



International Film Festival Rotterdam

29 January – 8 February 2026

SHORT & MID- LENGTH CONTACT LIST

Newly completed feature films

In order of country

Loglines and synopses have been provided by IFFR. When these were not available, synopses provided by the rights holder have been used instead.

Argentina

Planetario

Premiere: International premiere

Section: Short & Mid-length

Director(s): Sofía Poncini

Prod. Countries: Argentina

Prod. Year: 2025

Length: 9

Genre: Fiction

Company: Alex Spagnolo

Contact: Sofía Poncini

Email: poncinisofia@gmail.com

Logline: An imaginative tale about the loss of innocence through astronomy and existential fears.

[Trailer](#)

Australia

The Stench of Eternal Bog

Premiere: International premiere

Section: Short & Mid-length

Director(s): David Tse, Rory Pippan

Prod. Countries: Australia

Prod. Year: 2025

Length: 9

Genre: Experimental

Company: David Tse

Contact: David Tse

Email: davidjtse97@gmail.com

Logline: Small-town Australia's disaffected youth bubble and burst under the stench of seeping, creeping eternal bog.

Austria

3cm of Complexity

Premiere: International premiere

Section: Short & Mid-length

Director(s): Anna Vasof

Prod. Countries: Austria, Greece

Prod. Year: 2025

Length: 21

Genre: Experimental

Company: Anna Vasof

Contact: Anna Vasof

Email: annarto@gmail.com

Logline: Intelligently playful and ever-surprising, Anna Vasof unearths the unfamiliar in the familiar and vice versa.

A Flock of Rotations

Premiere: World premiere

Section: Short & Mid-length

Director(s): Jung An Tagen

Prod. Countries: Austria

Prod. Year: 2026

Length: 11

Genre: Experimental

Company: sixpackfilm

Contact: Gerald Weber

Email: gerald@sixpackfilm.com

Logline: Vertigo in vectors: relentless spirals and chromatic flickers warp audiovisual perception.

Veronique (Ein Friseursalon in Paris aus dem Barbieland)

Premiere: World premiere

Section: Short & Mid-length

Director(s): Friedl vom Gröller

Prod. Countries: Austria

Prod. Year: 2026

Length: 4

Genre: Experimental

Company: sixpackfilm

Contact: Gerald Weber

Email: gerald@sixpackfilm.com

Logline: A tender 16mm glimpse into a now-retired Parisian salon and the women who frequented it.

Belgium

CUL-DE-SAC I

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Clyde Gates , Gabriel Sanson

Prod. Countries: Belgium, France

Prod. Year: 2026

Length: 18

Genre: Fiction

Company: Gargantua Film Distribution

Contact: Andrea Gatopoulos

Email: administration@gargantuafilm.it

Logline: CUL-DE-SAC I depicts an endless group of working class angels, tirelessly working for our benefit.

In vele handen

Premiere: Dutch premiere

Section: Focus: Collectif Faire-Part

Director(s): Collectif Faire-Part

Prod. Countries: Belgium, Congo, Democratic Republic

Prod. Year: 2024

Length: 21

Genre: Documentary
Company: Collectif Faire-Part
Contact: Rob Jacobs
Email: jacobsrobbb@gmail.com
Logline: A group of artists consider a contested collection of Congolese artefacts in a Belgian museum.

Venezia Diorama

Premiere: World premiere
Section: Short & Mid-length
Director(s): Nicolas Piret
Prod. Countries: Belgium
Prod. Year: 2026
Length: 6
Genre: Documentary
Company: Manifest
Contact: Anaïs Colpin
Email: anais@manifest.pictures
Logline: Hand-drawn postcards from Venice. A mythical city slowly eroding, crumbling apart in time.

[Trailer](#)

What We Said to Brussels Airlines

Premiere: World premiere
Section: Focus: Collectif Faire-Part
Director(s): Collectif Faire-Part
Prod. Countries: Belgium, Congo, Democratic Republic
Prod. Year: 2026
Length: 21
Genre: Documentary
Company: Collectif Faire-Part
Contact: Rob Jacobs
Email: jacobsrobbb@gmail.com

Logline: The members of Collectif Faire-Part discuss a proposal from Brussels Airlines to show their films on board.

Wheelie Boys

Premiere: No premiere
Section: Education
Director(s): Aisha Adepoju
Prod. Countries: Belgium
Prod. Year: 2025
Length: 15
Genre: Documentary
Company: Nina Payrhuber
Contact: Nina Payrhuber
Email: nina@adirector.be
Logline: Three tweens love performing wheelie tricks and become friends.

Bolivia

Trizas

Premiere: World premiere
Section: Short & Mid-length
Director(s): Luciana Decker Orozco
Prod. Countries: Bolivia
Prod. Year: 2026
Length: 15
Genre: Experimental
Company: Luciana Decker Orozco
Contact: Luciana Decker Orozco
Email: lucianadeckerorozco@gmail.com
Logline: A journey through the fragments of art awakens the distant past with an aura of strangeness.

Bosnia and Herzegovina

Dear Orchid

Premiere: World premiere

Section: RTM

Director(s): Hana Selena Sokolović

Prod. Countries: Bosnia and Herzegovina, Serbia, Croatia, Netherlands

Prod. Year: 2026

Length: 18

Genre: Creative Documentary

Company: Hana Selena Sokolović

Contact: Hana Selena Sokolović

Email: hanaselena22@gmail.com

Logline: A lyrical evocation, through children's writing, of a 1992 journey away from war-torn Sarajevo.

Brazil

Barbed Wire

Premiere: No premiere

Section: Education

Director(s): Gustavo de Carvalho

Prod. Countries: Brazil

Prod. Year: 2024

Length: 20

Genre: Fiction

Company: Luisa Cação

Contact: Luisa Cação

Email: luisapelegrini@hotmail.com

Logline: When Angelina and her little brother, Santiago, set a dangerous trap, an innocent passer-by is injured.

FOTOGRAFAR

Premiere: World premiere

Section: Focus: Tetsuya Maruyama

Director(s): Tetsuya Maruyama

Prod. Countries: Brazil

Prod. Year: 2026

Length: 3

Genre: Experimental

Company: Tetsuya Maruyama

Contact: Tetsuya Maruyama

Email: papmaruyama@gmail.com

Logline: A glass of water and a beam of light become the tools of diaristic self-reflection.

GIRA 2

Premiere: European premiere

Section: Focus: Tetsuya Maruyama

Director(s): Tetsuya Maruyama

Prod. Countries: Brazil

Prod. Year: 2024

Length: 3

Genre: Experimental

Company: Tetsuya Maruyama

Contact: Tetsuya Maruyama

Email: papmaruyama@gmail.com

Logline: Dual small gauge projection of the POV of bike pedals gyrating along the sand.

Lodo

Premiere: World premiere

Section: Short & Mid-length

Director(s): Joseph Specker Nys

Prod. Countries: Brazil, Uruguay

Prod. Year: 2026

Length: 15

Genre: Animation

Company: Joseph Specker Nys

Contact: Joseph Specker Nys

Email: josephspecker@gmail.com

Logline: **A tale about creation as a vital act of resilience told through an extraordinary stop-motion animation.**

Natimorto

Premiere: International premiere

Section: Short & Mid-length

Director(s): Ibrahim Hasan, Leandro HBL

Prod. Countries: Brazil

Prod. Year: 2025

Length: 12

Genre: Fiction

Company: Bando

Contact: Ibrahim Hasan

Email: ib@ibrahasan.com

Logline: **A liberating essay on rebirth from deeply rooted, painful origins.**

One more performance that unfolds a space

Premiere: World premiere

Section: Focus: Tetsuya Maruyama

Director(s): Tetsuya Maruyama

Prod. Countries: Brazil

Prod. Year: 2026

Length: 10

Genre: Experimental

Company: Tetsuya Maruyama

Contact: Tetsuya Maruyama

Email: papmaruyama@gmail.com

Logline: **A film without image, a performance of space and time. What is not film?**

Statues Also Die?

Premiere: World premiere

Section: Short & Mid-length

Director(s): Thais Fernandes

Prod. Countries: Brazil, Hungary, Portugal, Belgium

Prod. Year: 2026

Length: 12

Genre: Creative Documentary

Company: Thais Fernandes

Contact: Thais Fernandes

Email: thaisfernandes67@gmail.com

Logline: **A lively children's survey that manages to shake off the heaviness of the past.**

[Trailer](#)

Third Mountain

Premiere: World premiere

Section: Focus: Tetsuya Maruyama

Director(s): Tetsuya Maruyama

Prod. Countries: Brazil, United States

Prod. Year: 2026

Length: 17

Genre: Experimental

Company: Tetsuya Maruyama

Contact: Tetsuya Maruyama

Email: papmaruyama@gmail.com

Logline: **Slides from a Brazilian mining company render images that both delight and disturb.**

Trivakra

Premiere: International premiere

Section: Short & Mid-length

Director(s): Sofia Angst

Prod. Countries: Brazil

Prod. Year: 2025
Length: 10
Genre: Experimental
Company: Clari Ribeiro
Contact: Renato Ranquine
Email: rranquine@gmail.com
Logline: An alchemical and hypnotic trip of molecular metamorphosis.
[Trailer](#)

Untitled (three moons)

Premiere: European premiere
Section: Focus: Tetsuya Maruyama
Director(s): Tetsuya Maruyama
Prod. Countries: Brazil
Prod. Year: 2024
Length: 15
Genre: Experimental
Company: Tetsuya Maruyama
Contact: Tetsuya Maruyama
Email: papmaruyama@gmail.com
Logline: No two projectors ever really project an image at the exact same frame rate.

Bulgaria

Abduction

Premiere: World premiere
Section: RTM
Director(s): Yana Lineva
Prod. Countries: Bulgaria, Netherlands
Prod. Year: 2026
Length: 19
Genre: Experimental
Company: Yana Lineva

Contact: Yana Lineva
Email: yanalin123@gmail.com
Logline: Abduction is an essayistic story about your twin from another planet.

Cambodia

Shadows

Premiere: World premiere
Section: Short & Mid-length
Director(s): Sreileak Prum
Prod. Countries: Cambodia
Prod. Year: 2026
Length: 17
Genre: Fiction
Company: Anti-Archive
Contact: Danech San
Email: danech.san@antiarchive.com
Logline: As two friends rehearse a script, they might discover something new about each other.

Canada

(for once I dreamed of you)

Premiere: International premiere
Section: Short & Mid-length
Director(s): Kate Solar
Prod. Countries: Canada
Prod. Year: 2025
Length: 6
Genre: Experimental
Company: Winnipeg Film Group
Contact: Skye Callow
Email:

distribution@winnipegfilmgroup.com

Logline: A dreamlike reverie takes motifs from Romantic poetry (nature, light, loss), subjecting them to fragmentation.

44 Houses

Premiere: European premiere

Section: Short & Mid-length

Director(s): Kari Fisher, Isaac Forsland

Prod. Countries: Canada

Prod. Year: 2025

Length: 6

Genre: Experimental

Company: VIVO Media Arts Centre

Contact: Genki Ferguson

Email: distribution@vivomediaarts.com

Logline: The filmmaker, accompanied by family members, revisits and records impressions of houses where she lived.

Am I Mourning What I Never Lost?

Premiere: World premiere

Section: Short & Mid-length

Director(s): R. James Edwards

Prod. Countries: Canada

Prod. Year: 2026

Length: 3

Genre: Experimental

Company: Vtape

Contact: Wanda vanderStoop

Email: wandav@vtape.org

Logline: A biting, stylised reflection on the experience of being Deaf in a bureaucratic, medicalised world.

Au hazard

Premiere: World premiere

Section: Short & Mid-length

Director(s): Darren Dominique Heroux

Prod. Countries: Canada

Prod. Year: 2026

Length: 9

Genre: Experimental

Company: Errand Films

Contact: Darren Dominique Heroux

Email: darrenvideo@gmail.com

Logline: Blue or red glasses determine the film you will see, an allegory for our polarised age.

[Trailer](#)

Klee

Premiere: International premiere

Section: Short & Mid-length

Director(s): Gavin Baird

Prod. Countries: Canada

Prod. Year: 2025

Length: 20

Genre: Fiction

Company: Dynamic Video Imaging

Contact: Gavin Baird

Email: gavinbairdfilms@gmail.com

Logline: An alien bangs his way through a family of colonisers, leaving devastation in his path.

[Trailer](#)

RELUCESCO

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Shannon Lynn Harris

Prod. Countries: Canada

Prod. Year: 2026

Length: 22

Genre: Experimental

Company: Shannon Lynn Harris

Contact: Shannon Lynn Harris

Email: kinoesque@gmail.com

Logline: Painterly, sensorial, sensual and ecstatic. The most beautiful sex you've ever seen captured on film.

Sara & Fatima

Premiere: World premiere

Section: Preludes

Director(s): Romy Boutin St-Pierre , Nada

Cheddadi , Karima Zouhair

Prod. Countries: Canada

Prod. Year: 2026

Length: 13

Genre: Fiction

Company: SPIRA

Contact: Christophe Chamberland

Email: diffusion@spira.quebec

Logline: A deserted bus stop becomes the meeting point for two very different women.

Super, Natural

Premiere: European premiere

Section: Short & Mid-length

Director(s): Kyath Battie

Prod. Countries: Canada

Prod. Year: 2025

Length: 7

Genre: Experimental

Company: Kyath Battie

Contact: Kyath Battie

Email: kyathbattie@gmail.com

Logline: Juxtapositions between images and within each frame tells the story of Vancouver Island's imperilled beauty.

China

Afternoon Hearsay

Premiere: International premiere

Section: Short & Mid-length

Director(s): Peng Zuqiang

Prod. Countries: China, United Kingdom, Italy

Prod. Year: 2025

Length: 19

Genre: Experimental

Company: Peng Zuqiang

Contact: Peng Zuqiang

Email: pengzuqiangstudio@gmail.com

Logline: Peng Zuqiang takes us on a sensorial journey into the past of a country defined by rapid transformation.

The Apple Doesn't Fall...

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Dean Wei

Prod. Countries: China

Prod. Year: 2026

Length: 19

Genre: Fiction

Company: Dogme23 Film And Technology Co.

Contact: Donnie Cai

Email: info@dogme23.com

Logline: Domestic routines are exaggerated into rigid performances in this claustrophobic family portrait.

[Trailer](#)

Branches from Concrete

Premiere: World premiere

Section: Short & Mid-length

Director(s): Zhou Zhenyu

Prod. Countries: China, France

Prod. Year: 2026

Length: 14

Genre: Experimental

Company: Zhou Zhenyu

Contact: Zhou Zhenyu

Email: yuzhenzhou.cafa@gmail.com

Logline: A mysterious spectral figure wanders the ruins of a future that never materialised.

[Trailer](#)

Dear Kankan

Premiere: European premiere

Section: Short & Mid-length

Director(s): Hana Zhang , Eugene Lee

Prod. Countries: China

Prod. Year: 2025

Length: 17

Genre: Fiction

Company: CineFun Studio

Contact: Yishu Wang

Email: josywangys@gmail.com

Logline: A mix of stop-motion and live-action makes isolation and the power of imagination deeply felt.

The Last Jiangshi

Premiere: World premiere

Section: Short & Mid-length

Director(s): Yu Chih-chieh

Prod. Countries: China

Prod. Year: 2026

Length: 20

Genre: Fiction

Company: Reticent Veterans Film Ltd.

Contact: Robin Yung

Email: wengzihao2021@gmail.com

Logline: A documentary filmmaker, a zombie and a Taoist priest come together for a long-awaited sendoff.

Where Comes Mulan

Premiere: World premiere

Section: RTM

Director(s): Tianyi Zheng

Prod. Countries: China, Netherlands, Hong Kong

Prod. Year: 2026

Length: 61

Genre: Creative Documentary

Company: Tianyi Zheng

Contact: Tianyi Zheng

Email: ztine2013@gmail.com

Logline: Lyrical hybrid documentary that transforms Mulan from an overexploited IP into a tragic queer figure.

Colombia

Futuros luminosos

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Ismael García Ramírez

Prod. Countries: Colombia

Prod. Year: 2026

Length: 25

Genre: Fiction

Company: Crisálida Cine

Contact: Juliana Zuluaga Montoya

Email: juliana.zuluaga07@gmail.com

Logline: A playful collective portrait in the shadows to illuminate uncertain futures.

The Great Feat

Premiere: No premiere

Section: Education

Director(s): Luber Yesid Zuñiga Ordoñez

Prod. Countries: Colombia

Prod. Year: 2024

Length: 15

Genre: Fiction

Company: Cinemazul

Contact: Jorge Yesid Vela Forigua

Email: cinemazul@gmail.com

Logline: Pablo needs to pull off a great feat to save his chicken Pascualina.

[Trailer](#)

Soñar una serpiente

Premiere: International premiere

Section: Short & Mid-length

Director(s): Maria Ardila , Liliana Correa

Prod. Countries: Colombia

Prod. Year: 2025

Length: 14

Genre: Fiction

Company: Coocine

Contact: Mauricio Maldonado

Email: cooperativacoocine@gmail.com

Logline: A surprising and shifting family tale about snakes, sensuality and altered libidos.

[Trailer](#)

Congo, Democratic Republic

Kingongolo Kiniata

Premiere: World premiere

Section: Focus: Collectif Faire-Part

Director(s): Mozalisi Nizar Saleh

Prod. Countries: Congo, Democratic Republic

Prod. Year: 2026

Length: 25

Genre: Documentary

Company: Mozalisi Nizar Saleh

Contact: Mozalisi Nizar Saleh

Email: nizarsaleh2003@yahoo.fr

Logline: In bustling Kinshasa, unjust travel restrictions stand between a rock band and the world stage.

Ndjimu

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Petna Ndaliko Katondolo

Prod. Countries: Congo, Democratic Republic, United States

Prod. Year: 2026
Length: 31
Genre: Documentary
Company: Alkebu Film Productions
Contact: Patricia Andrä
Email: patc.andre@gmail.com
Logline: One hundred metres beneath the surface of the earth, a forgotten people live hidden.

Croatia

Wind Beneath the Wings

Premiere: World premiere
Section: Short & Mid-length
Director(s): Sonja Tarokić
Prod. Countries: Croatia, Slovenia, Montenegro
Prod. Year: 2026
Length: 25
Genre: Fiction
Company: Eclectica d.o.o.
Contact: Tina Tišljär
Email: tina@eclectica.com
Logline: A superbly directed and acted miniature character study of two deeply peculiar individuals.

Czech Republic

Orla

Premiere: World premiere
Section: Tiger Short Competition
Director(s): Marie Lukáčová
Prod. Countries: Czech Republic, Slovakia

Prod. Year: 2026
Length: 21
Genre: Fiction
Company: CLAW films
Contact: Klára Mamojková
Email: k.mamojkova@gmail.com
Logline: An eco-feminist rap fairytale that combines live-action scenes shot on 16mm, with 2D and 3D animation.

Touching Darkness

Premiere: No premiere
Section: Education
Director(s): Jamaica Kindlova
Prod. Countries: Czech Republic
Prod. Year: 2024
Length: 5
Genre: Animation
Company: FAMU
Contact: Petra Horka
Email: festivals@famu.cz
Logline: Ten-year-old Vřtek shows how the absence of a sense does not need to be a hindrance.

Wolfie

Premiere: No premiere
Section: Education
Director(s): Philippe Kastner
Prod. Countries: Czech Republic
Prod. Year: 2025
Length: 14
Genre: Fiction
Company: Cinefila
Contact: Alexandra Hroncová
Email: alex@cinefila.cz

Logline: A mischievous wolf cub causes mayhem, but is also blessed with a surprising gift.

Contact: MeowX2

Email: modaad2000@gmail.com

Logline: A hallucinatory trip to the very core of Egypt's propaganda machine.

Dominican Republic

A donde nos lleva la fe de José Gerónimo

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Juliano Kunert

Prod. Countries: Dominican Republic

Prod. Year: 2026

Length: 11

Genre: Creative Documentary

Company: Toro Negro Cine

Contact: Juliano Kunert

Email: juliano@toronegrocine.com

Logline: An ethereal journey exploring faith, history and cultural identity across the Antilles.

[Trailer](#)

Egypt

I Am the Film Motherfucker, but I'm Real

Premiere: World premiere

Section: Short & Mid-length

Director(s): MeowX2

Prod. Countries: Egypt

Prod. Year: 2026

Length: 24

Genre: Documentary

Company: MeowX2

Finland

Dancers Only

Premiere: World premiere

Section: Focus: the Future Is NOW

Director(s): Siiri Selin

Prod. Countries: Finland

Prod. Year: 2026

Length: 20

Genre:

Company: Aalto University, ELO Film School Finland

Contact: Saara Toivanen

Email: saara.toivanen@aalto.fi

Logline: A portrait of strip club dancers waiting between acts, intertwining documentary and reenactment.

Feeling Defensive (Part 1)

Premiere: World premiere (Festival)

Section: Short & Mid-length

Director(s): Pilvi Takala

Prod. Countries: Finland

Prod. Year: 2026

Length: 16

Genre: Experimental

Company: AV-arkki

Contact: Avreno Heikka

Email: programme@av-arkki.fi

Logline: A filmmaker enters military training to deconstruct how the non-

negotiable role of defence is fostered in society.

I am a River

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Heidi Piironen

Prod. Countries: Finland, France

Prod. Year: 2026

Length: 6

Genre: Experimental

Company: Heidi Piironen Photography Oy

Contact: Heidi Piironen

Email: heidi.piiroinen@gmail.com

Logline: An experimental miniature that weaves poetic inquiry with visual abstraction, through the rarely used mordançage technique.

Out of Order

Premiere: International premiere

Section: Cinema Regained

Director(s): Antti Tuomikoski

Prod. Countries: Finland

Prod. Year: 2025

Length: 3

Genre: Experimental

Company: Antti Tuomikoski

Contact: Antti Tuomikoski

Email: antti.tuomikoski@proton.me

Logline: An appropriated footage collage on the male gaze – that takes the expression literally.

[Trailer](#)

VITA

Premiere: World premiere

Section: Short & Mid-length

Director(s): Mox Mäkelä

Prod. Countries: Finland

Prod. Year: 2026

Length: 27

Genre: Experimental

Company: Mox Mäkelä

Contact: Mox Mäkelä

Email: mox.makela@gmail.com

Logline: Mox Mäkelä's cryptic triptych follows time-crossing trains, gathering armies and Karelian women singing humanity's doom.

[Trailer](#)

France

Home is where the heart is

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Timothée Engasser

Prod. Countries: France

Prod. Year: 2026

Length: 24

Genre: Creative Documentary

Company: Le Fresnoy - Studio national des arts contemporains

Contact: Natalia Trebik

Email: ntrebik@lefresnoy.net

Logline: Blending virtual reality and family photos to lay bare trauma and the strength to survive it.

[Trailer](#)

Lethe

Premiere: World premiere

Section: Preludes

Director(s): Huang Liang-Hsin

Prod. Countries: France, Taiwan

Prod. Year: 2026

Length: 7

Genre: Fiction

Company: Inwave Films

Contact: Xueyin Li

Email: contact@inwavefilms.com

Logline: **A warm portrait of a bond between father and daughter; memories surface during the father's last journey.**

Ma doi, hungry ghost

Premiere: No premiere

Section: Education

Director(s): Ludivine Bidoire

Prod. Countries: France

Prod. Year: 2024

Length: 7

Genre: Animation

Company: Miguel Español Celiméndiz

Contact: Miguel Español Celiméndiz

Email: miguel.wasia@gmail.com

Logline: **An unexpected visitor shows up for the festival of damned souls.**

[Trailer](#)

Once Upon a Time in Dragonville

Premiere: No premiere

Section: Education

Director(s): Marika Herz

Prod. Countries: France, Switzerland

Prod. Year: 2024

Length: 9

Genre: Animation

Company: Folimage

Contact: Jeremy Mourlam

Email: j.mourlam@folimage.fr

Logline: **Samson moves from Dragonville to Humanville.**

[Trailer](#)

La Smorfia

Premiere: World premiere

Section: Short & Mid-length

Director(s): Jean Ruggirello

Prod. Countries: France

Prod. Year: 2026

Length: 5

Genre:

Company: JCR films

Contact: Galerie papillon

Email:

marionprouteau@galeriepapillon.com

Logline: **La Smorfia is a carousel of accidents that plays with our idea of perception and surprise.**

Soudain l'été

Premiere: International premiere

Section: Short & Mid-length

Director(s): Axelle Vinassac

Prod. Countries: France

Prod. Year: 2025

Length: 11

Genre: Fiction

Company: Axelle Vinassac

Contact: Axelle Vinassac

Email: axellevinassac@gmail.com

Logline: In Soudain l'été, the filmmaker's sentimental life becomes a perfect experimental romantic comedy.

The Tragic Movement of the Spheres

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Simon Rieth

Prod. Countries: France

Prod. Year: 2026

Length: 13

Genre: Experimental

Company: Les Films du Poisson

Contact: Inès Daïen Dasi

Email: ines@filmsdupoisson.com

Logline: The Tragic Movement of the Spheres is a mysterious object investigating nothing less than the meaning of life.

[Trailer](#)

Germany

DETRITUS

Premiere: World premiere

Section: Short & Mid-length

Director(s): Deborah S. Phillips , Zuzanna Marczak

Prod. Countries: Germany

Prod. Year: 2026

Length: 6

Genre: Experimental

Company: Light Cone

Contact: Miguel Armas

Email: rentals@lightcone.org

Logline: A playful hunt for poetry in the trash that surrounds us.

DISSONANCE

Premiere: World premiere (Festival)

Section: Tiger Short Competition

Director(s): Jordan Strafer

Prod. Countries: Germany

Prod. Year: 2026

Length: 12

Genre: Experimental

Company: Jordan Strafer

Contact: Jordan Strafer

Email: jordanstrafer@gmail.com

Logline: Nazi air force headquarters becomes a TV set for an afterlife programme about healing trauma.

JUGGERNAUT

Premiere: World premiere

Section: Short & Mid-length

Director(s): NEOZOOM

Prod. Countries: Germany

Prod. Year: 2026

Length: 9

Genre: Documentary

Company: NEOZOOM

Contact: NEOZOOM

Email: mail@neozoon.org

Logline: The glorification of individual achievement and self-improvement accelerates towards its endgame in a found-footage reckoning.

[Trailer](#)

The Muscles Are Tense

Premiere: World premiere

Section: Short & Mid-length

Director(s): Mahshid Mahboubifar

Prod. Countries: Germany, Iran

Prod. Year: 2026

Length: 16

Genre: Creative_Documentary

Company: Reel Risk

Contact: Davide Oberto

Email: davideoberto@gmail.com

Logline: **A visual essay on police violence at a Berlin demonstration against the genocide in Gaza.**

[Trailer](#)

OVERWORK

Premiere: International premiere

Section: Short & Mid-length

Director(s): Céline Berger

Prod. Countries: Germany

Prod. Year: 2025

Length: 10

Genre: Experimental

Company: Céline Berger

Contact: Céline Berger

Email: info@celineberger.com

Logline: **A riveting, rhythmic reworking of 1980s educational 16mm films from the German Federal Employment Agency.**

peter kammerer/Pasolini

Premiere: World premiere

Section: Cinema Regained

Director(s): Antonia Weiße

Prod. Countries: Germany

Prod. Year: 2026

Length: 30

Genre: Documentary

Company: Weisse Filmproduktion

Contact: Antonia Weiße

Email: aweisse@posteo.de

Logline: **Sociologist-translator Peter Kammerer remembers meetings with Pier Paolo Pasolini. A deeply moving memoir.**

Piccin gemellone

Premiere: International premiere

Section: Short & Mid-length

Director(s): Tibor Koehne

Prod. Countries: Germany

Prod. Year: 2025

Length: 19

Genre: Fiction

Company: Tibor Koehne

Contact: Tibor Koehne

Email: tiborkoehne@web.de

Logline: **Identical twins are divided by the age-old question of private property in this contemporary tale.**

Der Stachel im Po

Premiere: No premiere

Section: Education

Director(s): Elena Walf

Prod. Countries: Germany

Prod. Year: 2025

Length: 6

Genre: Animation

Company: studio film bilder

Contact: Bianca Just

Email: studio@filmbilder.de

Logline: A hedgehog is missing one of its spines – and it's stuck in a very special place!

Super Afghan Gym

Premiere: World premiere

Section: Specials , Displacement Film Fund

Director(s): Shahrbanoo Sadat

Prod. Countries: Germany

Prod. Year: 2026

Length: 14

Genre: Fiction

Company: Adomeit Film

Contact: Katja Adomeit

Email: katja.adomeit@gmail.com

Logline: In a gym in downtown Kabul, a group of housewives gather during the only hour of the day reserved for women.

UNSERE NATUR

Premiere: International premiere

Section: Focus: the Future Is NOW

Director(s): Marlene Denningmann

Prod. Countries: Germany

Prod. Year: 2025

Length: 29

Genre: Creative Documentary

Company: Marlene Denningmann

Contact: Marlene Denningmann

Email: contact@marlenedenningmann.de

Logline: Performed documentary featuring pupils taking part in a sex education workshop.

[Trailer](#)

Hong Kong

SightNotSeeing

Premiere: World premiere

Section: Short & Mid-length

Director(s): Sheungman Yim

Prod. Countries: Hong Kong, United Kingdom

Prod. Year: 2026

Length: 11

Genre: Fiction

Company: Capybara Chillhouse

Contact: Yiu Whitney Ka Wan

Email: yimsheungman@gmail.com

Logline: Shot from a rooftop in Kowloon City, this one-shot comedy transforms street into stage.

[Trailer](#)

Hungary

My God, My Country

Premiere: World premiere

Section: Short & Mid-length

Director(s): Kristóf Sólyom

Prod. Countries: Hungary

Prod. Year: 2026

Length: 13

Genre: Fiction

Company: Kristóf Sólyom

Contact: Kristóf Sólyom

Email: solyomkristof@gmail.com

Logline: On a Budapest football pitch, three writers explore love, friendship, and dreams in the shadow of an impending war.

The Thing in the Coffin

Premiere: World premiere

Section: Cinema Regained

Director(s): Péter Lichter

Prod. Countries: Hungary

Prod. Year: 2026

Length: 62

Genre: Fiction

Company: Péter Lichter

Contact: Péter Lichter

Email: licht84@gmail.com

Logline: Dracula as an appropriated-footage film from earlier vampire movies – a version unlike any other made so far.

India

Desi Oon

Premiere: No premiere

Section: Education

Director(s): Suresh Eriyat

Prod. Countries: India

Prod. Year: 2025

Length: 9

Genre: Animation

Company: Studio Eeksaurus

Contact: Joyce Fernandes

Email: Festivals@studioeeksaurus.com

Logline: Joy, culture and resilience meet in this rhythmic stop-motion about India's world of wool.

Last Night I Dreamed It Was Raining Fish

Premiere: International premiere

Section: Short & Mid-length

Director(s): Shraddha Khanna

Prod. Countries: India

Prod. Year: 2025

Length: 17

Genre: Creative Documentary

Company: Shraddha Khanna

Contact: Shraddha Khanna

Email: shraddha.khanna95@gmail.com

Logline: A portrait of Mumbai's Indigenous fisherfolk, across centuries of colonisation, climate change and economic transformation.

Smriti~

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Shahi A J

Prod. Countries: India

Prod. Year: 2026

Length: 13

Genre: Experimental

Company: Shahi A J

Contact: Shahi A J

Email: abdulshahi13@gmail.com

Logline: A delicate voice-over and surreal collages trace memory loss from grief to gentle surrender.

Indonesia

Golden Island

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Arief Budiman

Prod. Countries: Indonesia, Singapore

Prod. Year: 2026

Length: 22

Genre: Experimental

Company: Piring Tirbing

Contact: Arief Budiman

Email: ariefbukdiman@gmail.com

Logline: **Two friends make a film about Papua, reflecting on the state the region is in today.**

Sola Fata

Premiere: World premiere (Festival)

Section: Short & Mid-length

Director(s): Timoteus Anggawan Kusno

Prod. Countries: Indonesia, Netherlands

Prod. Year: 2026

Length: 22

Genre: Experimental

Company: TAK Studioworks

Contact: Timoteus Anggawan Kusno

Email: timoteus.a.k@gmail.com

Logline: **A colonial explorer's illusion is slowly falling apart.**

Iran

Sense of Water

Premiere: World premiere

Section: Specials , Displacement Film Fund

Director(s): Mohammad Rasoulof

Prod. Countries: Iran, Germany

Prod. Year: 2026

Length: 37

Genre: Fiction

Company: Run Way Pictures

Contact: Amin Sadraei

Email: Amin.sadraei.film@gmail.com

Logline: **In the chill of exile, an Iranian writer confronts a foreign language.**

There Was One, There Was None

Premiere: World premiere

Section: RTM

Director(s): Yasmin Shahbahrami

Prod. Countries: Iran, Netherlands

Prod. Year: 2026

Length: 19

Genre: Fiction

Company: Yasmin Shahbahrami

Contact: Yasmin Shahbahrami

Email: yshahbahrami@gmail.com

Logline: **Two Iranian girls living in different countries try keeping their friendship alive amid vital changes.**

Ireland

Mirror Martyr Mirror Moon

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Jesse Jones

Prod. Countries: Ireland

Prod. Year: 2026

Length: 16

Genre: Experimental

Company: Jesse Jones

Contact: Jesse Jones

Email: jessepresleyjones@gmail.com

Logline: A cinematic Gesamtkunstwerk made by masters of their respective crafts.

Verdigris

Premiere: International premiere

Section: Short & Mid-length

Director(s): Chloe Brenan

Prod. Countries: Ireland

Prod. Year: 2025

Length: 12

Genre: Creative Documentary

Company: Chloe Brenan

Contact: Chloe Brenan

Email: chloe.brenan@gmail.com

Logline: A historical, political, artistic and Situationist inquiry into the architecture of the Paris Métro system.

Italy

Objet d'énigme

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Chiara Caterina

Prod. Countries: Italy, Belgium

Prod. Year: 2026

Length: 18

Genre: Experimental

Company: Chiara Caterina

Contact: Chiara Caterina

Email: chiara.caterina@gmail.com

Logline: Thrilling and mysterious, a powerful take on crime scenes that transcend times and geographies.

Japan

Diary of the ghost

Premiere: World premiere

Section: Short & Mid-length

Director(s): Daigo Hariya, Yosuke Kobayashi

Prod. Countries: Japan

Prod. Year: 2026

Length: 29

Genre: Fiction

Company: NOTHING NEW inc.

Contact: Yuuri Shimojo

Email: y_shimojo@nothingnew.ltd

Logline: This paranormal story about a restaurant slowly blooms into a touching film about loneliness.

happy eyescream

Premiere: European premiere

Section: Short & Mid-length

Director(s): Okada Shiika

Prod. Countries: Japan

Prod. Year: 2025

Length: 15

Genre: Fiction

Company: NOTHING NEW inc.

Contact: Yuuri Shimojo

Email: y_shimojo@nothingnew.ltd

Logline: **Strange, slightly absurd animation, in which Tsumire struggles with her brother's influence and her self-image.**

Interface

Premiere: European premiere

Section: Short & Mid-length

Director(s): Kawazoe Aya

Prod. Countries: Japan

Prod. Year: 2025

Length: 13

Genre: Fiction

Company: Decade Inc.

Contact: Yuko Kanda

Email: kanda@decadeinc.com

Logline: **In this experimental 16mm horror film, a mysterious insect causes a man to lose his grip on reality.**

[Trailer](#)

Mojappi – it's mine

Premiere: No premiere

Section: Education

Director(s): Nijitaro

Prod. Countries: Japan

Prod. Year: 2024

Length: 3

Genre: Animation

Company: Nijitaro

Contact: Nijitaro

Email: nijitaro7@nifty.com

Logline: **This naughty trio wants to steal some pancakes.**

[Trailer](#)

Q&A

Premiere: World premiere

Section: Focus: Tetsuya Maruyama

Director(s): Tetsuya Maruyama

Prod. Countries: Japan

Prod. Year: 2026

Length: 20

Genre: Experimental

Company: Tetsuya Maruyama

Contact: Tetsuya Maruyama

Email: papmaruyama@gmail.com

Logline: **The simple pinhole camera renders tropical spaces to their most elemental components of light and dark.**

Kyrgyzstan

You were standing on the shore

Premiere: World premiere

Section: Short & Mid-length

Director(s): Tilek Yrysbek

Prod. Countries: Kazakhstan

Prod. Year: 2026

Length: 28

Genre: Fiction

Company: Aspan Production

Contact: Ali Zhumagali

Email: aliizhumagalii@gmail.com

Logline: A gentle, minimalist elegy on longing and belonging shot in dreamy Almaty, Kazakhstan.

Lithuania

Concrete Kids

Premiere: World premiere

Section: Short & Mid-length

Director(s): Saulius Baradinskas

Prod. Countries: Lithuania

Prod. Year: 2026

Length: 20

Genre: Fiction

Company: Lights On

Contact: Flavio Armone

Email: lightsonteam@gmail.com

Logline: **Magical-realist musical about a lonely Lithuanian teenager trying to survive in a violent neighbourhood.**

Mexico

I Used to Call That Man Home

Premiere: World premiere

Section: Preludes

Director(s): Mel Nocetti

Prod. Countries: Mexico, Spain, Italy

Prod. Year: 2026

Length: 12

Genre: Experimental

Company: Playlab Films

Contact: Estephania Bonnett

Email: epi@playlabfilms.com

Logline: The capture of ghostly memories carried away by an intangible hurricane.

Mozambique

Submergido

Premiere: World premiere

Section: Short & Mid-length

Director(s): Ariel Añez

Prod. Countries: Mozambique

Prod. Year: 2026

Length: 14

Genre: Fiction

Company: Ariel Añez

Contact: Ivandro Maocha

Email: maochas@gmail.com

Logline: **A son shares a mysterious connection with his father who disappeared during the war in Cabo Delgado, Mozambique.**

Netherlands

"A Good Man"

Premiere: World premiere

Section: RTM

Director(s): Kjettil Gerritsen

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 14

Genre: Documentary

Company: Kjettil Gerritsen

Contact: Kjettil Gerritsen

Email: kjettil.gerritsen@gmail.com

Logline: What does it mean to be a good man? An investigative documentary that features jujitsu.

De Albatros

Premiere: World premiere

Section: RTM

Director(s): Ilya Vierhout

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 18

Genre: Fiction

Company: Ilya Vierhout

Contact: Luc Hueber

Email: Luchueber@gmail.com

Logline: Ilya Vierhout's tribute to his deceased grandfather.

Als ik later rijk ben

Premiere: No premiere

Section: Education

Director(s): Lucas Camps

Prod. Countries: Netherlands

Prod. Year: 2025

Length: 8

Genre: Fiction

Company: Lucas Camps

Contact: Lucas Camps

Email: campslucas@gmail.com

Logline: In comparison with a large camper van, Philip's tent seems very simple.

Broken

Premiere: World premiere

Section: RTM

Director(s): Hyewon Jung

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 7

Genre: Fiction

Company: Hyewoningrace

Contact: Hyewon Jung

Email: hyewoningrace@gmail.com

Logline: A broken doll gains new insights into life in this carefully crafted stop-motion animation, created with a variety of materials.

bubble bubble

Premiere: World premiere

Section: RTM

Director(s): Vincent Boy Kars, Rutger Nijkamp

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 57

Genre: Fiction

Company: Narrative Identity

Contact: Vincent Boy Kars

Email: karsvincent@gmail.com

Logline: Three pairs of artists are left in the same room for a couple of hours...

Burnt Toast

Premiere: World premiere (Festival)

Section: RTM

Director(s): Helen Anna Flanagan

Prod. Countries: Netherlands, United Kingdom

Prod. Year: 2025

Length: 25

Genre: Experimental

Company: Helen Anna Flanagan

Contact: Helen Anna Flanagan

Email: helen_flanagan@live.co.uk

Logline: A contemporary ghost story that blurs the line between illusion and performance.

Dutch Dreams

Premiere: World premiere

Section: RTM

Director(s): Flo Meijer

Prod. Countries: Netherlands, United Kingdom

Prod. Year: 2026

Length: 14

Genre: Experimental

Company: Rosa Duvekot

Contact: Rosa Duvekot

Email: rosa@mint2.nl

Logline: Against the backdrop of a typically Dutch polder, filmmaker Flo Meijer explores the boundaries of fashion film.

The Garden

Premiere: World premiere

Section: RTM

Director(s): Isabel Legate

Prod. Countries: Netherlands, United States

Prod. Year: 2026

Length: 20

Genre: Fiction

Company: Isabel Legate

Contact: Isabel Legate

Email: isabellegate1@gmail.com

Logline: A dreamy, surrealist contemplation of the influence of the capitalist fashion world on our selfimage.

Gedooetjes

Premiere: World premiere

Section: RTM

Director(s): Chris de Krijger

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 10

Genre: Fiction

Company: Chris de Krijger

Contact: Chris de Krijger

Email: c.dekrijger@gmail.com

Logline: A collection of absurd and comical scenes celebrates the bumbling Homo sapiens in all its splendour – and ridiculousness.

Horsepower

Premiere: World premiere

Section: Short & Mid-length

Director(s): Tittel Del Mar

Prod. Countries: Netherlands, Curaçao

Prod. Year: 2026

Length: 21

Genre: Documentary

Company: NPA Studios

Contact: Elizabeth Francisco

Email: ecvfrancisco@gmail.com

Logline: Portrait of influencer Alexander Hanst, AKA iamdeathrow – stunt man by night, sensitive soul by day.

[Trailer](#)

How to Dance

Premiere: World premiere

Section: Preludes

Director(s): Aileen Ye

Prod. Countries: Netherlands, United Kingdom

Prod. Year: 2026

Length: 10

Genre: Experimental

Company: Aileen Ye

Contact: Aileen Ye

Email: aileenye@outlook.com

Logline: How can our body express resistance and truth, when society watches and frames it continuously?

Imagine Me Like a Country of Love

Premiere: World premiere

Section: Short & Mid-length

Director(s): Thana Farooq

Prod. Countries: Netherlands, Qatar, Yemen

Prod. Year: 2026

Length: 20

Genre: Creative Documentary

Company: Thana Farooq

Contact: Thana Farooq

Email: thana.farooq@gmail.com

Logline: A gentle and personal reflection on grief, absence and memory in the wake of conflict.

In This Together

Premiere: World premiere

Section: RTM

Director(s): Lisette Olsthoorn

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 59

Genre: Documentary

Company: Video Power

Contact: Jade Wiseman

Email: jade@videopower.eu

Logline: Disgruntled Uber drivers in Amsterdam confront the unfair global corporation in this probing, experimental documentary.

Inheemse Surinamers in Rotterdam

Premiere: World premiere

Section: RTM

Director(s): Demis Rolador

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 22

Genre: Documentary

Company: Lottacam Studio

Contact: Celeste Boddaert

Email: redactie@openrotterdam.nl

Logline: A heartfelt short documentary about the history and culture of the Indigenous Surinamese community in Rotterdam.

Jackpot

Premiere: World premiere

Section: RTM

Director(s): Abid Chand

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 22

Genre: Fiction

Company: Lavender Films
Contact: Charlotte Rietbergen
Email: charlotte@lavenderfilms.nl
Logline: A winning lottery ticket is worthless without valid identification to claim the prize, as this poignant fable about the misfortune of undocumented people shows.

The Laptop Is Purring on My Lap and I Am Lonely Like a Cat

Premiere: World premiere
Section: Short & Mid-length
Director(s): Ariela Bergman
Prod. Countries: Netherlands, Argentina
Prod. Year: 2026
Length: 3
Genre: Experimental
Company: Ariela Bergman
Contact: Ariela Bergman
Email: ariela.bergman@gmail.com
Logline: An erotic and amusing song about failure and digital loneliness.
[Trailer](#)

Last Shot

Premiere: World premiere
Section: Tiger Short Competition
Director(s): Parham Rahimzadeh
Prod. Countries: Netherlands
Prod. Year: 2026
Length: 17
Genre: Fiction
Company: ShortsFit
Contact: Lucila Riggio
Email: sales@shortsfit.com

Logline: After developing his deceased brother's photos, a Palestinian man struggles with grief and censorship.
[Trailer](#)

The Liminal Zone

Premiere: World premiere
Section: RTM
Director(s): Rutger Wolfson
Prod. Countries: Netherlands
Prod. Year: 2026
Length: 22
Genre: Experimental
Company: Rutger Wolfson
Contact: Rutger Wolfson
Email: rutgerwolfson@gmail.com
Logline: This existential journey into the subconscious is presented as a kind of psychedelic agony, with tremendous visuals and haunting sound design.

Marsh Birds of the Upper Nile

Premiere: World premiere
Section: RTM
Director(s): Enrico Piffer
Prod. Countries: Netherlands, Brazil
Prod. Year: 2026
Length: 5
Genre: Experimental
Company: Enrico Piffer
Contact: Enrico Piffer
Email: empiffer@gmail.com
Logline: Although spectacular, the taxidermied birds in a natural history museum signify a history of colonial extraction.

Nog even goeie vrienden

Premiere: World premiere

Section: RTM

Director(s): Jorn Koning

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 13

Genre: Fiction

Company: Rauwkost Film

Contact: Arjen van Doezelaar

Email: arjen@rauwkost.film

Logline: **Two men, Dutch and Moroccan-Dutch, sit in a sauna and review their emotional problems.**

Not Built to Last

Premiere: Dutch premiere

Section: RTM

Director(s): Deniz Arikan

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 23

Genre: Fiction

Company: Buddy Film Productions

Contact: Dennis Overeem

Email: dennis@buddyfilmfoundation.com

Logline: **Two architects, two cities, two ways of being, and a fleeting encounter that bridges them.**

Oxygen

Premiere: World premiere

Section: RTM

Director(s): Vanessa

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 23

Genre: Experimental

Company: Vanessa

Contact: Vanessa

Email: info@vanessa.film

Logline: **A day in the life of a stylist searching for an important piece of clothing.**

Panorama Chemours - River reflections

Premiere: World premiere

Section: RTM

Director(s): Michiel van Bakel

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 9

Genre: Experimental

Company: Zinc Garden

Contact: Michiel van Bakel

Email: vanbakel@freedom.nl

Logline: **A slow pan over the Chemours industrial plant and the Merwede river, beautiful and disturbing.**

Pretpark Hennie

Premiere: World premiere

Section: RTM

Director(s): Max Ploeg

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 51

Genre: Documentary

Company: Captains

Contact: Lucy van Gaalen

Email: lucy@bittersweetfilms.nl

Logline: **Amusing documentary about the eccentric businessman and multimillionaire**

Hennie, who attempts to realise his dream project.

Regen in augustus

Premiere: World premiere

Section: RTM

Director(s): Ashley Röttjers

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 15

Genre: Fiction

Company: Bandit Amsterdam

Contact: Hannah Padding

Email: hannah@bandit.am

Logline: In this sensitive short film, a lonely young woman struggles with feelings of isolation.

Resurrect Me as a Parasite

Premiere: Dutch premiere

Section: RTM

Director(s): Lou Lou Sainsbury, Gabi Dao

Prod. Countries: Netherlands, United

Kingdom, Canada

Prod. Year: 2025

Length: 10

Genre: Experimental

Company: Gabi Dao

Contact: Gabi Dao

Email: gabidao@gmail.com

Logline: Vampirism becomes a metaphor for changing landscapes, bodies and identities in this bloody and bold experimental short.

SO(N)R

Premiere: World premiere

Section: RTM

Director(s): Christine AYO

Prod. Countries: Netherlands, Uganda, Kenya, Tanzania

Prod. Year: 2026

Length: 18

Genre: Experimental

Company: Christine AYO

Contact: Christine AYO

Email: ayo.christine0@gmail.com

Logline: A funerary wind instrument breathes life into voiceless images from the past.

This Is Your Captain Speaking

Premiere: World premiere

Section: RTM

Director(s): Nienke Deutz, Digna van der Put

Prod. Countries: Netherlands, Belgium

Prod. Year: 2026

Length: 14

Genre: Fiction

Company: Miyu Distribution

Contact: Annabel Sebag

Email: sales@miyu.fr

Logline: If you were granted the superpower of flying, what would you do with it?

Thunderhead

Premiere: World premiere

Section: Short & Mid-length

Director(s): Una Jongenelis

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 10

Genre: Fiction

Company: Una Jongenelis

Contact: Una Jongenelis

Email: unijett@gmail.com

Logline: Thunderhead deploys a range of styles to visualise the monsters in our heads.

Tra Fasi

Premiere: World premiere

Section: Short & Mid-length

Director(s): Charity Charly

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 20

Genre: Documentary

Company: Clove Film

Contact: Madhiha Duynhouwer

Email: info@clovefilms.com

Logline: Shavero missed a scene, so he created one. Punk's not dead, not in Paramaribo either.

[Trailer](#)

Unruly, Undead, Un Un: a place safe from all of this chaos

Premiere: World premiere

Section: RTM

Director(s): Riccardo Santalucia

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 20

Genre: Fiction

Company: Riccardo Santalucia

Contact: Riccardo Santalucia

Email: info@riccardosantalucia.com

Logline: A stinging political allegory of video game space: singing, pacifist zombies flee military-mad shooters.

Sold territories: All available

Vannacht logeerde ik in mijzelf en vanochtend besloot ik er te blijven wonen

Premiere: World premiere

Section: RTM

Director(s): Fé Baan

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 11

Genre: Fiction

Company: Fé Baan

Contact: Fé Baan

Email: Febaan2@icloud.com

Logline: A woman oppressed by Rotterdam's city environment plunges into dreamlike visions of the natural world.

WASTE

Premiere: World premiere

Section: RTM

Director(s): Reyndert Guiljam

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 20

Genre: Fiction

Company: reyndert

Contact: Reyndert Guiljam

Email: reyndert.guiljam@gmail.com

Logline: A surreal cinematic trip about two people enchanted by a mysterious and magical little monster.

Welcome to Set

Premiere: World premiere

Section: RTM

Director(s): Cyan Bae

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 15

Genre: Experimental

Company: Pingping Productions

Contact: Cyan Bae

Email: cyan@pingping.press

Logline: Have you ever wondered how and to what purpose AI is trained to recognise emotions?

What is left behind

Premiere: World premiere

Section: RTM

Director(s): Katja Verheul

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 26

Genre: Documentary

Company: Anna Beerstra

Contact: Anna Beerstra

Email: abeerstra@gmail.com

Logline: An artistic investigation into the impact of weapons and ammunition dumped into the sea after WWII.

De wolkenfabriek

Premiere: World premiere

Section: Short & Mid-length

Director(s): Digna Sinke

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 48

Genre: Documentary

Company: SNG Film

Contact: Digna Sinke

Email: digna@sngfilm.nl

Logline: Poignant documentary about the closure and dismantling of the coal-fired power station in the Amsterdam harbour.

Nigeria

Obi Is a Boy

Premiere: International premiere

Section: Short & Mid-length

Director(s): Dika Ofoma

Prod. Countries: Nigeria

Prod. Year: 2025

Length: 17

Genre: Fiction

Company: Bluhouse Studios

Contact: Blessing Uzzi

Email: blesseduzzi@gmail.com

Logline: Obi returns home for his mother's funeral, forcing him to confront his fractured relationship with his estranged father.

[Trailer](#)

Norway

Trolsk

Premiere: Dutch premiere

Section: Preludes

Director(s): Edith Morris

Prod. Countries: Norway

Prod. Year: 2025

Length: 5
Genre: Experimental
Company: Edith Morris
Contact: Edith Morris
Email: film.by.edie@gmail.com
Logline: A small film about giant mythical creatures wandering through a sleepy seaside town in Norway.

Warrior Heart

Premiere: No premiere
Section: Education
Director(s): Marianne Ulrichsen
Prod. Countries: Norway
Prod. Year: 2024
Length: 17
Genre: Fiction
Company: Freedom From Fear Films
Contact: Mona Hoel
Email: freedomfromfearno@gmail.com
Logline: 12-year-old Vilja loves wrestling, even though she is terrified of pain and loses every match.

Paraguay

Bolero rojo

Premiere: International premiere
Section: Short & Mid-length
Director(s): Ángel Molina
Prod. Countries: Paraguay, Nicaragua, France
Prod. Year: 2025
Length: 16
Genre: Fiction
Company: Asertiva Films and Media

Contact: María Félix Morales Lotz
Email: mafe.moraleslotz@gmail.com
Logline: A heartwarming drama that explores the feelings of a queer singer.
[Trailer](#)

Poland

Dream up the title

Premiere: International premiere
Section: Short & Mid-length
Director(s): Klaudia Fortuniak
Prod. Countries: Poland
Prod. Year: 2025
Length: 20
Genre: Fiction
Company: Polish National Film School in Łódź
Contact: Krzysztof Brzezowski
Email: k.brzezowski@filmschool.lodz.pl
Logline: Malgorzata wanders riverless Łódź, caught between youth and adulthood, in fear of missing the tide.

Portugal

o

Premiere: World premiere
Section: Short & Mid-length
Director(s): Francisca Alarcão
Prod. Countries: Portugal, Spain
Prod. Year: 2026
Length: 14
Genre: Fiction
Company: Portugal Film - Portuguese Film Agency

Contact: Miguel Valverde

Email: sales@portugalfilm.org

Logline: o is a gem that coalesces
exquisitely textured images with irony and
beauty.

Oh Be a Fine Girl Kiss Me

Premiere: World premiere

Section: Short & Mid-length

Director(s): Alice dos Reis

Prod. Countries: Portugal

Prod. Year: 2026

Length: 7

Genre: Fiction

Company: Portugal Film - Portuguese Film
Agency

Contact: Miguel Valverde

Email: sales@portugalfilm.org

Logline: History and fiction intertwine in
this playful account of four nuns who
mapped the heavens.

Rui Carlos

Premiere: International premiere

Section: Preludes

Director(s): Margarida Paias

Prod. Countries: Portugal

Prod. Year: 2025

Length: 14

Genre: Fiction

Company: Agência - Portuguese Short
Film Agency

Contact: Joaquim Pedro Pinheiro

Email: agencia@curtas.pt

Logline: When his football gets punctured,
Rui Carlos is left alone to deal with the
responsibility.

Russia

TRACE

Premiere: World premiere (Festival)

Section: Short & Mid-length

Director(s): Alexandra Pavlovskaya-
Lokchine

Prod. Countries: Russia

Prod. Year: 2026

Length: 12

Genre: Creative Documentary

Company: Alexandra Pavlovskaya-
Lokchine

Contact: Alexandra Pavlovskaya-Lokchine

Email: a.pavlovskaya.lokchine@gmail.com

Logline: A displaced man tries to return,
but his hometown has turned into a
ghostly, alienated place.

Rwanda

Ako Kantu

Premiere: World premiere

Section: Short & Mid-length

Director(s): Ganza Moise

Prod. Countries: Rwanda

Prod. Year: 2026

Length: 17

Genre: Fiction

Company: Kiruri MFN

Contact: Ryumugabe Remy

Email: kirurimfn@gmail.com

Logline: A Valentine's Day special episode
takes an unexpected turn when a
sensationalist YouTuber interviews a local
charismatic thief.

[Trailer](#)

Singapore

Dogma 65

Premiere: International premiere

Section: Short & Mid-length

Director(s): Seth Cheong

Prod. Countries: Singapore

Prod. Year: 2025

Length: 23

Genre: Fiction

Company: *SCAPE

Contact: Shivvani Anna Jegatheesan

Email: shivvani_anna@scape.sg

Logline: Two friends make a film together, challenging both their skills and their friendship.

Slovakia

Greetings from Rhodes

Premiere: World premiere

Section: Short & Mid-length

Director(s): Viera Čákanyová

Prod. Countries: Slovakia, Czech Republic

Prod. Year: 2026

Length: 25

Genre: Creative Documentary

Company: DiscoSailing

Contact: Alexandra Gabrižová

Email: alexandra@discosailing.com

Logline: A satirical take on tourism during the ecological crisis, with some carefully placed dinosaurs.

Somalia

Whispers of a Burning Scent

Premiere: World premiere

Section: Specials, Displacement Film Fund

Director(s): Mo Harawe

Prod. Countries: Somalia, Austria, Germany

Prod. Year: 2026

Length: 28

Genre: Fiction

Company: Maanmaal ACC

Contact: Mo Harawe

Email: muha.harawe@gmail.com

Logline: A quiet wedding musician finds his private life exposed to public scrutiny.

South Korea

No-da-ji Land

Premiere: World premiere (Festival)

Section: Short & Mid-length

Director(s): Izzy Lee

Prod. Countries: South Korea, Netherlands

Prod. Year: 2025

Length: 10

Genre: Creative Documentary

Company: Izzy Lee

Contact: Izzy Lee

Email: izzy.lee.jiyeon@gmail.com

Logline: Hybrid documentary exploring the haunting influence of history in an abandoned mining village.

Spain

El Cuerpo de Cristo

Premiere: International premiere

Section: Short & Mid-length

Director(s): Bea Lema

Prod. Countries: Spain

Prod. Year: 2025

Length: 13

Genre: Fiction

Company: Miyu Distribution

Contact: Luce Grosjean

Email: festival@miyu.fr

Logline: In this embroidered animation, a woman seeks to understand what exactly is haunting her.

El Sistema

Premiere: European premiere

Section: Short & Mid-length

Director(s): Marco Godoy

Prod. Countries: Spain

Prod. Year: 2014

Length: 2

Genre: Fiction

Company: HAMACA. Moving Image Platform

Contact: Elena Lasala

Email: elena@hamacaonline.net

Logline: In the darkness of the Mamoré River, a boat moves silently through the Bolivian rainforest.

like moths to light

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Gala Hernández López

Prod. Countries: Spain, Italy, France

Prod. Year: 2026

Length: 27

Genre: Experimental

Company: 6980 Films

Contact: Gala Hernández López

Email: galahernandez@protonmail.com

Logline: **Blending scientific research with visual poetry, here is a call to protect our dreams.**

Sweden

Rum

Premiere: World premiere

Section: Cinema Regained

Director(s): Claes Söderquist

Prod. Countries: Sweden

Prod. Year: 2026

Length: 24

Genre: Experimental

Company: Filmform – The Art Film & Video Archive

Contact: Anna-Karin Larsson

Email:

annakarin.ingvarsdotter.larsson@gmail.com

Logline: **Split-screen study of a manor's interiors set to Biber's Rosary Sonatas (~1606). A cinematic adagio.**

Switzerland

My Homeland

Premiere: No premiere

Section: Education

Director(s): Tabarak Abbas

Prod. Countries: Switzerland

Prod. Year: 2024

Length: 13

Genre: Animation

Company: HEAD Geneva University of Art and Design

Contact: Delphine Jeanneret

Email: delphine.jeanneret@gmail.com

Logline: In a parallel universe, Siham and Rakan fight cyborgs in 1990s Baghdad.

one minute movies: Die

Billigzeitmaschine

Premiere: World premiere

Section: Cinema Regained

Director(s): Nicolas Mahler, Stefan Holaus

Prod. Countries: Switzerland

Prod. Year: 2026

Length: 1

Genre: Experimental

Company: Langfilm

Contact: Olivier Zobrist

Email: oz@langfilm.ch

Logline: A lampoon on the perils of losing one's luggage because of a flight.

one minute movies:

Frankenstein's Human

Resources

Premiere: World premiere

Section: Cinema Regained

Director(s): Nicolas Mahler, Stefan Holaus

Prod. Countries: Switzerland

Prod. Year: 2026

Length: 1

Genre: Experimental

Company: Langfilm

Contact: Olivier Zobrist

Email: oz@langfilm.ch

Logline: The horrors of modern labour relations revealed in a dryly funny genre spoof.

one minute movies: The Wolf

Ma'am

Premiere: Dutch premiere

Section: Cinema Regained

Director(s): Nicolas Mahler, Stefan Holaus

Prod. Countries: Switzerland

Prod. Year: 2025

Length: 1

Genre: Experimental

Company: Langfilm

Contact: Olivier Zobrist

Email: oz@langfilm.ch

Logline: A werewolf joke on the little known genre of domestic knitting comedy.

Ostrich

Premiere: No premiere

Section: Education

Director(s): Marie Kenov

Prod. Countries: Switzerland

Prod. Year: 2025

Length: 9

Genre: Animation

Company: YK Animation Studio

Contact: Ramon Schoch

Email: distribution@yk-animation.ch

Logline: A tiny sparrow dreams of being a big ostrich.

[Trailer](#)

Wounded Edges

Premiere: International premiere

Section: Short & Mid-length

Director(s): Yannick Mosimann

Prod. Countries: Switzerland

Prod. Year: 2025

Length: 18

Genre: Experimental

Company: Yannick Mosimann

Contact: Yannick Mosimann

Email: yannickmosimann@protonmail.com

Logline: Combining experimental practices with an urgent call to tackle the devastating consequences of climate change.

Taiwan

Awake Before Your Gaze

Premiere: International premiere

Section: Short & Mid-length

Director(s): Lin Yi-Chi

Prod. Countries: Taiwan

Prod. Year: 2025

Length: 20

Genre: Experimental

Company: Toisland Project

Contact: Lin Yi-Chi

Email: yichi1986@gmail.com

Logline: Dual-channel portrait of two Afro-Taiwanese men confronting issues of belonging and identities beyond fixed categories.

[Trailer](#)

Thailand

Ashes and Echoes

Premiere: World premiere

Section: Short & Mid-length

Director(s): Koraphat Cheeradit

Prod. Countries: Thailand

Prod. Year: 2026

Length: 25

Genre: Experimental

Company: Warat Bureephakdee

Contact: Warat Bureephakdee

Email: warat255@gmail.com

Logline: Three intertwined stories exploring our search for identity, in spite of parental and societal expectations.

[Trailer](#)

She Cries (The Holy Water)

Premiere: World premiere

Section: RTM

Director(s): Panida Petchara

Prod. Countries: Thailand, Netherlands

Prod. Year: 2026

Length: 10

Genre: Fiction

Company: Panida Petchara

Contact: Panida Petchara

Email: panidapetchara@gmail.com

Logline: A cloudy day in the Netherlands occasions a Thai artist's wistful reverie about her childhood.

Uganda

Forget the Director, This Is

Emmy's Cutl

Premiere: World premiere

Section: Short & Mid-length

Director(s): Marion Desmaret

Prod. Countries: Uganda, Germany

Prod. Year: 2026

Length: 11

Genre: Documentary

Company: Marion Desmaret

Contact: Marion Desmaret

Email: marion.desmaret@gmail.com

Logline: With his wit and sharp commentary, Uganda's legendary Video-Joker, VJ Emmy, transforms local cinema halls into places of communion.

[Trailer](#)

Ukraine

Rotation

Premiere: World premiere

Section: Specials, Displacement Film Fund

Director(s): Maryna Er Gorbach

Prod. Countries: Ukraine, Turkey

Prod. Year: 2026

Length: 12

Genre: Experimental

Company: Protim Video Production

Contact: Mehmet Bahadır Er

Email: mehmetbahadirer@gmail.com

Logline: "Rotation" is a therapeutic hypnosis ritual experienced by a young Ukrainian woman who shifted from civilian life to military service.

United Kingdom

Allies in Exile

Premiere: World premiere

Section: Specials, Displacement Film Fund

Director(s): Hasan Kattan

Prod. Countries: United Kingdom, Syria

Prod. Year: 2026

Length: 40

Genre: Documentary

Company: Grain Media

Contact: Orlando von Einsiedel

Email: orlando@grainmedia.co.uk

Logline: Two Syrian filmmakers with a past shaped by war document the trauma of

waiting for asylum, using friendship and storytelling to survive exile.

Body, remember...

Premiere: World premiere (Festival)

Section: Tiger Short Competition

Director(s): Matthew Berka

Prod. Countries: United Kingdom

Prod. Year: 2026

Length: 16

Genre: Experimental

Company: Matthew Berka

Contact: Matthew Berka

Email: matthew.j.berka@gmail.com

Logline: A sensual reverie, a reverie for the senses. Inspired by the poet C. P. Cavafy.

[Trailer](#)

United States

Acid City

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Jack Wedge, Will Freudenheim

Prod. Countries: United States

Prod. Year: 2026

Length: 12

Genre: Creative Documentary

Company: Laser Days Studio

Contact: Jack Wedge

Email: jack@laserdays.studio

Logline: A city floats alone on an acidic ocean, but its people – especially the smallest – maintain their resilience and joy.

[Trailer](#)

Domestic Demon

Premiere: World premiere

Section: Tiger Short Competition

Director(s): Anahid Yahjian

Prod. Countries: United States, Portugal

Prod. Year: 2026

Length: 6

Genre: Experimental

Company: Anahid Yahjian

Contact: Anahid Yahjian

Email: yahjian.anahid@gmail.com

Logline: The most mundane of spaces, the home, transforms into a surreal exploration of the postpartum experience.

[Trailer](#)

Evacuations

Premiere: European premiere

Section: Short & Mid-length

Director(s): Lilli Carré

Prod. Countries: United States

Prod. Year: 2025

Length: 7

Genre: Experimental

Company: Lilli Carré

Contact: Lilli Carré

Email: lillicarre@gmail.com

Logline: Black-and-white xeroxes explode with colour and movement that fades away without a trace.

FELT

Premiere: International premiere

Section: Short & Mid-length

Director(s): Blake Williams

Prod. Countries: United States, Canada,
Spain

Prod. Year: 2025

Length: 15

Genre:

Company: BlueMagenta Films

Contact: Blake Williams

Email: blake.williams@alumni.utoronto.ca

Logline: An absorbing stereoscopic vision
of the US territory in hopeless times.

Forevergreen

Premiere: No premiere

Section: Education

Director(s): Nathan Engelhardt, Jeremy
Spears

Prod. Countries: United States

Prod. Year: 2025

Length: 13

Genre: Animation

Company: Nathan Engelhardt

Contact: Nathan Engelhardt

Email: forevergreenfilm@gmail.com

Logline: A young orphan bear finds a new
home, until his stomach starts to rumble.

An Impossible Address

Premiere: International premiere

Section: Short & Mid-length

Director(s): Suneil Sanzgiri

Prod. Countries: United States, India,
Angola

Prod. Year: 2025

Length: 39

Genre: Fiction

Company: Suneil Sanzgiri

Contact: Suneil Sanzgiri

Email: neil.sanzgiri@gmail.com

Logline: A personal essay examining the
life of the revolutionary Sita Valles and the
solidarity between India and Africa against
the Portuguese empire.

[Trailer](#)

Late August 1993

Premiere: Dutch premiere

Section: Short & Mid-length

Director(s): Seoungho Cho

Prod. Countries: United States, South
Korea

Prod. Year: 2024

Length: 10

Genre: Experimental

Company: LI-MA

Contact: Theus Zwakhals

Email: theuszwakhals@li-ma.nl

Logline: Old, degraded video footage is
manually manipulated in playback,
revealing wonders of deformation and
abstraction.

Magpie

Premiere: Dutch premiere

Section: Preludes

Director(s): Sylvia Hoeks

Prod. Countries: United States,
Netherlands

Prod. Year: 2025

Length: 11

Genre: Fiction

Company: Sylvia Hoeks
Contact: Rob McGillivray
Email: rob@tip-topproductions.com
Logline: A woman struggles to accept her friend's pregnancy in this exploration of grief and female friendship.

The Next World

Premiere: World premiere
Section: Tiger Short Competition
Director(s): Grau Del Grau
Prod. Countries: United States
Prod. Year: 2026
Length: 11
Genre: Experimental
Company: Grau Del Grau
Contact: Grau Del Grau
Email: delgrau000@gmail.com
Logline: A mother writes to her child about the state of their relationship as the state of her mind unravels.
[Trailer](#)

A Philological Quandary, Kenneth Anger's ¡Que Viva Mexicol (1950)

Premiere: World premiere
Section: Cinema Regained
Director(s): Bruce Posner
Prod. Countries: United States, Mexico, Russia
Prod. Year: 2026
Length: 10
Genre: Experimental
Company: Kino Lorber
Contact: Bruce Posner

Email: bcposner@gmail.com
Logline: A lyrical multi-screen comparison of moments from Eisenstein's ¡Que Viva Mexicol and Anger's Scorpio Rising.
[Trailer](#)

The Second Skin

Premiere: World premiere
Section: Tiger Short Competition
Director(s): Mariia Lapidus
Prod. Countries: United States, Mexico
Prod. Year: 2026
Length: 62
Genre: Creative Documentary
Company: Mariia Lapidus
Contact: Mariia Lapidus
Email: mariialapidus@gmail.com
Logline: Three filmmakers re-enact the testimonies of sexual violence survivors, as a shared gesture of empathy and grief.

See Through the Hollowed Blue Hellebore

Premiere: World premiere
Section: Short & Mid-length
Director(s): Jiayi Chen
Prod. Countries: United States
Prod. Year: 2026
Length: 18
Genre: Experimental
Company: Jiayi Chen
Contact: Jiayi Chen
Email: jiaichen19@gmail.com
Logline: Southeastern Alaska's landscape and indigenous language play together in sweet contemplation about place.

Tamashi

Premiere: World premiere

Section: Short & Mid-length

Director(s): Ashima Shiraishi , Jess X. Snow

Prod. Countries: United States, France

Prod. Year: 2026

Length: 13

Genre: Experimental

Company: Parallax Film Sales

Contact: Elaine Liu

Email: elaine.liu@parallaxchina.com

Logline: **Multi-generational healing through butoh and bouldering in the desertified Payahuunadü valley of California.**

XTENDED RELEASE

Premiere: World premiere

Section: Short & Mid-length

Director(s): Joshua Gen Solondz

Prod. Countries: United States

Prod. Year: 2026

Length: 15

Genre: Experimental

Company: Yoshizaki Heavy Industries

Contact: Winsor Ytterrock

Email: bookings@cfmdc.org

Logline: **Filmmaker-cum-collector assembles collage film of various materials and styles finished on 35mm.**

You Do Not Exist

Premiere: World premiere

Section: Short & Mid-length

Director(s): Dwayne LeBlanc

Prod. Countries: United States

Prod. Year: 2026

Length: 8

Genre: Fiction

Company: Made Haste LLC

Contact: Dwayne LeBlanc

Email: dwaynekleblanc@gmail.com

Logline: **Booker returns, this time alone and introspective, rooted at home yet searching the skies.**

Venezuela

Última vez hace mucho tiempo

Premiere: World premiere

Section: Short & Mid-length

Director(s): Santiago Martín

Prod. Countries: Venezuela

Prod. Year: 2026

Length: 24

Genre: Fiction

Company: Habitar el Cine | Promoción & Distribución

Contact: Richard Nieto Fernández

Email: richard.amakuri@gmail.com

Logline: **A delicate autobiographical portrait about absences, distances and love.**

[Trailer](#)

Zimbabwe

God Sleeps on Sundays

Premiere: World premiere (Festival)

Section: Short & Mid-length

Director(s): Naishe Nyamubaya

Prod. Countries: Zimbabwe

Prod. Year: 2026 Length: 18 Genre:

Company: 263 Reels Productions

Contact: Sue-Ellen Chitunya

Email: lydiasue.ellen@gmail.com

Logline: A traditional healer finds herself in a fierce rivalry with a Christian preacher determined to seize her land for his new church.

[Trailer](#)

**FOR FURTHER INFORMATION
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