

Extrusion on still from *The Beast in the Jungle* by Clara van Gool, Official Selection IFFR 2019, © Original image by photographer Ricardo Vaz Palma



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SELECTION

2019

- Script and Project Development support: Bright Future
- Script and Project Development support: Voices
- NFF+HBF Co-development Scheme

- 1948 *Guerrero, Felipe* (Colombia) ●●
- Agony of the Beasts *Khatami, Alireza* (Iran) ●●
- All That the Wind Can Carry *Nader, Maged* (Egypt) ●
- All We Imagine As Light *Kapadia, Payal* (India) ●
- A Road With No End *Surya, Mouly* (Indonesia) ●●
- Celosos hombres blancos *Granovsky, Ivan* (Argentina) ●●
- Chocobar *Martel, Lucrecia* (Argentina) ●●
- Cloud of the Unknown *Yuan, Gao* (China) ●
- Excursion *Gunjak, Una* (Bosnia and Herzegovina) ●●
- Figures in the Urban Landscape *Selenkina, Ekaterina* (Russia) ●
- Freda *Généus, Gessica* (Haïti) ●
- Guria *Koguashvili, Levan* (Georgia) ●
- Holy Electricity *Kotetishvili, Vakhtang (Tato)* (Georgia) ●●
- Inside the Yellow Cocoon Shell *Pham, An* (Vietnam) ●●
- Last Time on Earth *Dhar, Paromita* (India) ●
- Marina *Santos Araújo, Laís and Tibúrcio, Pethrus* (Brazil) ●
- My Father's Son *Qiu, Sheng* (China) ●●
- Nowhere Near *Revereza, Miko* (Philippines) ●
- Pepe, la imaginación en el tercer cine *Santos Arias, Nelson Carlo de los*
(Dominican Republic) ●
- Rapture *Sangma, Dominic* (India) ●
- Remanso *Lamar, Pablo* (Paraguay) ●●
- Season of the Weary Kind *Ishimwe, Samuel* (Rwanda) ●●
- Un personaje volador *Juncadella, Martina* (Argentina) ●●



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Figures in the Urban Landscape, *Ekaterina Selenkina (Russia)*

Denis, a 20-year-old man, is part of an anonymous online network in Moscow, Russia. While he hides small packages with drugs in the outskirts of the city, takes pictures of these spots and sends out this information to customers, intimate moments of day to day life unfold.

SELECTION

2018

- Script and Project Development support: Bright Future
- Script and Project Development support: Voices
- NFF+HBF Co-development Scheme

- Border Bride** *Bing, Wang* (Hong Kong) ●●
- Come Here** *Suwichakornpong, Anocha* (Thailand) ●
- Dengue** *Basu, Prantik* (India) ●●
- Desire Lines** *Komljen, Dane* (Serbia, Bosnia and Herzegovina) ●●
- Do Fish Sleep with Their Eyes Open?** *Wohlatz, Nele* (Argentina, Brazil) ●
- Eureka** *Alonso, Lisandro* (Argentina, France, Brazil, Netherlands, Germany, Spain, USA) ●●
- From Guiné** *Leone, Caroline* (Brazil) ●●
- Gemelos celestiales** *Atallah, Niles* (Chile) ●●
- La hija de todas las rabias** *Baumeister, Laura* (Nicaragua, France) ●
- La rosa de cobre** *Naishtat, Benjamín* (Argentina) ●●
- Memoria** *Weerasethakul, Apichatpong* (Colombia, Thailand, UK) ●
- Nafi's Father** *Dia, Mamadou* (Senegal) 2019 ●
- Numbers** *Sentsov, Oleg in collaboration with Seitablaev, Akhtem* (Ukraine, Poland) ●
- Raja's Early Summer** *Zi Gao* (China) ●●
- The Landscapes That You Seek** *Onzaga, Juanita* (Colombia, Belgium) ●●
- The Neo-new Adventures** *Qiu Jiongjiong* (China, Hong Kong, France) ●
- The Sex Life of Dolls** *Dos Santos, Alexis* (Argentina) ●●
- The Station** *Ishaq, Sara* (Yemen, Jordan) ●
- Tiger Stripes** *Nell Eu, Amanda* (Malaysia) ●
- Utopia** *Rechinsky, Juri* (Ukraine, Austria) ●
- Ways to Run** *Amini, Aboozar* (Afghanistan, Netherlands) ●



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The Neo-new Adventures *Qiu Jiongjiong* (China)

20th century's top clown-actor from southern Sichuan journey across the mortal- and the underworld.

SELECTION

2017

- Script and Project Development support: Bright Future
- Script and Project Development support: Voices
- NFF+HBF Co-development Scheme

- Anatomy of Time** Nilthamrong, Jakrawal (Thailand) ●●
- Baby** Caetano, Marcelo (Brazil) ●
- Cu Li Never Cries** Lan Pham Ngoc (Vietnam, Germany) ●
- Érami: El monte que es el mundo** Encina, Paz (Paraguay) ●
- Estate** Trengove, John (South Africa) ●●
- Feathers of a Father** Elzohairy, Omar (Egypt, France) ●●
- The French Teacher** Alves Jr., Ricardo (Brazil) ●●
- Hymns** Jalali, Babak (Mexico) ●●
- La jauría** Ramírez Pulido, Andrés (Colombia) ●●
- My Dear Valentín** López, Jazmín (Argentina) 2020 ●
- Nasir** Karthick, Arun (India) 2020 ●
- Naked Sky** Kulumbegashvili, Dea (Georgia) ●●
- La niña del rayo** Olivares Capelle, Luz (Argentina, Austria) ●
- Ningdu** Lei Lei (Hong Kong) ●●
- La práctica** Rejtman, Martín (Argentina, Chile, Germany) ●●
- Raja** Rauniyar, Deepak (Nepal) ●●
- Regretfully at Dawn** Kongsakul, Sivaroj (Thailand) ●
- El rostro de la medusa** Liebenthal, Melisa (Argentina) ●
- Sleepwalk** Silva, Ricardo (Mexico, USA) ●
- Stonewalling** Huang Ji (China) ●●
- The Stranger** Yang Zhengfan (China) ●
- The Whole-Timers** Gurung, Pooja & Basnet, Bibhusan (Nepal, France) ●●
- Yashar** Adigozel, Elvin (Azerbaijan, France) ●
- Zero One One** Malas, Mohamad (Syria) ●



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El rostro de la medusa Melisa Liebenthal (Argentina)

In zoos and aquariums, Marina observes how humans strive with desire to get closer to animals, but how problematic, even impossible, that encounter is. How to connect with other species? How to connect with others at all?

SELECTION

2016

● Script and Project Development support
● Post-production support

- **Almost in Love** *Brzezicki, Leonardo* (Argentina) ●
- **The Bridge** *Loffy, Hala* (Egypt) ●
- **Death Will Come and Will Have Your Eyes** *Torres Leiva, José Luis* (Chile) 2019 ●
- **A Land Imagined** *Yeo Siew Hua* (Singapore) 2018 ●
- **The Load** *Glavonic, Ognjen* (Serbia) 2018 ●
- **Men in the Sun** *Fleifel, Mahdi* (Greece) ●
- **Narges** *Rasoulof, Mohammad* (Iran) ●
- **Octopus Skin** *Barragán, Ana Cristina* (Ecuador) ●
- **The Orphanage** *Sadat, Shahrbanoo* (Afghanistan) 2019 ●
- **The Reports on Sarah and Saleem** *Alayan, Muayad* (Palestine) 2018 ●
- **Trenque Lauquen** *Citarella, Laura* (Argentina) ●
- **White Widow** *Hermanus, Oliver* (South Africa) ●



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The Load, *Ognjen Glavonic* (Serbia 2018)

During the NATO bombing of Serbia in 1999, Vlada is driving a freezer truck across the country. He does not want to know what the load is, but his cargo slowly becomes his burden.

SELECTION

2015

- Script and Project Development support
- Post-production support

- Alba** Barragan, Ana Cristina (Ecuador) 2016 ●
- Antigone** González-Rubio, Pedro (Mexico) 2018 ●
- Arnold Is a Model Student** Prapapan, Sorayos (Thailand) ●
- Barzagh** Ismailova, Saodat (Uzbekistan) ●
- Beauty and the Dogs** Ben Hania, Kaouther (Tunisia) 2017 ●
- Brief Story from the Green Planet** Loza, Santiago (Argentina) 2019 ●
- Burning Birds** Pushpakumara, Sanjeewa (Sri Lanka) 2016 ●
- Era o Hotel Cambridge** Caffé, Eliane (Brazil) 2016 ●
- The Fever** Da-Rin, Maya (Brazil) 2019 ●
- La flor** Llinás, Mariano (Argentina) 2016 ●
- Hedi** Ben Attia, Mohamed (Tunisia) 2016 ●
- Kékszakkállú** Solnicki, Gastón (Argentina) 2016 ●
- Killing the Dead** Gimenez, Hugo (Paraguay) 2019 ●
- Lotus Position** Liu Shu (China) 2019 ●
- The Last of Us** Slim, Ala Eddine (Tunisia) 2016 ●
- The Mysteries Of Taal: A Philippine Volcano and Lake, Her Sea Life and Lost Towns** Lumbea, Gym (Philippines) ●
- Over The City** Baigazin, Emir (Kazakhstan) ●
- Sick Sick Sick** Furtado, Alice (Brazil) 2019 ●
- Tehran: City of Love** Jaberansari, Ali (Iran) 2018 ●
- The Three Missing Policemen** Ju Anqi (China) ●
- Wine Sediment** Rasoulof, Mohammad (Iran) 2017 ●
- Yellow Apples** Mokri, Shahram (Iran) ●



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Alba, Ana Cristina Barragan (Ecuador, 2016)

One of the best moments of the new year, this moving debut from Ecuador. Alba, phenomenally acted by Macarena Arias, is a shy girl aged eleven who goes to live with her solitary father when her mother has to go to hospital. As if the fuss at school and approaching puberty weren't complicated enough.

SELECTION

2014

- Script and Project Development support
- Post-production support

- Another Trip to the Moon**, Ismail Basbeth (Indonesia) 2015 ●
- The Boyfriend**, Ashim Ahluwalia (India) ●
- The Calm**, Song Fang (China) ●
- La cama**, Mónica Lairana (Argentina) 2018 ●
- The Centre of the Earth**, Gabriel Mascaro (Brazil) ●
- Corte Real**, Julia De Simone (Brazil) ●
- Dégradé**, Arab Abu Nasser & Tarzan Abu Nasser (Palestine) 2015 ●
- Diamond Island**, Davy Chou (Cambodia) 2016 ●
- I Am Not a Witch**, Rungano Nyoni (Zambia) 2017 ●
- Ixcanul**, Jayro Bustamante (Guatemala) 2015 ●
- Luxembourg**, Myroslav Slaboshpytskiy (Ukraine) ●
- La mujer de los perros**, Laura Citarella & Verónica Llinás (Argentina) 2015 ●
- NeonBoy**, Marcio Reolon & Felipe Matzembacher (Brazil) 2018 ●
- La obra del siglo**, Carlos Quintela (Cuba) 2015 ●
- La omisión**, Sebastián Schjaer (Argentina) 2018 ●
- Shanghai Youth**, Wang Bing (China) ●
- Something Useful**, Pelin Esmer (Turkey) 2017 ●
- Tiempo compartido**, Sebastián Hofmann (Mexico) 2018 ●
- To All Naked Men**, Bassam Chekhes (Syria) ●
- The UnFOund**, Satttha Saengthon (Thailand) ●
- The Unwelcomed Whirling Wind In Our Stomach**, Mohammad Shirvani (Iran) ●
- Vanishing Point**, Jakrawal Nilthamrong (Thailand) 2015 ●
- Videophilia (and Other Viral Syndromes)**, Juan Daniel Fernández Molero (Peru) 2015 ●
- The Winds Know That I'm Coming Back Home**, José Luis Torres Leiva (Chile) 2016 ●
- The Wound**, John Trengove (South Africa) 2017 ●
- A Young Executioner**, Li Luo (China) ●



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Videophilia (and Other Viral Syndromes), *Juan Daniel Fernández Molero (Peru, 2015)*

Internet cafés and slackers, not-so-innocent schoolgirls and amateur porn using Google Glass, Mayans and the end of the world, acid trips and guinea pigs as extras in an exorcism: things in Lima, the Peruvian capital, are pretty similar to contemporary reality, virtual or otherwise, in the rest of the world.

SELECTION

2013

- Script and Project Development support
- Post-production support

- All the Cities of the North** *Komljen, Dane* (Serbia) 2016 ●
- A Really Ordinary Citizen** *Barzegar, Majid* (Iran) 2015 ●
- Against the Day** *Stankovic, Katarina* (Serbia) ●
- By the Time It Gets Dark** *Suwichakornpong, Anocha* (Thailand) 2016 ●
- Cemetery of Kings** *Weerasethakul, Apichatpong* (Thailand) 2015 ●
- Civil Disobedience** *Fadel, Alejandro* (Argentina) 2018 ●
- Fundamental Movement** *Naishtat, Benjamin* (Argentina) 2018 ●
- La tierra y la sombra** *Acevedo, César* (Colombia) 2015 ●
- Li Wen at East Lake** *Li Luo* (China) 2015 ●
- Los hongos** *Ruiz Navia, Oscar* (Colombia) 2014 ●
- Monos** *Dos Santos, Alexis & Landes, Alejandro* (Colombia) 2019 ●
- Mormaço** *Meliande, Marina* (Brazil) 2018 ●
- Nervous Translation** *Seno, Shireen* (Philippines) 2018 ●
- Pendular** *Murat, Julia* (Brazil) 2017 ●
- Reimon** *Moreno, Rodrigo* (Argentina), 2014 ●
- Santa y Delfín** *Lechuga, Carlos* (Cuba), HBF Award, Cinergia, Costa Rica 2016
- Sleeping Lessons** *Pirveli, Rusudan* (Georgia) ●
- Territoria** *Martirosyan, Nora* (Armenia) ●
- The Wounded Angel** *Baigazin, Emir* (Kazakhstan) 2016 ●
- Tjovitjo** *Moloi, Vincent* (South Africa) 2017 ●
- Tobeh** *Farahani, Mitra* (Iran) ●
- Wasswa** *Mugisha, Donald* (Uganda) ●
- White Sun** *Rauniyar, Deepak* (Nepal) 2016 ●
- Wild Fire** *Mishra, Bikas Ranjan* (India) ●
- Women of the Weeping River** *Dayoc, Sheron* (Philippines) 2016 ●
- Yo** *Meyer, Matías* (Mexico) 2015 ●

Reimon, Rodrigo Moreno (Argentina, 2014)

Her days consist of commuting and cleaning all over Buenos Aires. While Reimon vacuums, her wealthy clients read to each other, fascinated, from Marx's Capital. The latest film from the maker of El custodio is sober and socially committed. Nominated for The Big Screen Award at IFFR 2014.



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SELECTION

2012

- Script and Project Development support
- Post-production support
- Production support



- A Corner of Heaven** Zhang, Miaoyan (China) 2014 ●
- A Happy Death** Nunes, Eduardo (Brazil) ●
- Atambua 39° Celsius** Riza, Riri (Indonesia), 2012 ●
- Chico ventana también quisiera tener un submarino** Piperno, Alex (Uruguay) 2020 ●
- Court** Tamhane, Chaitanya (India) 2014 ●
- Days of Cannibalism** Edkins, Teboho (South Africa) 2020 ●
- Elon Doesn't Believe in Death** Alves Jr., Ricardo (Brazil) 2016 ●
- Extraño pero verdadero** Lipkes, Michel (Mexico) 2017 ●
- Fat Shaker** Shirvani, Mohammad (Iran), 2013 ●
- Foolish Bird** Huang Ji (China) 2017 ●
- Halley** Hofmann, Sebastián (Mexico), 2013 ●
- Harmonica's Howl** Safadi, Bruno (Brazil), 2013 ●
- Hot Comb** Kamy, Caroline (Uganda) ●
- La idea de un Lago** Mumenthaler, Milagros (Argentina) 2016 ●
- Lake August** Yang Heng (China), 2014 ●
- Leave It for Tomorrow, for Night Has Fallen** Leyco, Jet (Philippines), 2013 ●
- Live from Zimbabwe** Katedza, Rumbi (Zimbabwe), HBF Award, Durban FilmMart, South Africa
- Memories Look at Me** Song Fang (China), 2013 ●
- Memories Of The Wind** Alper, Özcan (Turkey) 2015 ●
- Noche** Brzezicki, Leonardo (Argentina), 2013 ●
- On Mother's Head** Kusuma Widjaja, Putu (Indonesia), 2013 ●
- Oscuro animal** Guerrero, Felipe (Colombia) 2016 ●
- Otra madre** Luque, Mariano (Argentina) 2017 ●
- Peculiar Vacation and Other Illnesses** Anggi Noen, Yosep (Indonesia), 2012 ●
- Penumbra** Villanueva, Eduardo (Mexico), 2013 ●
- Poor Folk** Midi Z (Myanmar), 2013 ●
- Rio Belongs to Us** Pretti, Ricardo (Brazil), 2013 ●
- Silver Shadow** Stoll Ward, Pablo (Uruguay) ●
- Snow** Haddad, Mahir (Lebanon) ●
- Something Necessary** Kibinge, Judy (Kenya), 2013 ●
- Tabija** Drljaca, Igor (Bosnia and Herzegovina) ●
- Tarde para morir joven** Sotomayor, Dominga (Chile) 2018 ●
- Tempestad** Torres, John (Philippines) ●
- The Fourth Direction** Singh, Gurvinder (India) 2015 ●
- The Invisible One** Dutta, Amit (India) ●
- The Load** Glavonic, Ognjen (Serbia) 2018 ●
- The Sigbin Chronicles** Vasquez Arong, Joanna (Philippines) ●
- The White Buffalo** Assarat, Aditya (Thailand) ●
- What They Don't Talk About When They Talk About Love** Surya, Mouly (Indonesia), 2013 ●
- Zanj Revolution** Tegui, Tariq (Algeria), 2013 ●



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Poor Folk, Midi Z (Myanmar, 2013)

A gangster film that doesn't look or feel like one, but like life itself. At least, life in the lawless border area between Myanmar (Burma) and Thailand. A lively trade in drugs, young girls and other illegal things. With plenty of dreams and few winners.

SELECTION

2011

- Script and Project Development support
- Post-production support
- Production support



- As Close As Possible** *Crespo, Eduardo* (Argentina) 2012 ●
- Beijing Time** *Zhang Yuedong* (China) ●
- Big Father, Small Father and Other Stories** *Phan Dang Di* (Vietnam) 2015 ●
- Blanco en blanco** *Court, Théo* (Chile) 2019 ●
- Ciego** *Zuber, Fernando* (Argentina) ●
- Corta** *Guerrero, Felipe* (Colombia), 2012 ●
- Desaparadiso** *De La Cruz, Khavn* (Philippines) 2015 ●
- Djin** *Essuman, Hawa* (Kenya) ●
- Don't Swallow My Heart, Alligator Girl** *Bragança, Felipe* (Brazil) 2017 ●
- Dream State** *Bui Thac Chuyen* (Vietnam) ●
- Du, Zooey, and Ma** *Weng Shou-ming* (China) ●
- Ejercicios de Memoria** *Encina, Paz* (Paraguay) 2016 ●
- El abrazo de la serpiente** *Guerra, Ciro* (Colombia) 2015 ●
- Girimunho** *Marins Jr., Helvécio & Campolina, Clarissa* (Brazil), 2011 ●
- Goodbye** *Rasoulof, Mohammad* (Iran), 2011 ●
- Greatest Hits** *Pereda, Nicolás* (Mexico), 2012 ●
- Humidity** *Ljuca, Nikola* (Serbia) 2016 ●
- Imagination is a Form of Memory** *Castro, Flavia* (Brazil) 2018 ●
- In April the Following Year, There Was a Fire** *Somumjarn, Wichanon* (Thailand), 2012 ●
- Insular** *Adorno, Federico* (Paraguay) ●
- Jomo** *Ruhorahoza, Kivu* (Rwanda) ●
- La Playa D.C.** *Arango, Juan Andrés* (Colombia), 2012 ●
- Longing for the Rain** *Yang Lina* (China), 2013 ●
- Los dólares de arena** *Guzmán, Laura Amelia & Cárdenas, Israel* (Dominican Republic) 2014 ●
- Los salvajes** *Fadel, Alejandro* (Argentina), 2012 ●
- Me perdi hace una semana** *Fund, Iván* (Argentina), 2012 ●
- Neighbouring Sounds** *Mendonça Filho, Kleber* (Brazil), 2012 ●
- Oblivion Verses** *Khatami, Alireza* (Iran) 2017 ●
- Postcards from the Zoo** *Edwin* (Indonesia), 2012 ●
- Strange Love** *Mendonca, Natasha* (India) 2016 ●
- The Blue Wave** *Dadak, Zeynep & Kayan, Merve* (Turkey), 2013 ●
- The Boda Boda Thieves** *Mugisha, Donald* (Uganda) 2015 ●
- The Midfielder** *Biniez, Adrián* (Uruguay) 2014 ●
- The Second Life of a Thief** *Woo, Ming Jin* (Malaysia) 2014 ●
- The Seen and Unseen** *Andini, Kamila* (Indonesia) 2017 ●
- The Wife of the Man Who Eats Laser Beams** *Marins Jr., Helvécio* (Brazil) ●
- Verano** *Torres Leiva, José Luis* (Chile), 2011 ●
- Villa 69** *Amin, Ayten* (Egypt), 2013 HBF Award, Durban FilmMart, South Africa
- Voice of My Father** *Eskiköy, Orhan & Dogan, Zeynel* (Turkey), 2012 ●
- Where Is My Home** *Li Ruijun* (China) 2014 ●
- Wolf and Sheep** *Sadat, Shahrbanoo* (Afghanistan) 2016 ●



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Neighbouring Sounds, *Kleber Mendonça Filho (Brazil, 2012)*

Meandering past the residents of a wealthy street in Recife, where private security guards ply their trade, this self-assured debut portrays the two sides of the Brazilian Dream. Filho scratches the varnish of a culture that revolves around paranoia, fear and revenge.

SELECTION

2010

- Script and Project Development support
- Post-production support
- Production support

A Temple Kulkarni, Umesh Vinayak (India), 2011 HBF Award, Goa Film Bazaar, India

Abrir puertas y ventanas Mumenthaler, Milagros (Argentina), 2011 ●

Aral Vakkasova, Ella (Uzbekistan) ●

Autumn Bashir, Aamir (India), 2010 ●

Betok Ong, Sherman (Malaysia) ●

Black Blood Zhang, Miaoyan (China), 2011 ●

Bull Down! Mascaro, Gabriel (Brazil) 2015 ●

Cactus Flower Elkoussy, Hala (Egypt) 2017 ●

Concrete Clouds Chatametikool, Lee (Thailand), 2013 ●

Confusion Na Wa Gyang, Kenneth (Nigeria), 2013 ●

Conurbano Cramer, Gregorio (Argentina) ●

Cornelia frente al espejo Rosenfeld, Daniel (Argentina), 2012 ●

Dos disparos Rejtman, Martín (Argentina) 2014 ●

Florentina Hubaldo, CTE Diaz, Lav (Philippines), 2012 ●

Flying Fish Pushpakumara, Sanjeewa (Sri Lanka), 2011 ●

Germania Schonfeld, Maximiliano (Argentina), 2012 ●

Hawi El Batout, Ibrahim (Egypt), 2010 ●

If It Is Not Now, Then When? Lee, James (Malaysia), 2012 ●

Karma Police Vichit Vadakan, Visra (Thailand) ●

La mujer de barro San Martín, Sergio (Chile) 2015 ●

La última tierra Lamar, Pablo (Paraguay) 2016 ●

Las marimbas del infierno Hernández Cerdón, Julio (Guatemala), 2010 ●

List continues on next page...



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Winter Vacation, Li Hongqi (China, 2010)

This hilarious minimalist film from poet/writer/filmmaker Li Hongqi won the Golden Leopard. Deadly dry humour, inimitable dialogues and long, sad silences depict the world of sharp-witted, lay about school pupils and their parents in a wintry Inner Mongolia.

SELECTION

2010

- Script and Project Development support
- Post-production support
- Production support

- Las voces** Armella, Carlos (Mexico), 2014 ●
- Lukas the Strange** Torres, John (Philippines), 2013 ●
- Mai morire** Rivero, Enrique (Mexico), 2013 ●
- Melaza** Lechuga, Carlos (Cuba), 2012 ●
- Ocaso** Court, Théo (Chile), 2010 ●
- Oxhide 3** Liu Jiayin (China) ●
- Paraísos artificiales** Olaizola, Yulene (Mexico), 2011 ●
- Rey** Atallah, Niles (Chile) 2017 ●
- Steel Is the Earth** De Guzman, Mes (Philippines), 2013 ●
- The Cremator** Peng Tao (China) 2012 ●
- The Joy** Bragança, Felipe & Meliande, Marina (Brazil), 2010 ●
- The Liar's Dice** Mohan Das, Geethu (India), 2013 ●
- The Old Donkey** Li Ruijun (China), 2010 ●
- The Third Side of the River** Murga, Celina (Argentina) 2014 ●
- The Tribe** Slaboshpitsky, Miroslav (Ukraine) 2014 ●
- Through the Windshield** Jayasundara, Vimukthi (Sri Lanka) 2015 ●
- Tilva Rosh** Lezaic, Nikola (Serbia), 2010 ●
- Tok Tokkie** Bass, Jenna Cato (South Africa), HBF Award, Durban FilmMart, South Africa
- Tormentero** Imaz, Ruben (Mexico) 2017 ●
- Tree Shade** González-Rubio, Pedro (Mexico) ●
- While Waiting For You** Vithanage, Prasanna (Sri Lanka) ●
- Winter Vacation** Li Hongqi (China), 2010 ●
- Zanj Revolution** Tegui, Tariq (Algeria), 2013 ●



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Abrir puertas y ventanas,

Milagros Mumenthaler, Argentina, 2011

Set during a hot late summer, Mumenthaler's debut follows the sisters Marina, Sofia and Violeta, who come to terms with the death of their grandmother as they lounge about, quarrel and cuddle. Between these sob sessions in Grandma's house, the young women test each other's boundaries. Winner of the Golden Leopard in Locarno.

SELECTION

2009

- Script and Project Development support
- Post-production support
- Production support

- 11 to 10** *Esmer, Pelin* (Turkey), 2009 ●
- Adrift** *Bui Thac Chuyen* (Vietnam), 2009 ●
- Agua fría de mar** *Fábrega, Paz* (Costa Rica), 2010 ●
- At the Very Bottom of Everything** *Agusta, Paul* (Indonesia), 2010 ●
- Aurora** *Alix Jr., Adolfo B.* (Philippines), 2009 ●
- Between Two Worlds** *Jayasundara, Vimukthi* (Sri Lanka), 2009 ●
- Blown by the Typhoon** *Ying Liang* (China) ●
- Bota** *Elezi, Iris* (Albania) 2014 ●
- Daughter** *Nathaniel, Afia* (Pakistan) 2014 ●
- De jueves a domingo** *Sotomayor, Dominga* (Chile), 2012 ●
- Delirium** *Podolchak, Ihor* (Ukraine) 2013 ●
- Donkey** *Nuic, Antonio* (Croatia), 2009 ●
- En el nombre de la hija** *Hermida, Tania* (Ecuador), 2011 ●
- Eternity** *Kongsakul, Sivaroj* (Thailand), 2011 ●
- Instructions for Divorce** *Sulamanidze, Tamara* (Georgia) ●
- Jean Gentil** *Guzmán, Laura Amelia & Cárdenas, Israel* (Dominican Republic), 2010 ●
- Kaluha** *Sanchez, Sherad Anthony* (Philippines) ●
- Kommander Kulas: The One and Only Concert of the Amazing Kommander Kulas and His Poor Carabao in the Long and Unwinding Road of Kamias** *De La Cruz, Khavn* (Philippines), 2011 ●
- La vida útil** *Veiroj, Federico* (Uruguay), 2010 ●
- Leones** *López, Jazmín* (Argentina), 2012 ●
- Lobo en medio de lobos** *López, Natalia* (Mexico) ●
- Lucía** *Sierra Salles, Rubén* (Venezuela) ●
- Modest Reception** *Haghighi, Mani* (Iran), 2012 ●
- Mundane History** *Suwichakornpong, Anocha* (Thailand), 2009 ●
- Night Trains** *Al-Janabi, Koutaiba* (Iraq) ●
- NN** *Gálvez Campos, Héctor* (Peru) 2014 ●

List continues on next page...



**HUBERT BALS
FUND**

De jueves a domingo, Dominga Sotomayor (Chile, 2012)

Scenes from a marriage, viewed from the back seat of the spacious Mazda 929 that a Chilean family uses to go on holiday for a couple of days. Sensitive, personal debut by Sotomayor, beautifully shot by camerawoman Bárbara Álvarez (25 Watts, The Headless Woman). Winner Tiger Awards Competition 2012.

SELECTION

2009

- Script and Project Development support
- Post-production support
- Production support

- Postcards from the Zoo** *Edwin* (Indonesia), 2012 ●
- Qarantina** *Rasheed, Oday* (Iraq), 2010 ●
- Red Spider Lily** *Weng Shou-ming* (China) ●
- Remote Control** *Sakhya, Byamba* (Mongolia), 2013 ●
- Solo** *Rocamora, Guillermo* (Uruguay), 2013 ●
- Somewhere in Between** *Ustaoglu, Yesim* (Turkey), 2012 ●
- Soul Boy** *Essuman, Hawa* (Kenya), 2010 ●
- Stone Is the Earth** *De Guzman, Mes* (Philippines), 2010 ●
- Sun Spots** *Yang Heng* (China), 2009 ●
- Sur** *Kalwill, Guido* (Argentina) ●
- Susa** *Pirveli, Rusudan* (Georgia), 2010 ●
- The Drummer** *Mokammel, Tanvir* (Bangladesh) 2014 ●
- The Dunes** *He Jia* (China) 2015 ●
- The Old Donkey** *Li Ruijun* (China), 2010 ●
- True Noon** *Saidov, Nosir* (Tajikistan), 2009 ●
- Twosome** *Sinha, Siddharth* (India), HBF Award, Goa Film Bazaar, India
- Vaho** *Gerber Bicecci, Alejandro* (Mexico), 2009 ●
- Vanishing Point** *Nilthamrong, Jakrawal* (Thailand) 2015 ●
- Verano de Goliath** *Pereda, Nicolás* (Mexico), 2010 ●
- Villegas** *Tobal, Gonzalo* (Argentina), 2012 ●
- Virgin Goat** *Nair, Murali* (India), 2010 ●
- What's Your Religion?** *Manwar, Satish* (India), 2013 ●
- Winds** *Evci, Selim* (Turkey), 2013 ●
- Year Without a Summer** *Tan Chui Mui* (Malaysia), 2010 ●



**HUBERT BALS
FUND**

Adrift, Bui Thac Chuyen (Vietnam, 2009)

In the big city chaos of Hanoi, two newlyweds have to come to terms with life before they can be together. Atmospherically filmed reconnaissance of the shadow world of lust and loneliness, passion and pain.

SELECTION

2008

- Script and Project Development support
- Post-production support
- Production support

- 18 cigarrillos y medio** *Tolces, Marcelo* (Paraguay), 2012 ●
- A Long Afternoon Nap** *Chen Tao* (China) ●
- Aujourd'hui** *Gomis, Alain* (Senegal), 2012 ●
- Be Calm and Count to Seven** *Lavafipour, Ramtin* (Iran), 2008 ●
- Circumstance** *Keshavarz, Maryam* (Iran), 2011 ●
- Donkey** *Nuic, Antonio* (Croatia), 2009 HBF Award, Cinelink, Bosnia and Herzegovina
- El camino entre dos puntos** *Diaz Morales, Sebastian* (Argentina), 2010 ●
- Entre Vales** *Barcinski, Philippe* (Brazil) 2012 ●
- Er Dong** *Yang Jin* (China), 2008 ●
- Floating in Memory** *Peng Tao* (China), 2009 ●
- Gesher** *Vakilifar, Vahid* (Iran), 2010 ●
- Girimunho** *Marins Jr., Helvécio & Campolina, Clarissa* (Brazil), 2011 ●
- Green Rocking Chair** *Roxlee* (Philippines), 2008 ●
- How to Disappear Completely** *Martin, Raya* (Philippines), 2013 ●
- If the Seed Doesn't Die** *Dragin, Sinisa* (Serbia), 2011 ●
- Inland** *Tegua, Tariq* (Algeria), 2008 ●
- It's My Pleasure** *Miller, Elisa* (Mexico) 2015 ●
- Jean Gentil** *Guzmán, Laura Amelia & Cárdenas, Israel* (Dominican Republic), 2010 ●
- Kalayaan** *Alix Jr., Adolfo B.* (Philippines), 2012 ●
- Kaya and the Malaya Women Project** *Pasion, Francis Xavier* (Philippines) ●
- Kosmos** *Podolchak, Ihor* (Ukraine) ●
- La castración** *Lowenberg, Ivan* (Mexico), 2011 ●
- Los últimos cristeros** *Meyer, Matías* (Mexico), 2011 ●

List continues on next page...



**HUBERT BALS
FUND**

Wadjda, Haifaa Al Mansour (Saudi Arabia, 2012)

Wadjda is 10 years old, lives in Saudi Arabia and wants a green bicycle. Her conservative surroundings think that a girl should not be on a bicycle, but Wadjda perseveres. The first feature ever made in Saudi Arabia was directed by its first female filmmaker.

SELECTION

2008

- Script and Project Development support
- Post-production support
- Production support

- Lucía Atallah, Niles** (Chile), 2009 ●
- Moon at the Bottom of the Well** *Nguyen Vinh Son* (Vietnam), 2008 ●
- Native Dancer** *Omarova, Guka* (Kazakhstan), 2008 ●
- Neighbouring Sounds** *Mendonça Filho, Kleber* (Brazil), 2012 ●
- Once Upon a Time in China** *Cui Zi'en* (China) ●
- One Day When the Rain Falls** *Isfansyah, Ifa* (Indonesia), 2012 ●
- Our Grand Despair** *Teoman, Seyfi* (Turkey), 2011 ●
- Pandora's Box** *Ustaoglu, Yesim* (Turkey), 2008 ●
- Post Mortem** *Larraín, Pablo* (Chile), 2010 ●
- Reimon** *Moreno, Rodrigo* (Argentina), 2014 ●
- Sidewalk Dogs** *Tampubolon, Tumpal Christian* (Indonesia), HBF Award, Jiffest, Indonesia
- Sor Juana's Dream** *Rocha, Gregorio* (Mexico) ●
- Soul of Sand** *Srinivasan, Sidharth* (India), 2010 ●
- Sur la planche** *Kilani, Leïla* (Morocco), 2011 ●
- Tanta agua** *Guevara, Ana & Jorge, Leticia* (Uruguay), 2013 ●
- The Blind Pig Who Wants to Fly** *Edwin* (Indonesia), 2008 ●
- The Great Desaparecido** *Diaz, Lav* (Philippines) 2016 ●
- Three Sides of the Ramparts** *Öz, Kazim* (Turkey) ●
- Tony Manero** *Larraín, Pablo* (Chile), 2008 ●
- Turistas** *Scherson, Alicia* (Chile), 2008 ●
- Uncle Boonmee Who Can Recall His Past Lives** *Weerasethakul, Apichatpong* (Thailand), 2010 ●
- Valley Song** *Misra, Pushpendra Rajendra* (India), HBF Award, Goa Film Bazaar, India
- Wadjda** *Mansour, Haifaa Al* (Saudi Arabia), 2013 ●
- Washington** *Chkheidze, Giga* (Georgia), HBF Award, Directors Across Borders, Armenia
- With Mom** *Loncarevic, Faruk* (Bosnia and Herzegovina), 2013 ●
- Woman on Fire Looks for Water** *Woo, Ming Jin* (Malaysia), 2009 ●



**HUBERT BALS
FUND**

Tony Manero, Pablo Larraín (Chile, 2008)

Saturday Night Fever in grim Chile in 1978. Pinochet's regime oppresses and kills, but Raúl only seems interested in a Travolta imitation contest. Gripping narrative about an obsession provides an impressive analysis of dictatorship, the underclass and Americanisation.

SELECTION

2007

- Script and Project Development support
- Post-production support
- Production support

- 10 to 11 *Esmer, Pelin* (Turkey), 2009 ●
- 40 Days of Silence *Ismailova, Saodat* (Uzbekistan), 2014 ●
- A Beautiful Thing *Andibachtiar, Yusuf* (Indonesia), HBF Award, JiFFest, Indonesia
- A Fold In My Blanket *Rusadze, Zaza* (Georgia), 2013 ●
- A Virgem margarida *Azevedo, Licinio* (Mozambique), 2012 ●
- Absurd and Absurdity *Alykulov, Marat* (Kyrgyzstan), 2008 ●
- Adrift *Bui Thac Chuyen* (Vietnam), 2009 ●
- Agrarian Utopia *Raksasad, Uruphong* (Thailand), 2009 ●
- Agua fría de mar *Fábrega, Paz* (Costa Rica), 2010 ●
- Blind Pig who wants to Fly *Edwin* (Indonesia), 2008 HBF Award, Cinemania, Philippines
- Ceased *Schneider, Daniela* (Mexico), 2011 ●
- Cordero de Dios *Cedrón, Lucía* (Argentina), 2008 ●
- Crude Oil *Wang Bing* (China), 2008 ●
- Death in the Land of Encantos *Díaz, Lav* (Philippines), 2007 ●
- El cielo, la tierra y la lluvia *Torres Leiva, José Luis* (Chile), 2008 ●
- End of the Line *Steinberg, Gustavo* (Brazil), 2008 ●
- Feast of Villains *Pan Jian Lin* (China), 2008 ●
- Friccion *Lipkes, Michel* (Mexico) ●
- Fujian Blue *Weng Shou-ming* (China), 2007 ●
- I Am from Titov Veles *Mitevaska, Teona* (Macedonia), 2007 ●
- Independencia *Martin, Raya* (Philippines), 2009 ●
- Inland *Teguia, Tariq* (Algeria), 2008 ●
- Je veux voir *Hadjithomas, Joana & Joreige, Khalil* (Lebanon), 2008 ●

List continues on next page...



**HUBERT BALS
FUND**

Independencia, Raya Martin (Philippines, 2009)

Clever and ingenious film that imitates the style of early Filipino cinema: shot in the studio with painted sets as background, in black-and-white and beautifully melodramatic. Ideally suited to tell the story of the American occupation of the Philippines in the early twentieth century.

SELECTION

2007

- Script and Project Development support
- Post-production support
- Production support



- Las malas intenciones** Garcia Montero, Rosario (Peru), 2011 ●
- Le coq** Farahani, Mitra (Iran) ●
- Liverpool** Alonso, Lisandro (Argentina), 2008 ●
- Los herederos** Polgovsky, Eugenio (Mexico), 2008 ●
- Love without L.V.E.** Ghobadi, Bahman (Iran) ●
- My Daughter** Lim Lay Kuen, Charlotte (Malaysia), 2009 ●
- My Marlon and Brando** Karabey, Hüseyin (Turkey), 2008 ●
- No. 89 Shimen Road** Shu Haolun (China), 2010 ●
- Ocaso** Court, Théo (Chile), 2010 ●
- Opa's Letters** Jasanti, Dinna (Indonesia), HBF Award, JiFFest, Indonesia
- Oxhide II** Liu Jiayin (China), 2009 ●
- Refrains Happen Like Revolutions in a Song** Torres, John (Philippines), 2010 ●
- River People** He Jianjun (China), 2008 ●
- Rupantor** Sayeed, Abu (Bangladesh), 2008 ●
- Rusty Hairpin** Ngui, David & Bong, Margaret (Malaysia) ●
- Susa** Pirveli, Rusudan (Georgia), 2010 HBF Award, Directors Across Borders, Armenia
- Susa** Pirveli, Rusudan (Georgia), 2010 ●
- Tattoo** Wang Liren (China), 2009 ●
- Tatuagem** Lacerda, Hilton (Brazil), 2013 ●
- The Box** Stojkovic, Andrijana (Serbia) 2011 ●
- The Dead Girl's Feast** Nachtergaele, Matheus (Brazil), 2008 ●
- The Revue** Loznitsa, Sergei (Ukraine), 2008 ●
- The Umesh Chronicles** Kaul, Pooja (India) ●
- The Wild Bull** Kulkarni, Umesh Vinayak (India), 2008 ●
- Ufo in Her Eyes** Guo, Xiaolu (China), 2011 ●
- Un suspiro** Encina, Paz & Nieto, Manolo (Paraguay) ●
- Una semana solos** Murga, Celina (Argentina), 2008 ●
- Wonderful Town** Assarat, Aditya (Thailand), 2007 ●
- Yo me llamo, historias de call centre** Plataneo, Rubén (Argentina) ●
- Zara** Mutlu Saray, Ayten (Kurdistan), 2008 ●
- Zephyr** Bas, Belma (Turkey), 2010 ●
- Zimbabwe** Roodt, Darrell James (South Africa), 2008 ●



**HUBERT BALS
FUND**

Liverpool, Lisandro Alonso (Argentina, 2008)

Alonso's fourth film is again about a man with a mission and his relationship with the landscape. The Argentine sailor Farrel returns to bitterly cold Ushuaia, the most southerly town in the world, to look for the family he deserted twenty years before.

SELECTION

2006

- Script and Project Development support
- Post-production support
- Production support

- 4 Months, 3 Weeks and 2 Days** *Mungiu, Cristian* (Romania), 2007 ●
- A Mexican Story** *Aristakisian, Artur* (Mexico) ●
- Abrir puertas y ventanas** *Mumenthaler, Milagros* (Argentina), 2012 ●
- Alice's House** *Teixeira, Chico* (Brazil), 2007 ●
- Ararat - Fourteen Views** *Askarian, Don* (Armenia), 2007 ●
- At the End of Daybreak** *Ho Yuhang* (Malaysia), 2009 ●
- Balikbayan Box** *De Guzman, Mes* (Philippines), 2007 ●
- Before We Fall in Love Again** *Lee, James* (Malaysia), 2006 ●
- Black Game** *Shirvani, Mohammad* (Iran) ●
- Bonded Parallels** *Galstyan, Hovhannes* (Armenia), 2009 ●
- Border** *Khachatryan, Harutyun* (Armenia), 2009 ●
- Dance of the Executioner** *Minh Nguyen-Vô* (Vietnam) ●
- Dancing at the Checkpoint** *Habbash, Ismail el* (Palestine) ●
- El otro** *Rotter, Ariel* (Argentina), 2007 ●
- El Ziara** *Saheb-Ettaba, Nawfel Turhane* (Tunisia), HBF Award, Carthage, Tunisia
- Elelwani** *Luruli, Ntshaveni Wa* (South Africa), 2012 ●
- Falling From Earth** *Zeneddine, Chadi* (Lebanon), 2007 ●
- Familia Tortuga** *Imaz, Ruben* (Mexico), 2006 ●
- Fire Keeper (Manly Secret)** *Amiryoussefi, Mohsen* (Iran), 2009 ●
- Gigante** *Biniez, Adrián* (Uruguay), 2009 ●
- Happy Desert** *Caldas, Paulo* (Brazil), 2007 ●
- In What City Does it Live?** *Liew Seng Tat* (Malaysia) 2014 ●
- La sangre brota** *Fendrik, Pablo* (Argentina), 2008 ●
- Las Cenizas del Busto** *Raúl* (Peru) ●
- Los viajes del viento** *Guerra, Ciro* (Colombia), 2009 ●

List continues on next page...



**HUBERT BALS
FUND**

My Joy, Sergei Loznitsa (Ukraine, 2010)

Dark, nihilist political allegory about a gullible lorry driver who gets stranded in an ominous and very hostile stretch of country. Feature debut by documentary maker Loznitsa, with impressive camerawork by Oleg Mutu (4 Months, 3 Weeks and 2 Days).

SELECTION

2006

- Script and Project Development support
- Post-production support
- Production support

- Madre Ganges** *Baca, Ernesto* (Argentina) ●
- Mondomanila** *De La Cruz, Khavn* (Philippines), 2010 ●
- Mundane History** *Suwichakornpong, Anocha* (Thailand), 2009 ●
- My Joy** *Loznitsa, Sergei* (Russia), 2010 ●
- Nós Outros** *Dias Weis, Marina* (Brazil) ●
- Opera Jawa** *Nugroho, Garin* (Indonesia), 2006 ●
- Perfect Life** *Tang, Emily* (China), 2008 ●
- Putri Indonesia** *Kuswandi, Lucky* (Indonesia), HBF Award, Jiffest, Indonesia
- Raised from Dust** *Gan Xiao'er* (China), 2007 ●
- Swimmer and Daughter** *Aristo, Salman* (Indonesia), HBF Award, Jiffest, Indonesia
- Teza** *Gerima, Haile* (Ethiopia), 2007 ●
- The Beauty of Childhood** *Encina, Paz* (Paraguay) ●
- The Brown Europe Pageant** *Meeran, Jean* (South Africa), 2010 ●
- The Day When the Winter Began** *Begovic, Nedzad* (Bosnia and Herzegovina), HBF Award, Cinelink, Bosnia and Herzegovina
- The Elephant and the Sea** *Woo, Ming Jin* (Malaysia), 2007 ●
- The Happiest Girl in the World** *Jude, Radu* (Romania), 2009 ●
- The Island Funeral** *Towira, Pimpaka* (Thailand), HBF Award, Cinemanila, Philippines
- The Other Half** *Ying Liang* (China), 2006 ●
- The Railway** *Fedorchenko, Alexey* (Russia), 2007 ●
- Una semana solos** *Murga, Celina* (Argentina), 2008 ●
- Weed** *Wang Liren* (China), 2007 ●
- Years When I Was Father's Child Outside** *Torres, John* (Philippines), 2008 ●



**HUBERT BALS
FUND**

Mundane History, Anocha Suwichakornpong (Thailand, 2009)

A simple story about the hesitant overtures between a bitter invalid and his new nurse is the prelude to a hallucinogenic meditation about our place in the universe. As impressive and mysterious as life itself. Winner Tiger Awards Competition 2010.

SELECTION

2005

- Script and Project Development support
- Post-production support
- Production support

- 1001 Nights** *Ghasemi, Ali Mohammad* (Iran) ●
- A Few Days Later** *Karimi, Niki* (Iran), 2006 ●
- A Short Film about the Indio Nacional** *Martin, Raya* (Philippines), 2006 ●
- Agua y sal** *Taube, Alejo H.* (Argentina), 2010 ●
- Ahlaam** *Al Daradji, Mohamed* (Iraq), 2005 ●
- Antonia** *Amaral, Tata* (Brazil), 2006 ●
- Barakat!** *Sahraoui, Djamila* (Algeria), 2006 ●
- Batalla en el cielo** *Reygadas, Carlos* (Mexico), 2005 ●
- Blush** *Poliak, Ana* (Argentina) ●
- Caucasian Bestseller** *Zakareishvili, Levan* (Georgia) ●
- Children of the Sun** *Vithanage, Prasanna* (Sri Lanka) 2019 ●
- Chnchik** *Shahbazyan, Aram* (Armenia) ●
- Cracks 2 - Deathbed** *Marité Ugás* (Peru) ●
- Crosscurrent** *Yang Chao* (China), 2012 ●
- Da feng shou** *He Jianjun* (China) ●
- Dancing Bells** *Menon, Deepak Kumaran* (Malaysia), 2007 ●
- Dau** *Khrzhanovsky, Ilya* (Romania) 2019 ●
- Dioses** *Mendez, Josué* (Peru), 2008 ●
- EDSA XXX: Nothing Ever Changes in the Ever-Changing Republic of Ek-Ek-Ek**
De La Cruz, Khavn (Philippines), 2014 ●
- El Circuito De Román** *Brahm, Sebastián* (Chile), 2011 ●
- El custodio** *Moreno, Rodrigo* (Argentina), 2006 ●
- El sol** *Blasco, Ayar* (Argentina), 2010 ●
- Fallen from the Sky** *Jayasundara, Vimukthi* (Sri Lanka) ●
- Fallen Hero** *Sen-Gupta, Partho* (India) ●
- FilmPhobia** *Goifman, Kiko* (Brazil), 2008 ●
- Full or Empty** *Jalili, Abolfazl* (Iran), 2005 ●
- Gie** *Riza, Riri* (Indonesia), 2005 ●
- Glue** *Dos Santos, Alexis* (Argentina), 2006 ●
- Heremias (Book One: The Legend of the Lizard Princess)** *Diaz, Lav* (Philippines), 2006 ●
- If the Seed Doesn't Die** *Dragin, Sinisa* (Serbia), 2010 ●
- Jermal** *Bharwani, Ravi* (Indonesia), 2008 ●

Batalla en el cielo, *Carlos Reygadas* (Mexico, 2005)

The sequel to *Japón* is a big-city story of demise in mega-city Mexico about a fat driver, the beautiful daughter of his boss and the surprising confession of an unforgivable crime. Upsetting and exciting existential drama by one of the world's greatest film talents.



**HUBERT BALS
FUND**

List continues on next page...

SELECTION

2005

- Script and Project Development support
- Post-production support
- Production support

- Karmic Mahjong** Wang Guangli (China), 2006 ●
- La perrera** Nieto, Manolo (Uruguay), 2006 ●
- La sagrada familia** Campos, Sebastián (Chile), 2005 ●
- Liverpool** Alonso, Lisandro (Argentina), 2008 ●
- Love Conquers All** Tan Chui Mui (Malaysia), 2006 ●
- Monobloc** Ortega, Luis (Argentina), 2005 ●
- My Marlon and Brando** Karabey, Hüseyin (Turkey), 2008 ●
- Now Showing** Martin, Raya (Philippines), 2008 ●
- Ocean Flame** Liu Fendou (Hong Kong), 2008 ●
- Ordinary People** Perisic, Vladimir (Serbia and Montenegro), 2009 ●
- Pandora's Box** Ustaoglu, Yesim (Turkey), 2008 ●
- Paper Soldier** German Jr., Alexey (Russia), 2008 ●
- Payasas muertas** Rivoira, Ana (Argentina) ●
- President Mir Qanbar** Shirvani, Mohammad (Iran), 2005 ●
- Pure Coolness** Abdyjaparov, Ernest (Kyrgyzstan), 2007 ●
- Rat Fever** Assis, Cláudio (Brazil), 2011 ●
- Return of the Poet** Khachatryan, Harutyun (Armenia), 2006 ●
- Rome Rather Than You** Teguiá, Tariq (Algeria), 2006 ●
- Sangre** Escalante, Amat (Mexico), 2005 ●
- Sartan** Arsenijevic, Stefan (Serbia and Montenegro), 2008 ●
- Spring-Growing Harvesting Test** Hartmann, Alejandro (Argentina) ●
- Steppe Winds** Kaplanoglu, Semih (Turkey) ●
- Summer Book** Teoman, Seyfi (Turkey), 2008 ●
- The Coffin** Uekrongtham, Ekachai (Thailand), 2008 HBF Award, HAF, Hong Kong
- The Day Lasts More Than a Hundred Years** Payami, Babak (Iran) ●
- The Elephant and the Sea** Woo, Ming Jin (Malaysia), 2007 ●
- The Firm Land** Haghghat, Chapour C. (Iran), 2008 ●
- The Light Thief** Arym Kubat, Aktan (Kyrgyzstan), 2010 ●
- The Micro Squad** Aditya, Wahyu (Indonesia), HBF Award, JIFFest, Indonesia
- Un matin bonne heure** Fofana, Gahité (Guinea), 2006 ●
- Verano** Torres Leiva, José Luis (Chile), 2011 ●
- Virgin Moon Drowning** Doan Minh Phuong (Vietnam) ●
- Vivash** Mukhi, Ganga (India) ●
- Waiting** Masharawi, Rashid (Palestine), 2005 ●
- Walking on the Wild Side** Han Jie (China), 2006 ●
- Zara** Mutlu Saray, Ayten (Kurdistan), 2008 ●



**HUBERT BALS
FUND**

If the Seed Doesn't Die, Sinisa Dragin (Serbia, 2010)

Played out against the background of the sombre and corrupt Balkans is this story about two fathers. One is looking for the corpse of his son, killed in an accident; the other is looking for his daughter who has ended up in prostitution. The dramatic situations are laced with black humour by Dragin (Tiger Award winner 2002). *If the Seed Doesn't Die* was the winner of the Diorapthe Award at IFFR 2011.

SELECTION

2004

- Script and Project Development support
- Post-production support
- Production support

- 1881 *Slama, Fradj Ben Hadj* (Tunisia) ●
- 4 mujeres descalzas *Loza, Santiago* (Argentina), 2005 ●
- Alive *Minarolli, Artan* (Albania), 2009 ●
- Angel's Fall *Kaplanoglu, Semih* (Turkey), 2005 ●
- Arafat, My Brother *Masharawi, Rashid* (Palestine), 2005 ●
- At the River *Neymann, Eva* (Ukraine), 2005 ●
- Barakat! *Sahraoui, Djamil* (Algeria), 2006 ●
- Bipedalism *Yufit, Evgeny* (Russia), 2005 ●
- Black Maria *Sen, Urmimala* (India) ●
- Blind Spot *Li Yang* (China) ●
- Cape Flats *Toit, Kevin Du* (South Africa) ●
- Chouga *Omirbaev, Darezhan* (Kazakhstan), 2007 ●
- Cinema, Aspirins and Vultures *Gomes, Marcelo* (Brazil), 2005 ●
- Climates *Ceylan, Nuri Bilge* (Turkey), 2006 ●
- Dark Legend *Zhang Ming* (China), 2009 ●
- Days and Hours *Zalica, Pjer* (Bosnia and Herzegovina), 2004 ●
- De ciervos y mariposas *Berns, Maria* (Argentina) ●
- Forgiveness *Gabriel, Ian* (South Africa), 2004 ●
- Free Floating *Khlebnikov, Boris* (Russia), 2006 ●
- Glue *Dos Santos, Alexis* (Argentina), 2006 ●
- Hafez *Jalili, Abolfazl* (Iran), 2007 ●
- Harms *Bolotnikov, Ivan* (Russia) ●
- Heremias (Book One: The Legend of the Lizard Princess) *Diaz, Lav* (Philippines), 2006 ●
- Kept and Dreamless *Fogwill, Vera & Desalvo, Martín* (Argentina), 2005 ●
- Kursk *Voloshin, Igor* (Russia) ●
- La antena *Sapir, Esteban* (Argentina), 2007 ●
- La parte ausente *Maidana, Galel* (Argentina), 2014 ●
- La Rabia *Carri, Albertina* (Argentina), 2008 ●
- Life....After Death *Pickering, Bridget* (South Africa) ●

List continues on next page...



HUBERT BALS
FUND

Qissa, Anup Singh (India, 2013)

A deeply moving drama about a Sikh family that only gives birth to daughters, set in Punjab early after the Partition of India. The male heir of the family has to be fabricated. With amazing performances by Irrfan Khan and young Bengali talent Tillotama Shome. Official Opening Film IFFR 2014.

SELECTION

2004

- Script and Project Development support
- Post-production support
- Production support

- **Los Ladrones Viejos. Leyendas del artegio** *González Reyes, Everardo* (Mexico), 2007 ●
- **Love Sick** *Giurgiu, Tudor* (Romania), 2006 ●
- **O amigo Dunor** *Alcazar, Jose Eduardo* (Brazil), 2005 ●
- **Pinball** *Yew Kwang Han* (Singapore), 2001 ●
- **Pletenica** *Tanovic, Ines* (Bosnia and Herzegovina) ●
- **Qissa** *Singh, Anup* (India), 2013 ●
- **Rabeya** *Mokammel, Tanvir* (Bangladesh), 2008 ●
- **Rain Dogs** *Ho Yuhang* (Malaysia), 2006 ●
- **Raised from Dust** *Gan Xiao'er* (China), 2007 ●
- **Ronda nocturna** *Cozarinsky, Edgardo* (Argentina), 2005 ●
- **Salt of this Sea** *Jacir, Annemarie* (Palestine), 2008 ●
- **Sangre** *Escalante, Amat* (Mexico), 2005 ●
- **Snow** *Begic, Aida* (Bosnia and Herzegovina), 2008 ●
- **Story Undone** *Yektapanah, Hassan* (Iran), 2004 ●
- **Sunny Days** *Turebayev, Nariman* (Kazakhstan), 2011 ●
- **The Family That Eats Soil** *De La Cruz, Khavn* (Philippines), 2005 ●
- **The Fires of the Heart** *Rabiee, Mana* (Iran) ●
- **The Forsaken Land** *Jayasundara, Vimukthi* (Sri Lanka), 2005 ●
- **The Image Threads** *Vijay, Vipin* (India), 2010 ●
- **The Lighthouse** *Saakyan, Maria* (Russia), 2006 ●
- **The Nightly Song of the Travellers** *Haghighat, Chapour C.* (Iran), 2005 ●
- **The Rainmaker** *Bharwani, Ravi* (Indonesia), 2004 ●
- **Trip** *Ju An-Qi* (China) ●
- **Underexposure** *Rasheed, Oday* (Iraq), 2005 ●
- **Writing on the Earth** *Ghasemi, Ali Mohammad* (Iran), 2006 ●
- **Y he aqui volvi el rostro al cielo y me di cuenta de injusticias qu hay bajo su cape** *Hernandez, Julian* (Mexico) ●
- **Yong ding men** *Yang Chao* (China) ●



**HUBERT BALS
FUND**

The Forsaken Land, Vimukthi Jayasundara (Sri Lanka, 2005)

How deep, indescribable traumas of war render real peace and human contact all but impossible in Sri Lanka, after more than 30 years of civil war. The Forsaken Land subsumes the viewer in fear, hatred, desires and lust. Awarded Best Debut in Cannes.

SELECTION

2003

- Script and Project Development support
- Post-production support
- Production support

- A Perfect Day** *Hadjithomas, Joana & Joreige, Khalil* (Lebanon), 2005 ●
- A Sarajevo Story** *Hasanovic, Denijal* (Bosnia and Herzegovina) ●
- African Tales** *Various directors* (Tanzania), HBF Award, Sithengi, South Africa
- Ana y los otros** *Murga, Celina* (Argentina), 2003 ●
- Angel's Fall** *Kaplanoglu, Semih* (Turkey), 2004 ●
- Bedroom Cities** *Romanella, Martín* (Argentina) ●
- Bipedalism** *Yufit, Evgeny* (Russia), 2005 ●
- Black Desire** *Kaseketi, Musola Cathrine* (South Africa) ●
- Buena Vida Delivery** *Di Cesare, Leonardo* (Argentina), 2004 ●
- Dias de Santiago** *Mendez, Josué* (Peru), 2004 ●
- El cielo, la tierra y la lluvia** *Torres Leiva, José Luis* (Chile), 2008 ●
- El Proyecto Eternauta** *Mosquera R, Gustavo* (Argentina) ●
- End of the Line** *Steinberg, Gustavo* (Brazil), 2009 ●
- Familia rodante** *Trapero, Pablo* (Argentina), 2004 ●
- Flying Along the Horizon** *Cheng, Andrew* (China) ●
- Hi-So** *Assarat, Aditya* (Thailand), 2011 HBF Award, Busan, South Korea
- How I Killed a Saint** *Mitevaska, Teona* (Macedonia), 2004 ●
- Hunter** *Aprymov, Serik* (Kazakhstan), 2004 ●
- In the Name of the Dead** *Traore, Apolline* (Burkina Faso) ●
- Ja Bojus** *Kovalov, Oleg* (Russia) ●
- Journey Within** *Masud, Tareque* (Bangladesh), 2006 ●
- King for Circumcision** *Koçi, Fatmir* (Albania) ●
- La sangre y la lluvia** *Navas, Jorge* (Colombia), 2009 ●
- Little Men** *Turebayev, Nariman* (Kazakhstan), 2003 ●
- Maytland** *Charras, Marcelo* (Argentina), 2010 ●
- Monobloc** *Ortega, Luis* (Argentina), 2005 ●
- Mutum** *Kogut, Sandra* (Brazil), 2007 ●
- Na cidade vazia** *Ganga, Maria Joao* (Angola), 2004 ●
- Navel** *Shirvani, Mohammad* (Iran), 2004 ●
- Nina** *Dhalia, Heitor* (Brazil), 2004 ●

Mutum, Sandra Kogut (Brazil, 2007)

When you're a 10-year-old boy, how can you cope with life in the Brazilian countryside, expectations of you as the eldest son and your parents' violent marriage? A moving look at adult unreasonableness through the eyes of a child.

List continues on next page...



HUBERT BALS
FUND

SELECTION

2003

- Script and Project Development support
- Post-production support
- Production support

- Not by Chance** *Barcinski, Philippe* (Brazil), 2007 ●
- Palto** *Ataman, Kutlug* (Turkey) ●
- Parapalos** *Poliak, Ana* (Argentina), 2004 ●
- Père** *Belouad, Naguel M.* (Algeria), 2004 ●
- Pirated Copy** *He Jianjun* (China), 2004 ●
- Rome Rather Than You** *Tegua, Tariq* (Algeria), 2006 ●
- Sobre mi sangre** *Calderón, Miguel* (Mexico) ●
- Story Undone** *Yektapanah, Hassan* (Iran), 2005 ●
- Tarfaya** *Aoulad Syad, Daoud* (Morocco), 2004 ●
- Tatuaramba** *Leduc, Paul* (Mexico) ●
- Tehran 7:00 A.M.** *Shahab Razavian, Amir* (Iran), 2003 ●
- Temperatura ambiente** *Markovitch, Paula* (Argentina) ●
- The Dead Girl's Feast** *Nachtergaele, Matheus* (Brazil), 2008 ●
- The Ditch** *Wang Bing* (China), 2010 ●
- The First Letter** *Jalili, Abolfazl* (Iran), 2003 ●
- The House under the Water** *Farsi, Sepideh* (Iran), 2010 ●
- The Rise and Fall of Richard Onyango** *Karago, Njeri* (Kenya) ●
- The Shutka Book of Records** *Manic, Aleksandar* (Czech Republic), 2005 ●
- The Silence Between Two Thoughts** *Payami, Babak* (Iran), 2003 ●
- The Storm** *Öz, Kazim* (Turkey), 2008 ●
- Uniform** *Diao Yi Nan* (China), 2003 ●



**HUBERT BALS
FUND**

Rome Rather Than You, *Tariq Tegua* (Algeria, 2006)

Road movie about a young Algerian couple that roams suburbia and the harbour to get the passports they need to leave for Italy. Subtle and stimulating acting gets plenty of room against the bare backdrop of a threatening Algiers.



SELECTION

2002

- Script and Project Development support
- Post-production support
- Production support

- 4 *Khrzhanovsky, Ilya* (Russia), 2003 ●
- 33 *Goifman, Kiko* (Brazil), 2002 ●
- Abouna** *Haroun, Mahamat-Saleh* (Chad), 2002 ●
- All Tomorrow's Parties** *Yu Lik-wai* (China), 2003 ●
- Arlit Deuxième Paris** *Mora-Kpai, Idrissou* (Benin), 2005 ●
- Bab'aziz - Le prince qui contemplait son âme** *Khémir, Nacer* (Tunisia), 2005 ●
- Bemani** *Mehrjui, Dariush* (Iran), 2002 ●
- Cape Town Runs out of Blood** *Kazim, Hakeem Kae-* (South Africa) ●
- Extraño** *Loza, Santiago* (Argentina), 2003 ●
- Fifth Reaction** *Milani, Tahmineh* (Iran), 2003 ●
- Gie** *Riza, Riri* (Indonesia), 2005 ●
- Hysteria** *Fouladkar, Assad* (Lebanon) ●
- Jews in Space** *Lichtmann, Gabriel Matías* (Argentina), 2006 ●
- Kamukola** *Kaseketi, Musola Cathrine* (Zambia) ●
- Kept and Dreamless** *Fogwill, Vera & Desalvo, Martín* (Argentina), 2005 ●
- La antena** *Sapir, Esteban* (Argentina), 2007 ●
- Last Life in the Universe** *Ratanaruang, Pen-ek* (Kazakhstan), 2003 ●
- Le jardin de papa** *Laplaine, Zeka* (Congo), 2004 ●
- Lisanka** *Díaz Torres, Daniel* (Cuba), 2010 ●
- Los guantes mágicos** *Rejtman, Martín* (Argentina), 2003 ●
- Los Suicidas** *Villegas, Juan* (Argentina), 2005 ●
- Mientras tanto** *Lerman, Diego* (Argentina), 2006 ●
- Mysterium Occupation** *Kudinenko, Andrei* (Belarus), 2004 ●
- Next Exit to Somewhere** *Tuozzo, Nicolas* (Argentina) ●
- No Monkeys in Bed!** *Leduc Navarro, Valentina* (Mexico) ●
- October Tales** *Morelli, Carlos* (Peru) ●
- On These Streets** *Matabane, Khalo* (South Africa) ●
- Osama** *Barmak, Siddiq* (Afghanistan), 2003 ●

List continues on next page...



**HUBERT BALS
FUND**

Osama, Siddiq Barmak (Afghanistan, 2003)

First Afghan film production after the fall of the Taliban regime. A twelve-year-old girl is forced to dress up as a boy, because she has no male relatives and girls are not allowed out on their own. Shocking and humane.

SELECTION

2002

- Script and Project Development support
- Post-production support
- Production support

- **Play Scherson**, Alicia (Chile), 2005
- **Promised Land** Xenopoulos, Jason (South Africa), 2003
- **Puentes** Giulianelli, Julian (Argentina), 2008
- **Sacrifices** Mohammed, Ossama (Syria), 2002
- **Somnambulance** Keedus, Sulev (Estonia), 2004
- **Sudoeste** Nunes, Eduardo (Brazil), 2012
- **Tan de repente** Lerman, Diego (Argentina), 2002
- **Tarfaya** Aoulad Syad, Daoud (Morocco), 2004
- **The Exile** Hetata, Atef (Egypt)
- **The Moonless Night** Minarolli, Artan (Albania), 2004
- **The Pharaoh** Dragin, Sinisa (Romania), 2004
- **Tie Xi Qu: West of the Tracks - Part 1: Rust** Wang Bing (China), 2003
- **Un crimen sin importancia** Buenaventura Vidal, Nicolás (Colombia)
- **Uzak** Ceylan, Nuri Bilge (Turkey), 2003
- **Viaje al país de mi madre** Di Tella, Andres (Argentina)
- **When I Want to Whistle, I Whistle** Mitulescu, Catalin (Romania), 2010
- **Women's Prison** Hekmat, Manijeh (Iran), 2002
- **Zaina** Bourlem, Guerdjou (Morocco), 2005
- **Zé** Conde, Rafael (Brazil)



**HUBERT BALS
FUND**

Abouna, Mahamat-Saleh Haroun (Chad, 2002)

A beautiful and energetic example of pan-African cinema, in which the life of two brothers changes drastically when their father runs off. A strict re-education school and sickness threaten to temper their lust for life.

SELECTION

2001

- Script and Project Development support
- Post-production support
- Production support

- **Alajeeba** *al-Zobaidi, Sobhi* (Palestine)
- **Angel on the Right** *Usmonov, Djamshed* (Tajikistan), 2002
- **Azaar** *Khalifé, Elie* (Lebanon), 2010
- **Burying Denim** *Nkomo, Mufadzi* (Zimbabwe)
- **Celebration of Life** *Cilinska, Antra* (Latvia)
- **Crónicas** *Cordero, Sebastián* (Mexico), 2004
- **Deserted Station** *Raisian, Ali-Reza* (Iran), 2002
- **Divine Intervention** *Suleiman, Elia* (Palestine), 2002
- **Dr. Vidal's Wound** *Fasulino, Cristina* (Argentina)
- **El otro** *Rotter, Ariel* (Argentina), 2007
- **El Paititi** *Sampieri, Luis* (Argentina)
- **Grbavica** *Zbanic, Jasmila* (Bosnia and Herzegovina), 2006
- **Japón** *Reygadas, Carlos* (Mexico), 2002
- **Jiyan** *Rosebiani, Jano* (Iraq), 2001
- **La danse du vent** *Louhichi, Taieb* (Tunisia), 2003
- **La niña santa** *Martel, Lucrecia* (Argentina), 2004
- **La perrera** *Nieto, Manolo* (Uruguay), 2006
- **La sangre iluminada** *Ávila Dueñas, Ivan* (Mexico), 2007
- **Lalsalu** *Mokammel, Tanvir* (Bangladesh), 2002
- **Le prix du pardon** *Wade, Mansour Sora* (Senegal), 2001
- **Lejanias** *Saderman, Alejandro* (Argentina)
- **Los guantes mágicos** *Rejtman, Martín* (Argentina), 2003
- **Los muertos** *Alonso, Lisandro* (Argentina), 2004
- **Made Up Memories** *Sabanes, Diego* (Argentina), 2008
- **Nina** *Dhalia, Heitor* (Brazil), 2004
- **Occident** *Mungiu, Cristian* (Romania), 2002
- **Opera Guajira** *Vega, Pastor* (Cuba)
- **Parapalos** *Poliak, Ana* (Argentina), 2004
- **Ram goes Courting** *Duan Jinchuan & Yue, Jiang* (China)
- **Rene Goes to Hollywood** *Tsabadze, Aleksandre* (Georgia), 2010
- **Soldiers of the Rock** *Maake, Norman* (South Africa), 2003
- **The Photograph** *Öz, Kazim* (Turkey), 2001
- **The Truck** *Partovi, Kambozia* (Iran)
- **Thirst** *Abu Wael, Tawfik* (Palestine), 2004
- **Time of Impunity** *Islas, Alejandra* (Mexico)
- **Tirana, an Zero** *Koçi, Fatmir* (Albania), 2001
- **Waiting for the Clouds** *Ustaoglu, Yesim* (Turkey), 2004
- **Well-Tempered Corpses** *Filipovic, Benjamin* (Bosnia and Herzegovina), 2005
- **What is it Worth?** *Bianchi, Sérgio* (Brazil), 2005



Los muertos, *Lisandro Alonso* (Argentina, 2004)

Minimalist masterpiece about a grey-haired ex-con who returns through the jungle to his family. He buys gifts, visits a whore and slaughters a goat, surrounded by the wilderness and his own dark past.

**HUBERT BALS
FUND**

SELECTION

2000

- Script and Project Development support
- Post-production support
- Production support



- 25 Watts** *Rebella, Juan Pablo & Stoll Ward, Pablo* (Uruguay), 2001 ●
- As tres Marias** *Abranches, Aluizio* (Brazil), 2002 ●
- Bemani** *Mehrjui, Dariush* (Iran), 2002 ●
- Cazador de sombras** *Perelman, Pablo* (Chile), 2002 ●
- Domésticas** *Meirelles, Fernando* (Brazil), 2001 ●
- El Bonaerense** *Trapero, Pablo* (Argentina), 2002 ●
- Esperando al Mesias** *Burman, Daniel* (Argentina), 2000 ●
- Fuse** *Zalica, Pjer* (Bosnia and Herzegovina), 2003 ●
- Garua** *Corrado, Gustavo* (Argentina), 2005 ●
- Heremakono** *Sissako, Abderrahmane* (Mauritania), 2002 ●
- In the Dark** *Dvortsevov, Sergey* (Russia), 2004 ●
- L' autre monde** *Allouache, Merzak* (Algeria), 2001 ●
- La fiebre del loco** *Wood, Andrés* (Chile), 2001 ●
- La Route** *Omirbaev, Darezhan* (Kazakhstan), 2001 ●
- La Saison des Goyaves/ Mua Oi** *Dang Nhat Minh* (Vietnam), 2001 ●
- No sos vos, soy yo** *Taratuto, Juan* (Argentina), 2003 ●
- Operation Condor** *Blaustein, David* (Argentina) ●
- Sagkoshi** *Beyzaie, Bahram* (Iran), 2002 ●
- Secret Ballot** *Payami, Babak* (Iran), 2001 ●
- Shadow Kill** *Gopalakrishnan, Adoor* (India), 2002 ●
- Silent Waters** *Sumar, Sabiha* (Pakistan), 2004 ●
- Sleet** *Bashirov, Alexander* (Russia) ●
- Summer in the Golden Valley** *Vuletic, Srdjan* (Bosnia and Herzegovina), 2003 ●
- Taxi - un encuentro** *David, Gabriela* (Argentina), 2001 ●
- The House of the Sleeping Beauties** *Rosenfeld, Daniel* (Argentina) ●
- The Photograph** *Öz, Kazim* (Turkey), 2001 ●
- Uttara** *Dasgupta, Buddhadeb* (India), 2000 ●
- Z'har** *Zamoum, Fatma Zohra* (Algeria), 2009 ●



Heremakono, Abderrahmane Sissako (Mauritania, 2002)

Poetic observations in a small town on the coast of Mauretania, a transit haven where people wait for happiness. At the intersection of uprooting, melancholy and serenity.

**HUBERT BALS
FUND**

SELECTION

1999

- Script and Project Development support
- Post-production support
- Production support

- A Poet** *Nugroho, Garin* (Indonesia), 2000 ●
- A Poet** *Nugroho, Garin* (Indonesia), 2000 ●
- Adieu, Forain!** *Aoulad Syad, Daoud* (Morocco), 1998 ●
- And There is Hellfire in Your Hands** *Kuik, Valentin* (Estonia), 2000 ●
- Autumn of Doctor D.** *Bley, Aija* (Latvia) ●
- Bolivia** *Caetano, Israel Adrian* (Argentina), 2001 ●
- City Paradise** *Tang Danian* (China), 2000 ●
- Dai biao zuo** *Wang Guangli* (China) ●
- De la calle** *Tort, Gerardo* (Mexico), 2001 ●
- Delbaran** *Jalili, Abolfazl* (Iran), 2001 ●
- Dolly is Not Alone** *Espinosa, Julio Garcia* (Cuba) ●
- El destino no tiene favoritos** *Velarde, Alvaro* (Peru), 2003 ●
- Hecho en Colombia** *Rodriguez, Carlos Eduardo* (Colombia) ●
- Iran Is My Land** *Kimiavi, Parviz* (Iran), 2000 ●
- Journey to the Sun** *Ustaoglu, Yesim* (Turkey), 1999 ●
- Killed by Lightning** *Yufit, Evgeny* (Russia), 2002 ●
- Le Voyage Nocturne** *Khémir, Nacer* (Tunisia) ●
- Narradores de Javé** *Caffé, Eliane* (Brazil), 2003 ●
- Night Without Moon** *Minarolli, Artan* (Albania), 2001 ●
- No quiero volver a casa** *Carri, Albertina* (Argentina), 2001 ●
- Perfume de Gardenias** *Sistach, Maryse* (Mexico), 2001 ●
- Purple Butterfly** *Lou Ye* (China), 2003 ●
- Shadows** *Matabane, Khalo* (South Africa) ●
- Students from La Plata** *De Rosa, Mariano* (Argentina) ●
- The Dark Night** *Kovalov, Oleg* (Russia), 2001 ●
- The Deal** *Norden, Francisco* (Colombia), 2005 ●
- The Pretenders** *Bjelac, Gojko* (Bosnia and Herzegovina) ●
- There Lived a Window in the Wall** *Kaul, Mani* (India) ●
- The Servant's Shirt** *Kaul, Mani* (India), 1999 ●
- Tri brata** *Aprymov, Serik* (Kazakhstan), 2000 ●
- Un banquete en Tetlapayac** *Debroise, Olivier* (Mexico), 2000 ●
- Unni** *Nair, Murali* (India), 2007 ●
- Urbania** *Frederico, Flávio* (Brazil), 2001 ●
- Yellow Bride** *Rzayev, Yaver* (Azerbaijan), 2000 ●
- Zhi Jiancheng** *Ding* (China), 2000 ●



A Poet, Garin Nugroho (Indonesia, 1999)

The poet Ibrahim Kadir plays himself in a political drama about his arrest and incarceration in Aceh in the 1960s. Kadir survived the mass murder of suspected communists by the Indonesian government that cost between 500,000 and two million lives.

**HUBERT BALS
FUND**

SELECTION

1998

- Script and Project Development support
- Post-production support
- Production support

- Aakaash** *Viswanadhan, Velu* (India), 2003 ●
- American Visa** *Valdivia, Juan Carlos* (Mexico), 2005 ●
- Arseny Tarkovsky Eternal Presence** *Amirkhanian, Viatcheslav* (Russia), 2004 ●
- Atraves de janela** *Amaral, Tata* (Brazil), 2000 ●
- Bonanza** *Rosell, Ulises* (Argentina), 2002 ●
- Cara o Cruz** *Luzuriaga, Camilo* (Ecuador) ●
- Demasiado amor** *Rimoch, Ernesto* (Mexico), 2002 ●
- Divine Intervention** *Suleiman, Elia* (Palestine), 2002 ●
- El andarin** *Pérez, Fernando* (Cuba) ●
- El Sueco** *Jiménez Penha, Humberto* (Nicaragua) ●
- Experimentum Crucis** *Tulkin, Vladimir & Popov, Taras* (Kazakhstan) ●
- Freedom** *Bartas, Sharunas* (Lithuania), 2000 ●
- From Jemapoh to Manchester** *Rais, Hishamuddin* (Malaysia), 1998 ●
- Grain de Café** *Malas, Mohamad* (Syria) ●
- Jylama** *Karakulov, Amir* (Kazakhstan), 2003 ●
- Kiemas** *Navasaitis, Valdas* (Lithuania), 1999 ●
- Kuldesak** *Riza, Riri & Mantovani, Rizal; Achnas, Nan T.; Lesmana, Mira;* (Indonesia), 1999 ●
- La Yuma** *Jaugey, Florence* (Nicaragua), 2009 ●
- Leaf on a Pillow** *Nugroho, Garin* (Indonesia), 1998 ●
- Madame Satâ** *Aïnouz, Karim* (Brazil), 2002 ●
- Mama Africa** *Various directors* (Various countries), 2001 ●
- Matira bandhana** *Khatua, Himansu* (India), 2012 ●
- Mundo grúa** *Trapero, Pablo* (Argentina), 1999 ●
- Mysterious Object at Noon** *Weerasethakul, Apichatpong* (Thailand), 2000 ●
- Na cidade vazia** *Ganga, Maria Joao* (Angola), 2004 ●
- Pièces D'Identités** *Ngangura, Mweze* (Congo-Kinshasa), 1989 HBF Award, FESPACO, Burkina Faso
- Platform** *Jia Zhang-ke* (China), 2000 ●
- Scenery** *He Jianjun* (China), 1999 ●
- Solo por hoy** *Rotter, Ariel* (Argentina), 2001 ●
- Sri Sumarno** *Marselli* (Indonesia), 1999 ●
- Suzhou River** *Lou Ye* (China), 2000 ●
- Telegram** *Djarot, Slamet Rahardjo* (Indonesia), 2000 ●
- The Bird's Sign** *Atef, Ahmed* (Egypt) ●
- The Invention of Limit** *Pizzini, Joel* (Brazil) ●
- Viva, Viva** *Wang Xiaoshuai* (China) ●
- Whispering Sands** *Achnas, Nan T.* (Indonesia), 2001 ●



**HUBERT BALS
FUND**

Mysterious Object at Noon, *Apichatpong Weerasethakul (Thailand, 2000)*

In this semi-documentary, various Thais are invited to tell an episodic story. We soon see aliens, flying balls and kidnaps in what started out as a personal drama. Funny, intelligent debut by later Golden Palm winner Weerasethakul.

SELECTION

1997

- Script and Project Development support
- Post-production support
- Production support

- Africa Dreaming** *Sissako, Abderrahmane* (South Africa), 1997 ●
- Aur Kahin** *Mahmood, Putul* (India) ●
- Banoo-ye ordibeheshi** *Bani-Etemad, Rakshan* (Iran), 1999 ●
- Bedwin Hacker** *El Fani, Nadia* (Tunisia), 2003 ●
- Buud Yam** *Kaboré, Gaston J.M.* (Burkina Faso), 1997 ●
- Chhaya-Baazi** *Chakraborty, Amitabh* (India) ●
- Dance of the Wind** *Khosa, Rajan* (India), 1997 ●
- El cielo elegido** *Gonzáles, Victor* (Argentina), 2010 ●
- En el pais de no pasa nada** *Del Carmen De Lara, Maria* (Mexico), 2000 ●
- Essaïda** *Zran, Mohamed* (Tunisia), 1997 ●
- Fibra óptica** *Athié, Francisco* (Mexico), 1998 ●
- Fuera** *Schvartzapel, Martin* (Argentina), 1998 ●
- Georgica** *Keedus, Sulev* (Estonia), 1998 ●
- Hot Country, Cold Winter** *Safarian, David* (Armenia) 2015 ●
- Kali salwar** *M Mehta, Fareeda* (India), 2002 ●
- Kiemas** *Navasaitis, Valdas* (Lithuania), 1999 ●
- Kumar Talkies** *Kumar, Pankaj Rishi* (India), 1999 ●
- La vida es silbar** *Pérez, Fernando* (Cuba), 1998 ●
- Maria's Place** *Goldenberg, Sergio* (Brazil) ●
- Marjam** *Mohammadin, Rajab* (Iran) ●
- Mer Tsitsakhe** *Azatyan, Arsen* (Armenia) ●
- Mundo grúa** *Trapero, Pablo* (Argentina), 1999 ●
- Pizza, birra, faso** *Stagnaro, Bruno* (Argentina), 1998 ●
- Scenery** *He Jianjun* (China), 1999 ●
- Sin Dejar Huella** *Novaro, María* (Mexico), 2000 ●
- Sunday/From Unpublished Stories of my Town** *Matelis, Arunas* (Lithuania) ●
- Telegram** *Djarot, Slamet Rahardjo* (Indonesia), 2000 ●
- The Birth of an Island** *Amilbangsa, Grace* (Philippines) ●
- The Electric City** *Joshi, Sushma* (Nepal) ●
- The Land Has Eyes** *Hereniko, Vilsoni* (Fiji), 2004 ●
- The Long Journey** *Le Hoang* (Singapore), 1996 ●
- The Servant's Shirt** *Kaul, Mani* (India), 1999 ●
- The Southern Winds** *Gabreselassie, Menbere* (Eritrea) ●
- Topografia de um desnudo** *Aguiar, Teresa* (Brazil), 2009 ●
- Yellow Eyes** *Sundar, Joshi* (Nepal) ●



**HUBERT BALS
FUND**

Mundo grúa, Pablo Trapero (Argentina, 1999)

Ironic, yet honest socially committed film that tells in an unpolished way the story of Pablo, an Argentine odd-job man who misses out on his dream job as crane driver. Nice leading role by the forty-year-old Luis Margani.



SELECTION

1996

- Script and Project Development support
- Post-production support
- Production support

- A la medianoche y media** Rondón, Mariana (Venezuela), 1999 ●
- Adieu, Forain!** Aoulad Syad, Daoud (Morocco), 1998 ●
- Africa Dreaming** Various directors (Various countries), 1997 ●
- Al la hob** Chatta, Nidhal (Tunisia), 2000 ●
- Chandi** Dutta, Sonali (India) ●
- Che** Bauer, Tristan (Argentina) ●
- Chronicle of a Disappearance** Suleiman, Elia (Palestine), 1996 ●
- Cinema, Aspirins and Vultures** Gomes, Marcelo (Brazil), 2005 ●
- Ciudad de Dios** Gonzáles, Victor (Argentina), 1997 ●
- Coraje** Durant, Alberto (Peru), 1999 ●
- Dreams Not Yet Dreamt** Hernandez, Martha Clarissa (Nicaragua) ●
- El entusiasmo** Larraín, Ricardo (Chile), 1998 ●
- El ultimo comandante** Martinez Artavia, Isabel (Costa Rica) ●
- Erzi** Zhang Yuan (China), 1996 ●
- Flame** Sinclair, Ingrid (Zimbabwe) ●
- Karvaan** Butalia, Pankaj (India), 1999 ●
- Kleines Tropicana** Díaz Torres, Daniel (Cuba), 1997 ●
- La deuda** Alvarez, Manuel José & Buenaventura Vidal, Nicolás (Colombia), 1997 ●
- La deuda** Alvarez, Manuel José & Buenaventura Vidal, Nicolás (Colombia), 1997 ●
- La Lenteur de la Lumière** Sousa, Camilo de (Mozambique) ●
- La sueur des palmiers** Kashef, Radwan El (Egypt), 1999 ●
- La vida es silbar** Pérez, Fernando (Cuba), 1998 ●
- Leila** Mehrjui, Dariush (Iran), 1997 ●
- Les Bavusi** Laplaine, José (Mali), 1995 ●
- Mektoub** Ayouch, Nabil (Morocco), 1997 ●
- Miradas** Álvarez, Enrique (Cuba), 2001 ●
- Nostalgia for the Non-Existing** Kotetishvili, Tato (Georgia) 1999 ●
- Po di Sangui** Gomes, Flora (Guinea-Bissau), 1996 ●
- Scenery** He Jianjun (China), 1999 ●
- Stardust-Stricken, Portrait of Mohsen Makhmalbaf** Golmakani, Houshang (Iran), 1996 ●
- Tableau ferraille** Sene Absa, Moussa (Senegal), 1997 ●
- Taste of Rain** Pakleppa, Richard (Namibia), 2012 ●
- The Faith of the Volcano** Poliak, Ana (Argentina), 2001 ●
- Who the Hell Is Juliette?** Marcovich, Carlos (Mexico), 1997 ●



**HUBERT BALS
FUND**

Chronicle of a Disappearance,

Elia Suleiman (Palestine, 1996)

Palestinian filmmaker Suleiman returns to Israel after years spent living abroad. We meet his family and friends in a series of often ironic scenes and sketches. On the loss of a national identity and becoming accustomed to conflict as a way of life.

SELECTION

1995

- Script and Project Development support
- Post-production support
- Production support

- Al Awda** *Armani, Nora* (Egypt), 2013 ●
- Aysor Plus Film Production** *Mkrtchyan, Nariné* (Armenia) ●
- Bahr el rimal** *Laloui, Yasmine* (Algeria) ●
- Boukralina** *El Hagar, Khaled* (Egypt) ●
- Chandragrahana** *Patnaik, Dilip* (India) ●
- Chronique d'une apostasie** *Behi, Ridha* (Tunisia) ●
- Coraje** *Durant, Alberto* (Peru), 1999 ●
- Don't Know How the River Got So Wide** *Cramer, Gregorio* (Argentina) ●
- Dreaming About Wolves & Giraffes** *Pensotti, Mariano Alejo* (Argentina) ●
- Engome & Un village dans la foret** *Moukate, Samuel* (Cameroon) ●
- Essaïda** *Zran, Mohamed* (Tunisia), 1997 ●
- Few of Us** *Bartas, Sharunas* (Lithuania), 1996 ●
- Flame** *Sinclair, Ingrid* (Zimbabwe), 1996 ●
- Halola** *Khudojnazarov, Bakhtyar* (Tajikistan) ●
- Haramuya** *Touré, Drissa* (Burkina Faso), 1995 ●
- In the Shadows of the City** *Chamoun, Jean Khalil* (Lebanon), 2000 ●
- La petite vendeuse du soleil** *Mambety, Djibril Diop* (Senegal), 1999 ●
- Le prix du pardon** *Wade, Mansour Sora* (Senegal), 2001 ●
- Noces de lune** *Louhichi, Taieb* (Tunisia), 1998 ●
- O diabo a quatro** *De Andrade, Alice* (Brazil), 2004 ●
- On the Beat** *Ning Ying* (China), 1996 ●
- On the Old Roman Road** *Askarian, Don* (Armenia), 2001 ●
- Tableau ferraille** *Sene Absa, Moussa* (Senegal), 1997 ●
- The Destination** *Beyzaie, Bahram* (Iran) ●
- The Hottentot Venus** *Maseko, Zola* (South Africa) ●
- The Servant's Shirt** *Kaul, Mani* (India), 1999 ●
- Ultima vez que vieron a la mama Juara** *Ramirez, Mercedes* (Costa Rica) ●
- Varume** *Sevenzo, Farai* (Zimbabwe) ●



The Servant's Shirt, Mani Kaul (India, 1999)

Intimate yet tragi-comic feature in which people in different hierarchical relationships force servility on each other in Sixties India when democracy was still based on the Russian model.

HUBERT BALS
FUND

SELECTION

1994

- Script and Project Development support
- Post-production support
- Production support

- **Amores** *EICTV* (Cuba) ●
- **Aristotle's Plot** *Békolo, Jean-Pierre* (Cameroon), 1996 ●
- **Dinero extra** *Cabada, Augusto* (Peru) ●
- **Dukhai** *Islam, Morshedul* (Bangladesh), 1997 ●
- **East Palace, West Palace** *Zhang Yuan* (China), 1996 ●
- **El Reino de los cielos** *Cardoso, Patricia* (Colombia), 1994 ●
- **El señor de la sangre** *Salvini Freyre, Aldo* (Peru) ●
- **Essaïda** *Zran, Mohamed* (Tunisia), 1997 ●
- **Flame** *Sinclair, Ingrid* (Zimbabwe), 1996 ●
- **From Unfinished Tales of Jerusalem** *Matelis, Arunas* (Lithuania), 1996 ●
- **Home / When hungry eat..** *Mohanty, Kabir* (India) ●
- **Hot Country, Cold Winter** *Safarian, David* (Armenia) 2015 ●
- **L' opera de Katisoa** *Randriamihaingo, Claude* (Brazil) ●
- **Last Station** *Katchatrian, Haroutiun* (Armenia), 1995 ●
- **Le film interdit** *Kenovic, Ademir* (Bosnia and Herzegovina), 1997 ●
- **Madame Satâ** *Ainouz, Karim* (Brazil), 2002 ●
- **Minka** *Camara, Mohamed* (Guinea), 1994 ●
- **Senor Pertierra's Dream Machine** *Deocampo, Nick* (Philippines) ●
- **The Apple** *Makhmalbaf, Samira* (Iran), 1998 ●
- **The Call of the Oboe** *Mac Dowell, Claudio* (Brazil), 1999 ●
- **The Postman** *Shu Kei* (China), 1995 ●
- **Un dia en la vida** *Carrera, Carlos* (Bahamas) ●
- **Ways of Life and Death** *Mastonshoev, Ulfatsho* (Tajikistan) ●
- **When Mother Comes Home for Christmas** *Vachani, Nilita* (India), 1996 ●
- **Yallayaana** *Sene Absa, Moussa* (Senegal), 1994 ●



**HUBERT BALS
FUND**

East Palace, West Palace, *Zhang Yuan* (China, 1996)

Controversial, beautifully photographed and acted film by the maker of *Sons* is about the nighttime interrogation of a gay man by a policeman.



SELECTION

1993

- Script and Project Development support
- Post-production support
- Production support

A Drop in the Reign of Terror *Jayatilaka, Amarnath* (Sri Lanka), 2003 ●

Aldas *Chumdaan, Choymbolyn* (Mongolia), 1995 ●

Are You Happy That I'm Dead *Kotetishvili, Tato* (Georgia) ●

Atlantida *Bezerra, Octavio* (Brazil), 1996 ●

Buenos Aires aller-retour *Ferrari, Gualberto* (Argentina) ●

Children Lose Nothing *Bartas, Sharunas* (Lithuania), 2004 ●

De combien de morts peut-on mourir? *Ugalde, Flavia* (Cuba) ●

El día que me quieras *Katz, Leandro* (Argentina), 1997 ●

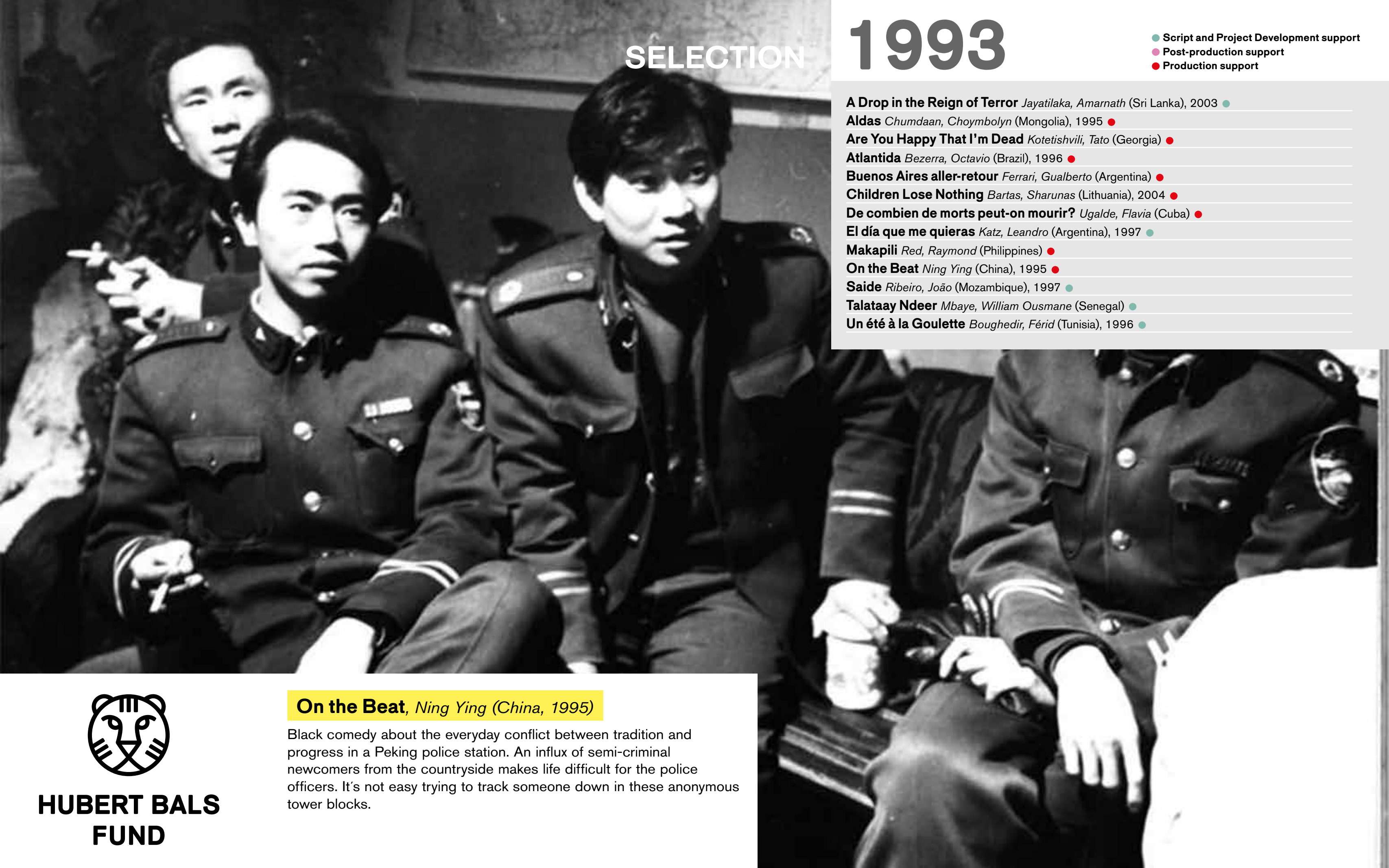
Makapili *Red, Raymond* (Philippines) ●

On the Beat *Ning Ying* (China), 1995 ●

Saide *Ribeiro, João* (Mozambique), 1997 ●

Talataay Ndeer *Mbaye, William Ousmane* (Senegal) ●

Un été à la Goulette *Boughedir, Férid* (Tunisia), 1996 ●



**HUBERT BALS
FUND**

On the Beat, Ning Ying (China, 1995)

Black comedy about the everyday conflict between tradition and progress in a Peking police station. An influx of semi-criminal newcomers from the countryside makes life difficult for the police officers. It's not easy trying to track someone down in these anonymous tower blocks.

SELECTION

1992

- Script and Project Development support
- Post-production support
- Production support

Avetik Askarian, *Don* (Armenia), 1992 ●

Beijing Bastards Zhang Yuan (China), 1993 ●

City Life I & II Rijneke, Dirk (Various countries), 1999 ●

In the Shadows of the City Chamoun, Jean Khalil (Lebanon), 2000 ●

Les silences du palais Tlatli, Moufida (Tunisia), 1995 ●

Matanga Fila, David-Pierre (Congo-Brazzaville), 1994 ●

Radio Yerevan Mkrtychyan, Nariné (Armenia), 1993 ●

Romantica Wahab, Zaki Abdel (Egypt), 1996 ●



In the Shadows of the City,

Jean Khalil Chamoun (Lebanon, 2000)

Rami (12) moves with his family from the countryside to Beirut, to flee the civil war. But in the city too, she is confronted with violence.

**HUBERT BALS
FUND**

SELECTION

1991

- Script and Project Development support
- Post-production support
- Production support

- **And So the Days Pass** *Suleiman, Elia* (Israel)
- **Buud Yam** *Kaboré, Gaston J.M.* (Burkina Faso), 1997
- **Florentino y El Diablo** *New, Michael* (Venezuela), 2000
- **La mer mediane** *Alouie, Borhane* (Lebanon)
- **Mil e uma** *Moraes, Susana* (Brazil), 1994
- **Random Thoughts** *Hignett, Jimini* (Netherlands)
- **Rapado** *Rejtman, Martín* (Argentina), 1992
- **Rose, Violet and Lily** *Kotetishvili, Tato* (Georgia), 1992
- **The South of a Passion** *Fasulino, Cristina* (Argentina), 2001
- **Xime Na N'Hada**, *Sana* (Guinea-Bissau), 1994



**HUBERT BALS
FUND**

Buud Yam, Gaston Kaboré (Burkina Faso, 1997)

Folk fairytale with clarity about Wend Kuuni, title hero from the most popular African film of all time, who has grown up in this sequel. He goes in search of healing for his sick sister in nineteenth-century Africa.

SELECTION

1990

- Script and Project Development support
- Post-production support
- Production support

Alotria *Amaral, Suzana* (Brazil) ●

Aqui estoy curiepe ; Canto da terra; Full Moon ; Quyllu riti *Various directors*
(Various countries) ●

Caidos del Cielo *Lombardi, Francisco* (Peru), 1990 ●

Cent ans d'Abolition *Coutinho, Eduardo* (Brazil) ●

Eberhardt *Belloufa, Farouk* (Algeria) ●

Guimba - un tyran, une époque *Sissoko, Cheick Oumar* (Mali), 1995 ●

La nuit *Malas, Mohamad* (Syria), 1992 ●

Laada *Touré, Drissa* (Burkina Faso), 1990 ●

Le Train Blue *Ramaka, Jo Gai* (Senegal) ●

Lyaan *Fong, Allen* (Hong Kong) ●

Madame l'eau *Rouch, Jean* (France), 1992 ●

Mambele *Ahmed, Yunus* (South Africa) ●

Miserere Nobis *Brocka, Lino* (Philippines), HBF Award, Philippines

Neak srê *Panh, Rithy* (Cambodia), 1994 ●

Om and the Satellite City *Swaroop, Kamal* (India) ●

Rapado *Rejtman, Martín* (Argentina), 1992 ●

Sankofa *Gerima, Haile* (Burkina Faso), 1993 ●

The Blue Eyes of Yonta *Gomes, Flora* (Guinea-Bissau), 1992 ●

The King of Singers *Zhang Zeming* (China) ●

The Moth and the Flame *Khosa, Rajan* (India), 1992 ●



**HUBERT BALS
FUND**

Rapado, *Martin Rejtman* (Argentina, 1992)

Wayward comedy that starts with a stolen moped and sneakers and a forged 100-peso note that no one will take. This precursor to the stream of independent films from Argentina brings us back to the 1990s. Complete with apathetic youth, cassette tapes and digital watches.

SELECTION

1989

- Script and Project Development support
- Post-production support
- Production support

A Captive Spirit *Dwoskin, Stephen* (United Kingdom) ●

Berlin - Jerusalem *Gitai, Amos* (Israel), 2009 ●

Fool of the World *Sullivan, Thaddeus O'* (Ireland) ●

Halfaouine *Boughedir, Férid* (Tunisia), 1990 ●

Lola *Novaro, María & Novaro, Beatriz* (Mexico), 1990 ●

Memory of Tomorrow *Kennedy, Anthea* (United Kingdom) ●

Nous, Theo & Vincent van Gogh *Schroeter, Werner* (France) ●

Second Sight *Daniels, Jill* (United Kingdom) ●

The Detective Film *Agresti, Alejandro* (Netherlands) ●



**HUBERT BALS
FUND**

Halfaouine, *Férid Boughedir, Tunisia, 1990*

Halfaouine is a working class neighbourhood in the ancient centre of Tunis. It is the neighbourhood where Boughedir himself grew up and the feature film about the 12-year old Noura is based on memories of his own youth.

1988

- Script and Project Development support
- Post-production support
- Production support

Khayal Gatha *Shahani, Kumar* (India), 1989 ●

Les Sabots en or *Bouzig, Nouri* (Tunisia), 1989 ●

Life on a String *Chen Kaige* (China), 1991 ●



**HUBERT BALS
FUND**

Life on a String, *Chen Kaige* (China, 1991)

The world as imagined by two blind musicians. 'The Holyman', who is travelling through China with his acolyte Shi Tou, is waiting for a string to break on his instrument for the thousandth time. Only then will the formula to restore his sight be revealed. Second film by Chen Kaige.



SPECIAL PROJECTS

- African Collectives Project**, *International Film Festival Rotterdam (Angola, Cape Verde, Kenya)*, 2019-2020
- African Metropolis**, *Steven Markovitz (South Africa)*, 2011
- Blue Nile Film Academy**, *Blue Nile Toon (Ethiopia)*, 2007
- Bring Cinema to the Audience**, *Bui Thac Chuyen (Vietnam)*, 2008
- CCA-Film & Video Workshop Trinidad & Tobago Film Festival**, *Caribbean Contemporary Arts (Trinidad and Tobago)*, 2002
- Cinelink**, *Sarajevo International Film Festival (Bosnia and Herzegovina)*, 2004
- Cinelink**, *Sarajevo International Film Festival (Bosnia and Herzegovina)*, 2005
- Cinema Land**, *Xine Apprentices (Vietnam)*, 2012
- Cinemanila Sine Barangay**, *Cinemanila International Film Festival (Philippines)*, 2009
- Cinemanila Workshop**, *Cinemanila International Film Festival (Philippines)*, 2004
- Cinemanila/Boracay**, *Cinemanila International Film Festival (Philippines)*, 2006
- Cinemanila/Boracay**, *Cinemanila International Film Festival (Philippines)*, 2007
- Cinemanilla Co-production meetings**, *Cinemanila International Film Festival (Philippines)*, 2005
- Digital Cinema Workshops Series**, *Stichting Taleb Cherche Midi (Morocco)*, 2012
- Digital Feature Film Production workshop**, *DV8 (South Africa)*, 2001
- Digital Feature Film Production workshop**, *DV8 (South Africa)*, 2001
- Directors Across Borders Script and Project Development Workshop**, *Yerevan Golden Apricot International Film Festival (Armenia)*, 2009
- Directors Across Borders Script and Project Development Workshop**, *Yerevan Golden Apricot International Film Festival (Armenia)*, 2010
- Directors Across Borders**, *Yerevan Golden Apricot International Film Festival (Armenia)*, 2006
- East Timor Film Production Workshop**, *Dili FilmWorks (Timor Leste)*, 2010
- Equipment Vietnam Cinematography Association**, *Vietnam Cinematography Association (Vietnam)*, 1994
- JiFFest Script Development Workshop**, *Jakarta International Film Festival (Indonesia)*, 2008
- Gold Coast: Silver Screen**, *ScriptNet (Ghana)*, 2005
- Handmade cinema: case studies of films made with micro budgets**, *Fundacine (Costa Rica)*, 2011
- ICAIC scenario workshop**, *Audiovisuales ICAIC (Cuba)*, 1996
- ImagiNations**, *Suka! Productions (Congo-Kinshasa)*, 2011
- Imagine**, *Gaston Kaboré (Burkina Faso)*, 2004
- JiFFest Film Industry Forum**, *Jakarta International Film Festival (Indonesia)*, 2010
- Maisha Film Lab**, *Maisha Foundation (Uganda)*, 2006
- Maisha Film Lab**, *Maisha Foundation (Uganda)*, 2007

List continues on next page...



**HUBERT BALS
FUND**

East Timor Film Production Workshop,

Dili FilmWorks, East Timor

In 2010, the HBF supported the East Timor Film Production Workshop, organised by Dili FilmWorks on East Timor. Due to its violent history, a local film industry has not yet been developed on East Timor. Dili FilmWorks, with the support of two Australian producers therefore organised an intensive hands-on film production workshop.

SPECIAL PROJECTS

Maisha Filmmakers and Technical Lab, *Maisha Foundation* (Uganda), 2010
Maisha Screenwriting Lab, *Maisha Foundation* (Uganda), 2009
Media Art Workshop in Agadir, *Stichting Taleb Cherche Midi* (Morocco), 2004
Mondial, *Alan Fountain* (United Kingdom), 1994
NAAS Training Workshop, *ArteEast* (Egypt), 2012
Narrative Master Class, *Ciné Institute* (Haiti), 2009
Rencontres du Cinéma et de la Télévision de Lomé, *Jacques Do Kokou* (Togo), 2006
Screenplays Rewriting and Film directing Workshops, *AJTECCI* (Côte d'Ivoire), 2011
Scriptworkshop Indonesia, *Mavi Foundation* (Indonesia), 2002
Scriptworkshop Obala Art Center, *Obala Art Center* (Bosnia and Herzegovina), 1998
Scriptworkshop Obala Art Center, *Obala Art Center* (Bosnia and Herzegovina), 2002
Sithengi, *Cape Town World Cinema Festival* (South Africa), 2005
Sithengi Workshop, *Cape Town World Cinema Festival* (South Africa), 2003
Sithengi Workshop, *Cape Town World Cinema Festival* (South Africa), 2006
Sud Ecriture, *Dora Bouchoucha* (Tunisia), 2004
Sud Ecriture, *Dora Bouchoucha* (Tunisia), 2005
Sud Ecriture, *Dora Bouchoucha* (Tunisia), 2006
Surinaamse Film Academie, *Pim de la Parra* (Suriname), 2005
Surinaamse Film Academie, *Pim de la Parra* (Suriname), 2006
Tanzania Short Film Project, *Savannah Mediaworks* (Tanzania), 2002
The North Africa and Middle East Film Festival, *Public Theater, New York* (USA), 1995
Traveling Cinema, *Obala Art Center* (Bosnia and Herzegovina), 1999
Traveling Cinema, *Obala Art Center* (Bosnia and Herzegovina), 1999
TyPA Colon workshop, *Fundación TyPA* (Argentina), 2003
TyPA Colon workshop, *Fundación TyPA* (Argentina), 2004
TyPA Workshops, Argentina, *Fundación TyPA* (Argentina), 2007
TyPA Workshops, Argentina, *Fundación TyPA* (Argentina), 2008
TyPA Workshops, Costa Rica, *Fundación TyPA* (Argentina), 2005
TyPA Workshops, Costa Rica, Argentina, *Fundación TyPA* (Argentina, Costa Rica), 2006
XIII Colón Workshop for Latin American Filmmakers, *Fundación TyPA* (Argentina), 2012



**HUBERT BALS
FUND**

Maisha Film Lab, *Maisha Foundation, Uganda, 2007*

In 2007, the HBF supported the Maisha Film Lab in Uganda, organized by the Maisha Foundation. The Maisha Film Lab was a 3-week, intensive beginners workshop for filmmakers from East Africa and South Asia. Participants were selected to attend the lab and work under the guidance of accomplished film industry mentors from around the world. During the Lab, they worked in teams to write, direct, film, and edit three short films. The HBF supported the project as well in 2006.



DISTRIBUTION

- 25 Watts**, *Rebella, Juan Pablo & Stoll Ward, Pablo (Uruguay, 2001)*, distributed in Uruguay, 2001
- 3 Days to Forever**, *Riza, Riri (Indonesia, 2007)*, distributed in Indonesia, 2007
- 33**, *Goifman, Kiko (Brazil, 2003)*, distributed in Brazil, 2002
- Beijing Bastards**, *Zhang Yuan (China, 1994)*, distributed in the UK and USA, 1993
- Son of China**, *Shu Kei (China, 1993)*, distributed in China
- Starting Place**, *Kramer, Robert (France, 1993)*, distributed in Vietnam, 1993
- A la medianoche y media**, *Rondón, Mariana (Venezuela, 1998)*, distributed in various Latin American countries, 1999
- A Perfect Day**, *Hadjithomas, Joana & Joreige, Khalil (Lebanon, 2006)*, distributed in Lebanon, 2005
- Distribution of three features**, *Film Resource Unit (South Africa, 2005)*, distributed in South Africa
- Efecto Cine - Regional Showcase**, *Bednarik, Sebastian (Uruguay, 2008)*, distributed in Uruguay
- Chikin Biznis - The Whole Story**, *Luruli, Ntshaveni Wa (South Africa, 2000)*, distributed in South Africa, 1999
- Las marimbas del infierno**, *Hernández Cordón, Julio (Guatemala, 2011)*, distributed in Costa Rica, 2010
- A Network of microcinemas for Peru**, *Kaspar, Stefan (Peru, 2008)*, distributed in Peru
- Absurd and Absurdity**, *Alykulov, Marat (Kyrgyzstan, 2009)*, distributed in Kyrgyzstan, 2008
- AfricaFilms.tv/mobiCINE**, *Chiesa, Enrico (Senegal, 2011)*, distributed in Senegal, Mail
- Ahlaam**, *Al Daradji, Mohamed (Iraq, 2005)*, distributed in Iraq, 2005
- Amakula Mobile Cinema**, *Nsigaye, Sarah (Uganda, 2010)*, distributed in Uganda
- Ararat - Fourteen Views**, *Askarian, Don (Armenia, 2007)*, distributed in Armenia, 2007
- Atambua 39° Celsius**, *Riza, Riri (Indonesia, 2012)*, distributed in Indonesia, 2012
- August Sun**, *Vithanage, Prasanna (Sri Lanka, 2004)*, distributed in Sri Lanka, 2003
- Back Lot Festivals.IFFR Flies Paramaribo**, *Back Lot Foundation (Suriname, 2003)*, distributed in Suriname
- Back Lot Festivals.IFFR Flies Paramaribo**, *Back Lot Foundation (Suriname, 2004)*, distributed in Suriname
- Bolivia**, *Caetano, Israel Adrian (Argentina, 2001)*, distributed in Argentina, 2001
- Chaque jour est une fête**, *El-Horr, Dima (Lebanon, 2010)*, distributed in Lebanon, 2009
- Dias de Santiago**, *Mendez, Josué (Peru, 2004)*, distributed in Peru, 2004
- Does It Hurt? - The First Balkan Dogma**, *Lesnikovska, Aneta (Macedonia, 2007)*, distributed in the Balkan region, 2007
- Domésticas**, *Meirelles, Fernando (Brazil, 2001)*, distributed in Brazil, 2001
- Efecto Cine - Regional Showcase**, *Coral Films (Uruguay), 2009*
- Film Resource Unit**, *Dearham, Mike (South Africa, 1998)*, distributed in South Africa
- Fools**, *Suleman, Ramadan (Zimbabwe, 1997)*, distributed in South Africa, 1997
- Georgica**, *Keedus, Sulev (Estonia, 1997)*, distributed in Estonia, 1998
- Heroji**, *Lunel, François (France, 1999)*, distributed in Bosnia and Herzegovina, 1998
- JiFFest Travelling**, *Jakarta International Film Festival (Indonesia, 2005)*, distributed in Indonesia

List continues on next page...



**HUBERT BALS
FUND**

Efecto Cine (Uruguay)

In 2008, the HBF supported the travelling cinema initiative Efecto Cine. Using an inflatable cinema screen, Efecto Cine travelled to remote areas of Uruguay (and in later years also other parts of Latin America), to screen local or regional films. In 2008, Efecto Cine organized 80 free screenings in 19 different provincial states, where they showed a programme of 10 Uruguayan films. In total they attracted an audience of 90.255. The HBF supported the initiative again in 2009.



DISTRIBUTION

- Jiyan**, *Rosebani, Jano (Iraq, 2003)*, distributed in Iraq, 2001
- Journey of the Grey Men**, *Shahab Razavian, Amir (Iran, 2005)*, distributed in Iran, 2002
- Karvaan**, *Butalia, Pankaj (India, 1999)*, distributed in India, 1999
- Kini & Adams**, *Ouédraogo, Idrissa (South Africa, 1998)*, distributed in Southern Africa, 1997
- Kumar Talkies**, *Kumar, Pankaj Rishi (India, 2005)*, distributed in India, 1999
- La Genèse**, *Sissoko, Cheick Oumar (Mali, 1999)*, distributed in several African countries, 1999
- La libertad / Los muertos / Fantasma**, *Alonso, Lisandro (Argentina, 2007)*, distributed in Argentina, 2001, 2004, 2006
- La perrera**, *Nieto, Manolo (Uruguay, 2006)*, distributed in Uruguay, 2006
- Lalsalu**, *Mokammel, Tanvir (Bangladesh, 2002)*, distributed in Bangladesh, 2002
- Le jardin de papa**, *Laplaine, Zeka (Congo, 2003)*, distributed in Congo and Gabon, 2004
- Lumumba**, *Peck, Raoul (France, 2001)*, distributed in South Africa, 2000
- Mama Africa**, *Various directors (South Africa, 2002)*, distributed in South Africa
- Manuel De Ribera**, *Murray, Christopher & Carrera, Pablo (Chile, 2010)*, distributed in Chile, 2010
- Mondomanila FilmFest**, *De La Cruz, Khavn (Philippines, 2005)*, distributed in the Philippines
- Mysterium Occupation**, *Kudinenko, Andrei (Belarus, 2004)*, distributed in Belarus, 2004
- Network of Microcinemas**, *Kaspar, Stefan (Peru, 2006)*, distributed in Peru
- Nostalgia**, *Kotetishvili, Tato & Smits, Ineke (Georgia, 1999)*, distributed in Georgia, 1999
- Parque vía**, *Rivero, Enrique (Mexico, 2009)*, distributed in Mexico, 2008
- Pièces D'Identités**, *Ngangura, Mweze (Congo-Kinshasa, 1999)*, distributed in various African countries, 1998
- Play**, *Scherson, Alicia (Chile, 2005)*, distributed in Chile, 2005
- Qarantina**, *Rasheed, Oday (Iraq, 2010)*, distributed in Iraq, 2009
- Sabado**, *Villegas, Juan (Argentina, 2002)*, distributed in Argentina, 2001
- Sangre**, *Escalante, Amat (Mexico, 2005)*, distributed in Mexico, 2005
- Shadow Kill**, *Gopalakrishnan, Adoor (India, 2003)*, distributed in India, 2002
- Silent Waters**, *Sumar, Sabiha (Pakistan, 2003)*, distributed in Pakistan, 2003
- Suddha**, *PN, Ramchandra (India, 2006)*, distributed in India, 2006
- Tehran 7:00 A.M.**, *Shahab Razavian, Amir (Iran, 2004)*, distributed in Iran, 2003
- The Blind Pig Who Wants to Fly**, *Edwin (Indonesia, 2009)*, distributed in Indonesia, 2008
- The Call of the Oboe**, *Mac Dowell, Claudio (Brazil, 1999)*, distributed in Paraguay, 1999
- The Damned Rain**, *Manwar, Satish (India, 2009)*, distributed in India, 2008
- The Forsaken Land**, *Jayasundara, Vimukthi (Sri Lanka, 2005)*, distributed in Sri Lanka, 2005
- The Pharaoh**, *Dragin, Sinisa (Romania, 2004)*, distributed in Romania, 2004
- The Servant's Shirt**, *Kaul, Mani (India, 2003)*, distributed worldwide, 1999
- The World**, *Jia Zhang-ke (China, 2005)*, distributed in China, 2004
- Viva Riva!**, *Wa Munga, Djo Tunda (Congo-Kinshasa, 2011)*, distributed in various African countries, 2010
- War, Love, God & Madness**, *Al Daradji, Mohamed (Iraq, 2008)*, distributed in Iraq, 2008
- Whisky**, *Rebella, Juan Pablo & Stoll Ward, Pablo (Uruguay, 2004)*, distributed in Uruguay, 2004
- Year Without a Summer**, *Tan Chui Mui (Malaysia, 2010)*, distributed in Malaysia, 2010



**HUBERT BALS
FUND**

Qarantina, *Oday Rasheed, Iraq, 2009 – Distribution in Iraq, 2010*

In 2009, the HBF supported the film *Qarantina* by Iraqi director Oday Rasheed with a contribution toward the post-production of the film. In 2010, the Fund was asked for support for the national release of *Qarantina* in Baghdad. As there is no current study of the release of independent film in Baghdad or Iraq, the national release of the film also served as a case study for a larger research project on the current condition of Iraqi cinema and the demand for a national cinema amongst Iraqi audiences.

2019

Anatomy of Time *Jakrawal Nilthamrong* (Thailand)

Dutch co-producer: Sluizer Film Productions

La hija de todas las rabias *Laura Baumeister* (Nicaragua)

Dutch co-producer: Halal

La memoria del monte *Paz Encina* (Paraguay)

Dutch co-producer: Revolver Amsterdam

Shanghai Youth *Wang Bing* (Hong Kong)

Dutch co-producer: Volya Films

2018

Feathers of a Father *Omar Elzohairy* (Egypt)

Dutch co-producer: Keplerfilm

Nasir *Arun Karthick* (India) 2020

Dutch co-producer: Rinkel Film

Ningdu *Lei Lei* (China)

Dutch co-producer: Submarine

The Whole-Timers *Pooja Gurung and Bibhusan Basnet* (Nepal)

Dutch co-producer: Circe Films

2017

Almost in Love *Leonardo Brzezicki* (Argentina)

Dutch co-producer: Keplerfilm

The Reports on Sarah and Saleem *Muayad Alayan* (Palestine) 2017

Dutch co-producer: KeyFilm

A Land Imagined *Yeo Siew Hua* (Singapore) 2018

Dutch co-producer: Volya Films

Sick, Sick, Sick *Alice Furtado* (Brazil) 2019

Dutch co-producer: BALDR Film

List continues on next page...



**HUBERT BALS
FUND**

A Land Imagined, *Yeo Siew Hua* (Singapore, 2018)

On the fringes of Singapore, anonymous migrants work on an expanding global city. But even though they are building this new world, for its inhabitants they are invisible. What happens when one of them doesn't turn up to work anymore? In this stylish noir, an insomniac detective is put on the case. Golden Leopard winner in Locarno.



2016

Late to Die Young *Dominga Sotomayor* (Chile) 2018

Dutch co-producer: Circe Films

The Omission *Sebastian Schjaer* (Argentina) 2018

Dutch co-producer: Volya Films

Rafiki *Wanuri Kahiu* (Kenya) 2018

Dutch co-producer: Rinkel Film

Tehran, City of Love *Ali Jaberansari* (Iran) 2018

Dutch co-producer: Viking Film

Window Boy Would Also Like to Have a Submarine *Alex Piperno* (Uruguay) 2020

Dutch co-producer: BALDR Film

2015

La cama, Mónica Lairana (Argentina) 2018

Dutch producer: Topkapi Films

Rojo, Benjamín Naishtat (Argentina) 2018

Dutch producer: Viking Film

Something Useful, Pelin Esmer (Turkey)

Dutch producer: Topkapi Films

White Sun, Deepak Rauniyar (Nepal) 2016

Dutch producer: Waterland Film

2014

Don't Swallow My Heart, Alligator Girl, Felipe Bragança (Brazil) 2017

Dutch producer: Revolver Amsterdam

Oblivion Verses, Alireza Khatami (Iran) 2017

Dutch producer: Lemming Film

Oscuro animal, Felipe Guerrero (Colombia) 2016

Dutch producer: Viking Film

La tierra y la sombra, César Acevedo (Colombia) 2015

Dutch producer: Topkapi Films

The Wound, John Trengove (South Africa), 2017

Dutch producer: OAK Motion Pictures

List continues on next page...



**HUBERT BALS
FUND**

Rojo, Benjamín Naishtat (Argentina, 2018)

Argentina, mid 1970s. A wave of unprecedented political violence unfolds. A middle class lawyer and his family are confronted with drifters dying of thirst in the desert, mysteriously abandoned houses, and almost accidental deaths. Despite all this, they choose to continue to lead an ordinary life, even if that means hiding some secrets.



NFF+HBF

The Netherlands Film Fund +
Hubert Bals Fund Coproduction Scheme

2013

Big Father, Small Father and Other Stories, Phan Dang Di (Vietnam) 2015

Dutch producer: Volya Films

Rey, Niles Atallah (Chile), 2017

Dutch producer: Circe Films

La última tierra, Pablo Lamar (Paraguay) 2016

Dutch producer: Fortuna Films

Women of the Weeping River, Sheron Dayoc (Philippines) 2016

Dutch producer: Waterland Film

2012

Bull Down!, Gabriel Mascaro (Brazil) 2015

Dutch producer: Viking Film

El Cinco, Adrián Biniez (Argentina/Uruguay) 2014

Dutch producer: Topkapi Films

Dos disparos, Martín Rejtman (Argentina) 2014

Dutch producer: Waterland Film

Humidity, Nikola Ljuca (Serbia) 2016

Dutch producer: Lemming Film

2011

The Blue Wave, Merve Kayan & Zeynep Dadak (Turkey) 2013

Dutch producer: Family Affair Films

Leones, Jazmín López (Argentina) 2012

Dutch producer: Lemming Film/Viking Film

Men Who Save the World, Liew Seng Tat (Malaysia) 2014

Dutch producer: Volya Films

The Third Side of the River, Celina Murga (Argentina) 2014

Dutch producer: Waterland Film

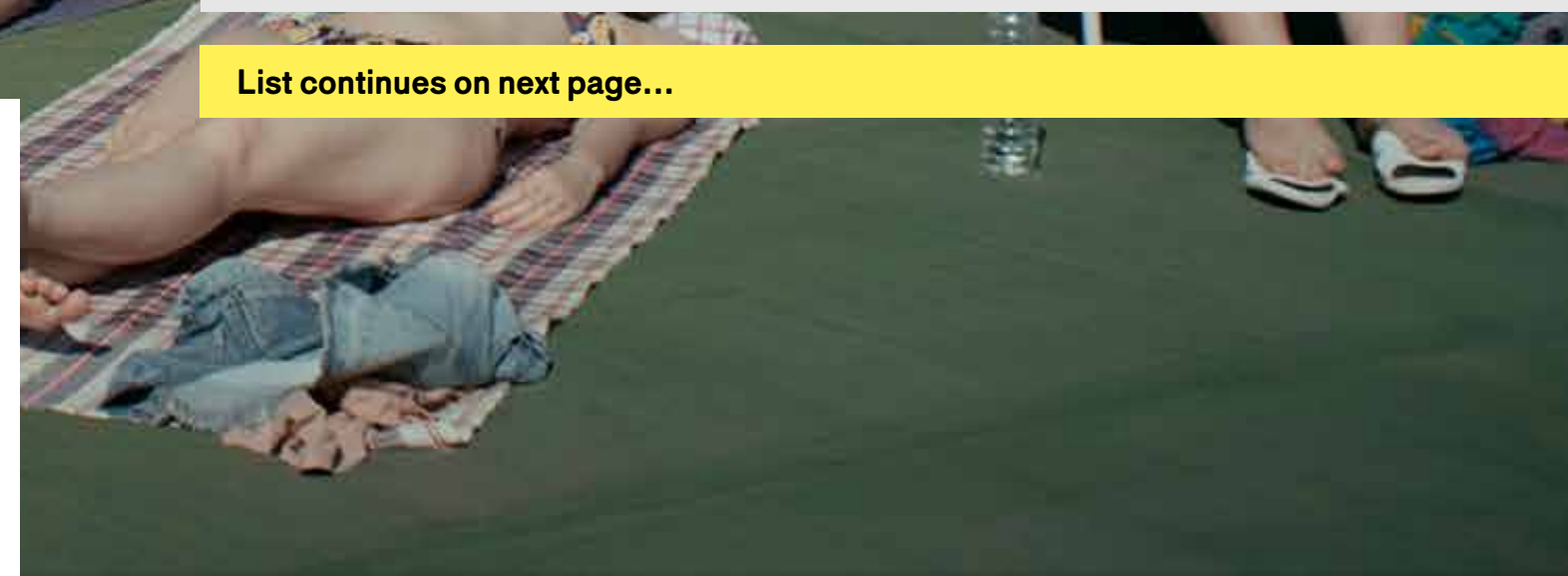
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**HUBERT BALS
FUND**

Dos disparos, Martín Rejtman (Argentina, 2014)

It was worth the wait, this new feature from Rejtman. A dry, sure-footed tragicomedy in which 17-year-old Mariano finds a pistol one hot day and then shoots himself with it, twice. He survives the incident, almost nonchalantly, but what has changed for him, his family and friends?



2010

De jueves a domingo, Dominga Sotomayor (Chile) 2012

Dutch producer: Circe Films

Solo, Guillermo Rocamora (Uruguay) 2013

Dutch producer: Volya Films

Tanta agua, Ana Guevara & Leticia Jorge (Uruguay) 2013

Dutch producer: IDTV Films

Villegas, Gonzalo Tobal (Argentina) 2012

Dutch producer: NFI Productions

2009

40 Days of Silence, Saodat Ismailova (Uzbekistan) 2014

Dutch producer: Volya Films

Abrir puertas y ventanas, Milagros Mumenthaler (Argentina) 2011

Dutch producer: Waterland Film

Our Grand Despair, Seyfi Teoman (Turkey) 2011

Dutch producer: Circe Films

Los últimos cristeros, Matías Meyer (Mexico) 2011

Dutch producer: IDTV/Motel Films

2008

Agua fría de mar, Paz Fábrega (Costa Rica) 2010

Dutch producer: Isabella Films

The Light Thief, Aktan Arym Kubat (Kyrgyzstan) 2010

Dutch producer: Volya Films

No. 89 Shimen Road, Shu Haolun (China) 2010

Dutch producer: IDTV/Motel Films

List continues on next page...



**HUBERT BALS
FUND**

Los últimos cristeros, Matías Meyer (Mexico, 2011)

The eternal battle between worldly rulers and believers resulted in the 1930s in Mexico in a bloody rebellion by the so-called Cristeros. Meyer (Wadley, The Cramp) is convincing with his minimalist anti-Western, in which a last group of the faithful roams in an aimless journey by foot.



NFF+HBF

The Netherlands Film Fund +
Hubert Bals Fund Coproduction Scheme

2007

Gigante, Adrián Biniez (Uruguay) 2008

Dutch producer: IDTV/Motel Films

Jermal, Ravi Bharwani (Indonesia) 2008

Dutch producer: Motel Films

Salt of this Sea, Annemarie Jacir (Palestina) 2008

Dutch producer: Augustus Film

Los viajes del viento, Ciro Guerra (Colombia) 2009

Dutch producer: Volya Films

2006

Border, Harutyun Khatchatryan (Armenia) 2009

Dutch producer: Volya Films

Chnchik, Aram Shabhazyan (Armenia) 2018

Dutch producer: Isabella Films

Happiest Girl in the World, Radu Jude (Romania) 2009

Dutch producer: Circe Films

My Marlon and Brando, Huseyin Karabey (Turkey) 2008

Dutch producer: IDTV/Motel Films



**HUBERT BALS
FUND**

Border, Harutyun Khatchatryan (Armenia, 2009)

A contemplative and poetic docu-drama by the Armenian master Harutyun Khachatryan, in which he reflects on the Armenian-Azerbaijan conflict in the 1990s through the story of a buffalo on a farm filled with animals, farmers and refugees, in his recognizable, idiosyncratic style.



HBF+EUROPE

MINORITY CO-PRODUCTION SUPPORT

2019

Blanquita *Fernando Guzzoni* (Chile)

Co-producer: Madants Ltd. (Poland)

Harvest *Ely Dagher* (Lebanon)

Co-producer: Andolfi (France)

La hija de todas las rabias *Laura Baumeister* (Nicaragua)

Co-producer: Halal (Netherlands)

The Intrusion *Flora Dias and Juruna Mallon* (Brazil)

Co-producer: Pomme Hurlante Films (France)

La piel pulpo *Ana Cristina Barragán* (Ecuador)

Co-producer: Graal S.A. (Greece)

The Stranger *Zhengfan Yang* (China)

Co-producer: BALDR Film (Netherlands)

2018

La práctica *Martín Rejtman* (Argentina)

Co-producer: The Film Kitchen (Netherlands)

La vaca que cantó una canción sobre el future *Francisca Alegría* (Chile)

Co-producer: Snowglobe (Denmark)

Noche de fuego *Tatiana Huezo* (Mexico)

Co-producer: Match Factory Productions (Germany)

The Science of Fictions *Yosep Anggi Noen* (Indonesia) 2019

Co-producer: Andolfi (France)

To Live to Sing *Johnny Ma* (China) 2019

Co-producer House on Fire (France)

List continues on next page...



**HUBERT BALS
FUND**

The Science of Fictions, *Yosep Anggi Noen* (Indonesia, 2019)

Siman literally loses his tongue when in the 1960s - somewhere in Indonesia - he stumbles upon the moon landing being faked. In this mildly absurdist critique on re-writing history, fake news and the impact of technological progress, he becomes obsessed with his dream of being an

HBF+EUROPE

MINORITY CO-PRODUCTION SUPPORT

2017

Clara Sola *Nathalie Álvarez* (Colombia)

Co-producer: Hob AB (Sweden)

Flatland *Jenna Cato Bass* (South Africa) 2019

Co-producer: unafilm (Germany)

Memory House *João Paulo Miranda Maria* (Brazil)

Co-producer: Maneki Films (France)

The Reports on Sarah and Saleem *Muayad Alayan* (Palestine), 2017

Co-producer: KeyFilm (Netherlands)

2016

The Day I Lost My Shadow *Soudade Kaadan* (Syria) 2018

Co-producer: Acrobates Films (France)

Fireflies *Bani Khoshnoudi* (Mexico) 2018

Co-producer: Haos Film (Greece)

I Am Not a Witch *Rungano Nyoni* (Rwanda) 2017

Co-producer: Clandestine Films (France)

Rojo *Benjamin Naishtat* (Argentina) 2018

Co-producer: Viking Film (The Netherlands)

2015

By the Time it Gets Dark, *Anocha Suwichakornpong* (Thailand) 2016

Co-producer: Survivance (France)

Luxembourg, *Myroslav Slaboshpytskiy* (Ukraine)

Co-producer: Tandem Production (Germany)

Monos, *Alexis Dos Santos & Alejandro Landes* (Argentina/Colombia) 2019

Co-producer: Lemming Film (The Netherlands)

Oblivion Verses, *Alireza Khatami* (Iran) 2017

Co-producer: Endorphine Production (Germany)



The Day I Lost My Shadow, *Soudade Kaadan* (Syria, 2018)

A young Syrian mother's search for bottled gas ends in a panic-stricken journey. Awarded Best Debut in Venice.

**HUBERT BALS
FUND**



HBF+EUROPE

DISTRIBUTION SUPPORT FOR INTERNATIONAL COPRODUCTIONS

2017

The Wound *John Trengove* (South Africa/Germany/Netherlands/France), 2017

European contract partner: Peccadillo Pictures Ltd. (United Kingdom)

Los decentes *Lukas Valenta Rinner* (Argentina/Austria/South Korea), 2016

European contract partner: Nabis Filmgroup G.m.b.H (Austria)

2016

Kati Kati *Mbithi Masya* (Germany/Kenya), 2016

European contract partner: One Fine Day Films

2015

Babai *Visar Morina* (Kosovo/Germany/Macedonia/France), 2015

European contract partner: Heretic Outreach, Greece



**HUBERT BALS
FUND**

Babai, Visar Morina (Kosovo, 2015)

Distribution of the film *Babai* by Visar Morina (Kosovo) in three different countries: Greece, Bulgaria and Egypt. Coordinated by Heretic Outreach, Greece.

DUTCH POST- PRODUCTION AWARDS

2020

La hija de todas las rabias *Laura Baumeister (Nicaragua)*

Dutch co-producer: Halal

Ningdu *Lei Lei (Hong Kong)*

Dutch co-producer: Submarine

2019

Lost Lotus *Liu Shu (China) 2019*

Dutch co-producer: Volya Films

Days of Cannibalism *Teboho Edkins (South Africa) 2020*

Dutch co-producer: Keplerfilm



**HUBERT BALS
FUND**

Ningdu *Lei Lei (Hong Kong)*

Maomao recalls the struggles of his parents, his sisters and himself amid China's Great Leap Forward and Cultural Revolution, in a world suspended between a fantasy world and historical reality, mixed with contemporary surrealism, pop artefacts, Communist images and Chinese legends.