



IFFR PRO

International Film Festival Rotterdam is one of the largest audience and industry-driven film festivals in the world. Hundreds of filmmakers and more than 2,000 industry professionals present their work, meet, and contribute to the IFFR PRO Days through workshops, talks and dedicated one-on-one meetings.



IFFR in numbers:

Total number of visits 329,000
IFFR.com 830,172 (+15% in 2018)

Screenings

Features (>60') 267 (60 World Premieres)
Shorts (<60') 264 (80 World Premieres)

Press

300 journalists from 40 different countries

From the online user survey, sent to all 2,400 IFFR PRO days guests, 60% rated the programme between 8 & 10 out of 10

CineMart Project Entry deadline: 17 August 2018

Submissions open from 1 July

IFFR's co-production market **CineMart** presents a select number of carefully curated feature film projects with international market potential that will benefit from guidance on the development of their project, as well as being connected to the right creative and financial partners.

CineMart

Previous highlights

- *Touch Me Not* by Adina Pintilie; Golden Bear at the 2018 Berlinale. *CineMart 2011*
- *Gabriel and the Mountain* by Felipe Gamarano Barbosa; won two awards at the Semaine de la critique at the 2017 Cannes Film festival. *CineMart 2015*
- *Girls of the Sun* by Eva Husson; nominated for the Palme d'or at the 2018 Cannes filmfestival. *CineMart 2017*

HBF deadlines

- 1 August 2018: Script and Project Development: Bright Future (for first features) & Voices (for established filmmakers)
- 2 October 2018: NFF*+HBF Co-production scheme
*Netherlands Film Fund
- The new HBF+Europe deadline will be announced later this year

Hubert Bals Fund

The **Hubert Bals Fund** is designed to help innovative and talented filmmakers from **Africa, Asia, Latin America, the Middle East and parts of Eastern Europe** to develop their feature films. **HBF provides grants in various categories that often play a crucial role in enabling filmmakers to realise their projects.**

For more information about the different support schemes go to IFFR.com/HBF

Programmes during IFFR

- **Rotterdam Lab**
Five-day training workshop for emerging producers. *Participants are nominated by our CineMart partners.*
- **Young Film Critics**
Programme for professional film critics under 30 years old from outside the Netherlands starting their career. *Eligible critics can apply from 1 September 2018 through IFFR.com/YFC*

Talent Development

Year round guidance and support

- **BoostNL**
A tailor-made programme organised by CineMart and Holland Film Meeting designed to provide producers and directors consultancy and support at all stages. *The selection is a combination of previously selected or supported CineMart, HBF and HFM projects.*
- **IFFR PRO Hub**
Promotes the interests of filmmakers by connecting them with international buyers, film programmers and other key professionals attending IFFR and during the year. *Join now through IFFR.com/prohub*

During the festival IFFR helps films connect with audiences through innovative use of digital media.

In 2019, IFFR intends to go global for the fifth year with **IFFR Live**. More than forty participating cinemas feature IFFR films and Q&As simultaneously, multiplying ancillary curated screenings around the world.

With the annual **Reality Check** conference, IFFR PRO days also accommodate a space where industry professionals, guests and filmmakers are invited to exchange on sector best practices.

IFFR all year round with IFFR Unleashed

IFFR Unleashed is IFFR's very own VOD platform that provides online audiences with an extended access to International Film Festival Rotterdam catalogue. Together with film professionals, we match IFFR selected works with relevant public and territories.



IFFRUNLEASHED

IFFRUNLEASHED.com

Tiger Competition

(Two awards: €40,000 and €10,000)

Eight filmmakers premiere their first, second or third feature film.

Ammodo Tiger Short Competition

(Three prizes of €5,000)

The jury also selects a film eligible for the short films category of the annual European Film Awards



IFFR and HBF Audience Awards

(Two awards of €10,000)

These prizes are awarded to filmmakers whose work in the official selection collect the two highest audience votes.

Bright Future Award

(€10,000 to be spent on a next film project)

For filmmakers presenting the world or international premiere of their first feature film in the Bright Future section of IFFR.

Big Screen Award

(€15,000 for the filmmaker and €15,000 for distribution & theatrical release in the Netherlands)

An audience jury of five film enthusiasts will select a film of strong art-house audience potential.

IFFR presents its programme in four distinctive sections.

- **Bright Future** is dedicated to young and emerging film talent.
- Filmmakers with a confident voice are presented within the **Voices** section.
- **Deep Focus** is the place dedicated to an in-depth appreciation of contemporary filmmaking and visual art.
- **Perspectives** features IFFR's main thematic programme where social and political issues of relevance are investigated.

The 48th International Film Festival Rotterdam will take place from 23 January to 3 February 2019

Submit your Film

Deadlines for submission:

Short films (<60')

- completed before 1 July: 1 September
- completed after 1 July: 1 October

Feature films (>60')

15 October

All Submissions are open from 15 July 2018.

Who to contact

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