 0685455385
Logline: **In a village, not far**

from here, people use discarded reels of film to make loud toys. Rattlers, Whistles and Whirligigs. Every day a few hundred toys get made and for every one of those hundred toys; they splice, slit and rip filmstrips. As they follow this routine monotonously, a few narratives leak out from the shredded analogues of film and fumigate the place with phantasmagoria. *that cloud never left*, is a film that was made days before an eclipse, rotating the village into a mirage of unclear activity. The mother anticipated rain while the two brothers built a tall ladder with a single eye, and the children went looking for a ruby.
Sold territories: All available

Ireland

While You Live, Shine

Section: Scopitone
Director(s): Paul Duane
Prod. Countries: Ireland, Greece, USA
Prod. Year: 2018
Length: 80
Genre: Music
Company: Screenworks
Contact: Paul Duane
Email: paul@screenworks.ie
Phone: +353 16766657
Logline: A moving, powerful journey deep into the oldest music in the Western world,

guided by the eccentric musicologist who has dedicated his life to understanding & preserving it.

Trailer:

https://www.youtube.com/watch?v=S-b_ZyyfA

Sold territories: Greece - Anemone

Italy

Tutto l'oro che c'è

Premiere: World premiere
Section: Signatures
Director(s): Andrea Caccia
Prod. Countries: Italy, Switzerland, France
Prod. Year: 2019
Length: 100
Genre: Creative Documentary
Company: Dugong Films, Rough Cat, Picofilms
Contact: Marco Alessi, Giulia Achilli, Pascale Ramonda
Email: marcoalesi@gmail.com, giulia.achilli@gmail.com, pascale@pascaleramonda.com
Phone: +39 3358447617, +39 3289413867, +33 143586029
Logline: A river. A young boy who plays and gets lost in the woods. A naked man who wanders among the trees. A weapon. An illegal hunter. A police officer. A crime from the past. An old gold prospector. Real people who go about their daily lives in a

natural theatre where reality takes on the qualities of a fairy tale, a crime novel, a coming of age story. Five men at different stages of life who never meet yet are all part of one unique suspended narration.

Sold territories: Switzerland – RSI

Japan

The Garden

Apartment

Premiere: International premiere
Section: Bright Future
Director(s): Ishihara Umi
Prod. Countries: Japan
Prod. Year: 2018
Length: 77
Genre: Experimental
Company: -
Contact: Ishihara Umi
Email: ummmi.81@gmail.com
Phone: +77 21933717
Logline: **The Garden Apartment is an experimental narrative feature, woven together from a series of long takes and melodramatic exchanges. The film follows young couple Hikari and Taro as they struggle with the financial pressures of life after graduation. Unbeknownst to Hikari, Taro has been accepting support**

from his eccentric aunt
Kyoko - a relationship which
leads them both into a
nocturnal journey through
Tokyo's liminal spaces.

Trailer:

[https://www.youtube.com/
watch?v=7_xbeFWezRI](https://www.youtube.com/watch?v=7_xbeFWezRI)

Sold territories: All available

Domains

Premiere: World premiere

Section: Bright Future

Director(s): Kusano Natsuka

Prod. Countries: Japan

Prod. Year: 2019

Length: 150

Genre: Fiction

Contact: Araki Takurou

Email:

takurou.araki@gmail.com

Logline: **This film is focusing
on changes of actors' bodies.**

**In this film, the different
shots or variations of the
same scene are repeated to
catch the process that actors
are acquiring their role
through reading a screenplay
and rehearsing. The theme of
the story is about the
ordinary human relationship
and feelings everyone has.**

**There are the documentary
parts (actors are rehearsing)
and the fiction parts(some
scenes were partly shot),
which will lead you to the
core of human's heart as if it
were an inspection.**

Sold territories: All available

Mexico

Chèche lavi

Premiere: World premiere

Section: Bright Future

Director(s): Sam Ellison

Prod. Countries: Mexico,
Haiti, USA

Prod. Year: 2019

Length: 76

Genre: Creative

Documentary

Contact: Sam Ellison, Nora
Mendis

Email:

samuelelli@gmail.com,

chechelavifilm@gmail.com

Phone: +16 175105009, +13
475538647

Logline: **Tender brotherhood
is tested by geopolitical chaos
when two Haitian migrants
get stranded at the US-
Mexico border. With no way
forward and no one to
depend on but each other,
difficult choices lead the two
friends towards very different
futures.**

Sold territories: All available

Netherlands

Miel-Emile

Premiere: World premiere

Section: Signatures

Director(s): Peter van Houten

Prod. Countries: Netherlands

Prod. Year: 2019

Length: 150

Genre: Film

Company: Anna-Zharkov-
Film

Contact: Peter van Houten

Email:

annazharkovfilm@gmail.com

Phone: +31 76 5227890

Logline: **Miel-Emile- is the
son of a Flemish family with
many children who, after
World War II, will live in the
Pyrenees in the South of
France, to embrace paradise.
The dictatorial, religious
father has bought a mountain
there. Via a monologue
interieur by Miel, almost
eighty-year-old, one of the
sons, we hear the
consequences of that
adventure and at the same
time, we get a glimpse into
his private life today. In the
letters from the mother of
Emile (voice-over by the
granddaughter), the
romantic idea of life there is
shattered by her words.**

Sold territories: All available

Camino, een feature-length selfie

Premiere: World premiere
Section: Limelight
Director(s): Martin de Vries
Prod. Countries: Netherlands
Prod. Year: 2019
Length: 85
Genre: Creative
Documentary
Company: DOXY Films
Contact: Janneke Doolaard
Email:
janneke.doolaard@doxy.nl
Phone: +31 20 4227387
Logline: **Martin de Vries walks the pilgrims' way to Santiago de Compostela in north-west Spain, wondering all the while why.**
Sold territories: All available

De aanbidding van de witte vrouw

Premiere: World premiere
Section: RTM
Director(s): Jos Looise
Prod. Countries: Netherlands
Prod. Year: 2019
Length: 72
Genre: Creative
Documentary
Company: Riverpark Films
Contact: Herman Slagter
Email:
herman@riverparkfilms.nl
Phone: +31 6 55107533
Logline: **The story of the unknown artist, junkie, fantast and storyteller, Bob van Leeuwen. A film about**

sex, passion, art, Catholicism, and addiction.

Trailer:
<https://vimeo.com/247380099>
Password:Looise
Sold territories: All available

Peru

Todos somos marineros

Premiere: European premiere
Section: Voices
Director(s): Miguel Ángel Moulet
Prod. Countries: Peru, Dominican Republic
Prod. Year: 2018
Length: 104
Genre: Fiction
Company: El Navegante Films
Contact: Hernán Pérez Menéndez
Email:
hernan8019@gmail.com
Phone: +54 911 55043020
Logline: **Tolya, his brother and the captain live on a fishing ship, stranded in a port of Chimbote. The company is bankrupted, the ship hasn't fished in eight weeks and the rest of the crew has returned to their countries. With no money and with practically no possibility of change in sight, Tolya tries to adapt to a new way of life on solid ground**
Trailer:
<https://vimeo.com/281085538>
Sold territories: All available

Philippines

Dog Days

Premiere: International premiere
Section: Bright Future
Director(s): Timmy Harn
Prod. Countries: Philippines
Prod. Year: 2018
Length: 124
Genre: Fiction
Company: Digital Dreams Inc.
Contact: Danzen Santos Katanyag
Email:
danzen@digitaldreams.com.ph
Phone: +63 9178378910
Logline: **Dog Days follows the agony of being Michael Jordan Ulili, a teenager without family, a basketball superstar without a team. As he uncovers the myth of his destiny, he speeds into his own road to ruin, a dark path where crystal meth and blood magic ultimately test his capability to sustain a life that he doesn't know what to do with.**

Trailer:
<https://www.youtube.com/watch?v=wUpbjLDpCck>
Sold territories: All available

Portugal

Mabata bata

Section: Voices

Director(s): Sol de Carvalho

Prod. Countries: Portugal,
Mozambique

Prod. Year: 2018

Length: 74

Genre: Fiction

Company: Promarte, Bando à
Parte

Contact: Rodrigo Areias

Email:

areias@bandoaparte.com

Phone: +351 253094960

Logline: **Azarias is a young orphan shepherd, keeper of a herd of oxen, where the ox Mabata Bata stands out. The oxen will be the basis of the "lobolo" payment, a traditional dowry that his uncle Raul must pay for his own marriage.**

Trailer:

<https://www.youtube.com/watch?v=PSBJj28imRU>

Sold territories: All available

Alva

Premiere: World premiere

Section: Bright Future

Director(s): Ico Costa

Prod. Countries: Portugal,
France, Argentina

Prod. Year: 2019

Length: 98

Genre: Fiction

Company: Terratreme

Filmes, La Belle Affaire

Productions, Un puma

Contact: Gustavo Scofano

Email:

gustavo.scofano@terratreme.pt

Phone: +351 212415754

Logline: **Henrique lives alone in the mountains in Portugal.**

Having his children been taken away by the social services, one day he searches the psychologist in charge of the process to get some sort of vengeance. From then on, he hides in the forest for several days, trying nothing but to survive.

Trailer:

<https://www.youtube.com/watch?v=LdgOhnNP8Q>

Sold territories: All available

A volta ao mundo quando tinhas 30 anos

Premiere: International premiere

Section: Bright Future

Director(s): Aya Koretzky

Prod. Countries: Portugal

Prod. Year: 2018

Length: 110

Genre: Creative

Documentary

Company: C.R.I.M.

Contact: Sofia de Sousa

Email:

crim.distribution@gmail.com

Phone: +351 916790639

Logline: **A loving, captivating portrait of the directors father based on the latter's 1970 around the world**

journey.

Trailer:

<https://www.youtube.com/watch?v=g5ZMbO9BpKk>

Sold territories: All available

Russia

Sheena667

Premiere: World premiere

Section: Tiger Competition

Director(s): Grigory

Dobrygin

Prod. Countries: Russia

Prod. Year: 2019

Length: 96

Genre: Fiction

Company:

Contact: Nora Sharif

Email:

sharif.v.nora@gmail.com

Phone: +79 032456564

Logline: **Lost in the middle of Russia, there lies a town called Vyshniy Volochyok: crumbling roads, snow, and fog. A car workshop on the edge of town is where a couple, Vadim and Olya, both 30-something, work, live and make love. Then, an internet affair breaks their happy solitude. What follows next? Sleepless nights, tension, drama. And at the end of it all, a bit of hope.**

Sold territories: All available

South Africa

Sisters of the Wilderness

Premiere: International premiere

Section: Voices

Director(s): Karin Slater

Prod. Countries: South Africa, United Kingdom

Prod. Year: 2018

Length: 90

Genre: Creative

Documentary

Contact: Ronit Shapiro

Email:

ronitshapiro@btinternet.com

Phone: +44 7971196446

Logline: **Set in the Imfolozi wilderness, South Africa, in the oldest game park in Africa, Sisters of the Wilderness tells the story of five young Zulu women going into the wilderness for the first time in their lives on a healing and self-discovery journey, which serves as a reminder that we are intimately linked to nature. On their journey, they learn about the plight of this primordial wilderness which is severely threatened by an open-cast coal mine on its border, and the dire rhino poaching, in this park, which is now the epicenter of South Africa's rhino poaching activity.**

Trailer:

<https://www.youtube.com/watch?v=ZoXUnZ6cOQk>

Sold territories: All available

Spain

Carelia: Internacional con monument

Premiere: World premiere

Section: Voices

Director(s): Andrés Duque

Prod. Countries: Spain

Prod. Year: 2019

Length: 90

Genre: Creative

Documentary

Contact: Andrés Duque

Email: aduque@me.com

Phone: +34 931054 64

Logline: **The first part of a diptych dedicated to Karelia, a border region between Finland and Russia, and the homeland of the Karelians. Duque's essayist narrative portrays moments where the real and the fantastic of a culture come into conflict, "a hallucinated history of Karelia where different layers of time converge". Karelia - which has belonged to Sweden, the Republic of Novgorod, Finland, and Russia - is a region of contrasts due to its border dimension, a cradle of Finnish literature and memory space of the wars and repressive policies of the last century.**

A family from a remote village preserves the vestiges of their ancestral and shamanic-culture; on the other side, the testimony of the daughter of a historian currently in prison. Both stories reflect and criticise Putin's current actions to rewrite the history of Russia.

Trailer:

<https://www.youtube.com/watch?v=Y8NYAzzFpDw>

Sold territories: All available

Sweden

Transnistria

Premiere: World premiere

Section: Big Screen

Competition

Director(s): Anna Eborn

Prod. Countries: Sweden

Prod. Year: 2019

Length: 93

Genre: Creative

Documentary

Company: Memento Film

Contact: David Herdies

Email:

david@momentofilm.se

Phone: +46 735082418

Logline: **Set in the self-proclaimed state of Transnistria - a country founded on an old Soviet legacy - a group of teenagers play hide and seek in an abandoned construction site. In stark contrast to their seemingly carefree existence, there is the shadow of the old communist society reminding them of the limits**

of their possibilities. While weaving a fragile narrative thread of a classic love story, the movie is carried forward by the youths in their longing to be acknowledged, and their belief in walking towards adulthood in their own way.

Sold territories:
Sweden (theatrical),
Denmark (theatrical),
Belgium (theatrical)

Switzerland

Closer to God

Section: Scopitone
Director(s): Annette Berger, Grete Jentzen
Prod. Countries: Switzerland
Prod. Year: 2018
Length: 84
Genre: Music
Company: DokWerkstatt GmbH
Contact: Annette Berger
Email: info@dokwerkstatt.ch
Phone: +41 79 255 84 35
Logline: *Closer To God* is the search of Peace Insight. The story follows a world-class-musician preserving the families' musical heritage and a mystic sufi who sacrifice his complete life for God, in doing good in his surrounding. Coming from two different directions singer Ustad Saami and Sufi Gogha Sain meet at a similar point of wisdom and self-knowledge to act for the welfare of all - which proves a universal desire.

Trailer:

<https://vimeo.com/259503854>

Password: closer
Sold territories: All available

Turkey

Heroes

Premiere: World premiere
Section: Bright Future
Director(s): Köken Ergun
Prod. Countries: Turkey, Australia
Prod. Year: 2019
Length: 88
Genre: Creative Documentary
Contact: Köken Ergun
Email: koken.ergun@gmail.com
Phone: +90 216 380 8329 (Whatsapp)
Logline: **Each year crowds of Turkish, Australian and New Zealander tourists travel to Gallipoli, Turkey for a modern-day pilgrimage. They honor their fallen soldiers who lost their lives in one of the bloodiest conflicts of World War One. With heightened emotions, they move around the historical battlefields, graves and war monuments, with the help of guided tours tailored for each community. Over the course of two years, Köken Ergun joined various Gallipoli tours, recording divergent war narratives told by different tour guides, emotional reactions of their audience, interviews with**

tour participants and patriotic theatre plays organised by the Turkish state. The resulting film offers a rare insight into how nationalist emotions are kept alive through a “tourism of martyrdom”.

Sold territories: All available

Dead Horse Nebula

Section: Bright Future
Director(s): Tarık Aktaş
Prod. Countries: Turkey
Prod. Year: 2018
Length: 73
Genre: Fiction
Company: Hay Film Productions
Contact: Günes Sekeroglu
Email: gunessekeroglu@gmail.com
Phone: +90 5326058045
Logline: **When Hay was seven years old, he found a dead horse in an open field and watched his father and other adults struggle to get rid of it. Unsure of this memory, he is nonetheless very influenced by this incident and, when he cuts himself during a sacrificial rite, everything comes flashing back. Step by step, Hay goes down an inevitable and spiritual path where he confronts the relationship between human and nature, the unity of matter and the living.**

Trailer:

<https://www.youtube.com/>

[watch?v=1Dv7GXVA2t4](https://www.youtube.com/watch?v=1Dv7GXVA2t4)

Sold territories: All available

United Kingdom

Romantic Comedy

Premiere: World premiere

Section: Rotterd mmerung

Director(s): Elizabeth Sankey

Prod. Countries: United

Kingdom

Prod. Year: 2019

Length: 79

Genre: Creative

Documentary

Company: Montgomery

Avenue

Contact: Jeremy Warmasley

Email:

jeremywarmasley@gmail.com

Phone: +44 7967568142

Logline: **Romantic Comedy is a documentary that goes under the surface of our favourite films to better understand the way we view love, relationships, and romance. From *It Happened One Night* to *Runaway Bride*, from meet-cutes to declarations of love, these films reflect our experiences but are often just as problematic as they are comforting. They're deeply loved by many, but - being frequently dismissed as guilty pleasures - they have often avoided critical analysis.**

Helped by a diverse chorus of voices, and with music by her band Summer Camp, director Elizabeth Sankey embarks on a journey of investigation and self-discovery.

Trailer:

<https://www.youtube.com/watch?v=K1rjn2vBsvk>

Sold territories: All available

Make Me Up

Section: Rabbit Hole

Director(s): Rachel Maclean

Prod. Countries: United

Kingdom

Prod. Year: 2018

Length: 85

Genre: Experimental

Company: Hopscotch Films

Contact: John Archer

Email:

john@hopscotchfilms.co.uk

Phone: +44 7710344508

Logline: **Siri wakes, finding herself trapped inside a brutalist candy-coloured dream house where a group of young women are watched over by surveillance cameras, 24/7. The inmates are controlled by the Figurehead, an authoritarian diva who speaks entirely with the voice of Kenneth Clark from the 1960s BBC series *Civilisation*. The Figurehead forces them to compete in surreal challenges recreating great works of art. The loser is disappeared. Siri and fellow inmate Alexa start subverting the rules, discovering the sinister truth underpinning this terrifying world. This**

darkly comic film takes a satirical look at the contradictory pressures faced by women today.

Trailer:

<https://www.youtube.com/watch?v=PT7yynEV8Gw>

Sold territories: UK -

Hopscotch Films

Doozy

Premiere: International premiere

Section: Bright Future

Director(s): Richard Squires

Prod. Countries: United

Kingdom

Prod. Year: 2018

Length: 70

Genre: Creative

Documentary

Company: LMFYFF

Productions

Contact: Richard Squires,

Madeleine Molyneaux

Email:

lmfyff@lmfyffproductions.com,

picturepalacesale@yahoo.com

Phone: +44 7941 292719, +1 212 2523187

Logline: **Where does the character end and the actor begin? A creative documentary and debut feature by UK artist/filmmaker Richard Squires, *Doozy* combines original animation, re-enactments, biographical detail, expert testimonials, and the anti-superhero "Clovis" (voiced by *Kids in the Hall/Superstore* actor Mark McKinney), to explore the particular 'voice' casting of cartoon villains in the late 1960's. Through the lens of**

one of Hollywood's hidden queer histories, *Doozy* contemplates the psycho-social relationship between villainy and hysterical male laughter; the use of voice as a signifier of 'otherness' and the frequently uneasy symbiosis of character and actor.

Trailer:

<https://www.youtube.com/watch?v=skD6TS2hYWE>

Sold territories:

All available

USA

Pet Names

Premiere: European premiere

Section: Voices

Director(s): Carol Brandt

Prod. Countries: USA

Prod. Year: 2018

Length: 75

Genre: Fiction

Company: Good Credit Productions

Contact: Carol Brandt

Email:

4carolbrandt@gmail.com

Phone: +1 6083455679

Logline: **Taking a brief sojourn from tending to her terminally ill mother, grad school dropout Leigh plans for a weekend in the woods, with her high school ex-boyfriend (and his adorable pug) tagging along for the ride. Filmed with the faded warmth of old Polaroids, their introspective getaway**

causes them to relegate the past while looking toward their potential futures.

Trailer:

<https://www.youtube.com/watch?v=jWy9p2xSg1M>

Sold territories:

Amazon Prime - Contract until February 2021

It All Begins with a Song: The Story of the Nashville Songwriter

Premiere: International premiere

Section: Scopitone

Director(s): Chusy

Prod. Countries: USA

Prod. Year: 2018

Length: 80

Genre: Creative

Documentary

Company: Plan A Films

Contact: Kathryn Large

Email:

kathryn@planafilms.com

Phone: +423 366 6150

Logline: **Well-established yet unknown songwriters in Nashville talk about their craft and explain why this city in particular is so musical.**

Trailer:

<https://www.youtube.com/watch?v=VG4qyjHYAck>

Sold territories:

All available

Out of Sight, Out of Mind

Premiere: World premiere

Section: Bright Future

Director(s): Brian Follmer

Prod. Countries: USA, Mexico

Prod. Year: 2019

Length: 131

Genre: Fiction

Company: Bullish Productions

Contact: Adam Leotta

Email:

adamleotta@gmail.com

Phone: +1 8183246183

Logline: **Travis Porter's tight group of friends and lovers splits apart when his childhood friend, O'Brien, becomes severely mentally ill. Now alone, the characters go their separate ways: Travis helps crowd-fund a socialist revolution in Mexico, O'Brien succumbs to mania and becomes a satirical Youtube celebrity, Kate seeks stability in online dating, and Lox embarks on his first indie rock tour. Their lives continue to cross paths and reconnect through the internet.**

Trailer:

<https://www.youtube.com/watch?v=UvB2dfBkL7g>

Sold territories:

All available

Present.Perfect.

Premiere: World premiere
Section: Tiger Competition
Director(s): Zhu Shengze
Prod. Countries: USA, Hong Kong
Prod. Year: 2019
Length: 124
Genre: Creative
Documentary
Company: Tender Madness Pictures
Contact: Zhu Shengze
Email:
zhushengze@gmail.com
Phone: +86 13971100974
Logline: **Weaving together footage filmed and broadcasted by little-known Chinese live-streaming anchors, who struggle with real-life face-to-face social interaction because of their identity, disability, and social-economic status, this cinematic collage explores how individuals satisfy their cravings for human connection through virtual togetherness, and how these virtual relationships challenge standard definitions of companionship.**
Trailer:
<https://vimeo.com/309692589>
Password:PP
Sold territories: All available

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