

**47th INTERNATIONAL
FILM FESTIVAL
ROTTERDAM
January 24 – February 4,
2018**

**DISTRIBUTOR LETTER
Listing all newly
completed titles from the
IFFR line-up.**

Log lines from IFFR catalogue.

In order of country.

Afghanistan

RocKabul

Director(s): Travis Beard

Prod. Countries:

Afghanistan, Australia, India,
Turkey, Bosnia and
Herzegovina

Prod. Year: 2018

Length: 86

Genre: Creative

Documentary

Status: World Premiere

Programme section:

Scopitone

Company: Rockabul Pty Ltd

Contact: Travis Beard

Email:

argusphoto@gmail.com

Phone: +61 479 149 729

Logline: Under Obama, the US government pumped millions into the war in Afghanistan, a tiny portion of which was spent on culture. Even starting-out heavy metal bands could get a subsidy. An Australian soldier becomes the manager of the first local group of foul-mouthed headbangers who dare defy the Taliban.

Trailer:

https://www.youtube.com/watch?v=w9X4V_nM2pQ

Sold territories: All available except for Norway (Gammaglimt)

Argentina

El azote

Director(s): José Celestino

Campusano

Prod. Countries: Argentina

Prod. Year: 2017

Length: 88

Status: International

Premiere

Programme section: José

Campusano

Company: Compañía de cine

Contact: Paulina Portela

Email:

paulina@companiadecine.com

Phone: +54 911 34002718

Logline: The determination and dedication of a former musician who is now a social assistant in Bariloche – one of the best-known tourist resorts in Patagonia – is not enough to avoid the misfortunes experienced by local youths. This film reveals, without concessions, the picture never presented in the postcards of this town. Sold territories: All available except for Argentina (Compañía de cine)

La película infinita

Director(s): Leandro Listorti

Prod. Countries: Argentina

Prod. Year: 2018

Length: 54

Genre: Experimental

Status: World Premiere

Programme section: A

History of Shadows

Company: Maravilla Cine

Contact: Leandro Listorti

Email:

leandro.listorti@gmail.com

Phone: 005491167540994

Logline: Based on the remains of never-completed Argentine features from the archives of the film museum in Buenos Aires. The film is, as it were, a parallel film history: an essay like a cinematographic Frankenstein, that blows new life into images that once seemed unsuccessful and pointless.

Sold territories: All available except for Argentina (INCAA-TV)

Los vagos

Director(s): Gustavo Biazzi

Prod. Countries: Argentina

Prod. Year: 2017

Length: 92

Genre: Fiction

Status: International

Premiere

Programme section: Bright Future

Company: La Unión de los Ríos

Contact: Agustina Llambi Campbell

Email:

agustina@launiondelosrios.com

Phone: +54 11 48154677

Logline: Beautifully filmed, bittersweet coming of age

story about the Argentine student Ernesto and his friends, who are delaying adulthood for a while with drink, parties, hanging out on the beach and seducing girls. Ernesto flirts constantly and only realizes what is at stake when he is in danger of losing his girlfriend, Paula.

Sold territories: All available except for Argentina (La Unión de los Ríos)

Una ciudad de provincia

Director(s): Rodrigo Moreno

Prod. Countries: Argentina

Prod. Year: 2017

Length: 88

Genre: Creative

Documentary

Programme section: Voices

Company: Compañía Amateur

Contact: Rodrigo Moreno

Email:

companiamateur@gmail.com

Phone: +54 911 69423811

Logline: The great Argentine filmmaker Rodrigo Moreno (*El custodio, Reimon*)

composed an intimate, amiable and yet unforgettable symphony of the life of every country town in the world in several vignettes – even if this focuses on Colón, a couple of hours north of Buenos Aires. Both lyrical and modest.

Sold territories: All available except for Argentina (Compañía Amateur)

Zama

Director(s): Lucrecia Martel

Prod. Countries: Argentina, Spain, Netherlands, France

Prod. Year: 2017

Length: 115

Genre: Fiction

Programme section: A History of Shadows

Company: The Match Factory GmbH

Contact: Michael Weber

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michael.weber@matchfactory.de

Phone: +49 221 5397090

Logline: At the end of the eighteenth century Zama, a servant of the Spanish crown, whiles away his time on the banks of a South American river waiting for a letter from the king to reunite him with his wife – and civilisation.

Martel's film is an enchanting and original masterpiece that seems to have been made in a different era.

Trailer:

<https://www.youtube.com/watch?v=eYnP1ge-Oy8>

Sold territories: Australia/New Zealand (Limelight Distribution), Benelux (De Filmfreak), China (Lemon Tree), Former Yugoslavia (MCF Megacom), Greece

(Videorama (aka Weird Wave), USA, Canada (Strand Releasing), United Kingdom, Ireland (New Wave Films), Switzerland (Trigon Film), Turkey (Bir Film) and Argentina, LATAM, Spain, France, Portugal (Producers' Territories)

Australia

Have You Seen the Listers?

Director(s): Eddie Martin
Prod. Countries: Australia
Prod. Year: 2017
Length: 86
Genre: Creative Documentary
Status: International Premiere
Programme section: Voices
Company: Dogwoof
Contact: Luke Brawley
Email: luke@dogwoof.com
Phone: +44 207 253 6244

Logline:

Engaging documentary about the high and low points in the life of world-famous Australian graffiti artist Anthony Lister, who started his career decorating traffic light control boxes in Brisbane. 'Brizzy Banksy', was the headline in a local paper. Lister always had a camera with him, so we see everything first-hand.

Sold territories: All available

except for Australia and New Zealand (Transmission Films)

Sweet Country

Director(s): Warwick Thornton
Prod. Countries: Australia
Prod. Year: 2017
Length: 113
Genre: Fiction
Programme section:

Limelight
Company: Memento Films International
Contact: Sata Cissokho
Email: sata@memento-films.com
Phone: 0033 153 349033

Logline: Two Aboriginals on the run and a group of Australian vigilantes would make great characters in a tense chase thriller. However, director and cameraman Warwick Thornton turns Sweet Country into a stylized, beautifully shot Western based around the biting mutual fear between blacks and whites.

Trailer:

<https://www.youtube.com/watch?v=albFSXBVLE>

Sold territories: Australia (Transmission), Austria (Thimfilm), Benelux (Cherry Pickers), Bulgaria (Bulgaria Film Vision), China (Lemon Tree), Greece & Cyprus (One from the Heart), Denmark (Angel), France (The Jokers),

Hungary (ADS), Italy (102 Distribution), Mexico (Cineteca), Middle East (Falcon Films), Norway (As Fidalgo), Poland (Aurora), Romania (Macondo), Spain (Wanda), Switzerland (Praesens), Turkey (Filmarti), United Kingdom (Thunderbird Releasing) and USA & Canada (Goldwyn Films).

Top Knot Detective

Director(s): Dominic Pearce, Aaron McCann
Prod. Countries: Australia, Japan
Prod. Year: 2017
Length: 86
Genre: Fiction
Programme section: Rotterdämmerung
Company: Creative Artists Agency (CAA)
Contact: Nick Ogiony
Email: Nick.Ogiony@caa.com
Phone: +1 (213) 595 5829

Logline: The story behind the hilariously bad Japanese television series Ronin Suii Tentai, which was released in Australia in the early 1990s as Top Knot Detective and became a gigantic cult hit there. After only two seasons, the series stopped and its deviser, director, writer, producer and protagonist Takashi Takamoto mysteriously disappeared.

Trailer:

https://www.youtube.com/watch?v=OJdKA_FdEDQ

Sold territories:

Austria



Director(s): Johann Lurf

Prod. Countries: Austria

Prod. Year: 2017

Length: 90

Genre: Experimental

Programme section: Curtain Call

Company: sixpackfilm

Contact: Brigitta Burger-Utzer

Email:

brigitta@sixpackfilm.com

Phone: 0043 699 11391906

Logline: What exactly is written in the stars?

Experimental filmmaker Lurf scoured over a century of cinematic history for depictions of the heavens. Without compromising his criteria, he edited them together chronologically, including their original soundtracks. A visually dizzying trip.

Sold territories:

Belgium

Charlie en Hannah gaan uit

Director(s): Bert Scholiers

Prod. Countries: Belgium

Prod. Year: 2017

Length: 76

Genre: Fiction

Programme section:

Limelight

Company: Minds Meet

Contact: Tomas Leyers

Email: tomas@mindsmeet.be

Phone: +32 4 764 0015

Logline: Okay then, just one more – although tonight Hannah really wanted to get home on time. Luckily, Charlie still has some good stuff. Suddenly blocks of flats start to talk, they wind up in an Italian horror film and a surprised friend is reanimated with a dose of alcohol. Wondrous, playful debut, largely in black-and-white, from a new Belgian talent.

Trailer:

<https://www.youtube.com/watch?v=zFWOsQEuAFA>

Sold territories: All available

La fleurière

Director(s): Ruben Desiere

Prod. Countries: Belgium, Slovakia

Prod. Year: 2017

Length: 78

Genre: Fiction

Status: International

Premiere

Programme section: Bright Future

Company: The Open Reel

Contact: Cosimo Santoro

Email: cs@theopenreel.com

Phone: +33 18 0180630

Logline: A melancholy heist film: during the holidays three men try to break into the Belgian National Bank from a florist's shop. During their rain-hampered digging, they discuss trips to sunnier climes, the basic laws of physics and those back at home in Eastern Europe.

Trailer:

<https://www.youtube.com/watch?v=kUhn-UNol7g>

Sold territories:

Laissez bronzer les cadavres

Director(s): H el ene Cattet,
Bruno Forzani

Prod. Countries: Belgium,
France

Prod. Year: 2017

Length: 90

Genre: Fiction

Programme section:

Rotterd ammerung

Company: BAC Films

Contact: Gilles Sousa

Email: g.sousa@bacfilms.fr

Phone: +33 6 77248526

Logline: Scorching sun, art, bullets and a suitcase full of gold create an explosive mix.

A Mediterranean paradise becomes a brutal, stylised battlefield where two artists clash with a gang, greed with betrayal and jealousy with eroticism. Hallucinatory police thriller ode to Giallo film, the perfect Italian pulps from the 1960s.

Sold territories: -

Les deux visages d'une femme Bamil k 

Director(s): Rosine Mbakam

Prod. Countries: Belgium,
Cameroon

Prod. Year: 2017

Length: 76

Genre: Creative

Documentary

Programme section: Pan-

African Cinema Today
(PACT)

Company: CBA

Contact: Javier Packer-
Comyn

Email: j.packer@cbadoc.be

Phone: +32 2 2272230

Logline: An exploratory documentary by a daughter about her mother in

Cameroon. Mama Bamil k 

tells daughter Rosine

Mbakam about arranged

marriage, a second wife in the

family, poverty and

repression by the French.

Mbakam uses the material to

celebrate the strength of

Cameroon women.

Sold territories: All available

Marquis de Wavrin, du manoir   la jungle

Director(s): Grace Winter,
Luc Plantier

Prod. Countries: Belgium

Prod. Year: 2017

Length: 84

Genre: Creative

Documentary

Programme section:

Regained

Company: Image Creation

Contact: Martine Barb 

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imagemartine@skynet.be

Phone: +32 475 26 69 06

Logline: To avoid prison, Marquess Robert de Wavrin flees to South America in 1913. There, he not only

shoots an array of exotic animals, but also captures unique footage. Gradually, the adventurer becomes a fearless ethnologist and filmmaker, the first to visit many tribes.

Trailer:

<https://www.youtube.com/watch?v=j1CDtMdjTB4>

Sold territories: All available except for the Netherlands (MOOV Film Distribution) and Belgium & Portugal TV

Rabot

Director(s): Christina

Vandekerckhove

Prod. Countries: Belgium

Prod. Year: 2017

Length: 93

Genre: Creative

Documentary

Status: International

Premiere

Programme section: Bright
Future

Company: Inti Films

Contact: Irena Taskovski

Email:

irena@taskovskifilms.com

Phone: +44 75 62 977 143

Logline: A tenement building in Ghent is about to be demolished. The dismal edifice was home to many people, sometimes reluctantly. A richly variegated documentary portrait about poverty and indifference, but also about love, in which the attention

jumps repeatedly from one inhabitant to another.

Sold territories: All available except for Belgium

Resurrection

Director(s): Kristof Hoornaert

Prod. Countries: Belgium

Prod. Year: 2017

Length: 110

Genre: Fiction

Programme section: Bright Future

Company: TVCO

Contact: Geremia Biagiotti

Email:

geremia.b@gmail.com

Phone: +39 333 33050054

Logline: Impeccable slow cinema. Johan Leysen makes a great impression as a hermit who finds a half-naked young man in the forest and faces a moral dilemma. His intense and subdued acting and the pure, concise images provide a plethora of clues to fathom his hidden motives.

Trailer:

<https://www.youtube.com/watch?v=2d5XV-75ULA>

Sold territories: All available except for The Netherlands (Contact Film).

Tremor – Es ist immer Krieg

Director(s): Annik Leroy

Prod. Countries: Belgium

Prod. Year: 2017

Length: 92

Genre: Creative

Documentary

Programme section: A

History of Shadows

Company: Auguste Orts

Contact: Marie Logie

Email: marie@augusteorts.be

Phone: +32 2 8808560

Logline: This polyphonic film by the Belgian film artist about the history of Europe and art is an unforgettable, sensual journey between memory and nightmare. To a meditative, threatening soundtrack, we hear a series of monologues by poets and crazy people, mothers and children. Meanwhile, the image forces the eye to reflect on what and where.

Sold territories: All available except for Belgium (CBA, Auguste Orts & Cobra Films)

Zagros

Director(s): Sahim Omar Kalifa

Prod. Countries: Belgium

Prod. Year: 2017

Length: 102

Genre: Fiction

Programme section:

Limelight

Company: Global Screen

GmbH

Contact: Alice Buquoy

Email:

Alice.Buquoy@globalscreen.de

Phone: +49 89 2441295-597

Logline: Love and family loyalty, honour and jealousy, migration and cultural alienation come together in this gripping drama in which a young Kurdish shepherd follows his wife after she flees the threats made by his family. While he is trying to set up a new life with her in Brussels, doubts re-emerge.

Trailer:

<https://www.youtube.com/watch?v=FSwxJG9SnQs>

Sold territories: All available

Brazil

Azougue Nazaré

Director(s): Tiago Melo

Prod. Countries: Brazil

Prod. Year: 2018

Length: 80

Genre: Fiction

Status: World Premiere

Programme section: Bright Future

Company: Lucinda Films

Contact: Vanessa Barbosa

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nessa.barbosa@gmail.com

Phone: +55 81 991421812

Logline: A feature debut, fresh and cheerful in tone, from the Brazilian state of

Pernambuco, where IFFR finds so many beautiful films. Mysterious events and religious conflicts influence love and relationships in the sugarcane fields around the town of Nazaré. A conflict emerges between the recent wave of evangelicals and the carnivalesque African traditions of maracatu rural.
Sold territories: All available

Açúcar

Director(s): Sérgio Oliveira, Renata Pinheiro
Prod. Countries: Brazil
Prod. Year: 2017
Length: 90
Genre: Fiction
Status: International
Premiere
Programme section: Voices
Company: Boulevard Filmes
Contact: Sérgio Oliveira
Email: aromafilmes@gmail.com
Phone: +55 81 92127333
Logline: Against her better judgment, elegant Bethania refuses to relinquish her heritage, instead reviving the past. The old sugar mill is on an estate currently controlled by the descendants of slaves. Are these merely Bethania's dreams, or is candomblé (voodoo) involved?
Trailer:
<https://www.youtube.com/watch?v=izuSdjSEeY>

Sold territories: All available except for Brasil (Boulevard Filmes/Canal Curta/Synapse)

Café com canela

Director(s): Glenda Nicácio
Prod. Countries: Brazil
Prod. Year: 2017
Length: 102
Genre: Fiction
Status: International
Premiere
Programme section: Pan-African Cinema Today (PACT)
Company: Elo Company
Email: festivais@elocompany.com
Logline: Violeta lives in a Brazilian Bahia village full of striking characters. Everyone struggles with daily life, scarred by loss and mourning, yet all find comfort in the sense of community and spirituality. Only Margarida suffers in solitude and silence. A transforming film about transformation.
Trailer:
<https://www.youtube.com/watch?v=N9ZULi44fko>
Sold territories: All available except for Brazil (Elo Company).

Gabriel and the Mountain

Director(s): Fellipe Gamarano Barbosa
Prod. Countries: Brazil
Prod. Year: 2017
Length: 127
Genre: Fiction
Programme section: Limelight
Company: Films Boutique
Contact: Gabor Greiner
Email: gabor@filmsboutique.com
Phone: +49 30 69537850
Logline: Fellipe Barbosa follows in the footsteps of his dead schoolfriend Gabriel Buchmann to reconstruct his fatal journey around the world. With João Pedro Zappa as Gabriel, he travels to the Mulanje Massif in Malawi, where Gabriel died in a climbing accident in 2009. A film about friendship and the cursoriness of backpack tourism.
Trailer:
https://www.youtube.com/watch?v=wfAY4QT_sxs
Sold territories: All available except for Australia, Benelux, Canada, China, Switzerland, Taiwan, United States

Good Manners

Director(s): Marco Dutra,
Juliana Rojas
Prod. Countries: Brazil,
France
Prod. Year: 2017
Length: 135
Genre: Fiction
Programme section:
Rotterdämmerung
Company: Urban
Distribution International
Contact: Delphyne Besse
Email:
delphyne@urbandistrib.com
Phone: +33 1 49700370
Logline: The nurse Clara gets a job as nanny for the rich and pregnant Ana, who suffers from insomnia. Her delivery at full moon ends fatally and, against her better judgement, Clara decides to care for the child. Sweet, sublimely styled horror film about unconditional love, with an occasional musical intermezzo.
Trailer:
<https://www.youtube.com/watch?v=1TkiHyXkkPU>
Sold territories:

Inferninho

Director(s): Guto Parente,
Pedro Diógenes
Prod. Countries: Brazil
Prod. Year: 2018
Length: 82
Genre: Fiction
Status: World Premiere

Programme section: Bright Future
Company: Embaúba Filmes
Contact: Daniel Queiroz
Email:
danielqueiroz74@gmail.com
Phone: 5531984227981
Logline: Inferninho – 'little hell' – is the name of a grubby and gender-uncritical bar. The kind where wistful yearning and world-weariness go hand-in-hand with rapidly drunk loneliness. The owner, Deusimar, dreams of leaving this theatrical and surrealistic mess behind, but then Jarbas arrives, a sailor looking for safety.
Sold territories: All available

Loveling

Director(s): Gustavo Pizzi
Prod. Countries: Brazil,
Uruguay
Prod. Year: 2017
Length: 95
Genre: Fiction
Status: European Premiere
Programme section: Voices
Company: New Europe Film Sales
Contact: Jan Naszewski
Email:
jan@neweuropfilmsales.com
Phone: +48 60 0173205
Logline: Fernando (16), the eldest son of Irene and Klaus, has been scouted by a German handball club. He is soon to leave the warmth of

his chaotic parental home in Brazil. A colourful family drama with a beautiful leading role by Karine Teles, about pride familiar to all and the sorrow of all parents; don't they grow up fast?
Sold territories: All available except for Brazil and Uruguay

Neville D'Almeida – Chronicler of Beauty and Chaos

Director(s): Mario Abbade
Prod. Countries: Brazil
Prod. Year: 2018
Length: 106
Genre: Creative
Documentary
Status: World Premiere
Programme section:
Regained
Company: Abbade
Entretenimento
Contact: Mario Abbade
Email:
marioabbadeneto@gmail.com
Phone: +55(21)98133 7344
Logline: The career of Brazilian filmmaker Neville D'Almeida (Belo Horizonte, 1941) is full of ups and downs, scandals and successes, sex, drugs and rock 'n' roll (or samba), censorship and fierce criticism, but also artistic innovation and lust for life. An intriguing piece of Brazilian film history, this documentary is filled with

interviews and NSFW film fragments.

Trailer:

<https://www.youtube.com/watch?v=vjLVru4WG6A>

Sold territories: All available

Sol alegria

Director(s): Tavinho Teixeira

Prod. Countries: Brazil

Prod. Year: 2018

Length: 90

Genre: Fiction

Status: World Premiere

Programme section: Bright Future

Company: Pignata Filmes

Contact: Max Eluard

Email:

maxeluard@gmail.com

Phone: + 55 11 999 727 344

Logline: An eccentric family with a mission travels through dictatorial Brazil to save humanity from destruction. In this Dadaist, cheerful/nihilist film trip, director Tavinho Teixeira also plays the role of travel guide along a colourful parade of sailors, whores, generals, corrupt priests and trigger-happy nuns.

Sold territories: All available except for Brazil (Boulevard Filmes Distribution)

Sultry

Director(s): Marina Meliande

Prod. Countries: Brazil

Prod. Year: 2018

Length: 94

Genre: Fiction

Status: World Premiere

Programme section: Hivos

Tiger Competition

Company: Enquadramento Produções

Contact: Leonardo Mecchi

Email:

lmeccchi@enquadramen.to

Phone: 55 11 99990 0515

Logline: Rio de Janeiro, 2016: the city simmers in anticipation of the

Olympic Games. Lawyer Ana (32) defends the interests of residents of homes to be replaced by stadiums, roads and luxury hotels. Is the heat affecting her perception or is the struggle becoming visible on her skin? Beautiful, intriguing, stifling debut.

Sold territories: All available except for Brazil (Vitrine Filmes)

The Cannibal Club

Director(s): Guto Parente

Prod. Countries: Brazil

Prod. Year: 2018

Length: 81

Genre: Fiction

Status: World Premiere

Programme section:

Rotterdammerung

Company: m-appeal

Contact: Torsten Schulze

Email: films@m-appeal.com

Phone: 493061507505

Logline: Baking in the sun with a cocktail, a splash in the pool and the occasional

chunk of human flesh. The stinking-rich Gilda and Octavio have a gruesome and kooky hobby. The Cannibal Club is a delightful dark-comic blow-up of the Brazilian super-rich and their ivory towers.

Sold territories: All available

Bulgaria

3/4

Director(s): Ilian Metev

Prod. Countries: Bulgaria, Germany

Prod. Year: 2017

Length: 82

Genre: Fiction

Programme section: Bright Future

Company: Artscope

Contact: Sata Cissokho

Email: sata@memento-films.com

Phone: 0033 153 349033

Logline: Not a word is said about the absent mother. Nor about the summer that glides past and will probably be the last that physics teacher Todor and his children Mila and Niki will spend together. A minor family drama told with a light-hearted tone, floating on almost matter-of-fact melancholy.

Sold territories:

Canada

All You Can Eat Buddha

Director(s): Ian Lagarde
Prod. Countries: Canada
Prod. Year: 2017
Length: 84
Genre: Fiction
Status: European Premiere
Programme section: Bright Future
Company: Stray Dogs
Contact: Nathan Fischer
Email: nathan@stray-dogs.com
Phone: +33 6 59941284

Logline: A mysterious stranger fascinates the clients of a South-American holiday resort. He starts performing miracles on the spot. Who is he? A weird, funny, Zen-like satire on mass tourism, as if simultaneously directed by Alejandro Jodorowsky and Monty Python (circa The Meaning of Life).

Sold territories: All available

Le film de Bazin

Director(s): Pierre Hébert
Prod. Countries: Canada
Prod. Year: 2017
Length: 70
Genre: Creative Documentary
Programme section: Regained
Company: Vidéographe
Contact: Jade Wiseman

Email: festival@videographe.org
Phone: +1-514-521-2116
Logline: In 1958, influential film critic André Bazin started his own film project, about Roman churches. He died a few months later, leaving his dream project in the form of photographs and notes. This documentary essay reanimates (quite literally) the uncompleted script. Pondering ruins and restoration, we are forced to acknowledge the passing of time.
Sold territories: All available

The Goose

Director(s): Mike Maryniuk
Prod. Countries: Canada
Prod. Year: 2018
Length: 72
Genre: Fiction
Status: World Premiere
Programme section: Maximum Overdrive
Contact: Mike Maryniuk
Email: maryniukfilm@gmail.com
Phone: 204-955-1782

Logline: This deaf-and-dumb young man who is called 'the Goose' by his scoffing acquaintances makes the most psychedelic of journeys by fax machine. Like a goose leaving for the sun in the winter, this anti-hero is looking for somewhere else to find his own voice. Absurdist

drama that makes eager use of stop-motion carpet figures, silent-film references, computer animation, video and arcade games.

Trailer:
<https://www.youtube.com/watch?v=voFQJU0OPGk>

Sold territories: All available

Chile

La telenovela errante

Director(s): Raúl Ruiz,
Valeria Sarmiento
Prod. Countries: Chile
Prod. Year: 2017

Length: 80

Programme section:

Signatures

Company: Jirafa

Contact: Bruno Bettati

Email: bruno@jirafa.cl

Phone: +56 9 9821 1708

Logline: Ruiz, who passed away in 2011, posthumously delights with his 121st film, shot in 1990 and completed by his widow Sarmiento – a hilarious, absurdist, satirical commentary (in the form of a seven-part soap opera) on the political-social landscape he found upon returning to Catholic-capitalist Chile after years of exile.

Trailer:
https://www.youtube.com/watch?v=tGTWh6ES_1c

Sold territories: All available except for Chile (Jirafa)

China

Dragonfly Eyes

Director(s): Xu Bing

Prod. Countries: China

Prod. Year: 2017

Length: 81

Genre: Fiction

Programme section:

Regained

Company: Movie View

Contact: Mengchen Wen

Email:

mengchen@movieview-int.com

Phone: 0086 158 9599 4822

Logline: Chinese artist Xu Bing's directorial debut could be described as The Truman Show, but in Real Life. He weaves a story of a boy and a girl in modern-day China out of security camera footage. This by turns shocking and poetic, but always fascinating, experiment reflects on our obsessive visual culture.

Trailer:

<https://www.youtube.com/watch?v=fkNglgw4Cag>

Sold territories: All available

Impermanence

Director(s): Zeng Zeng

Prod. Countries: China

Prod. Year: 2018

Length: 94

Genre: Fiction

Status: World Premiere

Programme section: Bright Future

Company: Dirty Monkeys Studio

Contact: Zhang Lilian

Email:

zhangyuxin@monkeydirty.com

Phone: 0086 15201056620

Logline: Fate brings together three fascinating lost souls – a monk with a sack of money, an innkeeper with an uneasy conscience, and a father who's lost his son – in young Chinese director Zeng Zeng's mysterious tale of guilt, punishment and ambiguous redemption.

Trailer:

<https://www.youtube.com/watch?v=9ScYZtqNWw4>

Sold territories: All available

Silent Mist

Director(s): Zhang Miaoyan

Prod. Countries: China, France

Prod. Year: 2017

Length: 101

Genre: Fiction

Status: European Premiere

Programme section: Voices

Company: Celluloid Dreams

Contact: Hengameh Panahi

Email: hengameh@celluloid-dreams.com

Phone: +33 1 49700370

Logline: When describing a film by Zhang Miaoyan, you can't avoid using terms like 'hypnotic tracking shots'. Lurking in all corners behind the beauty of a quiet, misty canal town in a Chinese delta, however, is a menacing reality: (male) sexual violence and corruption. A dreamy poem becomes a wordless indictment.

Trailer:

<https://www.youtube.com/watch?v=Mgctcl4ffGU>

Sold territories:

Stammering Ballad

Director(s): Zhang Nan

Prod. Countries: China

Prod. Year: 2018

Length: 111

Genre: Creative

Documentary

Status: World Premiere

Programme section:

Scopitone

Company: First Hand Films

Contact: Esther van Messel

Email:

esther.van.messel@firsthandfilms.com

Phone: +41 44 3122060

Logline: A contemporary version of a young Woody Guthrie, eccentric folkie Ga Song wanders from city to city, scoring gigs wherever he

goes. The stubborn loner also struggles with homesickness for his village deep in the back country. When his career just won't budge, he allows himself to be convinced to participate in China's Got Talent.

Trailer:

<https://www.youtube.com/watch?v=tnyvYRX4qjc>

Sold territories: All available except for Korea (BODA Media Group)

The Widowed Witch

Director(s): Cai Chengjie

Prod. Countries: China

Prod. Year: 2018

Length: 120

Genre: Fiction

Status: World Premiere

Programme section: Hivos

Tiger Competition

Company: REDiance

Contact: Meng Xie

Email:

meng@rediancefilms.com

Phone: +86 1064380242

Logline: Is there any hope in Erhao's unfortunate life following the death of her third husband, when fellow villagers in rural China accuse her of having supernatural powers? Daring black-and-white drama with an unusual fatalistic/comedic worldview which also displays a neorealistic empathy for the victims of power and other unavoidable

misery.

Sold territories: All available

Youth

Director(s): Feng Xiaogang

Prod. Countries: China

Prod. Year: 2017

Length: 136

Genre: Fiction

Programme section: A

History of Shadows

Company: Huayi Brothers

Media Corporation

Email:

sales@huayimedia.com

Logline: Love, dance, lust, war, friendship, betrayal, heroism, disappointment and then love again in spite of it all fight for attention in this colourful, melancholy hit from China's most successful filmmaker. In the background, China's turbulent history from 1970; in the foreground the young people fulfilling their military service, propagating the revolutionary values through song and dance.

Sold territories:

Colombia

La torre

Director(s): Sebastián

Múnera

Prod. Countries: Colombia, Mexico

Prod. Year: 2018

Length: 78

Genre: Fiction

Status: World Premiere

Programme section: Bright Future

Company: Schweizen Media Group

Contact: Augusto Sandino

Email:

contacto@schweizen.co

Phone: +57 301 3411709

Logline: A poetic, experimental film that is an attempt to keep history alive. Inspired by the new Latin-American Cinema, debutant Múnera follows three characters connected with a library where a never-solved bomb attack took place in 2004 – an event of which only one photo was ever made.

Trailer:

<https://www.youtube.com/watch?v=pVEflGREldQ>

Sold territories: All available

Czech Republic

Insect

Director(s): Jan Švankmajer

Prod. Countries: Czech Republic

Prod. Year: 2018

Length: 98

Genre: Fiction

Status: World Premiere

Programme section:

Signatures

Company: Athanor - Film

Production Company, Llc

Contact: Jaromír Kallista

Email: athanor@athanor.cz

Phone: +420 602 270 836

Logline: An amateur theatre group rehearses unenthusiastically, though they almost all have winged costumes. The most perseverant surrealist presents a forgotten play from 1921: The Insect Play by the Čapek brothers as his – perhaps last – feature film, a mix of live action and animation. With a dash of Kafka's Metamorphosis.

Trailer:

<https://www.youtube.com/watch?v=tQ4hxrS-Qps>

Sold territories: All available except for Czech Republic (Athanor) and Slovakia (PubRes)

Denmark

Team Hurricane

Director(s): Annika Berg

Prod. Countries: Denmark

Prod. Year: 2017

Length: 95

Genre: Fiction

Programme section:

Maximum Overdrive

Company: LevelK

Contact: Tine Klint

Email: tine.klint@levelk.dk

Phone: +4520108580

Logline: A group of teen girls refuse to conform to the world's demands. With brightly-coloured leggings, Pikachu and plenty of raised middle fingers they steer themselves towards adulthood in a film that with its neon-green subtitles is equally unapologetic about its non-conformism.

Trailer:

<https://www.youtube.com/watch?v=Fil4rGssYA4>

Sold territories: All available

The Guilty

Director(s): Gustav Möller

Prod. Countries: Denmark

Prod. Year: 2018

Length: 85

Genre: Fiction

Status: European Premiere

Programme section: Voices

Company: TrustNordisk

Contact: Susan Wendt

Email:

Susan@trustnordisk.com

Phone: +45 6029 8466

Logline: A single space, a great lead, a compelling script and a nail-biting soundtrack is all debut director Gustav Möller needs to captivate his audience for 90 minutes. Asger Holm is fabulous as the tortured, headstrong cop hell bent on solving a disturbing phone call during a shift manning the emergency line.

Sold territories: All available

The Return

Director(s): Malene Choi

Jensen

Prod. Countries: Denmark, South Korea

Prod. Year: 2018

Length: 87

Genre: Fiction

Status: World Premiere

Programme section: Bright Future

Company: Pluto Film

Distribution Network GmbH

Contact: Daniela Chlapíková

Email: daniela@plutofilm.de

Phone: +49 30 21918220

Logline: Karoline and Thomas are young Danes who were adopted from South Korea. Returning to Seoul for the first time, they experience an elusive yet deep-seated cultural gap. Making her debut, Malene Choi Jensen uses her own experiences to manoeuvre

finely and sharply between fiction and documentary.
Sold territories: All available

Dominican Republic

Cocote

Director(s): Nelson Carlo de los Santos Arias
Prod. Countries: Dominican Republic, Argentina, Germany, Qatar
Prod. Year: 2017
Length: 106
Genre: Fiction
Programme section: Bright Future
Company: Luxbox
Contact: Fiorella Moretti
Email: fiorella@luxboxfilms.com
Phone: +33769300457
Logline: In the Dominican capital, Alberto, a gardener and evangelical Christian, hears that his father has been murdered in his birthplace by a powerful man. In a gripping amalgamation of colourful film styles and forms, the award-winning Cocote shows how Alberto is dragged against his will into his family's death rituals and yearning for revenge.

Trailer:

<https://www.youtube.com/watch?v=SD0f9VasNkQ>

Sold territories: All available

except for the Dominican Republic and the USA.

El hombre que cuida

Director(s): Alejandro Andújar
Prod. Countries: Dominican Republic, Puerto Rico, Brazil
Prod. Year: 2017
Length: 85
Genre: Fiction
Programme section: Bright Future
Company: Habanero Film Sales
Contact: Alfredo Calvino
Email: acalvino@habanerofilmsales.com
Phone: +55 22 99728481
Logline: Major tensions lurk beneath the otherwise placid surface of this sunny island drama. Taciturn Juan tries to forget a lost love while his daily routine as watchman at one of the villas along the coast is disrupted by the arrival of the owner's son.
Sold territories: All available

Egypt

Poisonous Roses

Director(s): Ahmed Fawzi Saleh
Prod. Countries: Egypt, France, Qatar, United Arab Emirates
Prod. Year: 2018
Length: 70
Genre: Fiction
Status: World Premiere
Programme section: Bright Future
Company: Haut les mains Productions
Contact: Karim Aitouna
Email: karim@hautlesmainsproductions.fr
Phone: +33 66 8175187
Logline: In this intriguing, skittish portrait of poverty in today's Egypt, the camera follows 22-year-old Saqr and his 28-year-old meddlesome sister, Taheya. He wants to flee from the grubby tanners' district where he lives and works; she will do anything to prevent her brother drowning at sea as a boat refugee.
Sold territories: All available

Finland

Fuck Off 2 – Images from Finland

Director(s): Jörn Donner

Prod. Countries: Finland

Prod. Year: 2017

Length: 93

Genre: Creative

Documentary

Programme section: A

History of Shadows

Company: Bufo

Contact: Mark Lwoff

Email: mark@bufo.fi

Phone: +358 45 131 4652

Logline: To mark the hundredth anniversary of Finnish independence, Donner again picked up the subject of his legendary Fuck Off. How is Finland getting on? An occasionally bitter but always human portrait of a society where contrasts and disinterest have grown in parallel with wealth.

Sold territories: All available

France

9 doigts

Director(s): F.J. Ossang

Prod. Countries: France,

Portugal

Prod. Year: 2017

Length: 98

Genre: Fiction

Programme section:

Signatures

Company: Capricci Films

Contact: Valentin Carre

Email:

valentin.carre@capricci.fr

Phone: +33 9 72 57 66 27

Logline: In 2011, contentious French punk filmmaker F.J. Ossang was a special guest at IFFR. Seven years later, he returns with a new, elegant, black-and-white mystery about a criminal plot led by the shady 9 Fingers, a character very reminiscent of Fritz Lang's Dr Mabuse.

Trailer:

<https://www.youtube.com/watch?v=w1LLtJ-6Woc>

Sold territories: All available except for France (Capricci Films)

A Prayer Before Dawn

Director(s): Jean-Stephane

Sauvaire

Prod. Countries: France,

United Kingdom, USA, China

Prod. Year: 2017

Length: 116

Genre: Fiction

Programme section:

Rotterdammerung

Company: HanWay Films

Contact: Nicole Mackey

Email:

nm@hanwayfilms.com

Phone: +44 7966 443 475

Logline: Based on the true story of boxer Billy Moore, who ended up in a Thai prison and had to literally fight for his life, by taking

part in Muay Thai boxing tournaments. Alarming, raw and filmed in a painfully realistic way, director Sauvaire has made a hard-hitting boxing prison drama it takes a while to recover from.

Sold territories:

Angkar

Director(s): Neary Adeline

Hay

Prod. Countries: France

Prod. Year: 2018

Length: 71

Genre: Creative

Documentary

Status: World Premiere

Programme section: A

History of Shadows

Company: The cup of tea

Contact: Christophe

Audeguis

Email:

ch.audeguis@thecupoftea.fr

Phone: +33603372464

Logline: The filmmaker, daughter from a forced marriage in a Khmer Rouge detention village, returns with her father to meet his former persecutors in the obscure intimacy of the village in which they lived together for four years. Between past and present, the forgotten spectres re-emerge and the story, face-to-face, is finally told.

Trailer:

<https://www.youtube.com/>

[watch?v=HpL7MFWiZPk](https://www.youtube.com/watch?v=HpL7MFWiZPk)

Sold territories: All available

Good Luck

Director(s): Ben Russell

Prod. Countries: France

Prod. Year: 2017

Length: 143

Genre: Creative

Documentary

Programme section:

Signatures

Company: Stray Dogs

Contact: Nathan Fischer

Email: nathan@stray-dogs.com

Phone: +33 6 59941284

Logline: Serbian miners find their counterparts across the ocean, in the tropical heat of an illegal Surinamese gold mine. An attentive, earthy film about the sense of community that invariably develops under harsh conditions. This is the basis of our capital and Ben Russell puts a face to that fact.

Sold territories:

Jeannette

Director(s): Bruno Dumont

Prod. Countries: France

Prod. Year: 2017

Length: 115

Genre: Fiction

Programme section:

Signatures

Company: Luxbox

Contact: Fiorella Moretti

Email:

fiorella@luxboxfilms.com

Phone: +33769300457

Logline: In 1425, 8-year-old Jeannette is not Joan of Arc yet but is already yearning to kick some English butt out of France. Based on Charles Peguy's poetic writing about the fierce heroine, this unorthodox retelling is an electro-heavy-metal-punk musical that Bruno Dumont infuses with energy and madness.

Trailer:

<https://www.youtube.com/watch?v=x5uxqP23QO4>

Sold territories:

Jeune femme

Director(s): Léonor Séraille

Prod. Countries: France

Prod. Year: 2017

Length: 97

Genre: Fiction

Programme section:

Limelight

Company: Be For Films

Contact: Paméla Leu

Email:

pamela@beforfilms.com

Phone: +33 6 14343755

Logline: Paula hates Paris. Chain smoking she wanders its streets. Dumped by her older boyfriend she tries to regroup. Chameleonic she accommodates everyone she meets only to scare them off again with her emotional unpredictability. Dark character study with fabulous role for Laetitia Dosch.

Trailer:

<https://www.youtube.com/watch?v=rjqnTNRaiqk>

Sold territories: Baltics+ CIS (PROvzglyad), Belgium (Athena Films), Brazil (Zeta Filmes), Canada (Axia Films), China (Times Vision), Czech Republic (Artcam Films), Denmark (Reel Pictures), Former-Yugoslavia (Centar Films), France (Shellac), Greece (One From The Heart), Italy (Parthenos), Japan (Senlis Films), Korea (Culture Platform Inc.), Mexico (Cineteca), Netherlands (Contact Film), Poland (Aurora), Spain (La Aventura), Sweden (Lucky Dogs), Switzerland (Cineworx), Taiwan (Mirror Stage Films) and UK (Artificial Eye).

Jusqu'à la garde

Director(s): Xavier Legrand

Prod. Countries: France

Prod. Year: 2017

Length: 94

Genre: Fiction

Programme section:

Limelight

Company: Celluloid Dreams

Contact: Hengameh Panahi

Email: hengameh@celluloid-dreams.com

Phone: +33 1 49700370

Logline: This is as bad as it gets when divorced parents fight for custody of their son – a heartrending role by

young Thomas Gloria. Making his feature debut, Legrand is inspired by both Kramer vs. Kramer and The Shining. This kitchen-sink thriller marks him as a talent to watch. Awarded for Best Director in Venice.

Trailer:

<https://www.youtube.com/watch?v=bl8DAiydK3w>

Sold territories: Australia (Palace), Benelux (September), Canada (Az Films), China (DDDream), Czech / Slovak Republics (Artcam), Denmark (Filmbazar), Ex-Yugo (Demiurg), Germany (Filmladen), Greece (Videorama), Hong Kong (Golden Scene), Hungary (Mozinet), Italy (No.Mad), Israel (Shoval Film), Korea (Pan Cinema), LATAM (Impacto), Poland (Solopan), Portugal (Midas), Singapore (Anticipate), Spain (Golem), Sweden (Triart), Switzerland (Agora), Taiwan (Spotlight), Turkey (Filmarti), United Kingdom (PictureHouse), USA (Kino Lorber).

L'amant d'un jour

Director(s): Philippe Garrel
Prod. Countries: France
Prod. Year: 2017
Length: 76
Genre: Fiction
Programme section: Signatures

Company: SBS International
Contact: Youri Rebeko
Email: contact@sbs-distribution.fr

Logline: A philosophy lecturer houses his 23-year-old daughter with a broken heart and his mistress of the same age. He tries to be a father to one and lover to the other. French filmmaker Philippe Garrel's Lover for a Day concludes a trilogy of anecdotal, black-and-white films on the vagaries of love.
Sold territories:

La nuit a dévoré le monde

Director(s): Dominique Rocher
Prod. Countries: France
Prod. Year: 2017
Length: 94
Genre: Fiction
Status: International
Premiere
Programme section: Rotterdämmerung
Company: WT Films
Contact: Dimitri Stephanides
Email: dimitri@wtfilms.fr
Phone: +33 6 43 37 96 98
Logline: Zombies have taken over the streets. The sole survivor, Sam, hides out in a big townhouse full of food and survival tools. Enough to keep himself alive – but the silence and solitude start to get to him. A nice creative

twist on a well-known story: Cast Away in a blood-spattered Paris.

Sold territories: All available

Latifa, le coeur au combat

Director(s): Olivier Peyon, Cyril Brody
Prod. Countries: France
Prod. Year: 2017
Length: 91
Genre: Creative
Documentary
Status: International
Premiere
Programme section: Voices
Company: Cinephil
Contact: Philippa Kowarsky
Email: philippa@cinophil.co.il
Phone: +972 54 4961114
Logline: After her son is killed in a terrorist attack, French-Moroccan Latifa becomes an influential activist striving to prevent such attacks. In this documentary, we follow Latifa as she travels France with unstinting energy, discussing integration, racism and of course Islam. Emotions at times run high.
Sold territories:

Le fort des fous

Director(s): Narimane Mari
Prod. Countries: France, Greece, Germany, Qatar
Prod. Year: 2017
Length: 140

Genre: Creative
Documentary
Programme section: A
History of Shadows
Contact: Pascale Ramonda
Email:
pascale@pascaleramonda.com
Phone: +33 1 43586029

Logline: In three acts, Mari investigates in a brilliant, complex way the heritage of the colonisation process. From a historic portrayal in her birthplace Algeria, where those in power speak a language only they understand, the film changes into a documentary report of utopians and anti-imperialists in Greece.

Trailer:
<https://www.youtube.com/watch?v=nTalEAWGB2Q>
Sold territories: All available

Les garçons sauvages

Director(s): Bertrand
Mandico
Prod. Countries: France
Prod. Year: 2017
Length: 110
Genre: Fiction
Programme section: Bright
Future
Company: Ecce Films
Contact: Louise Rinaldi
Email: rinaldi@eccefilms.fr
Phone: +33142583714
Logline: In the early 1900s, five spoiled boys commit a violent crime. As punishment, they're sent on a

high sea cruise with a tough captain and end up on an island with disturbing secrets. A thrilling adventure that bends genres and genders, mixing Jules Verne, A Clockwork Orange and William Burroughs with an erotic twist.

Trailer:
<https://www.youtube.com/watch?v=WtjTYhjENIU>
Sold territories: All available

Los versos del olvido

Director(s): Alireza Khatami
Prod. Countries: France,
Germany, Netherlands, Chile
Prod. Year: 2017
Length: 92
Genre: Fiction
Programme section: A
History of Shadows
Company: Urban
Distribution International
Contact: Delphyne Besse
Email:
delphyne@urbandistrib.com
Phone: +33 1 49700370

Logline: Cemetery caretaker discovers the body of a young female protester at the morgue. He does everything he can to give her a proper funeral. The Iranian filmmaker was forced to shoot this universal, sometimes magical parable about dictatorship and repression's long shadow in Chile.

Trailer:

<https://www.youtube.com/watch?v=FPub1KcD80Q>
Sold territories:

Madame Hyde

Director(s): Serge Bozon
Prod. Countries: France,
Belgium
Prod. Year: 2017
Length: 95
Genre: Fiction
Programme section: Voices
Company: MK2 films
Contact: Fionnuala Jamison
Email:
fionnuala.jamison@mk2.com
Phone: + 33 1 44 67 30 71
Logline: A shy science teacher gets hit by electricity in her school lab. She develops a darker alter ego to overcome the condescending attitude of her pupils. Isabelle Huppert sparkles in this female version of The Strange Case of Dr Jekyll and Mr Hyde, twisted into a wacky and absurd comedy.
Sold territories: Brazil,
Bulgaria, China, Cyprus +
Greece, Former Yugoslavia,
Hungary, Japan, Poland,
Portugal, Russia /CIS (+
baltics for PTV), South
Korea, Switzerland +
Liechtenstein, Taiwan,
Thailand, Tunisia, Turkey
and USA

Milla

Director(s): Valérie

Massadian

Prod. Countries: France

Prod. Year: 2017

Length: 128

Genre: Fiction

Programme section: Bright
Future

Company: Gaijin

Contact: Valérie Massadian

Email: valerie@gaijin.fr

Phone: +33610495163

Logline: Milla and Leo are teenage misfits, sleeping in empty houses or in the back of a car. They hang on to each other at any cost. An intimate film about growing up in dire straits, where bleak everyday life is filled with peculiar beauty.

Sold territories: All available except for France (JHR Films), USA (Grasshopper) and Portugal (Midas Filmes)

Mutafukaz

Director(s): Guillaume

Renard, Nishimi Shojiro

Prod. Countries: France

Prod. Year: 2017

Length: 90

Genre: Fiction

Programme section:

Rotterdam

Company: Celluloid Dreams

Contact: Hengameh Panahi

Email: hengameh@celluloid-dreams.com

Phone: +33 1 49700370

Logline: Delightful, energetic animation in a wide range of styles alternates stylised violence with self-conscious jokes and arch references to old fight games and genre films. This story of a slacker on the run who suddenly gets super-powers becomes increasingly overloaded with funny details and horror-like developments.

Trailer:

<https://www.youtube.com/watch?v=3NcxGK6bijk>

Sold territories: All available

Permanent Green

Light

Director(s): Dennis Cooper,

Zac Farley

Prod. Countries: France

Prod. Year: 2018

Length: 91

Genre: Fiction

Status: World Premiere

Programme section: Bright
Future

Company: MPM Premium

Contact: Leslie Saussereau

Email:

leslie.saussereau@premium-films.com

Logline: In Northern France, a young man is obsessed with the idea of making himself explode in public. He's not suicidal. He's not driven by ideology. He's just interested in the effect on people.

Acclaimed queer novelist

Dennis Cooper co-directs this sensual, quirky and cryptic tale with the same provoking touch as in his books.

Trailer:

<https://www.youtube.com/watch?v=U4MebqTQGIU>

Sold territories: All available

Razzia

Director(s): Nabil Ayouch

Prod. Countries: France,

Morocco, Belgium

Prod. Year: 2017

Length: 109

Genre: Fiction

Status: European Premiere

Programme section:

Limelight

Company: Playtime

Contact: Georgia Poivre

Email:

georgia@filmsdistribution.com

Phone:

Logline: On the eve of the riots in Casablanca in 2015, five characters from every corner of Moroccan society live different lives, linked only by their quest for freedom. After Much Loved, director Nabil Ayouch delivers another dense, provoking portrayal of his home country being threatened by intolerance and corruption.

Sold territories:

The Death of Stalin

Director(s): Armando Iannucci
Prod. Countries: France, United Kingdom, Belgium
Prod. Year: 2017
Length: 106
Genre: Fiction
Programme section: A History of Shadows
Company: Gaumont
Contact: Adeline Falampin
Email: afalampin@gaumont.fr
Phone:

Logline: When Joseph Stalin had a stroke in March 1953, the political court of the Red Tsar flew into a blind panic. The unprincipled struggle for power that ensued is sharply sketched by Armando Iannucci (I'm Alan Partridge, Veep) and a choice selection of top English-speaking actors in a pitch-black, hilarious and timeless political satire. Closing Film IFFR 2018.

Sold territories:

The Insult

Director(s): Ziad Doueiri
Prod. Countries: France, Lebanon
Prod. Year: 2017
Length: 113
Genre: Fiction
Programme section: Limelight
Company: Indie Sales

Contact: Martin Gondre

Email: mgondre@indiesales.eu
Phone: +33 6 72232718

Logline: It starts as a minor altercation between hot-tempered Lebanese-Christian Toni and Palestinian-born contractor Yasser. But their quarrel escalates to a national crisis when it ends up in a court case that leads to a media storm. It becomes apparent that the old wounds of the Lebanese Civil War have not yet healed.

Trailer:

<https://www.youtube.com/watch?v=Wx8azEOVeQo>

Sold territories:

Une saison en France

Director(s): Mahamat-Saleh Haroun
Prod. Countries: France
Prod. Year: 2017
Length: 100
Genre: Fiction
Programme section: Pan-African Cinema Today (PACT)
Company: MK2 films

Contact: Fionnuala Jamison
Email: fionnuala.jamison@mk2.com
Phone: +33 1 44 67 30 71

Logline: A melancholy portrait of refugees from Bangui trying to find a better life in France. Widower Abbas and his children seem

to be doing well in French society. He has a job, a girlfriend and always fulfills his agreements with the authorities. Nevertheless, this second-class citizen is deported from France.
Sold territories:

Germany

DRIFT

Director(s): Helena Wittmann
Prod. Countries: Germany
Prod. Year: 2017
Length: 95
Genre: Fiction
Programme section: Bright Future
Company: Fuenferfilm
Contact: Frank Scheuffele
Email: mail@fuenferfilm.de
Phone: +49 176 23862874
Logline: Two women at a crossroads in their lives meet briefly before each undertaking a journey: one returning to her family, while the other discovers a new world – and herself. Her journey takes us across breath-taking landscapes and endless bodies of water, and throws up both questions and answers about the essence of life and being.
Trailer: <https://www.youtube.com/watch?v=3tkK6qDq-sc>
Sold territories: All available

Das Kongo Tribunal

Director(s): Milo Rau
Prod. Countries: Germany, Switzerland
Prod. Year: 2017
Length: 100
Genre: Creative Documentary
Programme section: Pan-African Cinema Today (PACT)
Company: MAGNETFILM GmbH
Contact: Georg Gruber
Email: info@magnetfilm.de
Phone: +49 (0)30 24628156
Logline: Through an unofficial tribunal, theatre-maker and filmmaker Milo Rau exposes the mechanisms behind the mass murders in the Congo. Tribunal participants reveal how mining companies exploit the land in this region, resulting in armed militia, civil war and genocide.
Trailer:
<https://www.youtube.com/watch?v=qf2J5lqLWas>
Sold territories: All available except for Germany (Real Fiction) and Switzerland (Vinca)

Der Hauptmann

Director(s): Robert Schwentke
Prod. Countries: Germany, France, Poland, Portugal
Prod. Year: 2017

Length: 118
Genre: Fiction
Programme section: A History of Shadows
Company: Alfama Films
Contact: Baptiste Descotes-Genon
Email: baptiste.alfamafilms@orange.fr
Logline: It's a good thing the Germans themselves tell this kind of uneasy story. When the deserting Wehrmacht soldier Willy Herold finds an officer's uniform in a deserted army vehicle in the last days of the war, he puts it on. It doesn't take long before he also adopts a suitably haughty form of cruelty in this gripping and beautifully shot warning-from-hell.
Sold territories:

Der rote Schatten

Director(s): Dominik Graf
Prod. Countries: Germany
Prod. Year: 2017
Length: 104
Genre: Fiction
Status: International Premiere
Programme section: A History of Shadows
Company: Bavaria Media
Email: info@bavaria-film.de
Logline: The productive master filmmaker Graf made this long version of a thrilling Tatort production for the cinema. Forty years after

shocking events surrounding the RAF in the 'German Autumn' in 1977, detectives Lannert and Boot find themselves confronting the long shadow of the past.
Sold territories: All available

Ella und Nell

Director(s): Aline Chukwuedo
Prod. Countries: Germany
Prod. Year: 2018
Length: 78
Genre: Fiction
Status: World Premiere
Programme section: Bright Future
Company: Deutsche Film- und Fernsehakademie Berlin
Contact: Josephine Settmacher
Email: j.settmacher@dffb.de
Phone: +49 (0)30 257 59 152
Logline: Two women in their forties from Berlin go hiking and camping in the mountains on the border between Germany and the Czech Republic. What starts as a cheerful reunion develops slowly but surely into a disastrous journey, when it becomes clear that their friendship has not stood the test of time.
Sold territories: All available

Raw Chicks.Berlin

Director(s): Beate Kunath

Prod. Countries: Germany

Prod. Year: 2017

Length: 105

Genre: Creative

Documentary

Programme section:

Scopitone

Company: Monoduo Films

Email: sales@monoduo.net

Logline: Portraits of 11 international, female electro pioneers from Berlin by club organiser Beate Kunath. With infectious enthusiasm they express their love of music, sound and the city of Berlin. It is this melting pot of venues, squats, clubs and art galleries that allows them to rave and experiment to their heart's desire.

Trailer:

https://www.youtube.com/watch?v=3iRb_gSny8c

Sold territories:

The Cleaners

Director(s): Hans Block,

Moritz Riesewieck

Prod. Countries: Germany,

Brazil

Prod. Year: 2018

Length: 88

Genre: Creative

Documentary

Status: European Premiere

Programme section: Voices

Company: Cinephil

Contact: Philippa Kowarsky

Email:

philippa@cinephil.co.il

Phone: +972 54 4961114

Logline: Hidden behind thousands of monitors on the Philippines, there's a shadow industry of digital cleaners who decide what the internet can show us and can't. Who decides the laws of social media? When is it art, porn or journalism? A sinister documentary with occasionally shocking images that mercilessly opens the eyes.

Sold territories:

Western

Director(s): Valeska

Grisebach

Prod. Countries: Germany,

Austria, Bulgaria

Prod. Year: 2017

Length: 119

Genre: Fiction

Programme section: Voices

Company: Films Boutique

Contact: Gabor Greiner

Email:

gabor@filmsboutique.com

Phone: +49 30 69537850

Logline: Real and cultural boundaries are tentatively transgressed with the arrival of German builders in a quiet Bulgarian village. An old-fashioned showdown is imminent. The language barrier, cultural stereotypes and excess testosterone create an explosive mix and a

great starting point for a Western adventure on the European border between east and west.

Trailer:

<https://www.youtube.com/watch?v=UafC02E6CbM>

Sold territories:

Windspiel

Director(s): Peyman

Ghalambor

Prod. Countries: Germany

Prod. Year: 2018

Length: 80

Genre: Fiction

Status: World Premiere

Programme section: Bright Future

Company: Potsdam-

Babelsberg University of Film and Television "Konrad Wolf"

Contact: Cristina Marx

Email:

c.marx@filmuniversitaet.de

Phone: 0049 177 7531912

Logline: Atmospheric, almost wordless feature debut about a boy aged 13 who runs away from a children's home and flees into the forests of Brandenburg. On the fringes of civilisation, he rediscovers his freedom. But what's that freedom worth, if you have nothing else to live for?

Sold territories: All available

Greece

Pity

Director(s): Babis Makridis
Prod. Countries: Greece,
Poland

Prod. Year: 2018

Length: 97

Genre: Fiction

Status: European Premiere

Programme section: Voices

Company: New Europe Film
Sales

Contact: Jan Naszewski

Email:

jan@neweuropesales.com

Phone: +48 60 0173205

Logline: Absurdist drama with a dash of black humour about an anti-hero who is only happy if he is sad.

Everything goes fine as long as his wife is in a coma. When she unexpectedly awakens, things go wrong. He has become addicted to sympathy and must at all costs be pitied.

Sold territories:

Honduras

Olancho

Director(s): Theodore
Griswold, Christopher Valdes
Prod. Countries: Honduras,
USA

Prod. Year: 2017

Length: 70

Genre: Creative

Documentary

Programme section:

Scopitone

Company: Preciosa Media

Contact: Claudia Rodriguez
Valencia

Email:

claudia@preciosamedia.com

Phone: +57 3164945513

Logline: Music brings joy, but what if your life is at risk when you perform? In Olancho, the most anarchic province of Honduras, the most murderous country in the world, criminal cartels love to vie for the best musicians. Then they have to sing the praises of the most powerful drug baron until a rival calls for them.

Sold territories: All available

Hong Kong

Mrs. Fang

Director(s): Wang Bing

Prod. Countries: Hong Kong,
France, Germany

Prod. Year: 2017

Length: 86

Genre: Creative

Documentary

Programme section:

Signatures

Company: Asian Shadows

Contact: Anne-Sophie Lehec

Email:

anne@chineseshadows.com

Phone: +33 61 3037833

Logline: Wang Bing

continues to work, his empathy and concentration as great as ever, on an oeuvre depicting the struggles of poor Chinese to survive in a country in transformation. Here, he trains his camera on Mrs Fang and those gathered around her deathbed.

Confrontational, poignant and intimate, this film won the Golden Leopard in Locarno.

Sold territories: All available

India

Ajji

Director(s): Devashish
Makhija

Prod. Countries: India

Prod. Year: 2017

Length: 104

Genre: Fiction

Programme section: Voices

Company: Charades

Contact: Jean Felix Dealberto

Email: jeanfelix@charades.eu

Phone: +336 29 87 45 04

Logline: A 9-year-old girl has gone missing. She was taking granny's stitching to a sex worker in her slum. Once discovering what happened that night, granny quickly realises that the only satisfactory justice lies in her own hands. Masterful atmosphere, full of dread and twists.

Trailer:

<https://www.youtube.com/watch?v=Xv7S2mbtfqs>

Sold territories: All available except for Lebanon & Gulf (Salim Ramia and Co.)

Balekempa

Director(s): Ere Gowda

Prod. Countries: India

Prod. Year: 2018

Length: 103

Genre: Fiction

Status: World Premiere

Programme section: Bright Future

Company: Zoo

Entertainment Pvt Ltd.

Contact: Vivek Gomber

Email:

vivekgomber@gmail.com

Phone: +91 9 821604040

Logline: A village bangle seller and his wife cannot conceive a child. The villagers gossip. In this close-knit patriarchal community in South India, hidden desires and relationships find a way to exist. Will the husband's secret ever come out? An intriguing narrative in an elegantly directed debut with exceptional camera work.

Sold territories: All available

Jonaki

Director(s): Aditya Vikram Sengupta

Prod. Countries: India,

France, Singapore

Prod. Year: 2018

Length: 95

Genre: Fiction

Status: World Premiere

Programme section: Bright Future

Company: Magic Hour Films

Contact: Samir Sarkar

Email:

samir@magichourfilms.net

Phone: +919786665556

Logline: While Jonaki, an eighty-year-old woman, searches for love in a strange world of decaying memories, her lover, now old and grey, returns to a world she is leaving behind. Masterful direction and superb camera work deliver a remarkable esoteric cinematic meditation.

Trailer:

https://www.youtube.com/watch?v=xUHRxetGW_c

Sold territories: All available

Metropolis

Director(s): Lokesh

Kanagaraj

Prod. Countries: India

Prod. Year: 2017

Length: 135

Genre: Fiction

Programme section: House on Fire

Company: Dream Warrior Pictures

Contact: Kathiravan

Ramajayam

Email:

kathir.r@potentialgroup.in

Phone: +60166512667

Logline: Four nameless

characters drift through long Chennai nights and bleak Chennai days. They're office workers and gangsters, lovers and passion rejects, goons out to hurt and lost souls just looking to get unharmed out of messes they didn't make.

One of last year's biggest revelations in Tamil cinema.

Sold territories: All available

Resurrection

Director(s): Ram

Prod. Countries: India

Prod. Year: 2018

Length: 148

Genre: Fiction

Status: World Premiere

Programme section: House on Fire

Company: Shree Raaja Lakshmi Films

Contact: P.L. Thenappan

Email:

plthenappan1969@gmail.com

Phone: +919444000069

Logline: The quiet life of a man and his handicapped daughter is thrown into turmoil when the local toxic waste mafia show up.

Dazzling landscapes, extraordinary intimacy, political comment, a lyrical sense of realism unlike anything else in modern cinema and standout performances by Tamil superstar Mammooty and transsexual debutant Anjali

Ameer.

Sold territories: All available

Such a Morning

Director(s): Amar Kanwar

Prod. Countries: India

Prod. Year: 2017

Length: 85

Genre: Fiction

Programme section:

Signatures

Company: Marian Goodman
Gallery

Contact: Amar Kanwar

Email:

amarkanwar@gmail.com

Logline: A celebrated mathematician suddenly abandons his career and becomes a hermit, moving into an abandoned train carriage as his humble abode. He then devotes all his energy to observing with the maximum possible awareness. From the dread of losing his eyesight? A delicate art film in which each image provides a powerful sensual experience.

Sold territories: All available

Taramani

Director(s): Ram

Prod. Countries: India

Prod. Year: 2017

Length: 150

Genre: Fiction

Status: European Premiere

Programme section: House
on Fire

Company: JSK Film

Corporation

Contact: J. Satish Kumar

Email:

jskfilmcorp@yahoo.com

Phone: +919884318883

Logline: Single mother Althea and brooding loner Prabunath meet at a bus stop sheltering from the rain. A relationship begins, so full of misunderstandings and paranoia it seems only a miracle can save the lovers. A masterful social-realist melodrama that maintains a balance between excess and restraint, the ordinary and the unique.

Sold territories: All available

Indonesia

Marlina the Murderer in Four Acts

Director(s): Mouly Surya

Prod. Countries: Indonesia

Prod. Year: 2017

Length: 95

Genre: Fiction

Programme section:

Limelight

Company: Asian Shadows

Contact: Anne-Sophie Lehec

Email:

anne@chineseshadows.com

Phone: +33 61 3037833

Logline: In this unconventional, slightly absurdist revenge Western set in the Far East, widow Marlina goes in search of

justice. Her journey through the inhospitable countryside of the Indonesian island Sumba brings her unexpected allies and reveals unsuspected, powerful aspects of her character.

Trailer:

<https://www.youtube.com/watch?v=aORW6N2tNDs>

Sold territories: All available

Satan's Slaves

Director(s): Joko Anwar

Prod. Countries: Indonesia

Prod. Year: 2017

Length: 106

Genre: Fiction

Programme section:

Rotterdam

Company: CJ Entertainment

Contact: Kim Kate

Email: kate.kim1@cj.net

Phone: 8223719147

Logline: This idiosyncratic remake of the Indonesian horror classic from 1982 by versatile filmmaker Joko Anwar was the 2017 box office smash in his home country (over 4,000,000 tickets sold). After Rini's mother dies, her surviving family members are tormented by mysterious forces at their home adjacent to the cemetery.

Trailer:

https://www.youtube.com/watch?v=KVLp_ojS4Pc

Sold territories: All available

Iran

A Man of Integrity

Director(s): Mohammad Rasoulof

Prod. Countries: Iran

Prod. Year: 2017

Length: 117

Genre: Fiction

Programme section:

Limelight

Company: The Match

Factory GmbH

Contact: Michael Weber

Email:

michael.weber@matchfactory.de

Phone: +49 221 5397090

Logline: A respectable family man, Reza, loses his money, his car and his source of income. What are you left with and what next? In his clandestinely shot sixth feature, Iranian filmmaker Mohammad Rasoulof shows how difficult it is to maintain your integrity if a corrupt society drags you down.

Trailer:

<https://www.youtube.com/watch?v=f0M13D-6vwo>

Sold territories: BeNeLux

(Cineart), Brazil (Fenix

Distribuidora de Filmes),

Former Yugoslavia (MCF

Megacom), France (ARP),

Greece (AMA) Hong Kong

(Edko Films), Middle East &

North Africa (Moving Turtle)

Norway (Arthau

Blockage

Director(s): Mohsen Gharaei

Prod. Countries: Iran

Prod. Year: 2017

Length: 82

Genre: Fiction

Status: European Premiere

Programme section: Bright Future

Company: Iranian

Independents

Contact: Mohammad

Atebbai

Email:

info@iranianindependents.com

Phone: +98 912 3198693

Logline: Everything is opportunistic and underhand in the world of Blockage. City official Qassem has been sacked for abusing his power and in his quest for new sources of income, he finds himself in increasingly hot water – and increasingly profound conflict with his pregnant wife. A gripping, melancholy exploration of today's Tehran.

Trailer:

https://www.youtube.com/watch?v=FzaCrUw_9A8

Sold territories: All available except for China and Iran

No Date, No Signature

Director(s): Vahid Jalilvand

Prod. Countries: Iran

Prod. Year: 2017

Length: 104

Genre: Fiction

Programme section:

Limelight

Company: Noori Pictures

Contact: Katayoon Shahabi

Email: katysh.01@gmail.com

Phone: +98 21 22863260-61

Logline: The dead don't lie, but the living do. With good reason: a forensic pathologist knows something about a corpse, but the autopsy has already been completed, so he and others could get into trouble. He doesn't want to remain silent, but truth and justice aren't necessarily the same thing. Emotional and nerve-wracking Iranian drama.

Trailer:

<https://www.youtube.com/watch?v=zT2SL2M8o8M>

Sold territories:

Ireland

The Image You Missed

Director(s): Donal Foreman

Prod. Countries: Ireland,

France, USA, United

Kingdom

Prod. Year: 2018

Length: 73

Genre: Creative

Documentary

Status: World Premiere

Programme section:

Regained

Contact: Donal Foreman

Email:

donalforeman@gmail.com

Phone: 00 353 85 723 6343

Logline: Donal Foreman had virtually no contact with his father, Arthur MacCaig, who devoted his entire career to documenting the conflict in Northern Ireland. After MacCaig's death, Foreman re-establishes their relationship by diving into his father's archive, also taking up the camera – both as a weapon and a means of reconciliation.

Trailer:

<https://www.youtube.com/watch?v=-05wVg2aFs4>

Sold territories: All available

Israel

Don't Forget Me

Director(s): Ram Nehari

Prod. Countries: Israel,

Germany, France

Prod. Year: 2017

Length: 87

Genre: Fiction

Programme section: Voices

Company: Film Five

Contact: Christoph J

Petzenhauser

Email:

christoph@filmfive.net

Phone: +972546710082

Logline: Countless stories have been told about love, and yet with this moving drama about two young misfits in Tel Aviv, Ram Nehari manages to add a very

personal element to the story.

Two regal children at the edge of the world meet by chance and fall in love. But for how long?

Trailer:

https://www.youtube.com/watch?v=8YxKoSbhP_E

Sold territories: All available except for Israel (United King Films)

Foxtrot

Director(s): Samuel Maoz

Prod. Countries: Israel

Prod. Year: 2017

Length: 108

Genre: Fiction

Programme section:

Limelight

Company: The Match

Factory GmbH

Contact: Thania

Dimitrakopoulou

Email:

thania.dimitrakopoulou@matchfactory.de

Phone: +49 30443190555

Logline: Drink lots of water, the far-too-young soldiers impress upon Michael after they've told him that his son Jonathan died on military service. His wife Daphna has already succumbed to the news. In Samuel Maoz's follow-up to Lebanon, that is the starting point of a nerve-racking dance with fate.

Sold territories: American Continent & Scandinavia (Sony Pictures Classics),

Australia/New Zealand (Sharmill Films), Baltics (A – One Films), Benelux (September Film), Bulgaria (Art Fest), China (Lemon Tree), CIS – Ru

Italy

'77 No Commercial Use

Director(s): Luis Fulvio

Prod. Countries: Italy

Prod. Year: 2017

Length: 127

Genre: Experimental

Status: International

Premiere

Programme section: A

History of Shadows

Company: ABELMARY

Contact: Luis Fulvio

Email: abelmary@gmail.com

Phone: +39 3384072879

Logline: The maker, born in 1977, made this montage film about his endlessly fascinating year of birth. In Italy the streets were full of groups protesting, there were deaths during riots in Rome, Milan and Bologna, while armed movements attacked politicians and journalists. At the same time, there was a creative boom on many fronts, punk broke through and Elvis died.

Sold territories: All available

Guarda in alto

Director(s): Fulvio Risuleo

Prod. Countries: Italy

Prod. Year: 2017

Length: 90

Genre: Fiction

Status: International

Premiere

Programme section: Bright Future

Company: MK2 films

Contact: Fionnuala Jamison

Email:

fionnuala.jamison@mk2.com

Phone: + 33 1 44 67 30 71

Logline: You go to take a cigarette break on a rooftop in Rome and then an adventure starts that would surprise even Alice (of Wonderland fame). The amazing imagination of this talented young Italian filmmaker provides an irresistible debut suitable for most, if not all, ages.

Sold territories: All available except for China and Taiwan

Hannah

Director(s): Andrea Pallaoro

Prod. Countries: Italy, Belgium, France

Prod. Year: 2017

Length: 95

Genre: Fiction

Programme section:

Limelight

Company: TF1 Studio

Contact: Alice Damiani

Email: adamiani@tf1.fr

Logline: She might be in her 70s, but actress Charlotte Rampling's famous look has only become more mysterious over the years. This 'existential Giallo' – a type of Italian thriller – is all about that look:

Hannah's repressed grief and unspoken confusion after her husband is imprisoned.

Sold territories:

Ifigenia in Aulide

Director(s): Tonino De Bernardi

Prod. Countries: Italy

Prod. Year: 2018

Length: 90

Genre: Creative

Documentary

Status: World Premiere

Programme section:

Signatures

Company: Lontane Province Film

Contact: Tonino De Bernardi

Email:

toninodebernardi@libero.it

Phone: +39 33 94814754

Logline: Residents of the Greek resort of Amarynthos declaim excerpts from Euripides' tragedy Iphigenia in Aulis. They act like a Greek chorus, commenting on the many immigrants arriving in the Greek islands or in Italy, the home country of director De Bernardi, who focuses with great compassion on both locals and refugees.

Trailer:

<https://www.youtube.com/watch?v=m4iXXxBjGnI>

Sold territories: All available except for Italy (Fuori Orario Rai3)

Il risoluto

Director(s): Giovanni

Donfrancesco

Prod. Countries: Italy, France

Prod. Year: 2017

Length: 159

Genre: Creative

Documentary

Status: International

Premiere

Programme section: A

History of Shadows

Company: Altara Films

Contact: Giovanni

Donfrancesco

Email:

g.donfrancesco@altarafilms.com

Phone: +39 333 2769709

Logline: The story of Piero, now an old man in Vermont, who recalls his time in a violent fascist Italian militia in World War II. Powerful, captivating and above all rare interview with someone who has been silent about his dark past, but now feels to need to reflect critically on his actions as a teenager.

Trailer:

<https://www.youtube.com/watch?v=NA9zRdaUWAs>

Sold territories: All available

Lorello e Brunello

Director(s): Jacopo Quadri
Prod. Countries: Italy
Prod. Year: 2017
Length: 87
Genre: Creative
Documentary
Status: International
Premiere
Programme section: Voices
Company: Vivo Film
Contact: Greta Nordio
Email:
gretanordio.vivofilm@gmail.com
Phone: (0039)068078002
Logline: The hard-working brothers Lorello and Brunello are filmed throughout the seasons on their farm in Tuscany. Their efforts look like a labour of Sisyphus, in which all progress is destroyed by prices on the world market and the return of packs of wolves hunting sheep. Respectful, detailed and filled with earthly beauty.
Sold territories: All available

Nico, 1988

Director(s): Susanna Nicchiarelli
Prod. Countries: Italy
Prod. Year: 2017
Length: 93
Genre: Fiction
Programme section: IFFR
Live
Company: Celluloid Dreams

Contact: Hengameh Panahi
Email: hengameh@celluloid-dreams.com

Phone: +33 1 49700370

Logline: Sound, loving and above all honest biopic about Nico, more than twenty years after Andy Warhol and The Velvet Underground. Trine Dyrholm (Kollektivet, Festen) is stunning as the artiste who always has to carry the ballast from the past with her, but continues to believe in the possibilities of a new start.

Trailer:

https://www.youtube.com/watch?v=WgxidiBf_L4

Sold territories: Brazil (Supo Mugnam), Canada (Films We Like), China (DDDream), Czech / Slovak Republics (ACFK + HBO), France (Kinovista), Portugal (Il Sorpasso), Spain (Versus), United Kingdom (Alarm) and the USA (Ma

Japan

Ambiguous Places

Director(s): Ikeda Akira
Prod. Countries: Japan
Prod. Year: 2017
Length: 93
Genre: Fiction
Status: International
Premiere
Programme section: Bright Future

Company: Happy Tent

Contact: Usui Chizuru

Email:

chinoko301@gmail.com

Phone: +81-90-8477-5094

Logline: Comprised of a series of dream-like episodes beginning with a woman waking up with an insect stuck to her head, Tiger Award winner Ikeda Akira (Anatomy of a Paper Clip) balances otherworldly strangeness with Japanese social pressures in this offbeat comedy that amuses and bewilders in equal measure.

Trailer:

<https://www.youtube.com/watch?v=hWWLMl1pqHw>

Sold territories: All available

Hanagatami

Director(s): Obayashi

Nobuhiko

Prod. Countries: Japan

Prod. Year: 2017

Length: 169

Genre: Fiction

Status: International

Premiere

Programme section:

Signatures

Company: Espace Sarou

Contact: Kai Hideyuki

Email: kai@espace-

sarou.co.jp

Phone: +81 3 3496 4871

Logline: Choosing stylised vivacity over realism, this anti-war period drama set on

the eve of World War Two captures an historical moment of frenzy. The director of cult film Hausu follows a group of teenagers caught up in the chaos of impending war.
Sold territories: All available

Night Is Short, Walk On Girl

Director(s): Yuasa Masaaki
Prod. Countries: Japan
Prod. Year: 2017
Length: 93
Genre: Animation
Programme section:
Maximum Overdrive
Company: Fuji Creative Corporation
Contact: Francois Grosjean
Email: francois.grosjean@fujicreative.co.jp
Phone: +81-3-6865-1988
Logline: Forget the anime you know. This hallucinatory trip through Kyoto's nightlife surprises frame by frame with sparkling, colourful, constantly changing animation styles. Will shy Senpai manage to declare his love to Otome the unstoppable party animal? An animation like no other.
Trailer:
<https://www.youtube.com/watch?v=A4s0qU7oV94>
Sold territories: Korea (Media Castle), China

(BILIBILI INC.), Germany (VIZ MEDIA SWITZERLAND), Hong Kong (Edko Films, Ltd.), Spain (SELECTA VISIÓN SLU), Taiwan (Proware Multimedia International Co., Ltd.), United Kin

Outrage Coda

Director(s): Kitano Takeshi
Prod. Countries: Japan
Prod. Year: 2017
Length: 104
Genre: Fiction
Programme section: Voices
Company: Celluloid Dreams
Contact: Hengameh Panahi
Email: hengameh@celluloid-dreams.com
Phone: +33 1 49700370
Logline: Stylish finale of the Outrage trilogy. A new battle breaks out between rivals in the Japanese organised crime world, where tradition makes way for cold opportunism. Kitano Takeshi is helmsman and protagonist, offering a supercool chess game of men in perfect suits, intercut with explosions of violence and pitch-black humour.
Sold territories: Australia (Madman), Baltics + CIS (Maywin), Ex-Yugo (Discovery + HBO), EuropeFrance (E-cinema), Italy (One Movie), Spain (MediaTres) and United Kingdom (Third Window)

Radiance

Director(s): Kawase Naomi
Prod. Countries: Japan, France
Prod. Year: 2017
Length: 101
Genre: Fiction
Programme section:
Signatures
Company: MK2 films
Contact: Fionnuala Jamison
Email: fionnuala.jamison@mk2.com
Phone: + 33 1 44 67 30 71
Logline: Hearing is believing: Japanese Misako writes audio descriptions for blind and visually impaired film audiences. She receives harsh criticism from an almost blind photographer in her feedback panel. Nevertheless, the two of them come together in Kawase's sensitive exploration of loss and acceptance – which also probes the role of photography and film.
Trailer:
<https://www.youtube.com/watch?v=zrE3NyoSQSs>
Sold territories:
Sweating the Small Stuff
Director(s): Ninomiya Ryutaro
Prod. Countries: Japan
Prod. Year: 2017
Length: 114

Genre: Fiction
Programme section: Bright Future
Company: Free Stone Productions
Contact: Nagata Fumiko
Email: fumiko.nagata@freestone.jp
Phone: +81 90 9102 8671
Logline: Ryutarō's blue-collar life of working and drinking is interrupted by the news that Ryuko, a surrogate mother to him, is gravely ill. As we watch him walk from place to place, we wonder if his stony-faced stride is purposeful, or a desperate attempt to escape.
Trailer: <https://www.youtube.com/watch?v=HE3NemNT6Ew>
Sold territories: All available

The Hungry Lion

Director(s): Ogata Takaomi
Prod. Countries: Japan
Prod. Year: 2017
Length: 78
Genre: Fiction
Status: International Premiere
Programme section: Voices
Company: GETA FILMS / Spirits Project Inc.
Contact: Fionnuala Jamison
Email: fionnuala.jamison@mk2.com
Logline: A high-school teacher is arrested for having sexual relations with a minor. Young Hiromi finds herself in

the eye of the storm when she is suspected of featuring in her teacher's leaked sex video and her innocence is questioned by everyone around her.
Trailer: <https://www.youtube.com/watch?v=mNruypad-DE>
Sold territories:

YEAH

Director(s): Suzuki Yohei
Prod. Countries: Japan
Prod. Year: 2018
Length: 45
Genre: Fiction
Status: World Premiere
Programme section: Bright Future
Contact: Suzuki Yohei
Email: pinkfloytt@yahoo.co.jp
Phone: +81 35774 5296
Logline: Somewhere between deadpan and plain weird, Suzuki Yohei's unique brand of satirical comedy returns with this mysteriously titled film. A young woman, Ako, wanders around a sparsely populated housing estate in the rural city of Mito, where she spends her time speaking to objects and plants.
Sold territories: All available

Lebanon

Counting Tiles

Director(s): Cynthia Choucair
Prod. Countries: Lebanon
Prod. Year: 2018
Length: 85
Genre: Creative Documentary
Status: World Premiere
Programme section: Bright Future
Company: Road 2 Films
Contact: Cynthia Choucair
Email: cynthia@road2films.com
Phone: +9611499199
Logline: Whistle at the ready, prepared to blow bubbles: Clowns Without Borders are eager to give refugees a cheerful welcome on the Greek island of Lesbos, as an antidote to all the fear and mistrust. This altruistic charity is becoming increasingly difficult, however, as a result of new rules. Frustrating, but just like the clowns, this documentary continues to radiate hope and trust.
Sold territories: All available

Luxembourg

Gutland

Director(s): Govinda Van Maele

Prod. Countries:
Luxembourg, Belgium,
Germany

Prod. Year: 2017

Length: 107

Genre: Fiction

Programme section: Bright
Future

Company: Stray Dogs

Contact: Nathan Fischer

Email: nathan@stray-
dogs.com

Phone: +33 6 59941284

Logline: Jens has gone wild and clearly has something on his conscience, but in the small Luxembourg village where he turns up there are things that are also clearly wrong. A mysterious disappearance, seductive female beauty; there's a sinister and surreal atmosphere in this beautiful thriller shot on 35mm.

Trailer:

[https://www.youtube.com/
watch?v=NrpoxGo6H4](https://www.youtube.com/watch?v=NrpoxGo6H4)

Sold territories: All available

Mali

It Must Make Peace

Director(s): Paul R. Chandler,
Brian David Melnyk

Prod. Countries: Mali

Prod. Year: 2017

Length: 123

Genre: Creative

Documentary

Status: European Premiere

Programme section:

Scopitone

Company: Instruments 4
Africa

Contact: Paul R. Chandler

Email:

instruments4africa@gmail.c
om

Phone: 76373795

Logline: Mali, the 'birthplace of music', is so oppressed by religious strife that its culture is dying. Few can still play the traditional instruments.

Globalisation and rap music are also taking their toll. Will this be the last documentary on this musical country?

Trailer:

[https://www.youtube.com/
watch?v=6YkxwIZUurU](https://www.youtube.com/watch?v=6YkxwIZUurU)

Sold territories: All available

Mexico

Lamaland (Teil I)

Director(s): Pablo Sigg

Prod. Countries: Mexico,
Switzerland

Prod. Year: 2018

Length: 91

Genre: Fiction

Status: World Premiere

Programme section: A
History of Shadows

Company: Siggfilm

Contact: Nico Pascal

Email: info@siggfilm.com

Phone: +52 (55) 43583218

Logline: In the jungle of Paraguay live the Schweikhart brothers, descendants of the Aryan colony Nueva Germania, once founded in Paraguay by the sister of Nietzsche. With them as protagonists and in difficult conditions, Sigg shot this painterly fiction about the collapse of the fossilised order of their daily existence. With a leading role for a hypnotic, threatening soundtrack.

Sold territories: All available

Tiempo compartido

Director(s): Sebastián
Hofmann

Prod. Countries: Mexico,
Netherlands

Prod. Year: 2018

Length: 96

Genre: Fiction

Status: European Premiere

Programme section: Voices

Company: Piano

Contact: Andrea Castex

Email:

info@somospiano.com

Logline: Tropical intrigues in a sun-drenched Mexican resort. At the Vistamar Holiday Park, paradise can be bought – but at what price? While their better halves blossom, Andres and Pedro

become convinced that dark forces are at play. Satirical, familiar and with a dash of subversive black humour.

Sold territories:

Netherlands

BEWAREN – of hoe te leven

Director(s): Digna Sinke
Prod. Countries: Netherlands
Prod. Year: 2018

Length: 90

Genre: Creative

Documentary

Status: World Premiere

Programme section:

Limelight

Company: De Familie Film & TV

Contact: Monique Busman

Email:

monique@defamilie.net

Phone: +31 20 66 33303

Logline: Show me your attic and I'll tell you who you are! In this very personal and universal cinematographic essay, Digna Sinke travels to Zeeland and Bali, through faded photos to minimalist digital nomads. What to do with all those spare buttons? If you don't keep anything, who will know what grandma's tablecloth felt like?

Trailer:

<https://www.youtube.com/>

[watch?v=3rACKqe7zFw](https://www.youtube.com/watch?v=3rACKqe7zFw)

Sold territories: All available

Dorst

Director(s): Saskia Diesing
Prod. Countries: Netherlands
Prod. Year: 2018

Length: 95

Genre: Fiction

Status: World Premiere

Programme section:

Limelight

Company: Media Luna New Films

Contact: Ida Martins

Email:

idamartins@medialuna.biz

Phone: +49 22 151091891

Logline: When a disoriented twenty-something moves in with her aloof, sick mother, painful situations are guaranteed to ensue. Coco (Elise van't Laar) does it anyway, in a last attempt to get closer and share love. That's the last thing that the mother (Simone Kleinsma) wants. A tragicomic family drama about good intentions, ridiculous expectations and human impotence.

Trailer:

<https://www.youtube.com/watch?v=z0tBUqLsIHk>

Sold territories: All available except for the Benelux (September Films), Dutch Antilles and China

Fenix

Director(s): Shariff Korver

Prod. Countries:

Netherlands, Belgium

Prod. Year: 2018

Length: 400

Genre: Fiction

Programme section: Voices

Company: Lemming Film

Contact: Esther Schmidt

Email:

esther@lemmingfilm.com

Logline: A kidnapping going awry provokes a shock wave in the Netherlands and Belgium. Two detectives, a small-time criminal and a political-science student burdened by his shadowy family are the protagonists of this ambitious, stylish and moody TV series, where the lines between thugs and law and order are blurred.

Trailer:

<https://www.youtube.com/watch?v=iamF-eCpogs>

Sold territories:

Gangway to a Future

Director(s): René Hazekamp

Prod. Countries: Netherlands

Prod. Year: 2018

Length: 90

Genre: Creative

Documentary

Status: World Premiere

Programme section: Voices

Company: Holland Harbour Productions

Contact: Rob Vermeulen

Email:

rob@hollandharbour.nl

Phone: +31 10 233 1400

Logline: A trawler converted into a rescue ship departs from Rotterdam with its strong-willed captain and a group of inexperienced idealists on a rough voyage to the Mediterranean to save refugees. The camera records the joyful rescues as well as shocking images of those who died before help arrived.

Trailer:

<https://www.youtube.com/watch?v=Wp0-UEiwTKA>

Sold territories: All available except for the Netherlands TV (EO/IKON-Docs)

La Holandesa (Messi and Maud)

Director(s): Marleen Jonkman

Prod. Countries:

Netherlands, Germany

Prod. Year: 2017

Length: 90

Genre: Fiction

Status: European Premiere

Programme section: IFFR Live

Company: Visit Films

Contact: Ryan Kampe

Email: rk@visitfilms.com

Phone: +1 718 3128210

Logline: How do you deal with the sorrow of not being able to have children? Dutch woman Maud undertakes an

aimless journey through Chile, filmed with breathtaking beauty. The actress Rifka Lodeizen stands out in this roadmovie, which shows how you can lose yourself – and then find yourself again.

Trailer:

https://www.youtube.com/watch?v=uDjZZmm_6II

Sold territories: All available except for China (Shanghai Jushi Films), German speaking countries (Déjà-vu Film) and USA (Gravitas Ventures)

Possessed

Director(s): Metahaven, Rob Schröder

Prod. Countries: Netherlands

Prod. Year: 2018

Length: 67

Genre: Creative

Documentary

Status: World Premiere

Programme section: Hivos

Tiger Competition

Company: Dutch Mountain Film

Contact: Ernst de Jong

Email:

ernst@dutchmountainfilm.nl

Phone: +31 20 6881843

Logline: How to be together in the age of social media? We have become obsessed with our own image and must find a new, more personal way of relating to others. This rich essay argues

that the chains of social media must be cast off, but the perpetual question remains: Who is looking out for you?

Sold territories: All available except for Belgium and the Netherlands (Cinema Delicatessen)

Sleutelaar is hier

Director(s): Stephan

Warmenhoven

Prod. Countries: Netherlands

Prod. Year: 2018

Length: 57

Genre: Creative

Documentary

Status: World Premiere

Programme section:

Rotterdam Dag

Company: Één en al Oor AV Producties

Contact: Stephan

Warmenhoven

Email: stephan@sdjav.nl

Phone: +31621521147

Logline: Hans Sleutelaar is sometimes referred to as 'the silent poet'. Now over eighty and after decades on the roam, he has returned to his birthplace, Rotterdam. There he is regarded as a legend, and that surprises him. Sleutelaar wants to write one last poem for his recently deceased wife, but how much time does he have left?

Sold territories: All available

The End of Fear

Director(s): Barbara Visser
Prod. Countries: Netherlands

Prod. Year: 2018

Length: 70

Genre: Experimental

Status: World Premiere

Programme section:

Limelight

Company: CAT&Docs

Contact: Catherine Le Clef

Email: cat@catndocs.com

Phone: +33144617748

Logline: Barnett Newman's abstract painting Who's Afraid of Red, Yellow and Blue was murdered twice: first by a vandal with a utility knife, then by an incompetent conservator. The reconstruction of the crime inevitably leads to the question: What is art? Does it come down to the object or the idea?

Trailer:

https://www.youtube.com/watch?v=3xz7muygR_o

Sold territories: All available except for The Netherlands (Amstelfilm)

Wij

Director(s): Rene Eller

Prod. Countries: Netherlands, Belgium

Prod. Year: 2018

Length: 100

Genre: Fiction

Status: World Premiere

Programme section:

Maximum Overdrive

Company: Pragma Pictures

Contact: Julius Ponten

Email: julius@newams.com

Phone: +31 (0)20 82 02 308

Logline: In a village on the Dutch-Belgian border a group of teens pull stupid pranks, have sex and seek excitement. However, during the summer that started so languorously, the initially playful messing about turns into prostitution, power dynamics and blackmail. An intense event forces sometimes painful introspection upon the group in this modern coming-of-age drama.

Sold territories:

Norway

What Will People Say

Director(s): Iram Haq

Prod. Countries: Norway, Germany, Sweden

Prod. Year: 2017

Length: 106

Genre: Fiction

Programme section:

Limelight

Company: Beta Cinema

Contact: Tassilo Hallbauer

Email:

tassilo.hallbauer@betacinema.com

Phone: +49 89 673469875

Logline: Outside the walls of her Pakistani parents' house,

16-year-old Nisha has the same cheerful, free life as other Norwegians her age. But she pays a heavy price for it. A seemingly innocent kiss lands the teenager in an inescapable vortex of suspicion and shame. An oppressive, biting film about living in a divided culture.

Trailer:

https://www.youtube.com/watch?v=ueuWwKVBy_M

Sold territories:

Palestine

The Reports on Sarah and Saleem

Director(s): Muayad Alayan

Prod. Countries: Palestine, Netherlands, Germany, Mexico

Prod. Year: 2018

Length: 127

Genre: Fiction

Status: World Premiere

Programme section: Hivos Tiger Competition

Company: Heretic Outreach

Contact: Ioanna Stais

Email: ioanna@heretic.gr

Phone: +302106005260

Logline: By having an affair, Jewish Sarah and Palestinian Saleem risk much more than just their marriages. Their relationship attracts attention from the security services on both sides of the Israeli 'wall', who are

convinced there's more to it than mutual attraction.

Sold territories: All available except for the Arab World, Palestine and Israel (MAD Solutions)

Wajib

Director(s): Annemarie Jacir

Prod. Countries: Palestine

Prod. Year: 2017

Length: 96

Genre: Fiction

Programme section: Voices

Company: Pyramide

International

Contact: Agathe Valentin

Email:

avalentin@pyramidefilms.com

Phone: +33 1 44438728

Logline: A road-movie in miniature through the neighbourhoods of Nazareth, where divorced teacher Abu Shadi, together with his son Shadi who is home from Italy, deliver personally the invitations for the wedding of daughter and sister Amal. Over the course of a long day, the tensions between them reach boiling point.

Sold territories: All available except for Australia (Potential), Argentina, Chile, Uruguay, Paraguay (Zeta Films), Canada, India, USA (Amazon), China (Times Vision), Italy (Satine Film), Spain (Festival Films)

Philippines

Neomanila

Director(s): Mikhail Red

Prod. Countries: Philippines

Prod. Year: 2017

Length: 101

Genre: Fiction

Status: International

Premiere

Programme section:

Rotterdammerung

Company: Waning Crescent

Arts

Contact: Sara Santiago

Email:

sara@waningcrescentarts.com

Phone: +639178780525

Logline: Welcome to Manila's slums, now shady hunting grounds thanks to Duterte's bloody war on drugs. Homeless teen Toto is sucked into a vortex of violence in this grim, yet atmospherically acute thriller. Even the protection of an experienced female contract killer is of dubious value.

Sold territories: All available

Nervous Translation

Director(s): Shireen Seno

Prod. Countries: Philippines

Prod. Year: 2018

Length: 90

Genre: Fiction

Status: World Premiere

Programme section: Hivos

Tiger Competition

Company: Los Otros Films

Contact: Ronald Arguelles

Email:

ourcinema@gmail.com

Phone: + 632 890 50 56

Logline: Sensitive, sparkling film that captures the confusing and magical moments alike in the life of a child who, while preferring to be by herself, deep down also longs to be heard. The events of 1987 in the Philippines play a role in the background, but shy Yael is more concerned with her absent father, her uncle who is a rock star and a pen with special powers.

Trailer:

<https://www.youtube.com/watch?v=bXe43vH001k>

Sold territories: All available

Respeto

Director(s): Alberto

Monteras II

Prod. Countries: Philippines

Prod. Year: 2017

Length: 96

Genre: Fiction

Status: International

Premiere

Programme section: Bright

Future

Company: Arkeofilms

Contact: Monster Jimenez

Email:

monster@arkeofilms.com

Phone: +63917 8413600

Logline: Here's a film reminding us that true

hiphop is political. In this era of extrajudicial killings under the reign of the current Philippines president, Duterte, young Hendrix sets his sights on underground rap battles in the slums of Pandacan, Manila. But his true enemies don't have ears for his words.

Trailer:

<https://www.youtube.com/watch?v=nD8uRGpoM1w>

Sold territories: All available

The Ashes and Ghosts of Tayug 1931

Director(s): Christopher

Gozum

Prod. Countries: Philippines

Prod. Year: 2017

Length: 115

Genre: Creative

Documentary

Status: International

Premiere

Programme section: A

History of Shadows

Contact: Christopher Gozum

Email:

linawa.gozum@gmail.com

Logline: Layered historic essay presented as polymorphic fiction, about the notorious rebellion in 1931 in Tayug, Philippines. A filmmaker goes looking for the memories of the population about the local hero Pedro Calosa, leader of the rebellion. In the

meantime, she tries to imagine the original events.

Sold territories:

Those Long Haired Nights

Director(s): Gerardo Calagui

Prod. Countries: Philippines

Prod. Year: 2017

Length: 72

Genre: Fiction

Programme section: Voices

Company: Epicmedia Inc

Contact: Bradley Liew

Email: bradliew@gmail.com

Phone: +63 9176208253

Logline: In this unflinching yet open-hearted portrait of prostitution, we follow transgender women Tuesday, Amanda and Barbie through Burgos, the red light district in Manila. The women take varying approaches to their work and identity, but most importantly, they accept one another first and foremost as friends.

Trailer:

<https://www.youtube.com/watch?v=E4IQ2w2V0Yg>

Sold territories: All available except for French speaking territories (e-cinema).

Poland

Birds Are Singing in Kigali

Director(s): Joanna Kos-

Krauze, Krzysztof Krauze

Prod. Countries: Poland

Prod. Year: 2017

Length: 113

Genre: Fiction

Programme section: Voices

Company: KOS Film

Contact: Aleksandra

Biernacka

Email:

aleksandra.biernacka500@outlook.com

Phone: +48 536 870 190

Logline: Painstaking, poignant portrait of two women thrown together after the Rwandan genocide of 1994: Polish academic Anna and young Rwandan refugee Claudine. The two try to build a new life in Poland. Winner of (shared) best-actress award in Karlovy Vary and Chicago.

Trailer:

<https://www.youtube.com/watch?v=o5lwZmfk6H0>

Sold territories: All available

Nina

Director(s): Olga Chajdas

Prod. Countries: Poland

Prod. Year: 2018

Length: 130

Genre: Fiction

Status: World Premiere

Programme section: IFFR
Live

Company: Film it

Contact: Feliks Pastusiak

Email:

f.pastusiak@filmit.com.pl

Phone: +48 500 240 177

Logline: Masterful and sensuous drama about thirty something Nina, who is looking for a surrogate mother for the child she and her longtime husband desperately long for. Young, independent Magda looks like a suitable candidate. But everything changes when Nina unexpectedly gets attracted to her. A turbulent love story with a strong vibe.

Trailer:

<https://www.youtube.com/watch?v=oL-IXKPYXv0>

Sold territories: All available

Portugal

Djon África

Director(s): João Miller

Guerra, Filipa Reis

Prod. Countries: Portugal,

Brazil, Cape Verde

Prod. Year: 2018

Length: 95

Genre: Fiction

Status: World Premiere

Programme section: Hivos

Tiger Competition

Company: Still Moving

Contact: Pierre Menahem

Email:

pmenahem@stillmoving.fr

Phone: +33 1 58535712

Logline: A chance meeting sets 25-year-old Portuguese Rastafarian Djon África on the track of his roots in Cape Verde. He hopes to finally find his father, an adventurer whom he doesn't know. But things never go as planned in life – and particularly in this playful search for Djon's identity.

Sold territories: All available

Fátima

Director(s): João Canijo

Prod. Countries: Portugal,

France

Prod. Year: 2017

Length: 153

Genre: Fiction

Status: International

Premiere

Programme section: Voices

Company: MPM Premium

Contact: Leslie Sausseureau

Email:

leslie.sausseureau@premium-films.com

Logline: Canijo made his debut in 1988 at the last festival organised by Huub Bals. He returns to IFFR with this lively and beautifully acted fiction about the journey on foot by a group of women to the place of pilgrimage Fátima – surreptitiously also a beautiful landscape film about changing Portugal.

Trailer:

<https://www.youtube.com/watch?v=lNxb3N2mqrQ>

Sold territories: All available

O termómetro de Galileu

Director(s): Teresa Villaverde

Prod. Countries: Portugal

Prod. Year: 2018

Length: 105

Genre: Fiction

Status: World Premiere

Programme section:

Signatures

Company: Portugal Film -

Portuguese Film Agency

Email:

portugalfilm@indielisboa.com

Logline: The great Portuguese filmmaker Villaverde spent a summer in the company of her Italian cult colleague Tonino De Bernardi. Her documentary is a loving, intimate and artistic portrait of a unique filmmaker, and at the same time an associative essay on the art of living – and living for art.

Trailer:

https://www.youtube.com/watch?v=sKwy_yr6vc4

Sold territories:

Ordinary Time

Director(s): Susana Nobre

Prod. Countries: Portugal,

France

Prod. Year: 2018

Length: 64

Genre: Fiction
Status: World Premiere
Programme section: Bright Future
Company: Terratrema Filmes
Contact: Pedro Peralta
Email: pedroperalta@terratreme.pt
Phone: +35121241754
Logline: This feature debut by documentary maker Nobre is a jewel, made with the unusual precision and moving clarity that seems the reserve of Portuguese filmmakers. Following two young parents after the birth of their baby, the film examines the calm rhythm of daily life by zooming in on many moments that may not be as ordinary as they appear.
Trailer: <https://www.youtube.com/watch?v=PDliBn102ao>
Sold territories: All available

The Nothing Factory

Director(s): Pedro Pinho
Prod. Countries: Portugal
Prod. Year: 2017
Length: 177
Genre: Fiction
Programme section: Bright Future
Company: Memento Films International
Contact: Sata Cissokho
Email: sata@memento-films.com
Phone: 0033 153 349033

Logline: Portuguese workers react to the threatened closure of their factory by occupying the building. In their blue overalls, they drink wine in the sun, play draughts with bear tops, curse the unreliable management and discuss opportunities for self-management. In this tragicomic trilogy, the protagonists face their uncertain future dancing.

Trailer:

<https://www.youtube.com/watch?v=yMkf1rgc4-I>

Sold territories: Brazil (Imovision), China (Hualu), Country of Former Yugoslavia (Demiurg), France (Météore Films), Spain (La Aventura Audiovisual), Romania (Macondo), Switzerland (Outside the Box) and United Kingdom

Who Is Bárbara Virgínia?

Director(s): Luísa Sequeira
Prod. Countries: Portugal, Brazil
Prod. Year: 2017
Length: 77
Genre: Creative Documentary
Status: International Premiere
Programme section: Regained

Company: Um Segundo Filmes
Contact: Humberto Rocha
Email: cinema@umsegundofilmes.com
Phone: +351 938798424
Logline: Having only made one feature-length film and one short, Bárbara Virgínia was for decades a neglected figure in Portuguese film history. She was, however, the first woman to direct a film during the dictatorship – as well as being the sole representative of her country at the very first Cannes Film Festival in 1946.
Trailer: <https://www.youtube.com/watch?v=YOUdHtuMUVQ>
Sold territories: All available

Romania

Pororoca

Director(s): Constantin Popescu
Prod. Countries: Romania, France
Prod. Year: 2017
Length: 152
Genre: Fiction
Programme section: Voices
Company: WIDE
Contact: Matthias Angoulvant
Email: ma@widemanagement.com
Phone: +33153950464

Logline: The unthinkable happens in a sunny playground: suddenly five-year old Maria is gone. Her disappearance destroys her family's everyday joy. Father Tudor's soul-destroying descent into blinding desperation follows as he seeks answers. Won the prize for Best Actor in San Sebastián.

Trailer:
<https://www.youtube.com/watch?v=sG1LOWnos9s>

Sold territories:

Soldiers. Story from Ferentari

Director(s): Ivana Mladenovic
Prod. Countries: Romania, Serbia, Belgium
Prod. Year: 2017
Length: 119
Programme section: Bright Future
Company: Beta Cinema
Contact: Tassilo Hallbauer
Email:
tassilo.hallbauer@betacinema.com
Phone: +49 89 673469875

Logline: Welcome to Ferentari, Bucharest's ghetto largely inhabited by Roma. Not the ideal location for a gay romance, yet introverted academic Adi and chubby street hood Alberto fall for one another. Romeo

and Juliet in contemporary Romania, with a soundtrack of rousing manele pop.

Trailer:
<https://www.youtube.com/watch?v=ZycRq42DCD8>

Sold territories:

Russia

Anna's War

Director(s): Alexey Fedorchenko
Prod. Countries: Russia
Prod. Year: 2018
Length: 75
Genre: Fiction
Status: World Premiere
Programme section: Voices
Company: Media Luna New Films
Email: info@medialuna.biz

Logline: The horrific true story of Jewish Anna, a girl who somehow survived World War II in Ukraine, is of great beauty. The six-year old hid in a building commandeered by the Nazis. Fear of discovery by the guard dog keeps her imprisoned. Ode to the ingenuity and resilience of a child.

Trailer:
<https://www.youtube.com/watch?v=Oduqgslv1D4>

Sold territories: All available

Arrhythmia

Director(s): Boris Khlebnikov
Prod. Countries: Russia
Prod. Year: 2017
Length: 117
Genre: Fiction
Programme section: Voices
Company: Indie Sales
Contact: Martin Gondre
Email:

mgondre@indiesales.eu
Phone: +33 6 72232718
Logline: A passionate, yet often drunk paramedic is about to lose his home, his job and most of all his beloved wife who wants to leave him. A powerful and highly engaging study of a couple in crisis, which reflects the turbulent state of modern Russia.

Trailer:
<https://www.youtube.com/watch?v=lcX5ZjadLtA>

Sold territories: All available except for China (Times Vision), Finland (Post Control), Germany (Color of May), Israel (New Cinema) and Russia (CTB Film Company)

Nazidanie

Director(s): Boris Yukhananov, Aleksandr Shein
Prod. Countries: Russia
Prod. Year: 2017
Length: 148
Genre: Creative

Documentary
Programme section:
Regained
Company: 2Plan2
Contact: Maria Yakubova
Email:
sherbakova.masha@gmail.com

Logline: The 2006 World Cup final wasn't just a match that ended in a red card for Zinédine Zidane and a loss for France: it was a divinely directed play with a message for humanity. In-depth analysis of the run-up and main players exposes the metaphysical essence of the 'headbutt final'. A totally offbeat football film.

Trailer:
<https://www.youtube.com/watch?v=TJMXL9AmLps>
Sold territories: All available

Tesnota

Director(s): Kantemir Balagov
Prod. Countries: Russia
Prod. Year: 2017
Length: 118
Genre: Fiction
Programme section: Bright Future
Company: Wild Bunch
Contact: Vincent Maraval
Email:
vmaraval@wildbunch.eu
Logline: While her parents scrape together a ransom to pay their son's kidnappers, rebellious teenager Ilana tries

to fight her way out of the oppressive Jewish family structure. In the southern Russian town of Nalchik, in 1998, Ilana navigates between Jews and Kabardians, conflicting ethnic groups in Russia torn apart by the Chechen wars.

Trailer:
https://www.youtube.com/watch?v=x_V7YqWJ6Rg
Sold territories:

The Bottomless Bag

Director(s): Rustam Khamdamov
Prod. Countries: Russia
Prod. Year: 2017
Length: 104
Genre: Fiction
Status: International
Premiere
Programme section:
Signatures
Company: Cosmosfilm
Contact: Tikhon Pendyurin
Email: tixon@cosmosfilm.ru
Phone: +79 859996494

Logline: This Russian adaptation of the story that inspired Kurosawa's masterpiece Rashomon (1950) is filmed in stately black-and-white and is set partly at the Court of Czar Alexander II and partly in a wood where a murder takes place. Three involved parties give their version of the story. Which is true?

Trailer:

<https://www.youtube.com/watch?v=6eOqqbndnWk>
Sold territories: All available

Singapore

Their Remaining Journey

Director(s): John Clang
Prod. Countries: Singapore, USA, Taiwan
Prod. Year: 2018
Length: 101
Genre: Fiction
Status: World Premiere
Programme section: Bright Future
Contact: Elin Tew
Email:
contact@johnclang.com
Phone: +1 917 362 6727

Logline: At one and the same moment, at different places in the world, three people find themselves in limbo. In his mysterious film debut, photographer John Clang edited details from the lives of these three characters aside and after each other, resulting in a continuous narrative in stunning black-and-white about the desire for human contact.

Trailer:
<https://www.youtube.com/watch?v=S-0cYpkAnhU&index=43>
Sold territories: All available

South Africa

Ellen

Director(s): Daryne Joshua
Prod. Countries: South Africa
Prod. Year: 2018
Length: 124
Genre: Fiction
Status: World Premiere
Programme section: Pan-African Cinema Today (PACT)
Company: The Moving Billboard Picture Company
Contact: Ricky Human
Email: Ricky.Human@mnet.co.za
Phone: +61 (0) 406 269 395

Logline: The true story of Ellen Pakkies, a mother suffering from her adult son Abie's addiction. In Cape Flats, a poverty-stricken, violent area in Cape Town, danger is everywhere, with almost no way out. This drives her to commit a dramatic act: she kills her own child.

Sold territories: All available except for the African territory (M-Net)

Wizard

Director(s): Kagiso Lediga
Prod. Countries: South Africa
Prod. Year: 2017
Length: 79
Genre: Fiction
Status: European Premiere
Programme section: Pan-

African Cinema Today (PACT)
Company: Diprente
Contact: Tamsin Andersson
Email: tamsin@diprente.co.za
Phone: +27 766 576 084

Logline: Hilarious, in-your-face adventure set in a South African township focusing on teen best friends Lefa and Papi. They dream of riches and girls, and plan to make these come true by growing their own weed. However, reality proves less predictable.

Sold territories: All available

South Korea

A Tiger in Winter

Director(s): Lee Kwangkuk
Prod. Countries: South Korea
Prod. Year: 2017
Length: 107
Genre: Fiction
Status: International Premiere
Programme section: Voices
Company: M-Line
Distribution
Contact: Michelle Son
Email: sales@mline-distribution.com
Phone: +82 2 796 2426

Logline: A film with an ideal title for IFFR, naturally. Festival favourite Lee Kwangkuk (Romance Joe) serves up a delicate,

tragicomic romantic story about a listless writer who is thrown out by his girlfriend and then comes across his former lover (a wonderful role for Ko Hyunjong). Meanwhile, an escaped tiger roams Seoul.

Trailer:
<https://www.youtube.com/watch?v=oaYc7P5sXUC>

Sold territories:

Hit the Night

Director(s): Jeong Gayoung
Prod. Countries: South Korea
Prod. Year: 2017
Length: 85
Genre: Fiction
Status: International Premiere
Programme section: Bright Future
Company: M-Line
Distribution
Contact: Michelle Son
Email: sales@mline-distribution.com
Phone: +82 2 796 2426

Logline: The number of female filmmakers who break through in South Korea still forms a small minority. Hit the Night, in which Jeong Gayoung herself plays the lead as a cheeky filmmaker who spends the evenings researching nice men, is a welcome surprise. Sharp dialogues, but in the end mild and moving.

Trailer:

<https://www.youtube.com/watch?v=feFTLJWHSxc>

Sold territories:

I Have a Date with Spring

Director(s): Baek Seungbin
Prod. Countries: South Korea
Prod. Year: 2018
Length: 93
Genre: Fiction
Status: World Premiere
Programme section: Hivos
Tiger Competition
Company: Contents Panda
Contact: Whitney Kim
Email: nhkim@its-new.co.kr
Phone: +82234909336

Logline: As often happens in Korean films, we meet a fretful filmmaker who has ground to a halt with an ambitious film project: what would you wish for on the last day before the end of the world? Followed by a trilogy of mysterious surprises, black humour and sympathy for lonely outsiders.

Trailer:

<https://www.youtube.com/watch?v=0HOjOzoR1Jw>

Sold territories: All available

The Day After

Director(s): Hong Sangsoo
Prod. Countries: South Korea
Prod. Year: 2017
Length: 92
Genre: Fiction
Programme section:
Limelight

Company: Finecut Co. Ltd
Contact: Suh Young-joo
Email: yjsuh@finecut.co.kr
Phone: +82 2 5698777

Logline: A mendacious literary publisher and his recently employed female assistant find themselves in an embarrassing situation when the publisher's wife accuses them of adultery. She's wrong, but the ambiguous narrative of The Day After makes it clear that she isn't far from the truth.

Trailer:

<https://www.youtube.com/watch?v=TFsmQmehXfM>

Sold territories:

The Fortress

Director(s): Hwang Donghyuk
Prod. Countries: South Korea
Prod. Year: 2017
Length: 139
Genre: Fiction
Programme section: A
History of Shadows
Company: CJ Entertainment
Contact: Kim Kate
Email: kate.kim1@cj.net
Phone: 8223719147

Logline: During the Qing Invasion, in 1636, the Korean king had to withdraw to an unassailable fort in the mountains. Surrounded by the enemy and more and more starved, his counsellors succumbed to infighting. If you know you can't win,

what's the best way to lose?

Trailer:

<https://www.youtube.com/watch?v=EYsv-rSW3n0>

Sold territories: Singapore, Malaysia, Brunei, Mongolia, Japan, Taiwan, India, French-speaking Europe, Philippines, Australia, New Zealand

The Villainess

Director(s): Jung Byunggil
Prod. Countries: South Korea
Prod. Year: 2017
Length: 143
Genre: Fiction
Programme section:
Rotterdammerung
Company: Contents Panda
Contact: Whitney Kim
Email: nhkim@its-new.co.kr
Phone: +82234909336

Logline: Whether with an axe, a pistol or just her bare hands, new mother Sookhee disposes of her enemies in a kamikaze-like frenzy until she has avenged her father's murder. The story is often reminiscent of Kill Bill, but the highlights mainly lie in the virtuosically-filmed action scenes.

Trailer:

<https://www.youtube.com/watch?v=5VXMFCx7TSY>

Sold territories:

Spain

Anchor and Hope

Director(s): Carlos Marqués-Marcet

Prod. Countries: Spain

Prod. Year: 2017

Length: 111

Genre: Fiction

Programme section: Voices

Company: Visit Films

Contact: Ryan Kampe

Email: rk@visitfilms.com

Phone: +1 718 3128210

Logline: Contemporary, bittersweet drama on the classic thirty-something dilemma – to have children or not? Eva and Kat's relationship is disrupted when Kat can't contain her desire for a child anymore. Kat's best friend is prepared to donate sperm, but Eva isn't sure being a parent is for her.

Sold territories: All available

La estrella errante

Director(s): Alberto Gracia

Prod. Countries: Spain

Prod. Year: 2018

Length: 67

Genre: Fiction

Status: World Premiere

Programme section: Bright Future

Company: El Horlá

Producciones

Contact: Alberto Gracia

Email:

microfugas@gmail.com

Phone: +34 61 7782774

Logline: Rober, once the front man of a Galician underground punk band, is the wandering star from the title. In Alberto Gracia's second film, after his debut which won the FIPRESCI Prize at IFFR 2013, he follows Rober with a logic all his own. The result is contrary, punk and alienating, yet also sensual and melancholy.

Sold territories: All available

Les Unwanted de Europa

Director(s): Fabrizio Ferraro

Prod. Countries: Spain, Italy

Prod. Year: 2018

Length: 112

Genre: Fiction

Status: World Premiere

Programme section: A

History of Shadows

Company: Eddie Saeta

Contact: Luis Miñarro

Email: eddie@eddiesaeta.es

Phone: +34 63 6991978

Logline: The rocky landscapes of the smuggling route from France into Spain is an imposing backdrop to the last days of Jewish cultural philosopher Walter Benjamin (1892-1940). From his experiences and ideas, Ferraro has created a superb cinematographic lesson of acute contemporary

relevance, shot in enchanting black-and-white.

Sold territories: All available except for Italy (RAI Cinema) and Spain (Eddie Saeta s.a.u.)

Santos #2, Work in Progress

Director(s): Anton Corbal

Prod. Countries: Spain, Germany

Prod. Year: 2018

Length: 75

Genre: Creative

Documentary

Status: World Premiere

Programme section:

Regained

Company: Magnetic North Collective

Contact: Anton Corbal

Email:

magneticnorthcollective@gmail.com

Phone: 0034620877431

Logline: Spiritual director Oliver Laxe (Mimosas) once again appears in front of the camera. In this debut long documentary by Anton Corbal, we see Laxe working on his new 16mm film while renovating his grandparents' dilapidated home in the idyllic Spanish village of Vilela.

Sold territories: All available

Sweden

Amateurs

Director(s): Gabriela Pichler

Prod. Countries: Sweden

Prod. Year: 2018

Length: 100

Genre: Fiction

Status: International

Premiere

Programme section: IFFR

Live

Company: LevelK

Contact: Tine Klint

Email:

Phone:

Logline: A slick marketing film or two teenagers messing with a smartphone and selfie sticks: how do you pitch the colourless Swedish town of Lafors as best candidate for the new branch of discount store Superbilly? The tragicomic Amateurs by Gabriela Pichler (Eat Sleep Die) shows that a slick picture is less interesting than threadbare reality.

Trailer:

<https://www.youtube.com/watch?v=ilaLqwpXx6E>

Sold territories: All available except for Sweden (Triart Film)

Jimmie

Director(s): Jesper Ganslandt

Prod. Countries: Sweden,

Austria, Croatia

Prod. Year: 2018

Length: 91

Genre: Fiction

Status: World Premiere

Programme section: Voices

Company: Fasad AB

Contact: Hedvig Lundgren

Email: hedvig@fasad.se

Logline: Four-year-old, blonde Jimmie has to flee his home in Sweden. In this gripping, impressionist film, Jesper Ganslandt (Falkenberg Farewell, The Ape) turns a real crisis upside down and depicts a horrific flight through Europe through the eyes of a child. At times exciting and fun, but more frequently heart-rending. Opening Film IFFR 2018.

Sold territories:

Ravens

Director(s): Jens Assur

Prod. Countries: Sweden

Prod. Year: 2017

Length: 107

Genre: Fiction

Programme section: Voices

Company: Celluloid Dreams

Contact: Hengameh Panahi

Email: hengameh@celluloid-dreams.com

Phone: +33 1 49700370

Logline: The Swedish

leasehold farmer Agne wants his son Klas to take over the farm, but Klas prefers to sit in the library bus and read a book. The landowner wants to modernise, something that the stubborn Agne doesn't want. Does his farm have any future? Beautifully filmed debut, full of telling details, that slowly nestles under the skin.

Sold territories: All available except for China (DDDream), France (E-cinema) and North America (Gravitas)

The Heart

Director(s): Fanni Metelius

Prod. Countries: Sweden

Prod. Year: 2018

Length: 100

Genre: Fiction

Status: World Premiere

Programme section: Bright Future

Company: m-appeal

Contact: Aleksandra Abykova

Email: sales@m-appeal.com

Logline: What do you do if your great love can't offer what you so desire? In this contemporary drama, a creative Swedish couple discovers what it really means to maintain an enduring relationship. An intimate look at the life of contemporary twenty-somethings wrestling with intimacy, shame and great expectations.

Trailer:

<https://www.youtube.com/watch?v=4z7c8dUNABI>

Sold territories: All available except for Sweden

Switzerland

Asino

Director(s): Anatoly Vasiliev

Prod. Countries: Switzerland

Prod. Year: 2018

Length: 167

Genre: Experimental

Status: World Premiere

Programme section:

Signatures

Company: Trikita

Entertainment AG

Contact: Yury Krestinskiy

Email: krest@trikita.com

Phone: +79255009393

Logline: Medea, Jason, Bacchus and Saturn – are they donkeys and/or mythological creatures here? Like the Italians in Alba during the donkey races, Anatoly Vasiliev worships donkeys. His film also summarises the donkey's role in Western culture: from stupid and stubborn to a loyal beast of burden.

Trailer:

<https://www.youtube.com/watch?v=SgQd9p66u2Q>

Sold territories: All available

Blue My Mind

Director(s): Lisa Brühlmann

Prod. Countries: Switzerland

Prod. Year: 2017

Length: 97

Genre: Fiction

Programme section: IFFR

Live

Company: Be For Films

Contact: Pamela Leu

Email:

pamela@beforfilms.com

Phone: +33 6 14343755

Logline: Swiss teenagers say jawohl to MDMA in this disturbing coming-of-age story that cleverly mixes horror and psychological drama. Insecure Mia enters the jungle that is puberty in search of belonging and her blossoming sexuality. Kafka's Metamorphosis meets The Little Mermaid.

Trailer:

<https://www.youtube.com/watch?v=8KCVap3pTqA>

Sold territories: All available except for France (e-cinema), Switzerland (Frenetik), Taiwan (Sanchi Films) and USA (Uncork'D Entertainment)

The Song of Scorpions

Director(s): Anup Singh

Prod. Countries: Switzerland, France, Singapore

Prod. Year: 2017

Length: 119

Genre: Fiction

Programme section: Voices

Company: The Match

Factory GmbH

Contact: Michael Weber

Email:

michael.weber@matchfactory.de

Phone: +49 221 5397090

Logline: Legend says the scorpion's sting can kill in 24 hours unless a sage who can sing a counter-melody is found. A mesmerising tale of love, revenge and the redemptive power of song. Set in the breath-taking landscape of Rajasthan and masterfully created.

Sold territories: Bulgaria (Art Fest), China, Hong Kong, Vietnam, Myanmar (Burma), Laos, Cambodia (Q Global), France (Cine-Sud Promotion), Greece (Seven) and Switzerland (Feather Light Films)

Those Who Are Fine

Director(s): Cyril Schäublin
Prod. Countries: Switzerland
Prod. Year: 2017
Length: 71
Genre: Fiction
Programme section: Bright Future
Company: Seeland
Filmproduktion GmbH
Contact: Cyril Schäublin
Email:

cyrilamon@gmail.com

Phone: +41765035561

Logline: Alice, a young girl who works at a call centre in Zurich, uses her powers of persuasion to squeeze money out of solitary grandmothers by telling them she's their granddaughter and urgently needs money. Tragicomic debut that observes how Alice's crimes influence the lives of countless local people.

Sold territories: All available

Taiwan

An Impossibly Small Object

Director(s): David Verbeek
Prod. Countries: Taiwan, Netherlands, Croatia
Prod. Year: 2018
Length: 100
Genre: Fiction
Status: World Premiere
Programme section: Voices
Company: Flash Forward

Entertainment

Contact: Patrick Mao Huang

Email:

patrickmaohuang@qq.com

Phone: +886 928515731

Logline: In the maze of streets, parking lots and alleyways in Taipei, an eight-year-old girl enjoys herself late one evening with her kite. A photographer takes a picture of her. When he gets back home, it makes him think. Moving, beautifully filmed meditation about alienation, loneliness and the bond between photographer and subject.

Trailer:

<https://www.youtube.com/watch?v=4n5sqUOs8zc>

Sold territories: All available except for Taiwan (Flash Forward Entertainment)

Father to Son

Director(s): Hsiao Ya-chuan

Prod. Countries: Taiwan

Prod. Year: 2018

Length: 115

Genre: Fiction

Status: World Premiere

Programme section: Voices

Company: Ablaze Image Ltd.

Contact: June Wu

Email:

junewu@ablazeimage.com

Phone: +886 2 33221220

Logline: On his 60th birthday, Van Pao-te is told he is seriously ill. Together with his son, he goes in

search of the father who abandoned him as a child. Past and future revolve around the present like a whirlpool in this calm, well-thought-out family story with subtle references to Taiwanese history.

Trailer:

<https://www.youtube.com/watch?v=Pzq7DCh4F8g>

Sold territories: All available

The Bold, the Corrupt and the Beautiful

Director(s): Yang Ya-che

Prod. Countries: Taiwan

Prod. Year: 2017

Length: 112

Genre: Fiction

Status: European Premiere

Programme section: Voices

Company: MandarinVision Co. Ltd.

Contact: Desmond Yang

Email:

desmond@mandarinvision.com

Phone: +886-953-609-006

Logline: Murder, intrigues, political vendettas and exuberant sets: this modern costume drama from Taiwan has it all. The trio from the title are Mrs Tang and her two daughters, who become involved in a corruption scandal and the gruesome slaughter of a family of friends. An extravagant mix of soap and thriller.

Trailer:

<https://www.youtube.com/watch?v=XaBZD6qPEaY>

Sold territories:

Thailand

Homogeneous, Empty Time

Director(s): Harit Srikhao
Prod. Countries: Thailand, Germany

Prod. Year: 2017

Length: 103

Genre: Creative

Documentary

Programme section: Voices

Company: Jürgen Brüning

Filmproduktion

Contact: Jürgen Brüning

Email: jbruening@snaflu.de

Phone: +493069504106

Logline: What feeds nationalist ideologies? They always arise in 'empty time', asserts this documentary on nationalism in Thailand.

Various groups are observed, from military cadets to pupils at a Christian boarding school. They have very different views on politics or religion, but they share boundless confidence in the monarchy.

Trailer:

https://www.youtube.com/watch?v=Y_M_sfbO8KA

Sold territories: All available

Turkey

Butterflies

Director(s): Tolga Karaçelik

Prod. Countries: Turkey

Prod. Year: 2018

Length: 117

Genre: Fiction

Status: European Premiere

Programme section: Voices

Company: Karaçelik Film

Contact: Metin Anter

Email:

anter@chantierfilms.com

Phone: +90 532 540 4093

Logline: Cemal, Kenan and Suzan receive an unexpected invitation from their father whom they haven't seen for 30 years. They travel to their village of birth in rural Turkey from Istanbul where they discover more about their unprocessed traumas in increasingly absurdist scenes interlarded with black humour and exploding chickens.

Sold territories: All available

Meteors

Director(s): Gürcan Keltek

Prod. Countries: Turkey, Netherlands

Prod. Year: 2017

Length: 81

Genre: Creative

Documentary

Programme section: Bright Future

Future

Company: Heretic Outreach

Contact: Ioanna Stais

Email: ioanna@heretic.gr

Phone: +302106005260

Logline: Only a few live streams could be found of the moment when the Turkish army moved in to defeat the Kurdish PKK. To reinforce these rare images, Gürcan Keltek put them in a wider context where hard facts and dark poetic fantasy mingle. Intriguing and occasionally delightful.

Trailer:

<https://vimeo.com/235559516>

Sold territories: All available

The Gulf

Director(s): Emre Yeksan

Prod. Countries: Turkey, Germany, Greece

Prod. Year: 2017

Length: 110

Genre: Fiction

Programme section: Bright Future

Future

Future

Company: Istos film

Contact: Anna Maria

Aslanoglu

Email:

annamaria@istosfilm.com

Phone: +905352175210

Logline: While the stench of a burning oil tanker disrupts life in the Turkish city of Izmir, Selim tries to pick up the pieces after a failed marriage. A reference to the state of the country? A strange encounter with a

freebooter, who alleges he knew Selim from military service, pierces his apathy.
Sold territories: Germany (Kundschafter Films), Greece (Homemade Films), Switzerland & Liechtenstein (visions sud est) and Turkey (istos film & BirFilm/Başka Sinema)

United Kingdom

An Evening with Beverly Luff Linn

Director(s): Jim Hosking
Prod. Countries: United Kingdom, USA
Prod. Year: 2018
Length: 105
Genre: Fiction
Status: European Premiere
Programme section: Voices
Company: Protagonist Pictures
Contact: Vanessa Saal
Email: vanessa@protagonistpictures.com
Phone: +44 207 7349000
Logline: Lulu Danger (Aubrey Plaza)'s marriage is already at a low ebb when it takes another blow from the arrival in her small town of the enigmatic Beverly Luff Linn to perform his mysterious show – a night of magic. A wonderfully weird

indie with a stunning cast.
Sold territories:

Beast

Director(s): Michael Pearce
Prod. Countries: United Kingdom
Prod. Year: 2017
Length: 107
Genre: Fiction
Programme section: Limelight
Company: Protagonist Pictures
Contact: Vanessa Saal
Email: vanessa@protagonistpictures.com
Phone: +44 207 7349000
Logline: Against the backdrop of a series of unsolved murders on the island of Jersey, a relationship blossoms between Moll and Pascal. For her respectable family, he is the ultimate bad choice – and that seals their love. When it becomes apparent that the police suspect him, her support for him starts to adopt extreme forms.
Sold territories:

Born to Kill

Director(s): Bruce Goodison
Prod. Countries: United Kingdom
Prod. Year: 2017
Length: 95
Genre: Fiction
Programme section: Voices

Company: BBC WorldWide
Contact: Hans Schwarz
Email: hans.schwarz@npo.nl
Logline: A teenage Sam lives with his single mother, a nurse. He splits his time between high school and a hospital where he cares for elderly patients. Sam also seems to have psychopathic tendencies. A careful, gripping and shocking study asking if one is, or becomes, a murderer. Season 1, episodes 1 and 2.
Sold territories:

Film Stars Don't Die in Liverpool

Director(s): Paul McGuigan
Prod. Countries: United Kingdom
Prod. Year: 2017
Length: 105
Genre: Fiction
Programme section: Limelight
Company: IM Global
Email: bonnie_voland@imglobalfilm.com
Logline: In this stylish film set at the end of the 1970s, 55-year old Hollywood diva Gloria Grahame has what proves to be a unique affair with Peter, who is in his twenties. He sees something the studio bosses of yesteryear never did: she is

more than just a pretty face.

Sold territories:

Four Parts of a Folding Screen

Director(s): Anthea Kennedy, Ian Wiblin

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 83

Genre: Experimental

Status: World Premiere

Programme section: A

History of Shadows

Contact: Anthea Kennedy

Email:

anthea.kennedy@btopenworld.com

Phone: +44 7963 526215

Logline: Pre-war Berlin: a mysterious voice tells of daily expropriations and thefts by the Nazis. These created an object diaspora to no longer extant buildings. The camera hunts for secrets in contemporary public spaces, slowly developing an impression of a person and a history in this delicate, moving cinematic essay.

Trailer:

<https://www.youtube.com/watch?v=fhSEpSGQpkI>

Sold territories: All available

Here to Be Heard: The Story of The Slits

Director(s): William E.

Badgley

Prod. Countries: United Kingdom

Prod. Year: 2017

Length: 86

Genre: Creative

Documentary

Status: International

Premiere

Programme section:

Scopitone

Company: Moviehouse

Entertainment

Email:

gary.phillips@moviehouseent.com

Logline: In 1976, four teenage Londoners started experimental reggae-punk band The Slits, turning the music world upside down. Young, intimidating women for whom nothing was sacred, their desire for freedom continues to inspire. This homage to lead vocalist Ari-Up, who died in 2010, cements The Slits' reputation.

Sold territories: All available except for Japan, United Kingdom and USA

I Am Not a Witch

Director(s): Rungano Nyoni

Prod. Countries: United Kingdom, France, Germany, Zambia

Prod. Year: 2017

Length: 93

Genre: Fiction

Programme section:

Limelight

Company: Kinology

Contact: Gaëlle Mareschi

Email:

gmareschi@kinology.eu

Phone: +33 66 3032897

Logline: Eight-year-old Shula is accused of black magic and locked up in a witches' colony. An opportunistic official saves her from this form of slavery in order to benefit from her supposed powers. In a mix of farce, fairy tale and social satire, we see how superstition is used to oppress women.

Trailer:

<https://www.youtube.com/watch?v=vlOfg5m4qDg>

Sold territories: Australia and New Zealand (Madman Entertainment), Benelux (September Film), China (Hualu Publishing & Media CO., Ltd.), France (Pyramide), Mexico (Piano), Poland (Stowarzyszenie Nowe Horyzonty), Scandinavia, Lithuania & Latvia (Nonstop Entertainment), Spain

(Versus Entertainment),
Switzerland (Outside the
Box), Taiwan (Joint
Entertainment Intl.) and
United Kingdom (Curzon
Film World Ltd.)

Island

Director(s): Steven Eastwood
Prod. Countries: United
Kingdom
Prod. Year: 2017
Length: 90
Genre: Creative
Documentary
Status: International
Premiere
Programme section: Curtain
Call
Company: Hakawati
Contact: Elhum Shakerifar
Email:
elhum@hakawati.co.uk
Phone: +44(0)7800558256
**Logline: Steven Eastwood
spent a year on the Isle of
Wight with a number
of terminal patients. Some of
these contacts became real
friendships. A number even
allowed him to film their last
breaths. A peaceful
documentary that invites us
to face death without taboos.**
Trailer:
<https://vimeo.com/2525678>
17
Sold territories: All available

Lek and the Dogs

Director(s): Andrew Kötting
Prod. Countries: United
Kingdom, France, Chile
Prod. Year: 2017
Length: 90
Genre: Experimental
Status: International
Premiere
Programme section:
Signatures
Company: Salon Pictures
Contact: Annabel Wigoder
Email:
aw@salonpictures.co.uk
Phone: 07967 215 692
**Logline: Kaleidoscopic
portrayal of the emotional
universe of a child who
sought safety and protection
with a pack of street dogs. A
fascinating experimental trip
that links the raw Russia of
the 1990s with reflections on
trauma and sorrow, love and
the urge to survive. Inspired
by a true story.**
Sold territories: France,
DOM-TOM, Belgium and
Switzerland (ED
Distribution) and the United
Kingdom, Northern Ireland,
Malta, Gibraltar, the Channel
Islands, the Isle of Man and
the Republic of Ireland
(HOME).

My Friend the Polish Girl

Director(s): Ewa
Banaszkiewicz, Mateusz
Dymek
Prod. Countries: United
Kingdom, Poland
Prod. Year: 2018
Length: 93
Genre: Fiction
Status: World Premiere
Programme section: Bright
Future
Company: Warsaw Pact
Films
Contact: Ewa Banaszkiwicz
Email:
hi@ewaandmateusz.com
Phone: +447976210353
**Logline: A playful
documentary about the life of
a Polish immigrant in
London slowly changes into a
dark psychological
investigation of the
relationship between
filmmaker and protagonist.
While Katie's camera
penetrates deeply into
Alicja's disintegrating life, the
question of the role of the
artist inevitably arises. And
where do we stand?**
Sold territories: All available

Pin Cushion

Director(s): Deborah Haywood
Prod. Countries: United Kingdom
Prod. Year: 2017
Length: 82
Genre: Fiction
Programme section: IFFR Live

Company: Stray Dogs
Contact: Nathan Fischer
Email: nathan@stray-dogs.com
Phone: +33 6 59941284
Logline: An all-girl, gothic fairy tale set in British working-class suburbs. Single mother Lyn and her teenage daughter Iona are excited about their new life in a new town, but the transition doesn't go as smoothly as planned. Both keep up a pretence to protect each other from the dangerous outside world.

Trailer:
<https://www.youtube.com/watch?v=hTDmYGKi6o4>
Sold territories: All available

The Ballad of Shirley Collins

Director(s): Rob Curry, Tim Plester
Prod. Countries: United Kingdom
Prod. Year: 2017
Length: 94
Genre: Creative

Documentary
Status: International
Premiere
Programme section: Scopitone
Company: Burning Bridges
Contact: Paul Williams
Email: paul@burning-bridges.com
Phone: +44 7595 902255
Logline: Standing on stage and seeing your partner in the audience having an affair – it literally silenced the 'High Queene of English Folk'. The once popular vocalist could no longer sing, until four decades later she made a striking comeback. A warm, intimate film about the glory days of folk.
Trailer:
<https://www.youtube.com/watch?v=aavD4Hjyfw>
Sold territories: All available

The Doom Doc

Director(s): Connor Matheson
Prod. Countries: United Kingdom, USA
Prod. Year: 2017
Length: 85
Genre: Creative
Documentary
Status: European Premiere
Programme section: Scopitone
Contact: Connor Matheson
Email: clemphotography1@gmail.com

Logline: Immerse yourself in the super-heavy Sheffield doom scene, with concert footage and interviews with Bill Ward (Black Sabbath) and members of Conan, Crowbar and Primitive Man. Heavy metal is a lifestyle. Fans and musicians live for doom and channel their anger into crushing, yet positive live shows.

Trailer:
<https://www.youtube.com/watch?v=TsSTVtvWb3M>
Sold territories:

The Third Part of the Third Measure

Director(s): The Otolith Group
Prod. Countries: United Kingdom
Prod. Year: 2017
Length: 44
Genre: Creative
Documentary
Programme section: Pan-African Cinema Today (PACT)
Company: The Otolith Group
Email: theotolithgroup@gmail.com
Logline: Live recording of Evil Nigger, Gay Guerilla and Crazy Nigger by the American singer and pianist Julius Eastman, who regards black radicalism as full of honour, integrity

and boundless courage. With this militant-minimalist composition, he wants to evoke "the ecstatic aesthetics of this radicalism". In the artistic signature of The Otolith Group: "an experience of watching in the key of listening".
Sold territories:

USA

AlphaGo

Director(s): Greg Kohs
Prod. Countries: USA
Prod. Year: 2017
Length: 90
Genre: Creative
Documentary
Programme section: Curtain Call
Company: Submarine Entertainment
Contact: Josh Braun
Email: josh@submarine.com
Phone: +1 212 6251410
Logline: When an algorithm repeatedly beats the holder of 18 international titles Lee Sedol at the board game Go, that isn't just an anecdote for the sport's annals. Google's ambitions for the DeepMind software are to not only equal, but to outdo human thinking. Is that a good idea though?
Trailer:
<https://www.youtube.com/>

[watch?v=VVy3teb6LpM](https://www.youtube.com/watch?v=VVy3teb6LpM)

Sold territories:

August at Akiko's

Director(s): Christopher Makoto Yogi
Prod. Countries: USA
Prod. Year: 2018
Length: 75
Genre: Fiction
Status: World Premiere
Programme section: Bright Future
Company: Hamakua Rain
Contact: Sarah S. Kim
Email: ellipsis.now@gmail.com
Logline: The musician Alex Zhang Hungtai returns to Hawaii. He's been away for a long time and is completely uprooted. The older woman Akiko takes him under her wing and teaches him how to handle 'ha', the spirit that links him to his birthplace. A dreamy debut with hidden, deep emotions.
Sold territories: All available

Brooklyn Experience

Director(s): José Celestino Campusano
Prod. Countries: USA, Argentina
Prod. Year: 2018
Length: 60
Genre: Crossmedia Project
Status: World Premiere
Programme section: José Campusano
Company: Compañía de cine

Contact: Paulina Portela
Email: paulina@companiadecine.com
Phone: +54 911 34002718
Logline: A minimalist, choral tale in which several characters typical of indie American films issue a collective statement on an era and its politics. The register is essentially maximalist – everything is shown in 360 degrees, establishing an aesthetic possibility which could be called the 'expansion of the field'. VR experience!
Sold territories: All available except for Argentina (Compañía de cine)

Bruk Out! A Dancehall Queen Documentary

Director(s): Cori Wapnowska
Prod. Countries: USA
Prod. Year: 2017
Length: 69
Genre: Music
Programme section: Scopitone
Company: Gunpowder & Sky
Contact: Nik Mehta
Email: nm@gunpowdersky.com
Logline: This raw, energetic documentary follows six women, all of whom want to become the best Dancehall Queen in the world. It's not just pop divas such as

Beyoncé, Rihanna and Miley who furiously imitate the provocative Jamaican dance style – anonymous women from Spain, Italy, America, Poland and Japan are also making this their emancipatory life goal.

Trailer:

https://www.youtube.com/watch?v=4_PVF-7KBEI

Sold territories: All available

Did You Wonder Who Fired the Gun?

Director(s): Travis Wilkerson

Prod. Countries: USA

Prod. Year: 2017

Length: 90

Genre: Creative

Documentary

Programme section: A

History of Shadows

Contact: Travis Wilkerson

Email: exlow@mac.com

Phone: +01 213 2005349

Logline: In 1946, filmmaker Wilkerson's great-grandfather shot a black man dead – and no one batted an eyelid. Seventy years later in Alabama, when he asks for more details about this family secret, he soon realises that people don't want to awaken the ghosts of the past.

Sold territories: All available

First Reformed

Director(s): Paul Schrader

Prod. Countries: USA

Prod. Year: 2017

Length: 108

Genre: Fiction

Programme section: Voices

Company: Arclight Films

Contact: Gary Hamilton

Email:

gary@arclightfilms.com

Phone: +61 4 18971504

Logline: Tormented by his son's death, Reverend Toller struggles with his faith. He is further tested when a young couple asks him for advice. In this intense thriller with a fabulous role for Ethan Hawke, Schrader (American Gigolo, Cat People, Affliction), himself raised a Calvinist, successfully returns to his famed theme: existential crisis in humans.

Sold territories:

Footprints of Pan Africanism

Director(s): Shirikiana Aina

Prod. Countries: USA, Ghana

Prod. Year: 2017

Length: 77

Genre: Creative

Documentary

Status: European Premiere

Programme section: Pan-African Cinema Today (PACT)

Company: Mypheduh Films

Contact: Shirikiana Aina

Email: shirikg@gmail.com

Phone: 2022130203

Logline: Robert Lee was one of the black Americans who heeded Kwame Nkrumah's call to return home. Not only to help build up Ghana, the first African state to liberate itself, but also to stimulate the liberation of the whole continent. A documentary that uses witnesses' testimony to present the many historical threads of Pan-Africanism.

Sold territories: All available

How They Got Over

Director(s): Robert Clem

Prod. Countries: USA

Prod. Year: 2017

Length: 87

Genre: Creative

Documentary

Status: European Premiere

Programme section:

Scopitone

Company: One State Films

Contact: Robert Clem

Email:

rclem@onestatefilms.com

Phone: 8456162198

Logline: Rock 'n' roll's roots aren't just rhythm and blues, but go much further back to 1930s gospel quartet music. A surfeit of musical clips illustrates how harmony singing gradually evolved into an upbeat spectacle with electrical instruments and, ultimately, more worldly lyrics.

Trailer:

<https://www.youtube.com/watch?v=zezOOrTEfjTY>

Sold territories: All available

I, Tonya

Director(s): Craig Gillespie

Prod. Countries: USA

Prod. Year: 2017

Length: 119

Genre: Fiction

Programme section:

Limelight

Company: Sierra / Affinity

Contact: Nida Karnani

Logline: Tragicomic biographical drama about the rapid rise and mediagenic demise of the American figure skater Tonya Harding. Talent and perseverance lead her to reach the absolute top, but was it the bizarre attack on her teammate and rival that really made Tonya world-famous and notorious? How could things get that far?

Trailer:

<https://www.youtube.com/watch?v=OdWYI1Zmws0>

Sold territories:

Lady Bird

Director(s): Greta Gerwig

Prod. Countries: USA

Prod. Year: 2017

Length: 93

Genre: Fiction

Programme section:

Limelight

Company: A24

Contact: Noah Sacco

Email: sacco@a24films.com

Logline: Most known for acting and screenwriting, Greta Gerwig (Frances Ha) makes her solo directorial debut with this highly praised tragicomedy on teen desire in America. Saoirse Ronan shines as a high school student calling herself 'Lady Bird' and struggling with love and sex, arguing with her mom and dreaming of faraway, expensive New York. Winner Golden Globe Best Motion Picture - Musical or Comedy.

Trailer:

<https://www.youtube.com/watch?v=MzVSoe9dRrc>

Sold territories:

Lean on Pete

Director(s): Andrew Haigh

Prod. Countries: USA, United Kingdom

Prod. Year: 2017

Length: 119

Genre: Fiction

Programme section:

Limelight

Company: The Bureau

Contact: Emmanuelle Le

Courtois

Email:

elc@lebureaufilms.com

Logline: After intimate films about relationships, Weekend and 45 Years, Andrew Haigh takes a self-assured step to a larger canvas with this touching

coming of age film set against the immense backdrop of the American landscape.

Teenager Charley flees his white-trash background by working for grubby horse trainer Del and finds a soulmate in the retired racing horse Lean on Pete.

Sold territories:

Life and Nothing More

Director(s): Antonio Méndez Esparza

Prod. Countries: USA, Spain

Prod. Year: 2017

Length: 113

Genre: Fiction

Programme section: Bright Future

Company: Film Constellation

Contact: Fabien Westerhoff

Email:

fabien@filmconstellation.com

Phone: +44 798 4523163

Logline: Nothing more, but certainly nothing less than life. Two lives, to be precise: that of the black teenager Andrew and of his single mother, in a small town in Florida. The underprivileged kid gets into trouble and the system doesn't budge an inch. Meanwhile, his young mother yearns for a life of her own.

Sold territories: All available except for Africa (Times Media Films), Eastern Europe (HBO), China (Lemon Tree Media), Spain (Wanda

Vision) and USA (California Film Institute)

Milford Graves Full Mantis

Director(s): Jake Meginsky, Neil Young

Prod. Countries: USA

Prod. Year: 2018

Length: 91

Genre: Creative

Documentary

Status: World Premiere

Programme section: Pan-African Cinema Today (PACT)

Contact: Jake Meginsky

Email:

jmeginsky@gmail.com

Phone: 1 413 687 2904

Logline: A poetic visual essay on renowned American free-jazz drummer Milford Graves. Propelled by Graves' voice and beats, we are introduced to his life, way of working and countless sources of inspiration – always going back to the original source. A portrait of an exceptional musician and an engaging, fascinatingly eclectic mind.

Trailer:

<https://www.youtube.com/watch?v=ePiESZA2I7Y>

Sold territories: All available

Night Comes On

Director(s): Jordana Spiro

Prod. Countries: USA

Prod. Year: 2017

Length: 90

Genre: Fiction

Status: International

Premiere

Programme section: Voices

Company: Cercamon

Contact: Sebastien Chesneau

Email:

sebastien@cercamon.biz

Phone: +971 566 06 38 24

Logline: Juvenile delinquent Angel leaves prison with just one aim: to right wrongs with her father, the man who killed her mother. The only distraction from this self-destructive mission is her little sister, who looks up to Angel as a mother. A film about hope and love, even in the darkest of times.

Sold territories: All available

Phantom Thread

Director(s): Paul Thomas Anderson

Prod. Countries: USA

Prod. Year: 2017

Length: 130

Genre: Fiction

Programme section:

Limelight

Company: Focus Features

Logline: Couturier Reynolds Woodcock (Daniel Day-Lewis in his farewell role) leads an extremely well-ordered life in post-war London, which is disrupted by the arrival of waitress Alma (Vicky Krieps), whom he sees as his ideal model. Opulent, sensual and

rather kinky, this drama by Paul Thomas Anderson has already garnered much praise. Featuring a romantic soundtrack by Radiohead's Jonny Greenwood.

Sold territories:

Piercing

Director(s): Nicolas Pesce

Prod. Countries: USA

Prod. Year: 2018

Length: 81

Genre: Fiction

Status: International

Premiere

Programme section: Hivos Tiger Competition

Company: Memento Films International

Contact: Sata Cissokho

Email: sata@memento-films.com

Phone: 0033 153 349033

Logline: Afraid that he will stab his baby to death, Reed decides to drive out this compulsion by murdering a call girl. She has her own neuroses and is quickly pulling the strings, in an unpredictable SM duel with surrealistic horror and a dash of irony. The demons from Reed's childhood also play a role in this stylised psychotriller with cult potential.

Sold territories: All available

Readers

Director(s): James Benning
Prod. Countries: USA
Prod. Year: 2017
Length: 108
Genre: Creative
Documentary
Programme section:
Signatures
Contact: James Benning
Email: jbenning@calarts.edu
Phone: +1 661 2537825
Logline: As usual with James Benning, the proposition is extremely simple. Here, he points his camera at four people (three women, one man) who spend just under half an hour reading. Then we see a quote from the book. That's it. The result, as we call it, is vintage Benning.
Sold territories:

Saving Brinton

Director(s): Tommy Haines, Andrew Sherburne
Prod. Countries: USA
Prod. Year: 2017
Length: 87
Genre: Creative
Documentary
Status: International
Premiere
Programme section:
Regained
Company: Barn Owl Pictures
Contact: Andrew Sherburne
Email:
andrew@northlandfilms.com
Phone: 319 331 0791

Logline: It's the last place you'd expect to find a lost film by Georges Méliès: a junk shed in Iowa. The man who saved this film from the incinerator turns out to be an amiable storyteller and custodian of the renowned Brinton collection. An exceptionally sympathetic rediscovery of the film business during the pioneer era.
Sold territories: All available

Sollers Point

Director(s): Matt Porterfield
Prod. Countries: USA, France
Prod. Year: 2017
Length: 101
Genre: Fiction
Programme section: Voices
Company: The Bureau
Contact: Emmanuelle Le Courtois
Email:
elc@lebureaufilms.com
Logline: Social-realist drama about an ex-con trying to make a fresh start in Baltimore. He tries to go straight but unemployment, segregation, poverty and drug abuse involving shady figures and criminal solutions all pull him the other way. Inner demons from his past also prove hard to ignore.
Sold territories:

The Eyeslicer

Director(s): Various directors
Prod. Countries: USA
Prod. Year: 2017
Length: 535
Genre: Experimental
Status: International
Premiere
Programme section:
Maximum Overdrive
Company: Eyeslicer Releasing LLC
Contact: Dan Schoenbrun
Email: schoenbd@gmail.com
Phone: 001 9143296780
Logline: The Eyeslicer slams into your eyeballs leaving you lacerated, confused and somewhat troubled with a non-hierarchic, yet heavily curated collection of animation, video art, advertising, music videos and anything else that qualifies as a moving image. A variety TV show by the latest generation of American indie filmmakers.
Sold territories: All available

The Florida Project

Director(s): Sean Baker
Prod. Countries: USA
Prod. Year: 2017
Length: 115
Genre: Fiction
Programme section:
Limelight
Company: Protagonist Pictures
Contact: Vanessa Saal

Email:
vanessa@protagonistpictures.com

Phone: +44 207 7349000

Logline: In six-year-old Moonee's eyes, Disney World's poverty-stricken environs provide fun adventures. Shielded by childhood, the problems are beyond her comprehension. Talented amateur actors, gorgeous camera work and an amazing role for Willem Dafoe are this colourful film's main attractions.

Trailer:
<https://www.youtube.com/watch?v=zZxLD2VBkw>

Sold territories:

The Foreigner's Home

Director(s): Rian Brown,
Geoff Pingree

Prod. Countries: USA, France

Prod. Year: 2018

Length: 57

Genre: Creative

Documentary

Status: World Premiere

Programme section: Pan-African Cinema Today (PACT)

Contact: Rian Brown

Email:
rbrownorso@gmail.com

Logline: In 2006 Nobel Prize-winning author Toni Morrison curated an exhibition in the Louvre based around Géricault's painting The Raft of the

Medusa. She argued for the contemporary relevance of this work through artists and 'outsiders' who have been displaced. She finds out that, during the following 10 years, the problem has not only become larger, but also more urgent.

Trailer:
<https://www.youtube.com/watch?v=l2ITsF98ZrA>

Sold territories:

The Groove Is Not Trivial

Director(s): Tommie Dell
Smith

Prod. Countries: USA

Prod. Year: 2017

Length: 62

Genre: Creative

Documentary

Programme section:

Scopitone

Company: Verité Productions

Contact: Tommie Dell Smith

Email: tommied@sonic.net

Phone: +1 707 695 7256

Logline: Midlife crisis or late vocation? Alasdair Fraser, a successful industrial engineer, changes course and chooses the violin. From California, he starts a contagious propaganda campaign that not only focusses on Scottish folk music but also on Scottish independence. A portrait with a striking resonance.

Trailer:

<https://www.youtube.com/watch?v=X5vo2MqTd7I>

Sold territories: All available

The Pain of Others

Director(s): Penny Lane

Prod. Countries: USA

Prod. Year: 2018

Length: 71

Genre: Creative

Documentary

Status: World Premiere

Programme section: Bright Future

Company: Wishful Thinking LLC

Contact: Gabriel Sedgwick

Email: gabriller@gmail.com

Phone: 347 255 3416

Logline: Morgellons is a mysterious disease for which medical science has no explanation. Patients feel misunderstood, but experts think they are putting ideas into each other's heads. A glimpse into the online life of Morgellons sufferers makes it clear how contemporary media usage can lead to mass psychosis. And what the downside of all this 'sharing' can be.

Trailer:

<https://www.youtube.com/watch?v=OWIk-oFu40>

Sold territories: All available

The Rider

Director(s): Chloé Zhao
Prod. Countries: USA
Prod. Year: 2017
Length: 103
Genre: Fiction
Programme section:
Limelight
Company: Protagonist
Pictures
Contact: Vanessa Saal
Email:
vanessa@protagonistpictures.com
Phone: +44 207 7349000

Logline: Cowboy heroism only exists at the rodeo, where Brady is permanently injured. This idiosyncratic Western gets inside the mind of an insecure bronco rider forced to reinvent himself in a macho world. The vast landscape provides the backdrop to an unexpectedly intimate tale based on real events.

Sold territories: All

The Shape of Water

Director(s): Guillermo Del Toro
Prod. Countries: USA
Prod. Year: 2017
Length: 123
Genre: Fiction
Programme section:
Limelight
Company: Twentieth Century Fox International
Contact: Rebecca Kearey

Logline: Guillermo del Toro's latest magic-realist balancing act won the Golden Lion in Venice. This utterly romantic, Cold War monster film combines acute commentary on today's world with an ode to film genres from the past, from silent film to film noir.

Trailer:

<https://www.youtube.com/watch?v=fL5BSksxcU>

Sold territories:

Zimbabwe

Cook Off

Director(s): Tomas L. Brickhill
Prod. Countries: Zimbabwe
Prod. Year: 2017
Length: 115
Genre: Fiction
Status: International
Premiere
Programme section: Pan-African Cinema Today (PACT)
Company: Mufambanidzo Film Company
Contact: Joe Njagu
Email: joenjagu@gmail.com
Phone: +2 63772590449
Logline: Single mother Anesu has been signed up for a cooking contest by her son and best friend. It's anything but exotic: universal themes such as love or its lack, jealousy and cooking against

the clock. A warm family film full of African stars that received support in optimistic, brand-new, post-Mugabe Zimbabwe.

Sold territories: All available

FOR FURTHER INFORMATION PLEASE REFER TO:

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