

**47th
INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
January 24 – February
04, 2018**

**FIRST RIGHTS LIST
January 25, 2018**

Titles currently not
represented by an
international sales agent.

**Log lines and links have been
supplied by the current rights
holder.**

In order of country.

Afghanistan

RocKabul

World premiere
Section: Scopitone
Director(s): Travis Beard
Prod. Countries:
Afghanistan, Australia,
Bosnia and Herzegovina
Prod. Year: 2018
Length: 77
Genre: Creative
Documentary
Company: Rockabul Pty Ltd
Contact: Travis Beard
Email:

argusphoto@gmail.com
Phone: +61 479 149 729

**Logline: Would you put your
life on the line for music?**

Trailer:

<https://vimeo.com/218723564>

Sold territories: All available
except for Norway
(Gammaglimt)

Argentina

La película infinita

World premiere
Section: A History of Shadows
Director(s): Leandro Listorti
Prod. Countries: Argentina
Prod. Year: 2018
Length: 54
Genre: Experimental
Company: Maravilla Cine
Contact: Leandro Listorti
Email:
leandro.listorti@gmail.com

Phone: +5491167540994

**Logline: Based on the
remains of never-completed
Argentine features from the
archives of the film museum
in Buenos Aires. The film is,
as it were, a parallel film
history: an essay like a
cinematographic
Frankenstein, that blows new
life into images that once
seemed unsuccessful and
pointless.**

Sold territories: All available
except for Argentina
(INCAA-TV)

Una ciudad de provincia

Section: Voices
Director(s): Rodrigo Moreno
Prod. Countries: Argentina
Prod. Year: 2017
Length: 88
Genre: Creative
Documentary
Company: Compañía Amateur
Contact: Rodrigo Moreno
Email:

companiamateur@hotmail.com

Phone: +54 9 1169423811

**Logline: A world is made of
different things: people,
houses, dogs, stores,
nightlife, trees. Like those
photographers back in the
early 20th century, this trip
to Colón, Entre Ríos,
documents their present and
builds a unique, one-in-a-
lifetime portrait.**

Trailer:

<https://vimeo.com/231247617>

(password: colonfilmclip2)

Sold territories: All available except for Argentina (Compañía Amateur)

Los vagos

International premiere

Section: Bright Future

Director(s): Gustavo Biazzi

Prod. Countries: Argentina

Prod. Year: 2017

Length: 92

Genre: Fiction

Company: La Unión de los Ríos

Contact: Agustina Llambi Campbell

Email:

agustina@launiondelosrios.com

Phone: +54 11 48154677

Logline: The protagonists of The Bums want to take advantage of whatever is left of their adolescence before the carriage of youthful adrenaline turns into the pumpkin of adult commitments and responsibilities. Guided by the floating walk of Ernesto, the main character, the film slips into the messy routine of a group of friends taking a vacation that brings them from Posadas to Ituzaingó, in the tropical provinces of Argentina. Recreating a pace that swings between the unhurriedness of a nasty

hangover and the hormonal bursts of a night defined by chasing girls, the film closely observes the birth of a nostalgia that struggles to enter the glowing gaze of these kids who surf through puzzling feelings. Knowing that they cannot fight against the impending end of an idyllic era, all they can do is let themselves be swept along by the tide of uncertainty, making their dream come true: to make that unforgettable summer eternal.

Sold territories: All available except for Argentina (La Unión de los Ríos)

Belgium

Charlie en Hannah gaan uit

Section: Limelight

Director(s): Bert Scholiers

Prod. Countries: Belgium

Prod. Year: 2017

Length: 76

Genre: Fiction

Company: Minds Meet

Contact: Tomas Leyers

Email: tomas@mindsmeet.be

Phone: +32 4 764 0015

Logline: Okay then, just one more – although tonight Hannah really wanted to get home on time. Luckily, Charlie still has some good stuff. Suddenly blocks of flats

start to talk, they wind up in an Italian horror film and a surprised friend is reanimated with a dose of alcohol. Wondrous, playful debut, largely in black-and-white, from a new Belgian talent.

Sold territories: All available

Les deux visages d'une femme Bamiléké

Section: Pan-African Cinema Today (PACT)

Director(s): Rosine Mbakam

Prod. Countries: Belgium, Cameroon

Prod. Year: 2017

Length: 76

Genre: Creative

Documentary

Company: CBA

Contact: Javier Packer-Comyn

Email: j.packer@cbadoc.be

Phone: +32 2 2272230

Logline: This film tells the story of a young woman returning to her homeland Cameroon, where she reunites with her mother around the places they shared. Two different paths that cross each other around the traditions that shape their two personalities. In this exploration of tucked away feelings, stories emerge, her story. Bringing life to the voices kept in silence, illuminating the faces of the women who built her

community, in order let other colors light up their faces.

Trailer:

<https://vimeo.com/191944046>

Sold territories: All available

Marquis de Wavrin, du manoir à la jungle

Section: Regained

Director(s): Grace Winter, Luc Plantier

Prod. Countries: Belgium

Prod. Year: 2017

Length: 84

Genre: Creative

Documentary

Company: Image Creation

Contact: Grace Winter, Martine Barbé

Email:

gracewinter@scarlet.be,

imagemartine@skynet.be

Phone: +32 2 6473298

Logline: The film invites to follow the strange path followed by the Marquis de Wavrin from his castle in Belgium to various populations of South America. The more than 6000 meters shot between 1920 and 1937 were used in four films and illustrate his interest as an explorer and an ethnographer. Often living among the Indians, he became their faithful friend. The film contains very rare footage preserved in the Belgian Film Archive.

Trailer:

<https://vimeo.com/211461196>

(password: Wavrin2017)

Sold territories: All available except for the Netherlands (MOOV Film Distribution) and Belgium & Portugal TV

Brazil

Azougue Nazaré

World premiere

Section: Bright Future

Director(s): Tiago Melo

Prod. Countries: Brazil

Prod. Year: 2018

Length: 80

Genre: Fiction

Company: Lucinda Films

Contact: Vanessa Barbosa

Email:

nessa.barbosa@gmail.com

Phone: +55 81 991421812

Logline: In sugar cane country of North East Brazil, where Evangelicism is on the rise, people begin to disappear and other strange things start to happen as Maracatu carnival season begins.

Sold territories: All available

Açúcar

International premiere

Section: Voices

Director(s): Sérgio Oliveira,

Renata Pinheiro

Prod. Countries: Brazil

Prod. Year: 2017

Length: 88

Genre: Fiction

Company: Boulevard Filmes

Contact: Sérgio Oliveira

Email:

aromafilmes@gmail.com

Phone: +55 81 92127333

Logline: Açúcar brings to the surface a lifelong Brazilian malady: Slavery. The film is set in a universe of magic realism that crosses the personal story of Bethania with the identity formation of a country that is modern and archaic, contemporary and ancestral, white and much, much more black.

Trailer:

https://youtu.be/8_ICUFo2q9Q

Sold territories: All available except for Brasil (Boulevard Filmes/Canal Curta/Synapse)

Neville D'Almeida – Chronicler of Beauty and Chaos

World premiere

Section: Regained

Director(s): Mario Abbade

Prod. Countries: Brazil

Prod. Year: 2018

Length: 106

Genre: Creative

Documentary

Company: Abbade

Entretenimento

Contact: Mario Abbade

Email:

marioabbadeneto@gmail.com

Phone: +55(21)98133 7344

Logline: The documentary features Neville D'Almeida, one of Brazil's most important filmmakers. The documentary traces the almost 40-year journey of Neville D'Almeida: Brazil's most censored filmmaker and has interviews with people from the movie business, journalists, actors and actress, such as Sonia Braga ("Aquarius"). Neville was partner to the artist Helio Oiticica who just received a huge retrospective at the Whitney Museum in New York. It is the second time the museum will make an exception to exhibit pieces by a foreign artist.

Trailer:

<https://vimeo.com/249092967>

(password: trailer)

Sold territories: All available

Sol alegria

World premiere

Section: Bright Future

Director(s): Tavinho Teixeira

Prod. Countries: Brazil

Prod. Year: 2018

Length: 90

Genre: Fiction

Company: Pignata Filmes

Contact: Max Eluard

Email:

maxeluard@gmail.com

Phone: + 55 11 999 727 344

Logline: An eccentric family

on a mission travel through dictatorial Brazil to save humanity from annihilation.

Sold territories: All available except for Brazil (Boulevard Filmes Distribution)

Sultry

World premiere

Section: Hivos Tiger

Competition

Director(s): Marina Meliande

Prod. Countries: Brazil

Prod. Year: 2018

Length: 94

Genre: Fiction

Company: Enquadramento Produções

Contact: Leonardo Mecchi

Email:

lmeccchi@enquadramen.to

Phone: 55 11 99990 0515

Logline: Rio de Janeiro, 2016.

The hottest summer in history. The city is preparing for the Olympic Games. Ana, a 32-year-old public defender, receives the news that the building where she lives is to become a luxury hotel and she must find somewhere else to live.

Meanwhile, she's been noticing purple fungus-like spots on her body. Strange things begin to happen in the city as well as in Ana's body. The temperature rises, creating a humid and suffocating atmosphere. The sultriness accumulates before

giving way to heavy rain.

Sold territories: All available except for Brazil (Vitrine Filmes)

Canada

The Goose

World premiere

Section: Maximum Overdrive

Director(s): Mike Maryniuk

Prod. Countries: Canada

Prod. Year: 2018

Length: 72

Genre: Fiction

Contact: Mike Maryniuk

Email:

maryniukfilm@gmail.com

Phone: 204-955-1782

Logline: A mute man-child goes on a psychedelic journey to escape small-town bravado and find his voice.

Trailer:

<https://vimeo.com/185052130>

Sold territories: All available

Chile

La telenovela errante

Section: Signatures

Director(s): Raúl, Ruiz,

Valeria Sarmiento

Prod. Countries: Chile

Prod. Year: 2017

Length: 80

Company: Jirafa

Contact: Bruno Bettati

Email: bruno@jirafa.cl

Phone: +56 9 9821 1708

Logline: The film is based on the assumption: Chilean reality does not exist, it rather is an assemblage of soap operas.

Trailer:

<https://vimeo.com/232756896>

(password: ANTARTICA)

Sold territories: All available except for Chile (Jirafa)

Colombia

La torre

World premiere

Section: Bright Future

Director(s): Sebastián Múnera

Prod. Countries: Colombia, Mexico

Prod. Year: 2018

Length: 78

Genre: Fiction

Company: Schweizen Media Group

Contact: Augusto Sandino

Email:

contacto@schweizen.co

Phone: +57 301 3411709

Logline: On March 17, 2004, an explosive device was activated at the Piloto Public Library in Medellin, a place that preserves much of the photographic archive of Colombian history. A photograph is the only evidence of such barbarism.

Sold territories: All available

Czech Republic

Insect

World premiere

Section: Signatures

Director(s): Jan Švankmajer

Prod. Countries: Czech Republic

Prod. Year: 2018

Length: 98

Genre: Fiction

Company: Athanor - Film Production Company, Llc

Contact: Jaromír Kallista

Email: athanor@athanor.cz

Phone: +420 602 270 836

Logline: In a small town, a troupe of actors rehearse a play by the Brother Capek, "The Life Of Insects". During the rehearsal, the personal lives of the actors blend with the destiny of the play's characters.

Trailer:

<https://vimeo.com/247125444/628af5fd0f>

Sold territories: All available except for Czech Republic (Athanor) and Slovakia (PubRes)

Egypt

Poisonous Roses

World premiere

Section: Bright Future

Director(s): Ahmed Fawzi Saleh

Prod. Countries: Egypt, France

Prod. Year: 2018

Length: 70

Genre: Fiction

Company: Haut les mains Productions

Contact: Karim Aitouna

Email:

karim@hautlesmainsproductions.fr

Phone: +33 66 8175187

Logline: Set in the confines of an impoverished Cairo neighborhood, a community's everyday life is threatened by the ruthless rhythms of Tanneries, rotary driers crushing animal skin, hazards of poisonous wastewater, Tahyea desperately clings to her brother, Saqr, whose only dream is to escape.

Sold territories: All available

Finland

Fuck Off 2 – Images from Finland

Section: A History of Shadows

Director(s): Jörn Donner

Prod. Countries: Finland

Prod. Year: 2017

Length: 93

Genre: Creative

Documentary

Company: Bufo Film

Production Company

Contact: Mark Lwoff

Email: mark@bufo.fi

Phone: +358 45 131 4652

Logline: In today's Finland, is it worth living, dying, or fucking?

Sold territories: All available

France

Angkar

World premiere

Section: A History of Shadows

Director(s): Neary Adeline Hay

Prod. Countries: France

Prod. Year: 2018

Length: 71

Genre: Creative

Documentary

Company: The cup of tea

Contact: Christophe Audeguis

Email:

ch.audeguis@thecupoftea.fr

Phone: +33603372464

Logline: Khonsaly meets his

former Khmer Rouge persecutors in the obscure intimacy of the village in which they lived together for four years. Between past and present, identities are revealed, the forgotten spectres re-emerge and the story, face to face, is finally told.

Sold territories: All available

Thomas Pesquet, l'étoffe d'un héros

Section: Curtain Call

Director(s): Pierre-Emmanuel

Le Goff, Jürgen Hansen

Prod. Countries: France

Prod. Year: 2016

Length: 72

Genre: Creative

Documentary

Company: Upside

Distribution

Contact: Antoine Bertrand-Hardy

Email: antoine.bertrand-hardy@upside-television.com

Phone: +33 1 58 47 88 61

Logline: The three modern heroes Thomas Pesquet (France, ESA), Peggy Whitson (USA, NASA) and Oleg Novitsky (Russia, ROSCOSMOS) getting prepared for the 6-month Proxima Mission aboard the International Space Station.

Trailer:

<https://vimeo.com/ondemand/tpeh/231387150>

Sold territories: All available except for China (Red Apollo) and Poland (TVN)

Germany

DRIFT

Section: Bright Future

Director(s): Helena Wittmann

Prod. Countries: Germany

Prod. Year: 2017

Length: 95

Genre: Fiction

Company: Fuenferfilm

Contact: Frank Scheuffele

Email: mail@fuenferfilm.de

Phone: +49 176 23862874

Logline: Two women spend a weekend at the North Sea.

One of them will soon return to her family in Argentina, whereas the other one will try to come a step closer to the ocean. On a sailing vessel she crosses the Atlantic Ocean.

Time leaves the beaten track and the swell lulls to deep sleep. The sea takes over the narration. And when she reappears, the wind is still in her hair while the ground beneath her feet is solid. She returns and the other one could ask: "Have you changed?"

Trailer:

<https://vimeo.com/231396998>

Sold territories: All available

Ella und Nell

World premiere
Section: Bright Future
Director(s): Aline Chukwuedo
Prod. Countries: Germany
Prod. Year: 2018
Length: 78
Genre: Fiction
Company: German Film and Television Academy
Contact: Josephine Settmacher
Email: j.settmacher@dffb.de
Phone: +49 (0)30 257 59 152
Sold territories: All available

Windspiel

World premiere
Section: Bright Future
Director(s): Peyman Ghalambor
Prod. Countries: Germany
Prod. Year: 2018
Length: 80
Genre: Fiction
Company: Potsdam-Babelsberg University of Film and Television "Konrad Wolf"
Contact: Cristina Marx
Email: c.marx@filmuniversitaet.de
Phone: 0049 177 7531912
Logline: A. (13 years old) has been sent off to a children's home located in Brandenburg. Work and discipline are daily routine. A. does not fit in. He takes the opportunity and runs away, drifting aimlessly. An

old man finally takes him in and in small steps, A. learns how to find his personal freedom.

Trailer:
<https://vimeo.com/206026744>
(password: windspiel2017)
Sold territories: All available

India

Balekempa

World premiere
Section: Bright Future
Director(s): Ere Gowda
Prod. Countries: India
Prod. Year: 2018
Length: 103
Genre: Fiction
Company: Zoo Entertainment Pvt Ltd.
Contact: Vivek Gomber
Email: zoorentertainmentindia@gmail.com
Phone: +91 9 821604040
Logline: Set in a rural village in Karnataka, the film reveals the unspoken desires and secret relationships that cluster around the lives of Kempanna, the bangle seller, and his wife Saubaghya.
Sold territories: All available

Jonaki

World premiere
Section: Bright Future
Director(s): Aditya Vikram Sengupta
Prod. Countries: India, France, Singapore
Prod. Year: 2018
Length: 95
Genre: Fiction
Company: Magic Hour Films
Contact: Samir Sarkar
Email: samir@magichourfilms.net
Phone: +919786665556
Logline: While Jonaki, an 80-year-old woman, searches for love in a strange world of decaying memories, her lover, now old and grey, returns to a world she is leaving behind.
Trailer:
<http://www.jonakithethefilm.com>
Sold territories: All available

Metropolis

Section: House on Fire
Director(s): Lokesh Kanagaraj
Prod. Countries: India
Prod. Year: 2017
Length: 135
Genre: Fiction
Company: Dream Warrior Pictures
Contact: Kathiravan Ramajayam
Email: kathir.r@potentialgroup.in
Phone: +60166512667
Logline: Four distinct men of

different age and various backdrop comes to a metropolitan city to start their career debut. How the debut of all four men gets intertwined when they meet each other in a trap-city forms the crux of the story.

Trailer:

<https://youtu.be/R7MR12XOMGQ>

Sold territories: All available.

Resurrection

World premiere

Section: House on Fire

Director(s): Ram

Prod. Countries: India

Prod. Year: 2018

Length: 148

Genre: Fiction

Company: Shree Raaja

Lakshmi Films

Contact: P.L. Thenappan

Email:

plthenappan1969@gmail.com

Phone: +919444000069

Logline: Unable to cope up with a child born spastic, Amudhavan goes to Dubai on work. He is forced to return to take care of his daughter Paappa when his wife elopes after 12 years of stress and pent-up lust. Paappa slowly accepts Amudhavan as her father. When she attains puberty, Amudhavan transcends the limits of his gender and addresses her biological

needs. But he loses himself and his assets to an affair with a maid. When 13 year old Paappa explores her sexuality just like he did, Amudhavan couldn't bear it. Life gives them the slip but hope comes in form of a transgender.

Sold territories: All available

Taramani

International premiere

Section: House on Fire

Director(s): Ram

Prod. Countries: India

Prod. Year: 2017

Length: 150

Genre: Fiction

Company: JSK Film Corporation

Contact: J Satish Kumar

Email:

jksfilmcorp@yahoo.com

Phone: +919884318883

Logline: Taramani, set in an upmarket glossy IT hub of the same name, narrates the life of Althea, a free-spirited lady. Althea, who works in a corporate, has undergone a lot of terrible experiences in life: divorced from a man with a hidden sexual orientation and estranged from parents who antagonize her in some of the most stereotypical manner. Into this predicament falls the carefree Prabhunath who meets Althea and captivates

her attention. Althea nonetheless is weary of a romantic relationship and is more on the lookout for a kindred spirit. Nonetheless, she falls for him and thus begins another journey of love, heartbreak, self-doubt, and redemption.

Trailer:

<https://youtu.be/g2UTRys5iTw>

Sold territories: All available

Ireland

The Image You Missed

World premiere

Section: Regained

Director(s): Donal Foreman

Prod. Countries: Ireland, France, USA, United Kingdom

Prod. Year: 2018

Length: 73

Genre: Creative

Documentary

Contact: Donal Foreman

Email:

donalforeman@gmail.com

Phone: 00 353 85 723 6343

Logline: An Irish filmmaker grapples with the legacy of his estranged father, the late documentarian Arthur MacCaig, through MacCaig's decades-spanning archive of the conflict in Northern Ireland. Drawing on over 30 years of unique and never-seen-before imagery, *The Image You*

Missed weaves together a history of the Northern Irish 'Troubles' with the story of a son's search for his father. In the process, the film creates a candid encounter between two artists born into different political moments, revealing their contrasting experiences of Irish nationalism, the role of images in social struggle, and the competing claims of personal and political responsibility.

Sold territories: All available

Israel

Don't Forget Me

Section: Voices

Director(s): Ram Nehari

Prod. Countries: Israel,

Germany, France

Prod. Year: 2017

Length: 87

Genre: Fiction

Company: Film Five

Contact: Christoph

Petzenhauser

Email:

christoph@filmfive.net

Phone: +972586710082

Logline: Tom's period is back. Her doctor at the Eating Disorder Unit where she is committed says that she is getting better. The thought of getting healthy and heavy scares her. It looks like it is going to be the worst day of her life. And then Tom

meets Neil, a socially awkward tuba player. Together they try to escape from their lives and all that is considered socially acceptable. *Don't Forget Me* is a dark comedy about the need to be out of your mind in order to fall madly in love.

Trailer:

<https://vimeo.com/245375123>

Sold territories: All available except for Israel (United King Films)

Italy

Ifigenia in Aulide

World premiere

Section: Signatures

Director(s): Tonino De Bernardi

Prod. Countries: Italy

Prod. Year: 2017

Length: 90

Genre: Creative

Documentary

Company: Lontane Province Film

Contact: Tonino De Bernardi

Email:

toninodebernardi@libero.it

Phone: +39 011 4366446

Sold territories: All available

Il risoluto

International premiere

Section: A History of Shadows

Director(s): Giovanni Donfrancesco

Prod. Countries: Italy, France

Prod. Year: 2017

Length: 159

Genre: Creative

Documentary

Company: Altara Films

Contact: Giovanni

Donfrancesco

Email:

g.donfrancesco@altarafilms.com

Phone: +39 333 2769709

Logline: Piero is an elderly man who has long retired to a house in the woods of Vermont, where he spends his days with his wife, sitting on the couch watching TV, cooking and tending to the vegetable garden. Yet his meeting with the filmmaker awakens in Piero the need to talk about his own past, long suppressed, as a child soldier in the ranks of the Decima Mas, one of the most violent fascist militias during WWII. His recollections come complete with a shocking revelation as to the whereabouts of Mussolini's lost treasure, which Piero himself helped to hide...

Trailer:

<https://vimeo.com/228380336>

Sold territories: All available

Lorello e Brunello

International premiere

Section: Voices

Director(s): Jacopo Quadri

Prod. Countries: Italy

Prod. Year: 2017

Length: 87

Genre: Creative

Documentary

Company: Vivo Film

Contact: Greta Nordio

Email:

gretanordio.vivofilm@gmail.com

Phone: (0039)068078002

Logline: Lorello and Brunello, twins living in Southern Tuscany, have spent their whole lives taking care of the estate where they were born. All their time is completely consumed by constant work. But they risk failure, helpless against the dropping prices of the global economic markets.

Sold territories: All available

Japan

Ambiguous Places

International premiere

Section: Bright Future

Director(s): Ikeda Akira

Prod. Countries: Japan

Prod. Year: 2017

Length: 93

Genre: Fiction

Company: Happy Tent

Contact: Usui Chizuru

Email:

chinoko301@gmail.com

Phone: +819084775094

Logline: A magical and mysterious fantasy by Akira Ikeda. Konoko wakes up on the beach and look for barber to take out a bug sticking on her head. Doi, who will be a father, goes to make a glove for her wife as a gift, Kazuko wakes up at the theater, and goes home where she finds a blue monster. She goes to a shop to get rid of the monster. Unordinary drama unfolds in the ordinary scenery.

Trailer:

<https://youtu.be/VQ6meEaFaL8>

Sold territories: All available

YEAH

World premiere

Section: Bright Future

Director(s): Suzuki Yohei

Prod. Countries: Japan

Prod. Year: 2018

Length: 45

Genre: Fiction

Contact: Suzuki Yohei

Email:

pinkfloytt@yahoo.co.jp

Phone: +81 35774 5296

Logline: Suzuki Ako lives in a rundown housing estate in the suburbs. Trying to get back home, she bids farewell to a mannequin, which she appears to treat as her partner.

Sold territories: All available

Lebanon

Counting Tiles

World premiere

Section: Bright Future

Director(s): Cynthia Choucair

Prod. Countries: Lebanon

Prod. Year: 2018

Length: 85

Genre: Creative

Documentary

Company: Road 2 Films

Contact: Cynthia Choucair

Email:

cynthia@road2films.com

Phone: +9611499199

Logline: A group of clowns travel to Lesbos on a mission to bring laughter to the transient waves of people

escaping war. They find themselves greeted with closed gates witnessing the effects of new policies enacted by the European Union towards the refugees. Cynthia, the clown Sabine's sister, joins them on their journey, which slowly becomes a reflection of their own tale of displacement during the Lebanese civil war. Moments of humour bring the clowns back to their clown existence, ironically playing with reality to a point where the line between their clown selves and their real selves is blurred.

Sold territories: All available

Mali

It Must Make Peace

European premiere

Section: Scopitone

Director(s): Paul R. Chandler,

Brian David Melnyk

Prod. Countries: Mali

Prod. Year: 2017

Length: 123

Genre: Creative

Documentary

Company: Instruments 4

Africa

Contact: Paul R. Chandler

Email:

instruments4africa@gmail.c

om

Phone: 76373795

Logline: The rich, vibrant

culture of Mali is under threat. *It Must*

Make Peace gives voice to Mali's musicians and artists, exploring the threats while celebrating the diverse and breathtaking artistry that weaves together its intricate social fabric. Told through the captivating stories of musicians and artists, both young and old, the West African nation of Mali strives to preserve its music and deep cultural roots in the face of poverty, conflict and the influences of the West. Winding South, from the Northern nomadic tribes of the Saharan Desert, through the ancient religious centre of Djenné, to the traditional fishing village of Markala, to the chaotic capital of Bamako nestled on the banks of the Niger, Mali's artists exhibit their diverse traditions, and the integral role they play in cultivating and maintaining peace.

Trailer:

<https://vimeo.com/193428785>

Sold territories: All available

Mexico

Lamaland (Teil I)

World premiere

Section: A History of

Shadows

Director(s): Pablo Sigg

Prod. Countries: Mexico, Switzerland

Prod. Year: 2018

Length: 91

Genre: Fiction

Company: Siggfilm

Contact: Nico Pascal

Email: info@siggfilm.com

Phone: +52 (55) 43583218

Logline: Fated to live in a radical state of isolation in the paradise lost called Nueva Germania, the two surviving descendants of the Aryan colony founded by Friedrich Nietzsche's sister in the Paraguayan jungle have their ultimate destiny revealed to them through a spontaneous breakdown of the fossilized order of their daily existence. It is as if the dark forces of time, the gods of the air and of the elements were calling for the end of the men who dreamt of a world with one history, one language, one deity, one race and one territory.

Trailer:

<https://www.siggfilm.com/lamaland>

Sold territories: All available

Netherlands

BEWAREN – of hoe te leven

World premiere
Section: Limelight
Director(s): Digna Sinke
Prod. Countries: Netherlands
Prod. Year: 2018
Length: 90
Genre: Creative
Documentary
Company: De Familie Film & TV
Contact: Monique Busman
Email: monique@defamilie.net
Phone: +31 20 66 33303
Logline: For as long as she can remember director Digna Sinke has been keeping all kinds of things, from sugar sachets to old newspapers. Together with her 92-year-old mother she tries to find out where this need comes from. The kept things turn out to be time machines recalling memories that had all but faded. But something is changing. Digitization has created the possibility of a completely different way of life. Digna goes in search of the new human, who no longer cares about material things, but about experiences: digital nomads and minimalists who own nothing but a passport, a bank card, a laptop computer

and a smartphone.

Trailer:

https://youtu.be/9l7rh_T1bo4

Sold territories: All available

Gangway to a Future

World premiere
Section: Voices
Director(s): René Hazekamp
Prod. Countries: Netherlands
Prod. Year: 2018
Length: 90
Genre: Creative
Documentary
Company: Holland Harbour Productions
Contact: Rob Vermeulen
Email: rob@hollandharbour.nl
Phone: +31 10 233 1400
Logline: An inexperienced crew and their rickety fishing boat are hired by an NGO to sail to the Libyan coast for a rescue mission. Ill-prepared, under-equipped and understaffed but with a group of enthusiastic, young volunteers, they finally reach their destination where a sea of sinking refugee boats urgently needs their help.
Trailer:
<https://vimeo.com/197307785>
Sold territories: All available except for the Netherlands
TV (EO/IKON-Docs)

Possessed

World premiere
Section: Hivos Tiger
Competition
Director(s): Rob Schröder
Prod. Countries: Netherlands
Prod. Year: 2018
Length: 67
Genre: Creative Documentary
Company: Dutch Mountain Film
Contact: Ernst de Jong
Email: ernst@dutchmountainfilm.nl
Phone: +31 20 6881843
Logline: *Possessed* veers between hard-edge documentary and dreamscape, to launch its complaint about the absorbing world of the smartphone. The millennial protagonist discovers a forgotten past among post-communist remains, and recounts childhood memories looking for new collectivism and empathy. Political theorists Alex Williams and Nick Srnicek provide analytical interruptions.
Sold territories: All available except for Belgium and the Netherlands (Cinema Delicatessen)

Philippines

Neomanila

International premiere
Section: Rotterdämmerung
Director(s): Mikhail Red
Prod. Countries: Philippines
Prod. Year: 2017
Length: 101
Genre: Fiction
Company: Waning Crescent Arts

Contact: Sara Santiago
Email:
sara@waningcrescentarts.com
Phone: +639178780525

Logline: Toto, a teenage orphan, is recruited by a notorious death squad. Irma, the group's leader, soon becomes a maternal figure to the young boy. As the two form a familial bond, their loyalties will be put to the test when one of their targets turns out to be a familiar face.

Trailer:
<https://youtu.be/ENyRy9DX-w>
Sold territories: All available

Nervous Translation

World premiere
Section: Hivos Tiger
Competition
Director(s): Shireen Seno
Prod. Countries: Philippines
Prod. Year: 2018
Length: 90
Genre: Fiction
Company: Los Otros Films

Contact: Ronald Arguelles
Email:
ourcinema@gmail.com
Phone: + 632 890 50 56
Logline: Eight year-old Yael, shy to a fault, lives in her own private world. One day she finds out about a pen that can translate the thoughts and feelings of nervous people.
Trailer:
<https://vimeo.com/241830025>
Sold territories: All available

Respeto

International premiere
Section: Bright Future
Director(s): Alberto Monteras II
Prod. Countries: Philippines
Prod. Year: 2017
Length: 96
Genre: Fiction
Company: Arkeofilms
Contact: Monster Jimenez
Email:
monster@arkeofilms.com
Phone: +63917 8413600

Logline: Hendrix dreams of hip-hop greatness, but he's spiraling down a rabbit-hole of crime and poverty until he meets Doc, an old poet still haunted by his martial law past. They turn to each other, trying to not to be swallowed by their circumstances. The film celebrates the power of verses. This movie is charged with music, rap and poetry

expressing the era of violence in the Philippines today.

Trailer:
<https://youtu.be/DOr0uU7mckA>

Sold territories: All available

Poland

Birds Are Singing in Kigali

Section: Voices
Director(s): Joanna Kos-Krauze, Krzysztof Krauze
Prod. Countries: Poland
Prod. Year: 2017
Length: 113
Genre: Fiction
Section: Voices
Company: KOS Film
Contact: Aleksandra Biernacka
Email:
aleksandra.biernacka500@outlook.com
Phone: +48 536 870 190

Logline: A picture of psychological consequences of the genocide in Rwanda in 1994 that changes into an engaging and full of drama, but also hopeful tale about meaning of life and the existence marked by trauma.

Trailer:
https://www.dropbox.com/s/o3c3nliw7zuk5zq/Ptaki_Spiewaja_w_Kigali_internet_emis.mp4?dl=0

Sold territories: All available

Nina

World premiere

Section: IFFR Live

Director(s): Olga Chajdas

Prod. Countries: Poland

Prod. Year: 2018

Length: 130

Genre: Fiction

Company: Film it

Contact: Feliks Pastusiak

Email:

f.pastusiak@filmit.com.pl

Phone: +48 500 240 177

Logline: Nina, a teacher in mid-30's, struggling to have a child, looks for a surrogate mother. It would seem that together with her husband she has found an ideal candidate. 25 year old Magda outwardly appears to be happy, she enjoys life and has no commitments. Yet Nina falls for the woman, who could have given birth to her child. "Nina" is a story about the unexpected love, about the ability to fill in the void, and about difficult choices. It is a story about the impulsive feeling which breaks through the traditional boundaries.

Sold territories: All available

Portugal

Ordinary Time

World premiere

Section: Bright Future

Director(s): Susana Nobre

Prod. Countries: Portugal, France

Prod. Year: 2018

Length: 64

Genre: Fiction

Company: Terratrema Filmes

Contact: Pedro Peralta

Email:

pedroperalta@terratreme.pt

Phone: +35121241754

Logline: Following two young parents after the birth of their first baby, the film scrutinizes the calm rhythm of daily life by zooming in on the many moments that are, well, completely ordinary?

Sold territories: All available

Who Is Bárbara Virgínia?

International premiere

Section: Regained

Director(s): Luísa Sequeira

Prod. Countries: Portugal, Brazil

Prod. Year: 2017

Length: 77

Genre: Creative

Documentary

Company: Um Segundo Filmes

Contact: Humberto Rocha

Email:

cinema@umsegundofilmes.c

om

Phone: +351 938798424

Logline: Bárbara Virgínia was the first Portuguese female to make a feature film, the only woman to make a film during the Portuguese dictatorship as well being the first solo women competing in the first edition of Cannes Festival, and she was only 22 back then. But Bárbara was completely forgotten... In the 1950's, Bárbara went to live in São Paulo and did not return to Portugal. Why didn't she make more movies? Why didn't she come back to her country of origin? Filmed between Portugal and Brazil, the documentary follows the director Luísa Sequeira in search of Bárbara Virgínia.

Trailer:

<https://vimeo.com/234681276>

Sold territories: All available

Russia

The Bottomless Bag

International premiere

Section: Signatures

Director(s): Rustam

Khamdamov

Prod. Countries: Russia

Prod. Year: 2017

Length: 104

Genre: Fiction

Company: Cosmosfilm

Contact: Tikhon Pendyurin

Email: tixon@cosmosfilm.ru

Phone: +79 859996494

Logline: The script of “The Bottomless Bag” is inspired by Ryūnosuke Akutagawa's story “In a Grove / Yabu no Naka”. The plot takes place during the reign of Russian Emperor Alexander II. A lady-in-waiting is telling the prince in his palace a metaphysical fairy tale, set in the past and revolving around the mysterious murder of the Tsar’s son in the forest. The characters in the fable – witnesses to this violent crime – narrate different versions of the events, shedding light on what really happened.

Trailer:

<https://vimeo.com/247603559>

Sold territories: All available

Singapore

Their Remaining

Journey

World premiere

Section: Bright Future

Director(s): John Clang

Prod. Countries: Singapore, USA, Taiwan

Prod. Year: 2018

Length: 101

Genre: Fiction

Contact: Elin Tew

Email: elin@johnclang.com

Phone: +1 917 362 6727

Logline: Trapped with a

family of strangers in Singapore while waiting for reincarnation, a dead theater actress observes the life of others and the loss of her own family. Within the same timeframe, two other incidents take place in New York and Hualien. Seemingly unrelated, the three protagonists forms a complete cycle of reincarnation.

Trailer:

<https://vimeo.com/247814839>

(password: journey)

Sold territories: All available

South Africa

Ellen

World premiere

Section: Pan-African Cinema

Today (PACT)

Director(s): Daryne Joshua

Prod. Countries: South Africa

Prod. Year: 2018

Length: 124

Genre: Fiction

Company: The Moving

Billboard Picture Company

Contact: Ricky Human

Email:

Ricky.Human@mnet.co.za

Phone: +61 (0) 406 269 395

Logline: Based on true events, Ellen tells of the troubled relationship between a mother and her

drug-addicted son – a relationship that will eventually drive her to the edge and lead to his murder. Told across two timelines, Ellen is the harrowing account of a woman put through the penal system, tried for murder and driven by an unflinching love for her son. It delves into the inner psyche of a family ravaged by drugs in one of the most dangerous communities in South Africa. A scourge that extends beyond the Cape Flats and highlights a systematic failure to protect the poorest of the poor.

Sold territories: All available except for the African territory (M-Net)

Wizard

Director(s): Kagiso Lediga

Prod. Countries: South Africa

Prod. Year: 2017

Length: 79

Genre: Fiction

Premiere: European premiere

Section: Pan-African Cinema

Today (PACT)

Company: Diprente

Contact: Tamsin Andersson

Email:

tamsinz@diprente.co.za

Phone: +27 766 576 084

Logline: Matwetwe (Wizard) is a coming of age adventure following Lefa and Papi, best

friends and recent high school graduates, on the hustle of their young lives. Over the course of an action packed New Year's Eve in the iconic township of Atteridgeville, the boys try to score a huge deal, dodge a king pin gangster and his violent minions, get the girl and ultimately save their lives in this hilarious escapade.

Trailer:

<https://vimeo.com/248879545>

(password: WizardTeaserV1)

Sold territories: All available

Spain

La estrella errante

World premiere

Section: Bright Future

Director(s): Alberto Gracia

Prod. Countries: Spain

Prod. Year: 2018

Length: 67

Genre: Fiction

Company: El Horlá

Producciones

Contact: Alberto Gracia

Email:

microfugas@gmail.com

Phone: +34 61 7782774

Logline: Rober travels to Vigo to be photographed by Nacho for the cover of his new album. Everything has changed in that Vigo he used to know 30 years ago, but

Ronnie must be found to get back home. The visit turns into a strange searching, where the world and the self have disappeared.

Sold territories: All available

Les Unwanted de Europa

World premiere

Section: A History of Shadows

Director(s): Fabrizio Ferraro

Prod. Countries: Spain, Italy

Prod. Year: 2018

Length: 112

Genre: Fiction

Company: Eddie Saeta

Contact: Luis Miñarro

Email: eddie@eddiesaeta.es

Phone: +34 63 6991978

Logline: Catalunya, South-Eastern Pyrenees. The elements and a mineral landscape. Along the "Lister Route", in February 1939 the refugees of the Spanish Civil War advance slowly. Among them, three antifascists militiamen. Just one year later another group of "unwanted" embarks the same route through the Pyrenees but this time in the opposite direction. It is the population of anti-fascists, foreigners and Jews fleeing from occupied and "Collaborationist" France. The philosopher Walter Benjamin is one of them.

Trailer:

<https://vimeo.com/247134368>

(password: unwanted)

Sold territories: All available except for Italy (RAI Cinema) and Spain (Eddie Saeta s.a.u.)

Santos #2, Work in Progress

World premiere

Section: Regained

Director(s): Antón Corbal

Prod. Countries: Spain, Germany

Prod. Year: 2018

Length: 75

Genre: Creative

Documentary

Company: Magnetic North Collective

Contact: Antón Corbal

Email:

magneticnorthcollective@gmail.com

Phone: 0034620877431

Logline: With his Opera Prima Oliver wins the FIPRESCI in Cannes and goes to live in the mountains of Morocco. After 5 years deepening his knowledge of Sufism, he returns to Vilela, the abandoned village of his grandparents, to renovate the family house and capture the surroundings on 16mm film, creating *Santos #2. Work in Progress* is an ethnographic documentary that travels through the creative world of a filmmaker during the

process of filming and editing an unfinished film.

Trailer:

<https://vimeo.com/218862796>

(password: Vilela)

Sold territories: All available

Switzerland

Asino

World premiere

Section: Signatures

Director(s): Anatoly Vasiliev

Prod. Countries: Switzerland

Prod. Year: 2018

Length: 167

Genre: Experimental

Company: Trikita

Entertainment AG

Contact: Yury Krestinskiy

Email: krest@trikita.com

Phone: +79255009393

Logline: The content is simple, - it is a hymn to that humble and arrogant creature, the Donkey. He was a hero of sad and exciting allegorical stories from the Old Testament to Latin Rome. Little Italy has retained to this day the veneration of that animal: every autumn the residents of small towns come together to amphitheatres to participate in sacred and popular rites related to the Palio celebrations. And this "Donkey" film, composed of short novellas, is epic, unhurried, - like human life

itself.

Trailer:

<https://vimeo.com/247355046>

(password: Asinoprivate141517)

Sold territories: All available

Those Who Are Fine

Section: Bright Future

Director(s): Cyril Schäublin

Prod. Countries: Switzerland

Prod. Year: 2017

Length: 71

Genre: Fiction

Company: Seeland

Filmproduktion GmbH

Contact: Cyril Schäublin

Email:

cyrilamon@gmail.com

Phone: +41765035561

Logline: Using her skills of selling internet and insurance deals, a young call center employee calls up elderly strangers and pretends to be their granddaughter in urgent need of money. As this trick quickly makes her rich, people recite (passwords and talk about a film they have forgotten about.

Trailer:

<https://vimeo.com/245608610>

Sold territories: All available

Taiwan

An Impossibly Small Object

World premiere

Section: Voices

Director(s): David Verbeek

Prod. Countries: Taiwan, Netherlands, Croatia

Prod. Year: 2018

Length: 100

Genre: Fiction

Company: Flash Forward Entertainment

Contact: Patrick Mao Huang

Email:

patrickmaohuang@qq.com

Phone: +886 928515731

Logline: A photographer takes a photo of a little girl on the nightly streets of Taipei. After this the memory of his own childhood starts to come back to him more and more and becomes intertwined with the identity of the girl, as looking at the picture he took, he starts to project his childhood onto hers. A meditative narrative in 3 parts; Taipei, on board an intercontinental flight & in Amsterdam.

Trailer:

<https://drive.google.com/file/d/1fFBWJII7vL5Sq0TtYMtMLEUkXccSGTnu/view>

Sold territories: All available except for Taiwan (Flash Forward Entertainment)

Turkey

Butterflies

Premiere: European premiere

Section: Voices

Director(s): Tolga Karaçelik

Prod. Countries: Turkey

Prod. Year: 2018

Length: 112

Genre: Fiction

Company: Chantier Films

Contact: Metin Anter

Email:

anter@chantierfilms.com

Phone: +90 532 540 4093

Logline: German astronaut Cemal, home video dubbing artist Kenan, kindergarten teacher Suzan: the sons and daughter of Mazhar. After being 30 years apart, their father calls them back home to their village Hasanlar. They don't know why. When they arrive there, they realize that their father is dead. In his will, he asks to be buried when the butterflies come to this strange village to die. Siblings who neither know each other nor anything about their father will have to kill time while waiting for butterflies. As they start to find out more about their father and about each other, they also start to know more about themselves.

Sold territories: All available

The Gulf

Section: Bright Future

Director(s): Emre Yeksan

Prod. Countries: Turkey, Germany, Greece

Prod. Year: 2017

Length: 110

Genre: Fiction

Company: Istos film

Contact: Anna Maria

Aslanoglu

Email:

annamaria@istosfilm.com

Phone: +905352175210

Logline: 32-year-old Selim moves back to his family's house in Izmir, after a year of misery caused by unemployment. Having no plans for the future, he befriends a group of loafers. His aimless drift takes an unexpected turn, when a terrible smell that comes from the gulf starts spreading over the city.

Trailer:

<https://vimeo.com/242750087>

Sold territories: Germany (Kundschafter Films), Greece (Homemade Films), Switzerland & Liechtenstein (visions sud est) and Turkey (istos film & BirFilm/Başka Sinema)

United Kingdom

Four Parts of a Folding Screen

World premiere

Section: A History of Shadows

Director(s): Anthea Kennedy, Ian Wiblin

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 83

Genre: Experimental

Contact: Anthea Kennedy

Email:

anthea.kennedy@btopenworld.com

Phone: +44 7963 526215

Logline: Based on documents found in Berlin archives, Four Parts of a Folding Screen explores exclusion, statelessness and the legalised theft and sale of everyday family possessions by the National Socialist regime. A voice, enigmatic and sometimes uncertain, foretells of, relates and recalls the routine processes of injustice and their legacy: the creation of a diaspora of household objects, scattered amongst buildings that no longer exist. As the camera probes the secrets of ordinary spaces, streets and buildings around the city of Berlin,

semblances of a person and a history begin to emerge and coalesce.

Trailer:

<https://vimeo.com/248811324>

Sold territories: All available

Island

International premiere

Section: Curtain Call

Director(s): Steven Eastwood

Prod. Countries: United Kingdom

Prod. Year: 2017

Length: 90

Genre: Creative

Documentary

Company: Hakawati

Contact: Elhum Shakerifar

Email:

elhum@hakawati.co.uk

Phone: +44(0)7800558256

Logline: Life as it ends.

Across the water on the island, four individuals experience the year in which their lives will end. Illness progresses, care is given, relationships shift, and we are witness to rarely seen and intensely private moments.

One person shares their acceptance of mortality; another is surrounded by a community in shock. *Island* is a life-affirming reflection on the phenomena of dying, observing the last days and hours of life and the moment of death. Like the ferries

cyclically arriving in this enigmatic landscape, the film appears afloat. Death is shown to be natural and everyday but also unspeakable and strange.

Sold territories: All available

Lek and the Dogs

International premiere

Section: Signatures

Director(s): Andrew Kötting

Prod. Countries: United Kingdom, France, Chile

Prod. Year: 2017

Length: 90

Genre: Experimental

Company: Salon Pictures

Contact: Annabel Wigoder

Email:

aw@salonpictures.co.uk

Phone: 07967 215 692

Logline: Visionary artist

Andrew Kötting's experimental adaptation of the extraordinary true story of Ivan Mishukov, who walked out of his Moscow apartment at the age of four and spent two years living on the city streets with a pack of wild dogs.

Sold territories: France, DOM-TOM, Belgium and Switzerland (ED

Distribution) and the United Kingdom, Northern Ireland, Malta, Gibraltar, the Channel Islands, the Isle of Man and the Republic of Ireland (HOME).

My Friend the Polish Girl

World premiere

Section: Bright Future

Director(s): Ewa

Banaszkiewicz, Mateusz Dymek

Prod. Countries: United Kingdom, Poland

Prod. Year: 2018

Length: 93

Genre: Fiction

Company: Warsaw Pact Films

Contact: Ewa Banaszkiwicz

Email:

hi@ewaandmateusz.com

Phone: +447976210353

Logline: An American documentarian sets out to make a film about immigrants in post-Brexit-vote London, but ends up intruding on the life of a struggling Polish actress. A raw, sexual, and visually brash cine-essay.

Trailer:

<https://vimeo.com/252077074>

Sold territories: All available

The Ballad of Shirley Collins

International premiere
Section: Scopitone
Director(s): Rob Curry, Tim Plester
Prod. Countries: United Kingdom
Prod. Year: 2017
Length: 94
Genre: Creative
Documentary
Company: Burning Bridges
Contact: Paul Williams
Email: paul@burning-bridges.com
Phone: +44 7595 902255
Logline: One of the 20th century's most important singers, Shirley Collins stood at the epicentre of the folk music scene during the 1960s and '70's. However, she lost her voice in mysterious circumstances, and retired from musical life. This documentary explores the story behind the icon, and chronicles Shirley's battle, at the grand old age of 80, to rediscover that voice she lost so many years previously. Here is a film about loss and redemption. A film about sacrifice, healing and rebirth. A film which suggests that, during these turbulent, untethered times, we might just need Shirley Collins now more than ever.
Trailer:

<https://youtu.be/OHL6otOyc0o>

Sold territories: All available

USA

August at Akiko's

World premiere
Section: Bright Future
Director(s): Christopher Makoto Yogi
Prod. Countries: USA
Prod. Year: 2018
Length: 75
Genre: Fiction
Company: Hamakua Rain
Contact: Sarah S. Kim
Email: hamakuafilms@gmail.com
Phone: +1 (213) 453-4234
Logline: Musician Alex Zhang Hungtai (of Dirty Beaches; Love Theme) returns to the Big Island of Hawai'i after many years abroad. On island, Alex searches for vestiges of his roots and eventually forms a bond with local kupuna Akiko, who teaches him to connect with ha, the breath, and the spirit of home he carries within him.
Sold territories: All available

How They Got Over

European premiere
Section: Scopitone
Director(s): Robert Clem
Prod. Countries: USA
Prod. Year: 2017
Length: 87
Genre: Creative
Documentary
Company: Tannen Media Ventures
Contact: Robert Clem
Email: rclem@onestatefilms.com
Phone: 8456162198
Logline: With vintage performance clips and interviews with legendary singers, *How They Got Over* shows how African American gospel quartets in the 1940s and 50s created a spirit and a style that laid the groundwork for early rock and roll.
Trailer: <https://vimeo.com/231140998>
Sold territories: All available

Milford Graves Full

Mantis

World premiere
Section: Pan-African Cinema Today (PACT)
Director(s): Neil Young, Neil Young
Prod. Countries: USA
Prod. Year: 2018
Length: 91
Genre: Creative
Documentary

Contact: Jake Meginsky

Email:

jmeginsky@gmail.com

Phone: 1 413 687 2904

Logline: *Milford Graves Full Mantis* is a portrait of pioneering avant-garde jazz artist Milford Graves. The film explores his kaleidoscopic creative process and relentless curiosity.

Trailer:

<https://vimeo.com/247747383>

Sold territories: All available

Saving Brinton

International premiere

Section: Regained

Director(s): Tommy Haines,

Andrew Sherburne

Prod. Countries: USA

Prod. Year: 2017

Length: 87

Genre: Creative

Documentary

Company: Barn Owl Pictures

Contact: Andrew Sherburne

Email:

andrew@northlandfilms.com

Phone: 319 331 0791

Logline: When an eccentric collector discovers a treasure trove of century-old showreels in a farmhouse basement—films from Lumière, Pathé, Edison, Méliés—he begins a journey to restore the legacy of America's greatest traveling moviemaker and save these

irreplaceable cinematic treasures from turning to dust.

Trailer:

<https://youtu.be/6ZJeljCFB2s>

Sold territories: All available

The Groove Is Not Trivial

Section: Scopitone

Director(s): Tommie Dell Smith

Prod. Countries: USA

Prod. Year: 2017

Length: 62

Genre: Creative

Documentary

Company: Verité Productions

Contact: Tommie Dell Smith

Email:

info@thegroovemovie.com

Phone: +1 707-695-7256

Logline: One man's personal quest for self-expression ignites a global movement toward cultural revival

Trailer:

<https://vimeo.com/180932517>

Sold territories: All available

The Pain of Others

World premiere

Section: Bright Future

Director(s): Penny Lane

Prod. Countries: USA

Prod. Year: 2018

Length: 71

Genre: Creative

Documentary

Company: Wishful Thinking LLC

Contact: Gabriel Sedgwick

Email: gabriller@gmail.com

Phone: 347 255 3416

Logline: *The Pain of Others* is a compilation film about a mysterious illness with symptoms that sound borrowed from a horror film and the YouTube community formed by its sufferers, who may or may not be imagining the whole thing.

Sold territories: All available

Zimbabwe

Cook Off

International premiere
Section: Pan-African Cinema
Today (PACT)
Director(s): Tomas L. Brickhill
Prod. Countries: Zimbabwe
Prod. Year: 2017
Length: 115
Genre: Fiction
Company: Mufambanidzo
Film Company
Contact: Joe Njagu
Email: joenjagu@gmail.com
Phone: 00263772590449

Logline: *Cook Off* is an original Zimbabwean feature film starring Tendie Chitima, Tehn Diamond and Jessesi Mungoshi. This 'Feel Good' romantic comedy tells the story of Anesu who feels like she missed 'her chance' until her son enters her into auditions for a big reality TV cooking show called Battle of the Chefs. It is written and directed by Tomas Brickhill and produced by Joe Njagu.

Trailer:

<https://www.facebook.com/CookOffFilm/videos/888476621317114/>

Sold territories: All available

FOR FURTHER INFORMATION CONTACT:

Nikolas Montaldi
Lara González Lobo

IFFR PRO Hub

International Film Festival
Rotterdam

Tel: +31.10.8909090

prohub@IFFR.com

www.IFFR.com