

# art directions



International Film Festival Rotterdam  
22 January – 2 February 2020



# Introduction

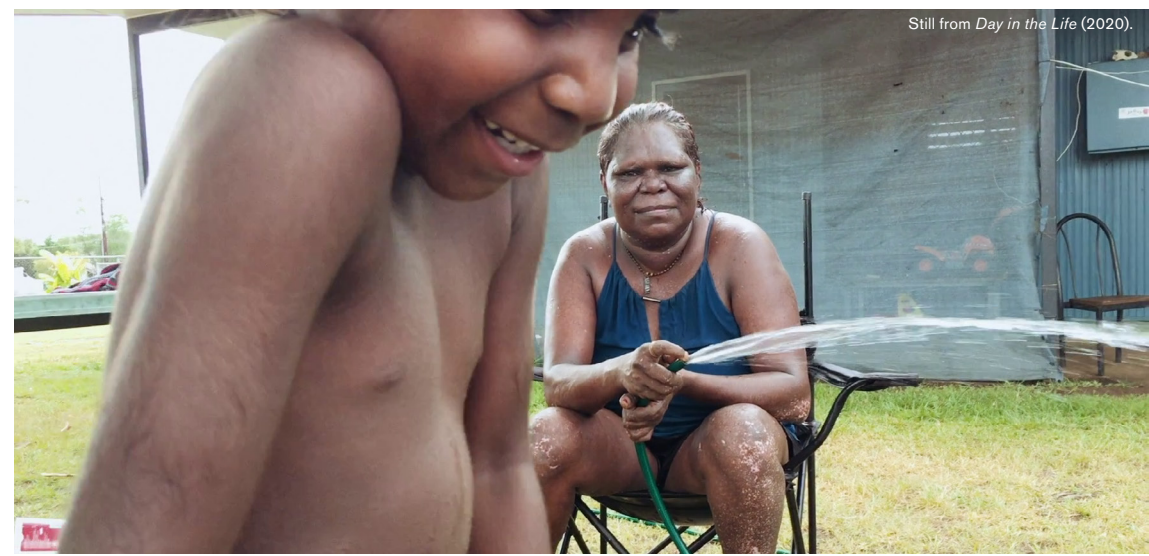
Every year, International Film Festival Rotterdam (IFFR) celebrates all things audio-visual. Our comprehensive understanding of the medium reaches its peak in Art Directions, IFFR's wide-ranging programme of art installations, performances and exhibitions. At this 2020 edition, once again there's lots to discover: from film projectors activated by sound to spatial installations inspired by a finished film, or a feature in the making. From a multidisciplinary exhibition to a 'waiting room' rewarding visitors' patience. Individually, each project tells its own story; together, they form a testament to the manifold ways in which image and sound can find their form.

Visit the different Art Directions locations throughout the city to see and hear for yourself!

[IFFR.com/ArtDirections](https://IFFR.com/ArtDirections)

IFFR Art Directions is supported by:





# Day in the Life

## Karrabing Film Collective

As part of the Frameworks programme, Rosa Barba has selected the indigenous Australian media group Karrabing Film Collective as her 'acolyte'. They will premiere their new film at IFFR. One of Karrabing's most stirring and direct films, *Day in the Life* depicts obstacles encountered across four points of the day. A multilayered hip-hop soundscape sees helpless statements by white media make way for the Karrabing's ultimately empowering words of resistance.

*Karrabing Film Collective is also part of the Perspectives programme Synergetic. In this context, Day in the Life will be presented in the compilation programme Practices of Memory in Possible Futures.*

**World Premiere + Talk**  
**Sat 25 Jan**  
13:30 | *LantarenVenster 6*

**Practices of Memory in Possible Futures**  
**Sun 26 Jan**  
09:00 | *KINO 4*  
**Thu 30 Jan**  
15:30 | *Cinerama 4*

€12/€8/free with IFFR pass

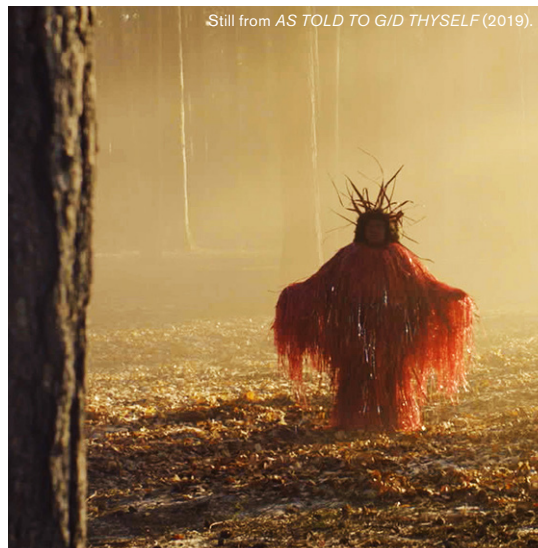
# G/D THYSELF: Spirit Strategy On Raising Free Black Children

## The Ummah Chroma

As an extension of their short film *AS TOLD TO G/D THYSELF*, The Ummah Chroma collective (Terence Nance, Jenn Nkiru, Marc Thomas, Kamasi Washington and Bradford Young), in collaboration with Lauri Faggioni and Erin Wile, aims to provide a sacred space at Het Nieuwe Instituut (HNI). Entitled *G/D THYSELF: Spirit Strategy On Raising Free Black Children*, the space will invite visitors to explore themes of metaphysical transcendence, spirituality and self-expression.

The members of the collective will open the installation on 25 January with an incantation and a series of rituals along with dance and music performances. They have invited architect and urban theorist Dele Adeyemo and performer Hermes Iyelo from the Lagos collective OWORO to participate, amongst others.

*Part of the Perspectives programme Synergetic, also encompassing films, masterclasses, talks and events.*



Still from *AS TOLD TO G/D THYSELF* (2019).



# Sacred Beings

*Sacred Beings* is an attempt to re-contextualise contemporary queer culture by re-examining the notion of gender fluidity and spiritualities outside of the Western perspective. At Het Nieuwe Instituut (HNI), *Sacred Beings* brings together different characters from various Asian contexts by forming a contemplative space. This installation combines a multi-disciplinary body of work by an artist, a photojournalist, a filmmaker and an academic. Whether it's the series of portraits of non-binary and non-conforming people or



the multi-screen video exploring the uncanny relationship between othered cultures and the Western colonialist gaze, all these works encourage new perspectives and imaginations on gender fluidity.

*Part of the Perspectives programme Sacred Beings, also encompassing the film programme Bodily Rituals.*

**Thu 23 Jan to Sun 2 Feb**  
11:00-17:00  
**Thursdays** 11:00-21:00  
**Sat 25 Jan** 11:00-17:00 | 19:00-22:00  
Festive opening + Talk:  
**Sun 26 Jan** 14:00-17:00

*Het Nieuwe Instituut (HNI)*  
free admission

*In collaboration with HNI. With the kind support of the New Zealand Film Commission. After IFFR, the project will remain at HNI until 29 February.*

Still from *The Sculpture of Place and Time* (2020, Utagawa Tatsuhiro).

Image from Indonesia (1998–2013) by Sharyn Davies.

# Dream Pools & Collecting Holes

Quay Brothers

For several years now, the Quay Brothers have been working on a new feature film, taking their cue from Bruno Schulz' novel *Sanatorium Under the Sign of the Hourglass* (1937). In this installation, they lift a tip of the veil and introduce a number of motifs, images and objects.

The *Sanatorium* is a floating world half way between sleep and wakefulness, stuck in a morbid ambiguity of time that cannot be measured by clocks:

Within the *Sanatorium*'s labyrinthine 'limbo of uncertainty', objects, things, and events will roam with a force all their own. "Your Father's death, the death that has struck him in your country, has not yet occurred."

*Part of the Frameworks programme: major voices from the film and art world ('masters') present new and site-specific work and advance new projects by emerging artists ('acolytes').*



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# Reconstitution d'une scène de chasse

Patricia Allio

As part of the Frameworks programme, the Quay Brothers have selected the French artist Patricia Allio as their 'acolyte'. She will present her most recent film *Reconstitution d'une scène de chasse*. For decades, French artist and writer Catherine Robbe-Grillet – aka dominatrix Jeanne De Berg – has organised mysterious ceremonies for women. This documentary portrait explores a very particular one: the hunt. Far from a stereotypical conception of

BDSM, the film presents the complexity of a nonstandard relationship of desire and inserts this into the history of painting.

*Reconstitution d'une scène de chasse will be presented together with films by the Quay Brothers (The Doll's Breath) and Stephen Irwin (Wood Child and Hidden Forest Mother) in the compilation programme Hunting Scenes: Patricia Allio.*

Screening + Talk  
**Sat 25 Jan**  
15:30 | *LantarenVenster 6*

Screening  
**Fri 31 Jan**  
18:30 | *Cinerama 4*

€12/€8/free with IFFR pass

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## Wait and See

Waiting for a film to start, it has already begun. Expectations feed our imagination and already trigger ideas about the film to come. Amidst the hectic overstimulation that a festival traditionally offers, Wait and See is an attempt to create an oasis of quiet concentration.

Imagine a space very much like a traditional waiting room: chairs lined up against the wall, magazines on a low table and a video monitor hanging opposite the chairs. Visitors can only sit and wait (or read) until – at irregular

intervals – a short film pops up on the video screen. A few times a day, the door leading to the consulting room opens and a group of people are invited to meet a filmmaker or participate in a conversation or a surprise event. With audiovisual installations by Elias Heuninck, Emi Kodama, Josué Amador. For more details: *Wait and See*, on the festival website!

*Part of the Perspectives programme Wait and See, also encompassing a film programme thematising this productive notion of 'waiting'.*

**Thu 23 Jan to Sat 1 Feb**  
10:00-19:00

*de Doelen*  
free admission

*In collaboration with Codarts Composers Ensemble and The Piet Zwart Institute (The LensBased Media course).*

# Like Sunlight Coming Through the Clouds: 30 Years of Polaroid Photography by Robby Müller

Robby Müller (1940-2018), the 'master of light', was one of the most iconic and influential cinematographers the Netherlands has ever produced. His films show a preference for natural light, saturated colours and tight framing. That also stands out in the countless Polaroids Robby Müller shot off the set and during his many travels. His wife, art historian Andrea Müller-Schirmer, selected over a hundred of his Polaroid pictures for this exclusive exhibition in WORM. *Like Sunlight Coming Through the Clouds: 30 Years of Polaroid Photography by Robby Müller* gives an intimate glance into

Müller's life and a refreshing perspective on his unique photographic eye.

**Fri 24 Jan to Fri 31 Jan**  
11:00-18:00  
**Fri 24 Jan 18:00-21:00**  
**Fri 31 Jan 11:00-21:00**

*SI/ASH GALLERY, free admission*

*Curated by Müller-Schirmer, in collaboration with the Annet Gelink Gallery and supported by Polaroid Art & Culture and Netherlands Society of Cinematographers.*



Boppard (*Falsche Bewegung*), 1985 by Robby Müller  
Kensington Motel, L.A., 1974 by Robby Müller  
© Robby Müller Estate/Annet Gelink Gallery, Amsterdam

Still from DIT LEARN (2018).



# DIT LEARN

Laure Prouvost

Together with Art Rotterdam, IFFR is presenting DIT LEARN (2018) by Laure Prouvost in a viewing module in the main hall of Rotterdam Central Station. "There's no words anymore", whispers a masked Prouvost in her soft voice. Like a fast-paced word game, images and language are jumbled together in a cleverly edited whole that urges the viewer to remember the meaning of things.

But miscommunication is always lurking around the corner, ultimately defying language altogether.

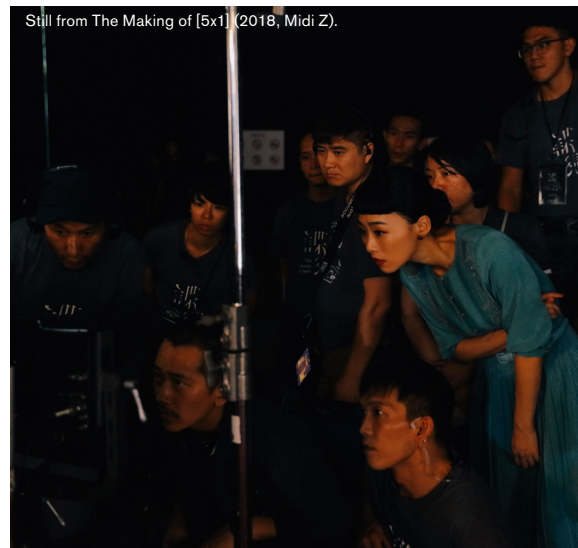
See also Prouvost's new film *They Parlaient Idéale*. After its presentation at the 2019 Venice Biennial, the film is now celebrating its festival premiere at IFFR with a nomination for the *Ammodo Tiger Short Award*.

**Wed 22 Jan to Sun 9 Feb**  
open non-stop

*Rotterdam Central Station,*  
main hall, free admission

Supported by  
*Rotterdam Festivals*

Still from The Making of [5x1] (2018, Midi Z).



# Virtual Reality

Virtual Reality is no longer a fad: it is gaining substance. It is going places. It takes us places. VR rattles our senses and challenges the way we view the world; it questions concepts of time and space and opens up new paths in storytelling. VR is art. This year, IFFR proudly presents six inspiring works of fiction, both interactive and linear, created by some of today's best VR

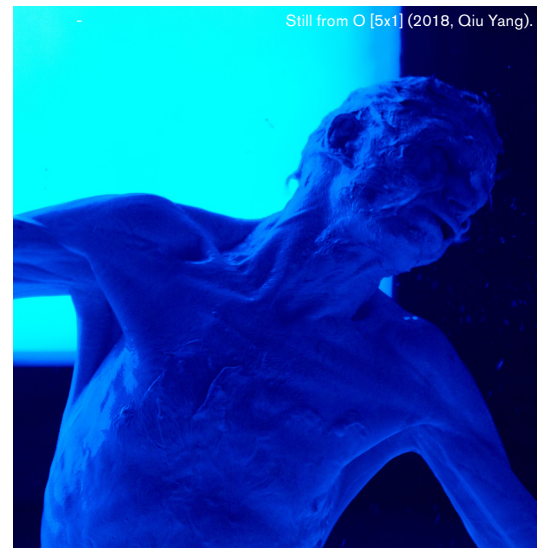
makers. Creators who happily bend the rules of classic storytelling and eagerly push at the limits of cutting-edge technology.

Visit IFFR's VR space at Arminius to experience the unreal power of immersive storytelling at its best.

**Sat 25 Jan to Sat 1 Feb**  
VR Cinema:  
11:00, 12:00, 13:00, 15:00,  
16:00, 17:00, 19:00, 20:00

VR Interactive:  
11:10-20:10 (3 slots per hour)

*Arminius*  
€8/free with IFFR pass





Glissando for Bodies and Machines in Space (Christina Vantzou, Eva L'Hoest).



Waldeinsamkeit (Benjamin Verdonck, Lucas van Haesbroeck).

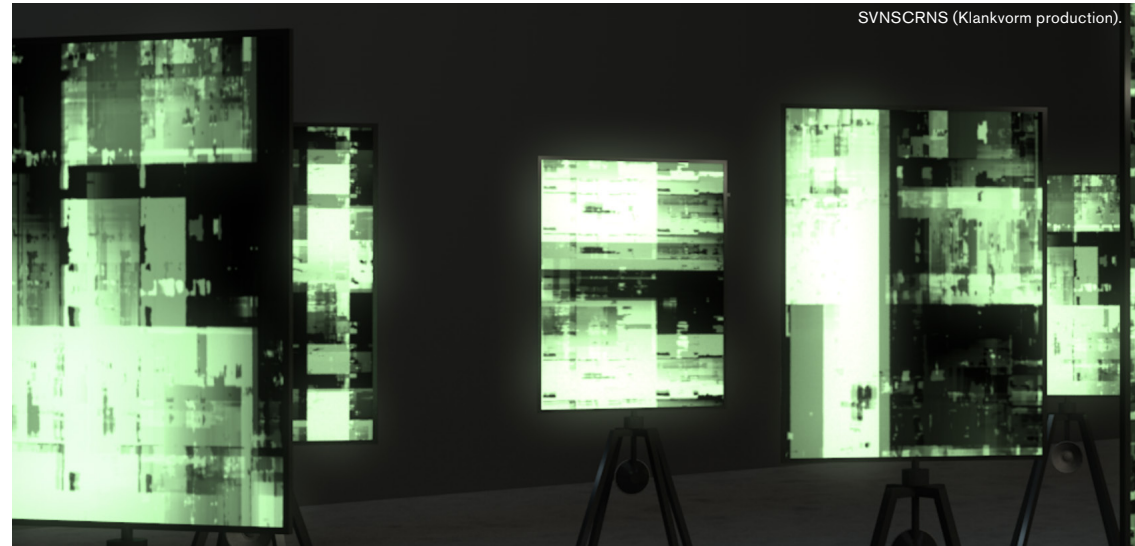
## sound//vision and more

Around the first weekend of the festival, WORM will be the beating heart of film-related live performances showcasing a range of exciting combinations of image and sound. The programme sound//vision encompasses performances featuring analogue film, processing or kinetic and light art, as well as live soundtracks ranging from electro-acoustic ambient and experimental techno to cello and cumbia.

sound//vision will be supplemented by two performances activating the SVNSCRNS installation in V2\_ on Thursday 23 January; abstract micro theatre production *Waldeinsamkeit* by Benjamin Verdonck in UBIK on Sunday 26 January; and on Monday 27 January two analogue film performances (*The Hot and the Cold* and *Argentine Signal*) as part of Kino Climates.

**Thu 23 Jan to Mon 27 Jan**  
21:30 till late  
**Sun 26 Jan**  
*Waldeinsamkeit*  
14:00, 14:45, 15:30, 19:45, 20:30  
**Mon 27 Jan**  
*The Hot and the Cold* | 21:30  
*Argentine Signal* | 22:15

*WORM, V2\_*  
€12/€8/free admission with IFFR  
and We Are Public pass



SVNSCRNS (Klankvorm production).

## Klankvorm presents Light-forms @ V2\_: SVNSCRNS

SVNSCRNS is a kinetic light and sound installation developed by Klankvorm, consisting of seven rotating video screens and speakers. For this exhibition at V2\_ the Macular collective made a generative composition based on repetitive line structures and sound visualisation. The members of Macular share an interest in art, science, technology and perception.

*SVNSCRNS is a Klankvorm production and is supported by Creative Industries Fund, Mondriaan Fund, City of Rotterdam and Stichting Bevordering Volkskracht.*

**Fri 24 Jan to Sun 26 Jan**  
11:00-22:00  
**Mon 27 Jan to Sat 1 Feb**  
11:00-18:00  
**Fri 31 Jan**  
11:00-21:00

*V2\_ Lab for the Unstable Media*  
free admission



# Live Events & Talks

Would you like to meet the minds behind the projects? Throughout IFFR, there's a range of live events related to the Art Directions programme. Whether it's a talk with Frameworks masters and acolytes or a panel discussion on the theme of Sacred Beings, IFFR's Talks & Masterclasses programme offers the possibility to engage in conversation with the artists, filmmakers and thinkers featured in Art Directions ([IFFR.com/talks](http://IFFR.com/talks)).

And there is more. The audience is invited to attend and participate in 'Spirit Strategies', a series of public ritual performances in the context of the *G/D THYSELF* installation, or join the 'For the Record' evenings at Het Nieuwe Instituut (HNI) ([IFFR.com/synergetic](http://IFFR.com/synergetic)). Sign up for De Groene Rotterdammer Day guided tour and do keep an eye out for intimate Q&A sessions occasionally popping up at the Wait and See consulting room! ([IFFR.com/waitandsee](http://IFFR.com/waitandsee))

## Festive Openings:

Art Directions  
**Fri 24 Jan** 17:30-19:30 | *TENT*

*G/D THYSELF: Spirit Strategy*  
*On Raising Free Black Children*  
**Sat 25 Jan** 19:00-22:00 | *HNI*

Sacred Beings  
**Sun 26 Jan** 14:00-17:00 | *HNI*

# Schedule

## Day in the Life

World Premiere + Talk  
**Sat 25 Jan** | 13:30 | *LantarenVenster 6*  
Practices of Memory in Possible Futures  
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## G/D THYSELF: Spirit Strategy On Raising Free Black Children

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11:00-17:00  
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*Het Nieuwe Instituut (HNI)*

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## Dream Pools & Collecting Holes

**Thu 23 Jan to Sat 1 Feb**  
11:00-18:00  
**Fridays** 11:00-21:00  
*TENT*

## Reconstitution d'une scène de chasse

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## Like Sunlight Coming Through the Clouds: 30 Years of Polaroid Photography by Robby Müller

**Fri 24 to Fri 31 Jan**  
11:00-18:00  
**Fri 24 Jan** 18:00-21:00  
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*SLASH GALLERY*

## DIT LEARN

**Wed 22 Jan to Sun 9 Feb**  
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*Rotterdam Central Station*

## Virtual Reality

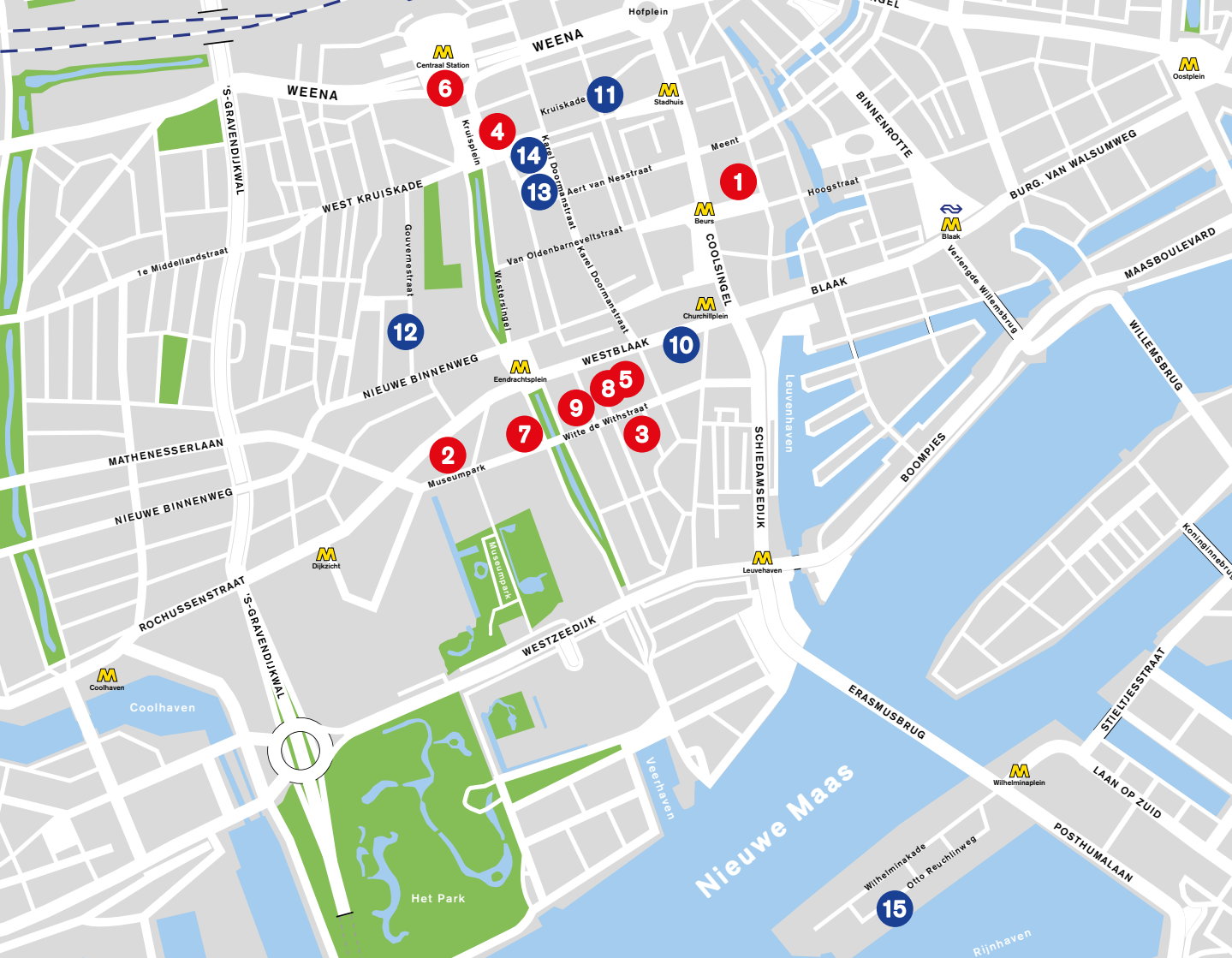
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*WORM, V2\_*

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**Fri 31 Jan** 11:00-21:00  
*V2\_ Lab for the Unstable Media*



# Locations

- |  |  |
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| <b>1</b> Zaal Staal, WTC Rotterdam<br>Beursplein 37      | <b>10</b> Cinerama<br>Westblaak 18                           |
| <b>2</b> Het Nieuwe Instituut<br>Museumplein 25          | <b>11</b> Oude Luxor Theater<br>Kruiskade 10                 |
| <b>3</b> TENT<br>Witte de Withstraat 50                  | <b>12</b> KINO<br>Gouvernestraat 129-133                     |
| <b>4</b> de Doelen<br>Kruisplein 50                      | <b>13</b> Pathé Schouwburgplein<br>Schouwburgplein 101       |
| <b>5</b> S/ASH GALLERY<br>Boomgaardsstraat 69            | <b>14</b> Theater Rotterdam Schouwburg<br>Schouwburgplein 25 |
| <b>6</b> Stationshal Rotterdam Centraal<br>Stationsplein | <b>15</b> LantarenVenster<br>Otto Reuchlinweg 996            |
| <b>7</b> Arminius<br>Museumplein 3                       |  |
| <b>8</b> WORM & UBIK<br>Boomgaardsstraat 71              |  |
| <b>9</b> V2_<br>Eendrachtsstraat 10                      |  |

[IFFR.com/ArtDirections](http://IFFR.com/ArtDirections)



**International Film Festival Rotterdam**  
**22 January – 2 February 2020**

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droom  
en daad



**de Volkskrant**