

**48th INTERNATIONAL FILM
FESTIVAL ROTTERDAM**

January 23 – February 3, 2019

**CONTACT LIST FOR FILMS
PRODUCED BEFORE 2018 (including
retrospectives and special
programmes)**

Log lines from IFFR catalogue.

In order of country

Argentina

La Flor (Parte 1)

Programme section: Signatures

Director(s): Mariano Llinás

Prod. Countries: Argentina

Prod. Year: 2016

Length: 220

Genre: Fiction

Company: El Pampero Cine

Contact: Laura Citarella

Email: lauracitarella@elpamperocine.com.ar

Phone: +54 1148154366

Logline: First part of a monumental masterpiece that, as a whole, is an ode to pleasure in cinematographic narrative, or rather a rediscovery of this. Part one comprises two episodes: a B-film with a cursed mummy and a musical-romantic drama combined with a mystery, both without any real ending.

Brazil

Abolição

Programme section: Soul in the Eye

Director(s): Zózimo Bulbul

Prod. Countries: Brazil

Prod. Year: 1988

Length: 153

Genre: Fiction

Company: African Film

Email: info@africanfilm.com

Logline: Bulbul's historical analysis on 'race' and racism in Brazil in the context of the celebration of the centenary of the abolition of slavery in 1988. Based on accurate research, this epic documentary points to

the importance of acknowledging the racism that still confronts the black Brazilian population.

Bulgaria

There Is Nothing Finer Than Bad Weather

Programme section: The Spying Thing

Director(s): Metodi Andonov

Prod. Countries: Bulgaria

Prod. Year: 1971

Length: 129

Genre: Fiction

Company: Bulgarian National Film Center

Contact: Rosen Spasov

Email: nfc@nfc.bg

Phone: +359 2 988 38 31

Logline: Bulgarian super-spy Emil Boyev – clever, sexy, cool – starts working for electronics company Zodiac, a cover for a western spy organisation in Berlin. Unlike many Eastern Bloc spy films, there is not much propaganda; rather an elegant and melancholy undertone, reminiscent of the Nouvelle Vague – but the Bulgarian version.

Czech Republic

Skid

Programme section: The Spying Thing

Director(s): Zbyněk Brynych

Prod. Countries: Czech Republic

Prod. Year: 1960

Length: 105

Genre: Fiction

Company: Národní filmový archív

Contact: Andrea Czesaná

Email: nfa@nfa.cz

Phone: +420 778 522 709

Logline: The Iron Curtain closes in on a man suffering from amnesia after a terrible accident when the West German intelligence service sends him back to Prague. Disguised as a sad clown, he sets out to retrieve a microfilm in this spy tale by Zbyněk Brynych, as psychologically complex as it is visually rewarding.

France

Montage muet français Palais des Congrès

Programme section: Laboratory of Unseen Beauty

Director(s): Henri Langlois

Prod. Countries: France

Prod. Year: 1974

Length: 161

Genre: Creative Documentary

Company: Cinémathèque française

Contact: Emilie Cauquy

Email: e.cauquy@cinematheque.fr

Logline: On 2 March 1974, co-founder of the Cinémathèque Française Henri Langlois screened a partly impromptu edit of complete films and excerpts from the nation's silent production focused on the image of the capital city through the ages. Not a film – more an essayist/educational performance ripped from the claws of time.

Là-bas

Programme section: The Spying Thing

Director(s): Chantal Akerman

Prod. Countries: France, Belgium

Prod. Year: 2006

Length: 78

Genre: Fiction

Company: Doc & Film International

Contact: Théo Lionel

Email: sales@docandfilm.com

Logline: Down There is a contemplative work open to several interpretations, made when Akerman couldn't leave her room in Tel Aviv due to terror attacks. The result – which in every respects seems a counterpart to Rear Window – consists of abstract surveillance sequences shot from the window, each with its own story, its own meaning.

Le psychodrame

Programme section: Laboratory of Unseen

Beauty

Director(s): Roberto Rossellini

Prod. Countries: France

Prod. Year: 1956

Length: 53

Genre: Fiction

Company: Centro Sperimentale di

Cinematografia

Contact: Elena Testa

Email: elena.testa@fondazioneesc.it

Logline: The archives offer the most amazing finds! Like Rossellini's very first TV work, left unfinished by the ever unpredictable master, and now moulded into a presentable form. Le psychodrame has Rossellini where he best liked to be: at the zeitgeist's epicenter

– when psychodrama was all the rage in therapy. A revelation!

Germany

Spione

Programme section: The Spying Thing

Director(s): Fritz Lang

Prod. Countries: Germany

Prod. Year: 1928

Length: 150

Genre: Fiction

Company: F.W.- Murnau Stiftung

Contact: Patricia Heckert

Email: verleih@murnau-stiftung.de

Phone: +49 06119770845

Logline: Even though Spione set the tone for all later espionage films, nevertheless this silent thriller shot by Fritz Lang after Metropolis can still be regarded as undervalued. A fluent, repeatedly surprising story, excellent acting and in all respects a lust for the eye. Debut of forgotten Dutch actress Lien Heyting.

Gefängnisbilder

Programme section: The Spying Thing

Director(s): Harun Farocki

Prod. Countries: Germany

Prod. Year: 2001

Length: 80

Genre: Creative Documentary

Company: n.b.k. Video-Forum

Email: videoforum@nbk.org

Phone: +49 30 280 70 20

Logline: Before the rest of the world was confronted with the omnipresence of

cameras, prisons were filled with surveillance equipment to spy on the inmates. Inspired by thinkers such as Deleuze and Foucault, Harun Farocki analyses the power of the camera as spy and control weapon, with shots and scenes from (prison) films by Bresson and Genet.

Iceland

The Juniper Tree

Programme section: Regained

Director(s): Nietzchka Keene

Prod. Countries: Iceland, USA

Prod. Year: 1990

Length: 78

Genre: Fiction

Company: Arbelos Films

Contact: Ei Toshinari

Email: ei@arbelosfilms.com

Phone: +1 5627287501

Logline: Aged 20, Björk played her first enchanting role in this rediscovered, feminist version of one of Grimms' fairy tales, shot in the deeply mysterious Icelandic nature. Director Nietzchka Keene created a powerful allegory on witchcraft and misogyny, where the worlds of the living and the dead intertwine. Restored on 4K.

Latvia

Apple in the River

Programme section: Laboratory of Unseen

Beauty

Director(s): Aivars Freimanis

Prod. Countries: Latvia

Prod. Year: 1974

Length: 76

Genre: Fiction

Company: Riga Film Studio

Contact: Agnese Logina

Email: agnese.logina@kinomuzejs.lv

Logline: When the termination of Rolands Kalniņš's Maritime Climates created a production quota problem for Rīgas Kinostudijā, another on-hold documentary, by Aivars Freimanis, was taken from the shelf and turned into a bitterly tender yet lighthearted, bright-eyed teenage romance – now considered a canonical piece of Latvian national film heritage.

Netherlands

RTM Classic: 2KM2 – Het heden van de stad

Programme section: RTM

Director(s): Carel van Hees, André van der

Hout

Prod. Countries: Netherlands

Prod. Year: 2008

Length: 78

Genre: Creative Documentary

Company: De Aanpak

Contact: André van der Hout

Email: andre@aanpakfilm.nl

Phone: +31 105924802

Logline: Cinematographic, observational

portrait of the seasons on 2 square kilometres of Rotterdam's Kop van Zuid, where all the contradictions and developments of a big city can be found. Authentic neighbourhoods with their characteristic old and new inhabitants and spectacular new construction on abandoned harbour sites.

Trailer:

https://www.youtube.com/watch?v=kE25Dc5_DYg

RTM Classic: Fatcap Express

None

Programme section: RTM

Director(s): Danny Stolker

Prod. Countries: Netherlands

Prod. Year: 2007

Length: 69

Genre: Fiction

Company: Check Me Productions, Neon Media

Contact: Danny Stolker

Email: info@checkmeproducties.nl

Phone: +31 641219712

Logline: Very first Dutch (low-budget) feature about graffiti. Vincent (Jiggy Djé) and Geoffrey (Riske De Rat) are graffiti artists with different personalities. Vincent tries to protect Geoffrey from putting a piece in a dangerous place. But Geoffrey doesn't let anyone tell him what to do.

Trailer:

<https://www.youtube.com/watch?v=T2U3Fx-lzuQ>

RTM Classic: Ik wil het niet zien, maar het moet

Programme section: RTM

Director(s): Jan Wouter van Reijen

Prod. Countries: Netherlands

Prod. Year: 2002

Length: 81

Genre: Creative Documentary

Company: Interakt

Contact: René Mendel

Email: interakt@interakt.nl

Logline: Documentary on Rotterdam artist Co Westerik, who died in September 2018. In this film, Jan Wouter van Reijen explicitly rejects the traditional form of the artist portrait. Instead he searches for a different, creative way of illuminating the motivations, themes and emotions underlying Westerik's paintings.

RTM Classic: Groeten uit Rotterdam

Programme section: RTM

Director(s): Dick Rijneke, Mildred van Leeuwen

Prod. Countries: Netherlands

Prod. Year: 1980

Length: 180

Genre: Creative Documentary

Company: Rotterdam Films

Contact: Dick Rijneke

Email: info@rotterdamfilms.nl

Phone: +31 104658392

Logline: This controversial work in three parts provides a glimpse of the Rotterdam art and music scene in the 1980s. The film, made for the VPRO, provoked fierce reactions and criticism. Unique documentary of an eventful era, including

the punk group de Rondos, Cor Kraat, Jules Deelder, Bob den Uyl and Hans Citroen.

RTM Classic: Fighting Fish

Programme section: RTM

Director(s): Jamel Aattache

Prod. Countries: Netherlands

Prod. Year: 2004

Length: 83

Genre: Fiction

Company: Riverpark Films, Three Kings Productions

Contact: Herman Slagter

Email: herman@riverparkfilms.nl

Phone: +31 655107533

Logline: First Dutch martial arts film and stone-cold cult classic, shot in Rotterdam's Chinatown. The combative A-Ken travels to the West to avenge the death of his brother. But in the Chinese underworld, nothing is what it seems. Among the performers, a very young Chantal Janzen, and a soundtrack by Ilse de Lange.

Poland

Hear My Cry

Programme section: The Spying Thing

Director(s): Maciej Drygas

Prod. Countries: Poland

Prod. Year: 1991

Length: 46

Genre: Fiction

Company: Filmoteka Narodowa – Instytut Audiowizualny

Contact: Maciek Kornacki

Email: Maciek.Kornacki@fina.gov.pl

Logline: As a protest against the Soviet invasion of Czechoslovakia in 1968, an ordinary Polish accountant set himself alight at a harvest festival. More than 20 years later, director Maciej Drygas constructed a film of impressive significance around the images of this apparently pointless suicide.

Revisited

Programme section: Laboratory of Unseen Beauty

Director(s): Krzysztof Zanussi

Prod. Countries: Poland

Prod. Year: 2009

Length: 96

Genre: Fiction

Company: Studio Filmowe TOR

Contact: Weronika Małaczek

Email: weronika.malaczek@tor.com.pl

Logline: Film-in-Film2: Zanussi has hapless Stefan, the protagonist of his previous film (Serce na dłoni, 2008), meet characters from several earlier movies (Życie rodzinne, 1970; Barwy ochronne, 1976; Constans, 1980) for a debate on the meaning of life – with the same actors playing their older selves. An unheralded masterpiece of philosophical cinema.

Passenger

Programme section: Laboratory of Unseen Beauty

Director(s): Andrzej Munk, Witold Lesiewicz

Prod. Countries: Poland

Prod. Year: 1963

Length: 62

Genre: Fiction

Company: FilMOTEKA Narodowa – Instytut
Audiowizualny
Contact: Maciek Kornacki
Email: Maciek.Kornacki@fina.gov.pl
**Logline: After Andrzej Munk died in a car
accident during the shooting of Pasażerka,
Witold Lesiewicz completed the film using
mainly production stills for the missing
scenes. Could this axiom of concentration
camp cinema have been as epochal and
axiomatic if it didn't feel so fragmentary – as
unfinished as the history it brings alive?**

Portugal

Lisbon Revisited

Programme section: Edgar Pêra
Director(s): Edgar Pêra
Prod. Countries: Portugal
Prod. Year: 2014
Length: 66
Genre: Creative Documentary
Company: Bando à Parte
Contact: Ana Soares
Email: anasoares.oc@gmail.com
Phone: +351 918169162
**Logline: A stereoscopic fantasy about
Lisbon, set to verses by Álvaro de Campos
(one of Fernando Pessoa's homonyms):
Nothing holds me. / I want fifty things at the
same time. / I long with meat-craving
anxiety / for I don't know what – / definitely
something indefinite.**

The Baron

Programme section: Edgar Pêra

Director(s): Edgar Pêra
Prod. Countries: Portugal
Prod. Year: 2011
Length: 91
Genre: Fiction
Company: Cinemate
Contact: Ana Soares
Email: anasoares.oc@gmail.com
Phone: +351 918169162
**Logline: A Dracula-esque nobleman reigns
with terror over his fiefdom's commoners.
Universal horror meets Demy-style musical
comedy in this disquieting political allegory
based on two works by Branquinho da
Fonseca, a writer especially dear to Pêra and
the source of three feature masterpieces –
the latest being Magnetik Pathways.**

A janela (Maryalva mix)

Programme section: Edgar Pêra
Director(s): Edgar Pêra
Prod. Countries: Portugal
Prod. Year: 2001
Length: 87
Genre: -
Company: Akademya Luso-Galaktika,
Madragoa Filmes
Contact: Ana Soares
Email: anasoares.oc@gmail.com
Phone: +351 918169162
**Logline: Edgar Pêra's break-through work: a
deliciously weird burlesque with a strong
local flavour (for those who can taste it), in
which aesthetics more common in avant-
garde films are used to tell the story of one
neighbourhood Don Juan (played by six
actors) and his six lovers (played by one**

actress).

Email: gorkun@mosfilm.ru

Virados do avesso

International premiere

Programme section: Edgar Pêra

Director(s): Edgar Pêra

Prod. Countries: Portugal

Prod. Year: 2014

Length: 96

Genre: -

Company: Cinemate

Contact: Ana Soares

Email: anasoares.oc@gmail.com

Phone: +351 918169162

Logline: What happens when a gay writer wakes up straight and everybody wonders where his groove has gone? In some ways, this might be the biggest experiment Edgar Pêra ever undertook. To make a bawdy piece of popular cinema, cast with TV-stars acting far-from-subtle. The result: a box office bonanza.

Russia

Starling and Lyre

Programme section: The Spying Thing

Director(s): Grigoriy Aleksandrov

Prod. Countries: Russia

Prod. Year: 1974

Length: 142

Genre: Fiction

Company: Mosfilm Cinema Concern, DEFA-Studio für Spielfilme

Contact: Maria Gorkun-Voevoda

Logline: Farewell project by the legendary Grigori Alexandrov, co-director of October. This grandly dressed-up melodrama, in which the Soviets fulfil the role of international peacemaker, is about the espionage couple Starling and Lyre who worked against the Germans during and after World War II. Yet the film suddenly disappeared from Russian cinemas after only a couple of screenings.

The Lighthouse

Programme section: Regained

Director(s): Maria Saakyan

Prod. Countries: Russia, Armenia

Prod. Year: 2006

Length: 78

Genre: Fiction

Company: Anniko Films

Contact: Victoria Lupik

Email: info@annikofilms.am

Logline: This newly restored debut film shows the war in the Caucasus – without war footage. Its talented director passed away a year ago, leaving behind a visually stunning and deeply affecting film that interweaves personal and social history to evoke a turbulent period in the history of this troubled region.

USA

Rear Window

Programme section: The Spying Thing

Director(s): Alfred Hitchcock

Prod. Countries: USA

Prod. Year: 1954

Length: 112

Genre: Fiction

Company: Park Circus

Contact: Marthe Rolland

Email: marthe.rolland@parkcircus.com

Logline: This Hitchcock classic about spying on the neighbours (of course, one of them can't be trusted) can be seen as a visionary metaphor for today's espionage practices. The protagonist's girlfriend also gets involved: "Tell me everything you saw, and what you think it means." With James Stewart and Grace Kelly.

Thirty Years of Motion Pictures (The March of the Movies)

Programme section: Laboratory of Unseen Beauty

Director(s): Terry Ramsaye, Otto Nelson

Prod. Countries: USA

Prod. Year: 1927

Length: 96

Genre: Creative Documentary

Company: George Eastman House

Name: Daniel Bish

Email: dbish@eastman.org

Logline: When Terry Ramsaye embarked on this endeavour, he intended to sum up film's first two decades. But then, the art evolved so fast that he spent ten years catching up. The result is one of the first attempts at

explaining cinema to a mass audience – a milestone of meta-moviemaking.

Drylongso

Programme section: Regained

Director(s): Cauleen Smith

Prod. Countries: USA

Prod. Year: 1998

Length: 82

Genre: Fiction

Company: Academy of Motion Picture Arts and Sciences

Contact: Mark Toscano

Email: filmarchive@oscars.org

Logline: Don't get distracted by the drugs, violence or the serial killer. This energetic, heartwarming low-budget film is mainly about the friendship between two young African-American women who few people seem interested in. Cauleen Smith's only feature film to date is screened here in a restored version.

Dishonored

Programme section: The Spying Thing

Director(s): Josef von Sternberg

Prod. Countries: USA

Prod. Year: 1931

Length: 91

Genre: Fiction

Company: Park Circus

Contact: Marthe Rolland

Email: marthe.rolland@parkcircus.com

Logline: Frisian double agent Mata Hari was the inspiration for Von Sternberg and his

star Marlene Dietrich in this atmospheric thriller where espionage is principally a higher form of flirting, with huge interests at stake. During the First World War, a seductive widow is recruited by Austria as spy 'X27'.

One, Two, Three

Programme section: The Spying Thing

Director(s): Billy Wilder

Prod. Countries: USA

Prod. Year: 1961

Length: 104

Genre: Fiction

Company: Park Circus

Contact: Marthe Rolland

Email: marthe.rolland@parkcircus.com

Logline: This inimitable, hilarious espionage story by Billy Wilder (and scriptwriter I.A.L. Diamond) was shot during the construction of the Berlin Wall. C.R. MacNamara (James Cagney) has to sell Coca-Cola and keep an eye on his boss's pretty daughter. But she has run off with an East German Communist. What a palaver...

Ninotchka

Programme section: The Spying Thing

Director(s): Ernst Lubitsch

Prod. Countries: USA

Prod. Year: 1939

Length: 110

Genre: Fiction

Company: Park Circus

Contact: Marthe Rolland

Email: marthe.rolland@parkcircus.com

Logline: Garbo laughs! Even if it takes a

while before the female spy melts for the classic Lubitsch dialogue by Melvyn Douglas: "A Russian! I've been fascinated by your Five-year Plan – for the past fifteen years!" Ninotchka: "Your type will soon be extinct."

British Agent

Programme section: The Spying Thing

Director(s): Michael Curtiz

Prod. Countries: USA

Prod. Year: 1934

Length: 80

Genre: Fiction

Company: Park Circus

Contact: Marthe Rolland

Email: marthe.rolland@parkcircus.com

Logline: While the Russian Revolution is in full swing, a British secret agent has to prevent Bolsheviks signing a treaty with Germany. Against his better judgement, he falls in love with a beautiful Russian woman. Major events, love and loyalty feature in this early classic by Michael Curtiz (Casablanca).

My Son John

Programme section: The Spying Thing

Director(s): Leo McCarey

Prod. Countries: USA

Prod. Year: 1952

Length: 122

Genre: Fiction

Company: Park Circus

Contact: Marthe Rolland

Email: marthe.rolland@parkcircus.com

Logline: Leo McCarey, one of the best-loved and most empathic filmmakers from the golden age of Hollywood, directed this rabidly anti-Communist mother-and-son drama during the dark years of McCarthyism. A mother (Helen Hayes) discovers that her returning son has a head filled with strange ideas.

The Mackintosh Man

None

Programme section: The Spying Thing

Director(s): John Huston

Prod. Countries: USA

Prod. Year: 1973

Length: 98

Genre: Fiction

Company: Park Circus

Contact: Marthe Rolland

Email: marthe.rolland@parkcircus.com

Logline: An almost forgotten, unloved John Huston Cold War espionage film – or anti-espionage film? – with Paul Newman as a British(!) secret agent who has to infiltrate a scary Communist club. Yet the often inimitable plot and atmospheric confusion are among the unmistakable, retiring charms of this film. Also starring James Mason and Dominique Sanda.

The Movie Orgy – Ultimate Version

Programme section: Laboratory of Unseen Beauty

Director(s): Joe Dante

Prod. Countries: USA

Prod. Year: 1968

Length: 280

Genre: Experimental

Company: Renfield Productions

Contact: Alex Kirschenbaum

Email: alex@renfieldproductions.com

Logline: During the late sixties and early seventies, future horror movie maestro Joe Dante and soon-to-be producer extraordinaire Jon Davison performed all-nighters on the campus circuit, remixing B-movies, commercials, instructional films, etc. This now makes up this The Movie Orgy – Ultimate Version.

Dark Blood

Programme section: Laboratory of Unseen Beauty

Director(s): George Sluizer

Prod. Countries: USA, Netherlands

Prod. Year: 2012

Length: 86

Genre: Fiction

Company: Stichting Ange

Contact: Anne Sluizer-Lordon

Email: sluizerfilms@neuf.fr

Logline: The production was closed down when River Phoenix died during the shooting of Dark Blood; some two decades later, Dutch master George Sluizer found a way to finish his film. Ellipses and sutures lend this fine piece of desert noir an unexpected intensity and a paranoid edge.

United Kingdom

Captured

Programme section: The Spying Thing

Director(s): John Krish

Prod. Countries: United Kingdom

Prod. Year: 1959

Length: 64

Genre: Fiction

Company: Imperial War Museum

Contact: Fiona Kelly

Email: Filmcommercial@iwm.org.uk

Logline: In 1959, cult director John Krish made this impressive docudrama set in Korea for the British army, about interrogation techniques used on prisoners. He did it so convincingly and roughly the film was classified as 'confidential' for 45 years, and was not allowed to be screened.
Trailer:

comes as close as possible to the project's original intentions. Documentary cinema finally has a companion piece to *Pasażerka* (1963).

German Concentration Camp Factual Survey

Programme section: Laboratory of Unseen Beauty

Director(s): Sidney Bernstein

Prod. Countries: United Kingdom

Prod. Year: 2014

Length: 75

Genre: Creative Documentary

Company: BFI

Contact: Christine Whitehouse

Email: bookings.films@bfi.org.uk

Logline: An attempt by the Imperial War Museum to create a version of an unfinished Holocaust documentary (the stuff of legends due to the involvement of suspense-God Alfred Hitchcock as a "treatment advisor")