



International Film Festival Rotterdam

29 January – 8 February 2026

FEATURE FILM CONTACT LIST

Newly completed feature films

In order of country

Loglines and synopses have been provided by IFFR. When these were not available, synopses provided by the rights holder have been used instead.

Algeria

The Arab

Premiere: World premiere

Section: Big Screen Competition

Director(s): Malek Bensmail

Prod. Countries: Algeria, France, Switzerland, Saudi Arabia, Belgium

Prod. Year: 2026

Length: 146

Genre: Fiction

Company: Hikayet Films, Tita B Productions

Contact: Hachemi Zertal, Fred Premel

Email: production@hikayetfilms.com, f.premel@titaprod.com

Logline: Haroun is an old bachelor who has been living in Oran for several years. A retired civil servant, he leads a reclusive life until he meets Kamel in a bar, a journalist to whom he tells an incredible story dating back to the summer of 1942: he claims to be the brother of the "Arab" killed in one of the most famous novels of the 20th century: Albert Camus' *The Stranger*. An "Arab" whose erased name was "Moussa"...

[Trailer](#)

Sold territories: All available except Algeria, Belgium, France and Switzerland

Angola

My Semba

Premiere: World premiere

Section: Tiger Competition

Director(s): Hugo Salvaterra

Prod. Countries: Angola

Prod. Year: 2026

Length: 90

Genre: Fiction

Company: Geração 80

Contact: Jorge Cohen

Email: jcohen@geracao-80.com

Logline: A batida-driven rap symphony of Luanda, seen through those chasing dignity and their dreams.

Trailer: (Pass: msiffr)

Sold territories: Upon Request

Argentina

Gatillero

Premiere: Dutch premiere

Section: Harbour

Director(s): Cris Tapia Marchiori

Prod. Countries: Argentina

Prod. Year: 2025

Length: 80

Genre: Fiction

Company: Lucky 27

Contact: Zac Reeder

Email: zac.reeder@lucky27.com

Logline: A desperate hitman tries to survive the night in a nerve-wracking single-shot thriller.

Trailer

Sold territories: All available except Latam
VOD

Nuestra tierra

Premiere: Dutch premiere

Section: Harbour

Director(s): Lucrecia Martel

Prod. Countries: Argentina, United States, Mexico, France, Netherlands, Denmark

Prod. Year: 2025

Length: 122

Genre: Documentary

Company: The Match Factory GmbH

Contact: Laura Lutz

Email: festivals@matchfactory.de

Logline: Lucrecia Martel's vital political documentary explores Javier Chocobar's murder and the rights of Indigenous people.

Sold territories: Upon Request

Para hacer una película solo hace falta un arma

Premiere: World premiere

Section: Cinema Regained

Director(s): Santiago Sein

Prod. Countries: Argentina

Prod. Year: 2026

Length: 159

Genre: Creative Documentary

Company: Punto de Fuga Cine

Contact: Eva Caceres

Email:

puntodefugacontenidos@gmail.com

Logline: Hundreds of cans containing films were found in an old storage room at the University of Córdoba, Argentina. A team from the film archive began working on its recovery. They found films produced '60s and '70s. Until then, they believed that the films had been destroyed during the latest military dictatorship.

[Trailer](#)

Sold territories: All available except Argentina.

Australia

First Light

Premiere: European premiere

Section: Harbour

Director(s): James J. Robinson

Prod. Countries: Australia, Philippines

Prod. Year: 2025

Length: 118

Genre: Fiction

Company: Independent Entertainment

Contact: Mikey Ellis

Email: Mikey@independent-ent.com

Logline: A character study of a pious nun in the Luzon mountains, examining faith, community and institutional ethics.

[Trailer](#)

Sold territories: All available except Australia

Jimpa

Premiere: Dutch premiere

Section: Specials

Director(s): Sophie Hyde

Prod. Countries: Australia, Netherlands, Finland

Prod. Year: 2025

Length: 113

Genre: Fiction

Company: Protagonist Pictures

Contact: Protagonist Pictures

Email: info@protagonistpictures.com

Logline: As she works on a film about her family, a filmmaker is forced to reckon with the past when her teenager declares they want to move abroad to live with their gay grandfather, "Jimpa".

[Trailer](#)

Sold territories: All available except ANZ, Benelux, US, UK, Germany, Italy, Hong Kong, Czech/Slovak Republic, Poland, Israel, Portugal, Greece

Ripples in the Mist

Premiere: European premiere

Section: Harbour

Director(s): Clara Law

Prod. Countries: Australia

Prod. Year: 2025

Length: 119

Genre: Fiction

Company: Lunar Films

Contact: Eddie L.C. Fong

Email: lunarfilms2009@gmail.com

Logline: With an independent spirit, Clara Law's new film is an essayistic observation of grief, friendship and artistic regeneration, through the parallel stories of two Hong Kong women in exile. A melange of cinematic styles – including documentary, stage performance and

opera – permeates both form and content in this impressively understated drama.

[Trailer](#)

Sold territories: All available

Austria

ADGIN PRRX

Premiere: World premiere

Section: Cinema Regained

Director(s): Norbert Pfaffenbichler

Prod. Countries: Austria

Prod. Year: 2026

Length: 16'7

Genre: Experimental

Company: sixpackfilm

Contact: Gerald Weber

Email: gerald@sixpackfilm.com

Logline: A metrical-materialist re-edit of John Frankenheimer's 1966 car racing masterpiece Grand Prix. A rare cinematic experience!

Sold territories: Upon Request

Elements of(f) Balance

Premiere: International premiere

Section: Harbour

Director(s): Othmar Schmiderer

Prod. Countries: Austria

Prod. Year: 2025

Length: 98

Genre: Creative Documentary

Company: Film delights

Contact: Christa Auderlitzky

Email: auderlitzky@filmdelights.com

Logline: A visually exquisite, intellectually thought-provoking global journey into ways of countering the destruction of our ecosystem.

[Trailer](#)

Sold territories: Upon Request

Hungry

Premiere: World premiere

Section: Harbour

Director(s): Susanne Brandstaetter

Prod. Countries: Austria

Prod. Year: 2026

Length: 95

Genre: Creative Documentary

Company: Susanne Brandstaetter Film Production

Contact: Susanne Brandstaetter

Email: office@envision-film.com

Logline: When a mysterious Being discovers humanity is extinct, it sets out into the world to unravel what happened. While searching for clues, the Being creates the film *Hungry* using interviews made with scientists before the extinction. The facts seems to prove that there was no possibility to heal humanity or the world. Or maybe not?

[Trailer](#)

Sold territories: All available except Austria (exclusively) and South Tyrolia (non-exclusively)

Wellen Wende

Premiere: World premiere

Section: Focus: the Future Is NOW

Director(s): Josephine Ahnelt

Prod. Countries: Austria

Prod. Year: 2026

Length: 73

Genre: Documentary

Company: sixpackfilm

Contact: Gerald Weber

Email: gerald@sixpackfilm.com

Logline: **A gentle and curious documentary of sublime beauty about postpartum life, its joys and challenges.**
Sold territories: All available

Bangladesh

Delupi

Premiere: International premiere

Section: Bright Future

Director(s): Mohammad Touqir Islam

Prod. Countries: Bangladesh

Prod. Year: 2025

Length: 96

Genre: Fiction

Company: Footprint Film Production

Contact: Mohammad Touqir Islam

Email: touqir.footprint@gmail.com

Logline: **The July Revolution ripples through river-veined Delupi, in southwestern Bangladesh, in this timely political drama. A power struggle between the village's elder leaders and young dissidents breaks out as they attempt to**

navigate the aftermath of a disaster and the new state of their country.

[Trailer](#)

Sold territories: All available

Master

Premiere: World premiere

Section: Big Screen Competition

Director(s): Rezwan Shahriar Sumit

Prod. Countries: Bangladesh

Prod. Year: 2026

Length: 122

Genre: Fiction

Company: mypixelstory

Contact: Rezwan Shahriar Sumit, Ashim Bhalla

Email: sumit@mypixelstory.com;

attn@ashim.film

Logline: **Jahir, a revered teacher, dives into politics, chasing power and fame—only to lose himself, his loved ones, and his morals in a web of dark alliances.**

[Trailer](#)

Sold territories: All available

Roid

Premiere: World premiere

Section: Tiger Competition

Director(s): Mejbaur Rahman Sumon

Prod. Countries: Bangladesh

Prod. Year: 2026

Length: 109

Genre: Fiction

Company: Bongo, Facecard

Contact: Tanveer Hossain

Email: post2tanveer@gmail.com

Logline: A solitary middle aged man Sahdu marries a madwoman and builds a house on a vacant plot of land far from the village. However, his wife's madness becomes a calamity in his tranquil life. So, he casts her away in a distant place. After many days, a palm fruit falls from the palmyra palm tree near their home, and strangely, his wife returns. This cycle repeats over and over. The mad wife, the palm tree, and Sadhu's life seem to revolve in an endless loop, like a perpetual enigma

[Trailer](#)

Sold territories: All available

Belgium

2m²

Premiere: World premiere

Section: Big Screen Competition

Director(s): Volkan Üce

Prod. Countries: Belgium, Germany, Turkey

Prod. Year: 2026

Length: 83

Genre: Documentary

Company: CAT&Docs

Contact: Catherine Le Clef

Email: cat@catndocs.com

Logline: How Much Land Does a Man Require? The answer could be: 2m² – the size of a grave.

Sold territories: All available

Conrad & Crab – Idiotic Gems

Premiere: World premiere

Section: Harbour

Director(s): Claude Schmitz

Prod. Countries: Belgium, France

Prod. Year: 2026

Length: 87

Genre: Fiction

Company: Wrong Men, Chevaldeuxtrois

Contact: Marc Nauleau

Email: marc@bffsales.eu

Logline: Two unglamorous detectives stir up whimsically comic trouble in a small French town.

Sold territories: All available except France

A Survivor's Tale

Premiere: Dutch premiere

Section: Harbour

Director(s): Micha Wald

Prod. Countries: Belgium, France

Prod. Year: 2025

Length: 102

Genre: Fiction

Company: Pulsar Content

Contact: Adrien Vidal-Berthaud

Email: avidalberthaud@pulsarcontent.com

Logline: A noblewoman is left for dead on a barren island, in this breathtaking historical drama.

Sold territories: All available except Benelux, France and Singapore

UNERASABLEI (Diary of a Hidden Fate)

Premiere: World premiere

Section: Tiger Competition

Director(s): Socrates Saint-Wulfstan

Drakos

Prod. Countries: Belgium, Thailand, Sweden

Prod. Year: 2026

Length: 97

Genre: Creative Documentary

Company: Cinemaximiliaan

Contact: Socrates Saint-Wulfstan Drakos

Email: socrates.drakos@gmail.com

Logline: The life of a Vietnamese refugee filmmaker opens a window on state violence, in a film that reimagines cinema as a fragile site of exile, survival, memory and resistance.

[Trailer](#)

Sold territories: All available

Why Do I See You In Everything?

Premiere: World premiere

Section: Bright Future

Director(s): Rand Abou Fakher

Prod. Countries: Belgium

Prod. Year: 2026

Length: 70

Genre: Experimental

Company: Hilife Cinematography

Contact: Rosa Galguera Ortega

Email: galgueraortega@gmail.com

Logline: Two lifelong Syrian friends, Ousay and Nabil, spend a day in their Berlin apartment, drifting through dreams,

archival footage and present-day events to confront the shifting faces of political violence. Together, they hold on to love and care as the most radical acts of resistance.

Sold territories: All available

Brazil

Bowels of Hell

Premiere: World premiere

Section: Harbour

Director(s): Gustavo Vinagre, Gurcius Gewdner

Prod. Countries: Brazil

Prod. Year: 2026

Length: 111

Genre: Fiction

Company: Blue Finch Films Releasing

Contact: Mike Chapman

Email: mike@bluefinchfilms.com

Logline: An irreverent horror-comedy about gender, birth and grief – where toilets play a major role.

Sold territories: All available

Dolores

Premiere: Dutch premiere

Section: Harbour

Director(s): Maria Clara Escobar, Marcelo Gomes

Prod. Countries: Brazil

Prod. Year: 2025

Length: 84

Genre: Fiction

Company: The Open Reel

Contact: Cosimo Santoro
Email: cs@theopenreel.com
Logline: **An intergenerational portrait of three women wishing to fulfill their dreams and fighting to survive.**
[Trailer](#)
Sold territories: All available except Brazil

The Passion According to G.H.B.

Premiere: World premiere
Section: Harbour
Director(s): Gustavo Vinagre, Vinicius Couto
Prod. Countries: Brazil
Prod. Year: 2026
Length: 82
Genre: Documentary
Company: Carneiro Verde Filmes
Contact: Gustavo Vinagre
Email: gustavovinagre@gmail.com
Logline: **A hookup becomes a threesome; the threesome becomes an orgy. In this magical realist gay bedroom odyssey, Matias reminisces about his past encounters and considers his future, while speaking to a fictional figure from Brazilian literature.**
[Trailer](#)
Sold territories: All available

The Secret Agent

Premiere: Dutch premiere
Section: Limelight
Director(s): Kleber Mendonça Filho
Prod. Countries: Brazil
Prod. Year: 2025
Length: 161

Genre: Fiction
Company: mk2 Films
Contact: mk2 Films
Email: intlsales@mk2.com
Logline: **A university professor (Wagner Moura) flees persecution with the help of a resistance network during Brazil's dictatorship.**
[Trailer](#)
Sold territories: Upon Request

Yellow Cake

Premiere: World premiere
Section: Tiger Competition
Director(s): Tiago Melo
Prod. Countries: Brazil
Prod. Year: 2026
Length: 97
Genre: Fiction
Company: UrânioFilmes, Lucinda Produções, Jaraguá Produções
Contact: Carol Ferreira
Email: carolf.ferreira@gmail.com
Logline: **In the city of Picuí, Brazil, a group of fringe scientists attempt to eradicate the deadly Aedes Aegypti mosquito—the carrier of dengue fever—through an experiment using uranium. When the plan fails and chaos erupts, a determined Brazilian researcher, aided by local miners, must stop the catastrophe before it's too late.**
Sold territories: All available

Canada

Cauchemar conseil

Premiere: International premiere

Section: Harbour

Director(s): Renaud Després-Larose, Ana Tapia Rousiouk

Prod. Countries: Canada

Prod. Year: 2025

Length: 148

Genre: Fiction

Company: La Distributrice de Films

Contact: Serge Abiaad

Email: serge@ladistributrice.ca

Logline: An insomniac student is liberated by spontaneous female friendship in this playful alternative buddy movie.

Sold territories: All available

Tycoon

Premiere: World premiere

Section: Bright Future

Director(s): Charlotte Zhang

Prod. Countries: Canada, United States

Prod. Year: 2026

Length: 89

Genre: Experimental

Contact: Charlotte Zhang

Email: charlottezhuojiazhang@gmail.com

Logline: Los Angeles in the not too distant future, on the eve of social breakdown.

[Trailer](#)

Sold territories: All available

China

Nangong Cheng

Premiere: World premiere

Section: Tiger Competition

Director(s): Shao Pan

Prod. Countries: China

Prod. Year: 2026

Length: 197

Genre: Fiction

Company: Taijixia Films

Contact: Shao Pan

Email: panfilmfund@gmail.com

Logline: Even today, the disciples of the Sect of Martial Healing must obey the ancient laws of their order—and Nangong Cheng is no exception. Zhuang Kewen, a man from Southeast Asia, suffers a grievous acupoint injury that only Nangong Cheng can heal. And the villain who struck him with forbidden arts must be hunted down in Southeast Asia and subdued by Nangong Cheng himself. The sect's commandments cannot be defied. Thus, even as poison courses through his veins and death closes in, Nangong Cheng has no choice but to set out on this perilous journey.

[Trailer](#)

Sold territories: All available

Now I Met Her

Premiere: World premiere

Section: Big Screen Competition

Director(s): Xiao Luxi

Prod. Countries: China

Prod. Year: 2026

Length: 121

Genre: Fiction

Company: Super Lion Culture, Parallax Films

Contact: Cao Liuying, Jinbiao Qiao, Anne Hou

Email: caoliuying@parallaxchina.com, festival@parallaxchina.com

Logline: A teenager discovers his late mother's diary and begins piecing together the life she once led.

Sold territories: All Available

The Shadow's Edge

Premiere: Dutch premiere

Section: Limelight

Director(s): Larry Yang

Prod. Countries: China, Hong Kong

Prod. Year: 2025

Length: 141

Genre: Fiction

Company: Golden Network Asia Ltd.

Contact: Erik Engelen

Email: eengelen@18k.film

Logline: When dealing with a cunning criminal (Tony Leung Ka Fai), the police have to engage an experienced hunter (Jackie Chan).

[Trailer](#)

Sold territories: All sold except Portugal/ Portuguese-speaking Africa and English-speaking Africa

Three Ways of Returning

Premiere: World premiere

Section: Focus: the Future Is NOW

Director(s): Mania Akbari, Xiaolu Guo, Andrea Luka Zimmerman

Prod. Countries: China, Germany, Iran, United Kingdom

Prod. Year: 2026

Length: 81

Genre: Fiction

Company: Andrea Luka Zimmerman

Contact: Andrea Luka Zimmerman

Email: fugitiveimages@gmail.com

Logline: A rich three-part essay film portraying attempts at reconnecting with often traumatic pasts, spanning China, Germany and Iran.

[Trailer](#)

Sold territories: All available

Croatia

Koke

Premiere: World premiere

Section: Bright Future

Director(s): Igor Jelinovic

Prod. Countries: Croatia

Prod. Year: 2026

Length: 97

Genre: Fiction

Company: Eclectica d.o.o.

Contact: Tina Tišljar

Email: tina@eclectica.com

Logline: Tonina's secret move to secure a desired family inheritance, an attractive stone house on a nearby island, fractures her relationship with her sister Tajana, leading to a turbulent family reunion.

[Trailer](#)

Sold territories: All available except Ex-Yugoslavia and TV rights and non-exclusive VOD rights Turkey and Ex-Yugoslavia

Cyprus

Motherwitch

Premiere: World premiere

Section: Harbour

Director(s): Minos Papas

Prod. Countries: Cyprus, North Macedonia, United States, Canada

Prod. Year: 2026

Length: 104

Genre: Fiction

Company: B Rated International

Contact: Arnaud Chevallier

Email: arnaud@b-ratedfilms.com

Logline: A grieving mother attempts to reanimate her dead children in this visceral folk-horror.

[Trailer](#)

Sold territories: All available

Denmark

Home

Premiere: World premiere

Section: Big Screen Competition

Director(s): Marijana Janković

Prod. Countries: Denmark, Serbia

Prod. Year: 2026

Length: 105

Genre: Fiction

Company: TrustNordisk

Contact: Susan Wendt

Email: susan@trustnordisk.com

Logline: A master narrative of emigration through the eyes of a young girl uprooted from Yugoslavia to Denmark.

Sold territories: All available

Special Unit – The First Murder

Premiere: Dutch premiere

Section: Limelight

Director(s): Christoffer Boe

Prod. Countries: Denmark, Poland

Prod. Year: 2025

Length: 127

Genre: Fiction

Company: TrustNordisk

Contact: Amanda Gamby

Email: amanda@trustnordisk.com

Logline: A visually seductive and suspenseful Danish crime drama, based on a cult TV series.

[Trailer](#)

Sold territories: All available except Ukraine, France and Spain

Dominican Republic

Interior apartamento día

Premiere: European premiere

Section: Harbour

Director(s): Israel Cárdenas, Laura Amelia Guzmán

Prod. Countries: Dominican Republic

Prod. Year: 2025

Length: 91

Genre: Fiction

Company: Lantica Studios, Purpleline Productions, Aurora Dominicana

Contact: Rafael Elías Muñoz

Email: rafael.munoz@lanticastudios.com

Logline: A promising job opportunity brings exciting changes to a young couple of creative freelancers living in Santo Domingo. But after they move, unexpected conflicts arise. Can their relationship survive work commitments, fresh interests, growing resentments and financial stress? Or will their paths diverge?

[Trailer](#)

Sold territories: All available

Genre: Fiction

Company: Orient films

Contact: Nadine Khoury

Email: nkhoury@orientfilms.com

Logline: An absurd battle over a broken fridge becomes a tender reckoning with love and ageing.

[Trailer](#)

Sold territories: All available except Egypt

El Sett

Premiere: European premiere

Section: Limelight, Focus: Marwan Hamed

Director(s): Marwan Hamed

Prod. Countries: Egypt, Saudi Arabia

Prod. Year: 2025

Length: 162

Genre: Fiction

Company: MAD Solutions

Email: info@mad-solutions.com

Logline: A graceful and lavish portrait of legendary Egyptian singer Umm Kulthum.

Sold territories: All available

Egypt

Complaint No. 713317

Premiere: International premiere

Section: Bright Future

Director(s): Yasser Shafiey

Prod. Countries: Egypt

Prod. Year: 2025

Length: 80

Finland

Earth Song

Premiere: World premiere

Section: Harbour

Director(s): Erol Mintaş

Prod. Countries: Finland, Germany

Prod. Year: 2026

Length: 118

Genre: Fiction

Company: Sons of Lumière
Contact: Mete Sasioglu
Email: mete.sasioglu@sonsoflumiere.com
Logline: A resonant drama about a Kurdish emigrant's journey into her tortured past.
Sold territories: All available

The Kidnapping of a President

Premiere: World premiere
Section: Limelight
Director(s): Samuli Valkama
Prod. Countries: Finland, Czech Republic, Netherlands, Estonia
Prod. Year: 2026
Length: 82
Genre: Fiction
Company: LevelK
Contact: Tine Klint
Email: tine.klint@levelk.dk
Logline: The kidnapping of Finland's first president as a comedy full of merrily dark laughter.
Sold territories: Benelux, Nordics, Czecho-Slovakia, Estonia.

Nox

Premiere: World premiere
Section: Harbour
Director(s): Matti Harju
Prod. Countries: Finland
Prod. Year: 2026
Length: 66
Genre: Fiction
Company: Elokuvayhtiö Testifilmi Oy
Contact: Jussi Eerola
Email: jussi@testifilmi.fi

Logline: A sudden visit from an inhalant-addicted old acquaintance pulls a quiet quarry worker into a night of hallucinations and misidentifications. As morning arrives with a sharp, penetrating light, the story begins again: three men set out to find the dealer whose impure drugs indirectly led to their brother's and cousin's death. Their search moves toward an inevitable confrontation—one that exposes how identity can splinter under the weight of darkness.

[Trailer](#)

Sold territories: All available

France

Bazaar (Murder in the Building)

Premiere: World premiere
Section: Limelight
Director(s): Rémi Bezançon
Prod. Countries: France
Prod. Year: 2026
Length: 106
Genre: Fiction
Company: SND
Contact: Ramy Nahas
Email: ramy.nahas@snd-films.fr
Logline: A crime writer becomes caught in a real-life mystery in this crowd-pleasing comedy thriller.
Sold territories: Upon request

L'étranger

Premiere: Dutch premiere

Section: Limelight

Director(s): François Ozon

Prod. Countries: France

Prod. Year: 2025

Length: 120

Genre: Fiction

Company: Gaumont

Contact: Manuel Pereira

Email: manuel.pereira@gaumont.com

Logline: **Albert Camus' classic existentialist novel brought dramatically alive by François Ozon as a film noir.**

Sold territories: Upon Request

Far from Maine

Premiere: World premiere

Section: Harbour

Director(s): Roy Cohen

Prod. Countries: France, Italy, Hungary, Switzerland, Denmark, Norway

Prod. Year: 2026

Length: 99

Genre: Creative Documentary

Company: Temps noir

Contact: Serge Gordey

Email: serge.gordey@gmail.com

Logline: **Haunted by the killing by Israeli police of a Palestinian friend from his youth, an Israeli filmmaker embarks on a cinematic dialogue across time — confronting memory, friendship, and the genocide unfolding today.**

[Trailer](#)

Sold territories: All available except Switzerland & Denmark

Marcel et Monsieur Pagnol

Premiere: Dutch premiere

Section: Cinema Regained

Director(s): Sylvain Chomet

Prod. Countries: France, Belgium, Luxembourg

Prod. Year: 2025

Length: 90

Genre: Animation

Company: Elle Driver

Contact: Mathias Novais Luque

Email: sales@elledriver.eu

Logline: **An animated portrait-reverie about Marseille's iconic writer-director Marcel Pagnol.**

[Trailer](#)

Sold territories: Upon Request

Mi amor

Premiere: World premiere

Section: Limelight

Director(s): Guillaume Nicloux

Prod. Countries: France

Prod. Year: 2026

Length: 113

Genre: Fiction

Company: Le Pacte

Contact: Romain Rancurel

Email: r.rancurel@le-pacte.com

Logline: **A DJ searches the Canary Islands for her missing friend and uncovers something sinister, set to a pulsing techno score.**

Sold territories: Available upon request

La petite dernière

Premiere: Dutch premiere

Section: Limelight

Director(s): Hafsia Herzi

Prod. Countries: France, Germany

Prod. Year: 2025

Length: 108

Genre: Fiction

Company: mk2 Films

Contact: mk2 Films

Email: intlsales@mk2.com

Logline: A tender coming-of-age portrait of a lesbian French-Algerian woman navigating desire, faith and selfhood.

Sold territories: Upon Request

Two Prosecutors

Premiere: Dutch premiere

Section: Limelight

Director(s): Sergei Loznitsa

Prod. Countries: France, Germany, Netherlands, Latvia, Romania, Lithuania

Prod. Year: 2025

Length: 118

Genre: Fiction

Company: Coproduction Office

Contact: Cecilia Pezzini

Email: festivals@coproductionoffice.eu

Logline: A stark but absorbing drama of a young prosecutor's struggle for justice in Stalinist Russia.

[Trailer](#)

Sold territories: Upon Request

Victor comme tout le monde

Premiere: International premiere

Section: Harbour

Director(s): Pascal Bonitzer

Prod. Countries: France

Prod. Year: 2026

Length: 89

Genre: Fiction

Company: Les Films du Losange

Contact: Hussein Akbaraly

Email: h.akbaraly@filmsdulosange.fr

Logline: An actor devoted to Victor Hugo finds his artistic values and lifestyle challenged by women.

[Trailer](#)

Sold territories: All available except Switzerland, Canada, Benelux

The Wizard of the Kremlin

Premiere: Dutch premiere

Section: Limelight

Director(s): Olivier Assayas

Prod. Countries: France, United Kingdom, United States

Prod. Year: 2025

Length: 145

Genre: Fiction

Company: Gaumont

Contact: Manuel Pereira

Email: manuel.pereira@gaumont.com

Logline: Paul Dano and Jude Law spearhead the birth of an autocracy in Olivier Assayas's political opus.

Sold territories: Upon Request

Georgia

Supporting Role

Premiere: World premiere

Section: Tiger Competition

Director(s): Ana Urushadze

Prod. Countries: Georgia, Estonia, Turkey, Switzerland, United States

Prod. Year: 2026

Length: 139

Genre: Fiction

Company: Zazafilms LLC, Allfilm, Enkeny Films, Zeynofilm, Cinetrain, Melograno Films

Contact: Ivo Felt

Email: ivo@allfilm.ee

Logline: A retired Georgian film star, used to playing heroic leads, embarks on a cathartic journey after being offered a supporting role of a bizarre and unsympathetic character.

Sold territories: All available

Germany

Amrum

Premiere: Dutch premiere

Section: Cinema Regained

Director(s): Fatih Akin

Prod. Countries: Germany

Prod. Year: 2025

Length: 93

Genre: Fiction

Company: Beta Cinema

Contact: Martina Knabe

Email: martina.knabe@betacinema.com

Logline: The end of Nazi Germany seen through the eyes of a young boy on a North Sea island.

Sold territories: Upon request

Dump

Premiere: World premiere

Section: Focus: the Future Is NOW

Director(s): Christina Friedrich

Prod. Countries: Germany

Prod. Year: 2026

Length: 83

Genre: Fiction

Company: Madonnenwerk

Contact: Christina Friedrich

Email: friedrich@madonnenwerk.de

Logline: A spirited and thought-provoking science fiction adventure developed out of a workshop with youngsters.

[Trailer](#)

Sold territories: Upon Request

A Fading Man

Premiere: World premiere

Section: Tiger Competition

Director(s): Welf Reinhart

Prod. Countries: Germany

Prod. Year: 2026

Length: 100

Genre: Fiction

Company: Maverick Film

Contact: Philipp Maron

Email: philipp.maron@maverickfilm.de

Logline: Hanne, her partner Bernd, and her returnee ex-husband make the best of a complicated situation.

Sold territories: All available except Germany, Switzerland, Austria and French TV

Gavagai

Premiere: Dutch premiere

Section: Limelight

Director(s): Ulrich Köhler

Prod. Countries: Germany, France

Prod. Year: 2025

Length: 89

Genre: Fiction

Company: Luxbox

Contact: Josephine Lhonneur

Email: festivals@luxboxfilms.com

Logline: **A complex look at racial tensions and filmmaking, set against an adaptation of Medea in Senegal.**

[Trailer](#)

Sold territories: All available except Germany, Austria, France

Heart of Light – eleven songs for Fiji

Premiere: World premiere

Section: Harbour

Director(s): Cynthia Beatt

Prod. Countries: Germany, France

Prod. Year: 2026

Length: 166

Genre: Creative Documentary

Company: Heartbeatt Pictures GmbH, La Cinéfiliale

Contact: Cynthia Beatt, Philippe Avril

Email: c.beatt@heartbeattpictures.de, contact@lacinefiliale.fr

Logline: **After a long absence, Iona (Tilda Swinton) returns to Fiji, the archipelago of her childhood. Heart of Light tells the story of a spirit formed by the islands, mixing intimacy and collective history, fiction and documentary, social realities and poetic inspiration.**

[Trailer](#)

Sold territories: All available except Germany

Holofiction

Premiere: Dutch premiere

Section: Cinema Regained

Director(s): Michal Kosakowski

Prod. Countries: Germany, Austria

Prod. Year: 2025

Length: 102

Genre: Fiction

Company: Kosakowski Films

Contact: Andrea Staerke

Email: andrea.staerke@gmail.com

Logline: **An intellectually engaging and emotionally devastating essay film on our shared visual history.**

[Trailer](#)

Sold territories: All available except Australia/New Zealand

No Hit Wonder

Premiere: Dutch premiere

Section: Limelight

Director(s): Florian Dietrich

Prod. Countries: Germany

Prod. Year: 2025

Length: 118

Genre: Fiction

Company: Warner Bros. Entertainment GmbH

Contact: Johanna von Fehrn-Stender

Email: johanna.vonfehrn-stender@wbd.com

Logline: An emotionally rich comedy about a failed rock star in hospital, tasked with setting up an allpatients choir.

[Trailer](#)

Sold territories: All available

Silent Friend

Premiere: Dutch premiere

Section: Limelight

Director(s): Ildikó Enyedi

Prod. Countries: Germany, France, Hungary

Prod. Year: 2025

Length: 147

Genre: Fiction

Company: Films Boutique

Contact: Gabor Greiner

Email: gabor@filmsboutique.com

Logline: Three stories, three moments in time and one gingko tree. Starring Tony Leung Chiu-wai and Léa Seydoux.

Sold territories: All available except Australia + NZ, Baltics, Benelux, Brazil, Bulgaria, Czech Republic + Slovakia, Ex Yugo, Greece, Israel, Italy, Japan, Poland, North America, Portugal, Romania, Russia + CIS, South Korea, Spain, Switzerland

Songs of Hope and Despair.

Performed by Bundschuh, Fish,

Fox Tail, Rainbow, Dead

Drummer, Muse-Leaving

Germany and by other agencies

Premiere: World premiere (Festival)

Section: Harbour

Director(s): Chto Delat

Prod. Countries: Germany

Prod. Year: 2025

Length: 82

Genre: Experimental

Company: Chto Delat, Kunstmuseum Moritzburg Halle (Saale), Werkleitz Gesellschaft, Kunstmuseum Wolfsburg, Institute of Global Reconstitution

Contact: Dmitry Vilensky

Email: dmvilen@gmail.com

Logline: A group of strangely costumed heroes set out on a journey to find a miracle in this absurdist lo-fi musical road movie by the politically engaged art collective Chto Delat. Their experimental flashmob, staged in the former German mining town of Hettstedt, channels the political anxieties of our times.

[Trailer](#)

Sold territories: All available

Sound of Falling

Premiere: Dutch premiere

Section: Limelight

Director(s): Mascha Schilinski

Prod. Countries: Germany

Prod. Year: 2025

Length: 149
Genre: Fiction
Company: mk2 Films
Contact: Emmanuel Pissarra
Email: emmanuel.pissarra@mk2.com
Logline: A dreamlike, shattering vision of four generations of German women suffering since World War I.
Sold territories: Upon request

Warum ist nicht schon alles verschwunden

Premiere: World premiere
Section: Bright Future
Director(s): Stefan Koutzev
Prod. Countries: Germany
Prod. Year: 2025
Length: 98
Genre: Fiction
Company: Academy of Media Arts Cologne
Contact: Ute Dilger, Stefan Koutzev
Email: ute.dilger@khm.de, koutzevstefan@gmail.com
Logline: Two young siblings from Bulgaria realise they're alone on the wrong bus to Cologne. Their story ends here as a new one begins: Sori works as a gallery assistant in Cologne, hiding from his family in Seoul that he dropped out of university. Drifting from one place to another without return, he finds solace in his drawing books and fleeting encounters, as memories of his military service near the North Korean border

resurface in a slow, late summer. The more Sori turns himself over to the life around him, the more it asks where home is.

[Trailer](#)

Sold territories: All available

Hong Kong

Cyclone

Premiere: World premiere
Section: Big Screen Competition
Director(s): Philip Yung
Prod. Countries: Hong Kong
Prod. Year: 2026
Length: 116
Genre: Fiction
Company: HKIFF Collection
Contact: Yiran Song
Email: yiranss88@gmail.com
Logline: Desire and identity blur as Cyclone travels to Hong Kong in search of gender-affirming surgery.
[Trailer](#)
Sold territories: All available

Gamer Girls

Premiere: International premiere
Section: Bright Future
Director(s): Veronica Bassetto , Sophie Yang
Prod. Countries: Hong Kong
Prod. Year: 2025
Length: 102
Genre: Fiction

Company: Reel Suspects
Contact: Matteo Lovadina
Email: m@reelsuspects.com
Logline: They thought rebuilding their all-female esports team would be the toughest thing to do. Now, the Gamer Girls face the gaming authority and must find a way to restore all Hong Kong players' accounts just a few weeks before team selections.

[Trailer](#)

Sold territories: All available

Under Current

Premiere: European premiere
Section: Harbour
Director(s): Alan Mak
Prod. Countries: Hong Kong-China
Prod. Year: 2025
Length: 115
Genre: Fiction
Company: Emperor Motion Pictures
Contact: Van Choi
Email: vanchoi@emperorgroup.com
Logline: Conscientious lawyer unmasks a shady nonprofit organisation in a riveting white-collar crime thriller.
Sold territories: All available

Hungary

The Thing in the Coffin

Premiere: World premiere
Section: Cinema Regained
Director(s): Péter Lichter
Prod. Countries: Hungary

Prod. Year: 2026
Length: 62
Genre: Experimental
Contact: Péter Lichter
Email: licht84@gmail.com
Logline: Bram Stoker's *Dracula* as an appropriated-footage film that uses earlier cinema versions of the narrative together with other photoplays about bloodsucking revenants – to visually stunning and stirring effect. A *Dracula* unlike any other made so far.

[Trailer](#)

Sold territories: All available

India

The Killing of Meghnad

Premiere: World premiere
Section: Harbour
Director(s): Ashish Avikunthak
Prod. Countries: India
Prod. Year: 2026
Length: 93
Genre: Fiction
Company: Ashish Avikunthak Productions
Contact: Ashish Avikunthak
Email: avikunthak@gmail.com
Logline: Having invaded Lanka to rescue his abducted wife, Lord Ram must face the mighty Meghnad, Lanka's invincible crown prince. What should have been a righteous battle between equals is manipulated by the gods, who conspire to favour Ram and deceive Meghnad.

[Trailer](#)

Sold territories: All available

Master Bantoo

Premiere: World premiere

Section: Harbour

Director(s): Arsh Jain

Prod. Countries: India

Prod. Year: 2026

Length: 127

Genre: Fiction

Company: 1719 film factory

Contact: Jyotsana Rajpurohit

Email:

jyotsanarajpurohit.1719@gmail.com

Logline: A modest trumpet player in a wedding band, Bantoo finds a new calling when he meets an inspiring street musician. Bantoo's artistic rebirth, however, threatens to cut him off from reality. A warm, dreamlike psychodrama that charts the awakening of the creative spirit.

[Trailer](#)

Sold territories: All available

Mayilaa

Premiere: World premiere

Section: Bright Future

Director(s): Semmalar Annam

Prod. Countries: India

Prod. Year: 2026

Length: 97

Genre: Fiction

Company: Newton Cinema

Contact: Anto Chittillappilly

Email: anto@newtoncinema.com

Logline: Mayilaa embarks on a journey as a travelling salesperson in Southern India to fulfil her expensive obligations. The only problem: she doesn't know how to sell. A sharp yet heartwarming tale of a mother-daughter duo finding their feet on the road.

[Trailer](#)

Sold territories: All available

Parasakthi

Premiere: Dutch premiere

Section: Limelight

Director(s): Sudha Kongara

Prod. Countries: India

Prod. Year: 2025

Length: 163

Genre: Fiction

Company: Dawn Pictures Private Limited

Contact: Rhea Kongara

Email: rhea@dawnpictures.com

Logline: His involvement with a student movement puts Chezhiyan into a life and death struggle with a ruthless intelligence agent.

Sold territories: Upon Request

To Die a Frenchman

Premiere: World premiere

Section: Harbour

Director(s): Pankaj Rishi Kumar

Prod. Countries: India

Prod. Year: 2026

Length: 80

Genre: Creative Documentary

Company: kumar talkies

Contact: Pankaj Rishi Kumar

Email: kumartalkies@yahoo.com

Logline: Born in the former French colony of Pondicherry in India, Monsieur Mounissamy fights for the French citizenship that he believes to be his right. To Die a Frenchman offers a poignant, complex examination of the intersections of class, nationality and post-colonial identity.

Sold territories: All available

Indonesia

The Hole, 309 Days to the Bloodiest Tragedy

Premiere: World premiere

Section: Harbour

Director(s): Hanung Bramantyo

Prod. Countries: Indonesia

Prod. Year: 2026

Length: 113

Genre: Fiction

Company: EST N8

Contact: Sophie Shi

Email: sophie@estmedia.com

Logline: Investigating a series of gruesome murders in 1960s Indonesia, an army officer ventures into the heart of darkness.

[Trailer](#)

Sold territories: All available except Indonesia and Taiwan

Rangga & Cinta

Premiere: European premiere

Section: Limelight

Director(s): Riri Riza

Prod. Countries: Indonesia

Prod. Year: 2025

Length: 119

Genre: Fiction

Company: Barunson E&A

Contact: Suzy Lee

Email: intl@barunsonena.com

Logline: Cinta juggles girl-gang loyalty and growing romance in a bittersweet Indonesian high-school musical.

[Trailer](#)

Sold territories: All available except Worldwide Inflight except Korea

Siapa Dia

Premiere: European premiere

Section: Limelight

Director(s): Garin Nugroho

Prod. Countries: Indonesia

Prod. Year: 2025

Length: 103

Genre: Fiction

Company: Fabis Entertainment

Contact: Budiani Oktavia

Email: fabisentertainment01@gmail.com

Logline: Music, dance, freedom, love, cinema! A joyous remembrance of Indonesian film and political history.

Sold territories: Upon request

Sore: A Wife from the Future

Premiere: European premiere

Section: Limelight

Director(s): Yandy Laurens

Prod. Countries: Indonesia

Prod. Year: 2025

Length: 119

Genre: Fiction

Company: Cerita Films

Contact: Suryana Paramita

Email: suryanaparamita@gmail.com

Logline: **Lovers from different eras struggle against a tragic destiny in a time-travelling romantic saga.**

[Trailer](#)

Sold territories: All available

The Wave Saga

Premiere: World premiere

Section: Harbour

Director(s): Badrul Munir

Prod. Countries: Indonesia

Prod. Year: 2026

Length: 64

Genre: Documentary

Company: Yoikatra

Contact: Rendy N. Rizal

Email: yoikatra@gmail.com

Logline: **Aki Agus's folktale, "Hikayat Hayat Tanah Bayah," inspires his foster son, Anis Faisal Reza, to action. Through the GMLS Task Force, Anis works tirelessly to warn of a coming tsunami, believing disaster is a cyclical test from nature.**

[Trailer](#)

Sold territories: All available

Iran

Snake Milkers and the Miserable lady

Premiere: World premiere

Section: Harbour

Director(s): Vahid Alvandifar

Prod. Countries: Iran

Prod. Year: 2026

Length: 82

Genre: Fiction

Company: Distorted Pictures

Contact: Babak Parham

Email: parham.babak@gmail.com

Logline: **A snake catcher working for the Iranian antivenom department dies on the job. Once he miraculously returns to the living, the resurrected man refuses to go back to his old life. Shot against the backdrop of gorgeous Iranian scenery, filmmaker Vahid Alvandifar crafts a slyly satirical road movie out of this macabre fable.**

[Trailer](#)

Sold territories: All available

WOLFGANG

Premiere: World premiere

Section: Bright Future

Director(s): Filmsaaz

Prod. Countries: Iran, France

Prod. Year: 2026

Length: 98

Genre: Experimental

Company: Saazofilm (the world is ending and i'm making my films), En Marge

Contact: Saleh Kashefi

Email: thesalehkashefi@gmail.com

Logline: **1778, Paris, in hopes of a better life after the sudden death of his mother, the depressed 22-year-old Wolfgang Amadeus Mozart, spends his days crying in his room stuck in the past and spends his nights getting drunk, writing scatological pieces of music, to escape the past.**

Sold territories: All available

Ireland

Christy

Section: Education

Director(s): Brendan Canty

Prod. Countries: Ireland, United Kingdom

Prod. Year: 2025

Length: 94

Genre: Fiction

Company: Charades

Email: festivals@charades.eu

Logline: When 17-year-old Christy gets kicked out of his foster home, he moves in with his estranged brother Shane, who lives in a working-class neighbourhood in Cork.

Sold territories: Upon Request

Italy

Fuori

Premiere: Dutch premiere

Section: Limelight

Director(s): Mario Martone

Prod. Countries: Italy, France

Prod. Year: 2025

Length: 115

Genre: Fiction

Company: Goodfellas

Email: festival@goodfellas.film

Logline: **Impressionistic portrait of Italian author and fascinating nonconformist Goliarda Sapienza in 1980s Rome.**

Sold territories: Upon Request

Life Is Life

Premiere: Dutch premiere

Section: Limelight

Director(s): Riccardo Milani

Prod. Countries: Italy

Prod. Year: 2025

Length: 118

Genre: Fiction

Company: PiperFilm

Contact: Catia Rossi

Email: c.rossi@piperplay.eu

Logline: **A Sardinian shepherd takes on a hardheaded Milanese businessman in this charming David and Goliath story.**

[Trailer](#)

Sold territories: All available except Russia + CIS, Poland, Switzerland, Taiwan, Australia & NZ

Il Maestro

Premiere: Dutch premiere

Section: Limelight

Director(s): Andrea Di Stefano

Prod. Countries: Italy

Prod. Year: 2025

Length: 125

Genre:Company: Playtime

Contact: Joris Boyer

Email: joris@playtime.group

Logline: **Against the backdrop of sunsoaked 1980s Italy, a teenage tennis prodigy strikes an unlikely friendship.**

[Trailer](#)

Sold territories: All available

Nino. 18 giorni

Premiere: International premiere

Section: Cinema Regained

Director(s): Toni D'Angelo

Prod. Countries: Italy

Prod. Year: 2025

Length: 89

Genre: Documentary

Company: Isola produzioni srl

Contact: Toni D'Angelo

Email: tonidangelo@isolaproduzioni.it

Logline: **In the 1980s, Nino D'Angelo was famous for his blonde bob and hit songs, but he has since abandoned that image. Now living in Rome, he composes Mediterranean-inspired music while his son Toni, a director, films him to uncover his past: his rise from poverty, his success, and why the family left Naples. Toni follows him on tour and back to the**

places of his childhood to understand their shared story. Their journey recalls the 18 days Nino spent in Palermo when Toni was born, as they now try to recover lost time and rebuild their relationship.

[Trailer](#)

Sold territories: All available

White Lies

Premiere: International premiere

Section: Bright Future

Director(s): Alba Zari

Prod. Countries: Italy

Prod. Year: 2025

Length: 99

Genre: Creative Documentary

Company: Slingshot Films

Contact: Manuela Buono

Email: manuela@slingshotfilms.it

Logline: **A dive into the devastating consequences of cult indoctrination and a powerful monument to acceptance and understanding.**

Sold territories: All available except Benelux

Japan

ChaO

Premiere: Dutch premiere

Section: Limelight

Director(s): Aoki Yasuhiro

Prod. Countries: Japan

Prod. Year: 2025

Length: 90

Genre: Fiction
Company: Best Friend Forever
Contact: Marc Nauleau
Email: business@bffsales.eu
Logline: Human and merfolk negotiations capsize, and Stephan finds himself accidentally engaged to a mermaid princess.

[Trailer](#)

Sold territories: Sold worldwide except Benelux, Scandinavia, Greece, Batic

Exit 8

Premiere: Dutch premiere
Section: Limelight
Director(s): Kawamura Genki
Prod. Countries: Japan
Prod. Year: 2025
Length: 95
Genre: Fiction
Company: Goodfellas
Email: festival@goodfellas.film
Logline: A young man is trapped in an endless loop in the Japanese subway in this existential horror.
Sold territories: Upon Request

IAI

Premiere: World premiere
Section: Bright Future
Director(s): Sakai Zenzo
Prod. Countries: Japan
Prod. Year: 2026
Length: 90
Genre: Fiction
Company: Rights Cube

Contact: Yuta Takahashi
Email: takahashi@rightscube.co.jp
Logline: Kana begins experiencing vivid dreams and strange premonitions in this blend of psychological horror and family drama.
Sold territories: All available

Peleliu: Guernica of Paradise

Premiere: International premiere
Section: Limelight
Director(s): Kuji Goro
Prod. Countries: Japan
Prod. Year: 2025
Length: 105
Genre: Animation
Company: Toei Company, Ltd.
Contact: Keisuke Naito
Email: kei_naito@toei.co.jp
Logline: Unaware of the war's end, battle-scarred Japanese soldiers hold out against a phantom enemy.
[Trailer](#)
Sold territories: All available except inflight screening overseas

Scarlet

Premiere: Dutch premiere
Section: Limelight
Director(s): Hosoda Mamoru
Prod. Countries: Japan
Prod. Year: 2025
Length: 111
Genre: Animation
Company: Toho Co., Ltd.
Contact: Toho Co., Ltd.

Email: tohointl@toho.co.jp
Logline: **Acclaimed director Hosoda Mamoru reimagines Shakespeare's Hamlet as a bloody and visually stunning Japanese anime.**
Sold territories: Upon Request

There Was Such a Thing Before

Premiere: International premiere
Section: Harbour
Director(s): Matsui Yoshihiko
Prod. Countries: Japan
Prod. Year: 2025
Length: 131
Genre: Fiction
Company: FAITH entertainment
Contact: Kubota Shoji
Email: film@faith-pictures.com
Logline: **In this quiet, enigmatic drama, Matsui Yoshihiko reflects on the toll of the 2011 Fukushima nuclear plant disaster in the lives of its townspeople. Time has passed since Akira lost his mother. Now, he sets off to find his father who works to decontaminate the region.**
[Trailer](#)
Sold territories: All available

Tokyo Taxi

Premiere: European premiere
Section: Limelight
Director(s): Yoji Yamada
Prod. Countries: Japan
Prod. Year: 2025
Length: 103
Genre: Fiction

Company: Shochiku Co., Ltd.
Contact: Aya Takagawa
Email: aya_takagawa@shochiku.co.jp
Logline: **A road movie taking audiences through the melancholic metropolis and nostalgic nooks of Tokyo.**
[Trailer](#)

Sold territories: All available except Singapore, Taiwan, Hong Kong/Manau, Spain/Andorra, South Korea

Kyrgyzstan

Sicko

Premiere: International premiere
Section: Bright Future
Director(s): Aitore Zholdaskali
Prod. Countries: Kazakhstan
Prod. Year: 2025
Length: 101
Genre:Company: Loco Films
Contact: Michele D'Avenia , Leo Hervada Seux
Email: international@loco-films.com , sales@loco-films.com
Logline: **A cash-strapped couple go to extremes to settle their debts in this bold and bloody satirical horror.**
Sold territories: All available

Mergen

Premiere: International premiere
Section: Harbour
Director(s): Chingiz Narynov
Prod. Countries: Kyrgyzstan

Prod. Year: 2025

Length: 105

Genre: Fiction

Company: Citylab Films, Kyrgyzfilm

Contact: Chingiz Narynov

Email: chingiz.narynov@gmail.com

Logline: In this atmospheric neo-noir, a police officer investigating a death in the snowy Kyrgyz mountains uncovers a web of violent corruption in a remote former gold-mining town. As the plot thickens, personal demons, Soviet legacies and local superstitions collide with devastating consequences.

[Trailer](#)

Sold territories: All available

Lebanon

Home Bitter Home

Premiere: World premiere

Section: Harbour

Director(s): Ghina Abboud, Naïm El Hajj, Salim Mrad, Aline Ouais, Jihad Saadé, Marie-Rose Osta Prod. Countries:

Lebanon

Prod. Year: 2026

Length: 150

Genre: Fiction

Company: MAD Solutions

Contact: Mariam Elzomor

Email: mariam.elzomor@mad-solutions.com

Logline: Six directors craft intimate portraits of artists striving to create and survive in today's Lebanon.

Sold territories: Upon Request

Mexico

Art Is Dark and Full of Horrors

Premiere: World premiere

Section: Harbour

Director(s): Artemio Narro

Prod. Countries: Mexico

Prod. Year: 2026

Length: 120

Genre: Fiction

Company: El Llanero Solitario

Contact: Artemio Narro

Email: artemio007@gmail.com

Logline: This corrosive satire of the Mexican art world unfolds during a week of ferocious preening, dealing and partying. Star artist Chema rules the scene – but if he falls, every vulture of the art market is ready to swoop in.

[Trailer](#)

Sold territories: All available except for Mexico

Rock, Weed and Wheels

Premiere: Dutch premiere

Section: Harbour

Director(s): J.M Cravioto

Prod. Countries: Mexico

Prod. Year: 2025

Length: 92

Genre: Fiction

Company: Pirexia Films

Contact: Mariana Franco

Email: mariana@pirexiafilms.com.mx

Logline: Justino and Eduardo wanted to organize some car race and a small concert. But everything went wrong and they ended up doing the biggest concert in the history of Mexico, described by the press as "a disgusting hippie orgy of stripping, drugs and sexual degeneracy full of filth, hair, blood and death"...enough to sink the business and flee the country.

[Trailer](#)

Sold territories: All available except Mexico, Latin America & USA

Talking to a Stranger

Premiere: World premiere

Section: Big Screen Competition

Director(s): Adrián García Bogliano

Prod. Countries: Mexico

Prod. Year: 2026

Length: 104

Genre: Fiction

Company: Corazón Films

Contact: Javier Colinas

Email: jcolinas@corazonfilmsmexico.mx

Logline: A grieving mother is confronted by an uncanny presence that wears the face of her lost child.

[Trailer](#)

Sold territories: All available except LATAM

TEKENCHU: THE RITE OF THE NAHUALES

Premiere: World premiere

Section: Bright Future

Director(s): Carlos Matienzo Serment

Prod. Countries: Mexico

Prod. Year: 2026

Length: 80

Genre: Fiction

Company: Ki Visual

Contact: Daniel de la Vega

Email: delavega@altatensionfilms.com

Logline: A Mexican folk horror about the serial murders of children in various villages, which propels a descent into ancestral legends, Indigenous rituals, primal violence and supernatural entities. Expanding from a previous short, *Tekenchu: The Rite Of The Nahuales* is Carlos Matienzo Serment's first feature film.

[Trailer](#)

Sold territories: All available except LATAM

Mozambique

O Profeta

Premiere: World premiere

Section: Tiger Competition

Director(s): Ique Langa

Prod. Countries: Mozambique, South Africa, Qatar

Prod. Year: 2026

Length: 94

Genre: Fiction

Company: Luminalia
Contact: Tommaso Priante
Email: tommaso@luminaliafilm.com
Logline: **An unflinching look at everyday ugliness as a priest loses faith and turns to witchcraft to reclaim it.**
[Trailer](#)
Sold territories: All available

Myanmar

Time Will Not Tell

Premiere: World premiere
Section: Cinema Regained
Director(s): Htoo Lwin Myo
Prod. Countries: Myanmar, Finland
Prod. Year: 2026
Length: 71
Genre: Crossmedia Project
Company: Pink Bear Production
Contact: Htoo Lwin Myo
Email: kyawthwinko@gmail.com
Logline: **A lecture-performance essay examining some of the earliest pre-cinematic objects portraying Myanmar's colonial past: magic lantern slides.**
Sold territories: Upon Request

Netherlands

Car Aircon Electrical

Autocartoons

Premiere: International premiere
Section: Specials
Director(s): Gertjan Zuilhof

Prod. Countries: Netherlands, Philippines
Prod. Year: 2025
Length: 99
Genre: Animation
Company: Kamias Overground
Contact: Khavn De La Cruz
Email: kamiasroadie@gmail.com
Logline: **Move over, Banksy & Blu! GERZ (the artist formerly known as Gertjan Zuilhof—the film programmer who championed Southeast Asian and African cinema) detonates pencil, scratches chaos; puddles become cities, robots snap flags, children erupt into micro-epics in rain. AUTOCARTOONS, his animated feature debut, flows like half-remembered fever—whistles, metal, whales, doors, alpacas, music colliding in quiet explosions. Drawings confess, misfire, wink, vanish; streets bend and tremble under the curator's hand. No narrative, no polish, just abrasion and wonder. Watch, survive, maybe ignite the world with your own madness, see flags bleed, pigeons smoke, and every frame howl itself into glorious, anarchic apocalypse.**
[Trailer](#)
Sold territories: All available

Inn a State of Siege

Premiere: World premiere
Section: RTM
Director(s): Qali Nur
Prod. Countries: Netherlands, Bosnia and Herzegovina
Prod. Year: 2026
Length: 65

Genre: Documentary

Company: Elements Productions

Contact: Dženita Čamo

Email: hello@elementsproductions.eu

Logline: **The Holiday Inn was a crucial site during the Siege of Sarajevo 1992–1995. Situated along "Sniper Alley", it housed international journalists. But what of the hotel staff? This revealing documentary gathers accounts from three men who braved daily danger to keep the hotel running.**

Sold territories: Upon Request

Insomnia

Premiere: World premiere

Section: RTM

Director(s): Vita Soul Wilmering, Luuk Wilmering

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 64

Genre: Creative Documentary

Company: Vita Soul Wilmering

Contact: Vita Soul Wilmering

Email: vita.wilmering@xs4all.nl

Logline: **Terminally-ill father and filmmaker daughter embark on a space adventure in this poignant docufiction hybrid.**

Sold territories: Upon Request

A Messy Tribute to Motherly Love

Premiere: World premiere

Section: Tiger Competition

Director(s): Dan Geesin

Prod. Countries: Netherlands, Germany, Belgium

Prod. Year: 2026

Length: 85

Genre: Fiction

Company: One Day Film, Rots Filmwerk

Contact: Dan Geesin

Email: geesinoffice@gmail.com

Logline: **In a world where children are cooked from the best parts of their parents, a middle-aged piano tuner wants to create a new recipe for his own life.**

Sold territories: All available except Benelux

Movement Song

Premiere: World premiere

Section: RTM

Director(s): Mayis Rukel

Prod. Countries: Netherlands, France, Spain

Prod. Year: 2026

Length: 96

Genre: Creative Documentary

Company: Rukel Film

Contact: Mayis Rukel

Email: mayisruk@gmail.com

Logline: **Blending fiction and documentary, *Movement Song* follows young researcher Noa DaCosta in the wake of heartbreak as she traces a trail**

from Amsterdam to James Baldwin's final
homespace in St. Paul-de-Vence, where
an encounter with the living archive in Jill
Hutchinson's care transforms her grief
into a new understanding of memory and
belonging, revealing a radical proposition:
It is love that holds archive.

[Trailer](#)

Sold territories: All available

The Road to Fenix

Premiere: World premiere

Section: Specials

Director(s): Mark Bakker

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 98

Genre: Documentary

Company: MN Media

Contact: Jeffrey de Graaff

Email: Jeffrey.degraaff@mn.media

Logline: For five years, *The Road to Fenix*
follows the transformation of a historic port
warehouse in Rotterdam into an art
museum about migration. A place full of
stories about what it means to leave, to
travel, and to begin again.

[Trailer](#)

Sold territories: All available except
Benelux

Sovereign Son

Premiere: Dutch premiere

Section: RTM

Director(s): Cindy Jansen

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 83

Genre: Documentary

Company: Witfilm

Contact: Iris Lammertsma

Email: iris@witfilm.nl

Logline: Intimate documentary following a
man searching for traces of his father –
and his own identity.

Sold territories: Upon Request

Treat Her Like a Lady

Premiere: World premiere

Section: Limelight

Director(s): Paloma Aguilera Valdebenito

Prod. Countries: Netherlands

Prod. Year: 2026

Length: 110

Genre: Fiction

Company: Topkapi Films

Contact: Frans van Gestel

Email: frans@topkapifilms.nl

Logline: Can eviction be revamped as a
family holiday? A colourful tale of one
woman's resilience.

Sold territories: Upon Request

Tussen broers (Between Brothers)

Premiere: World premiere

Section: Limelight

Director(s): Tom Fassaert

Prod. Countries: Netherlands, Belgium

Prod. Year: 2026

Length: 106

Genre: Creative Documentary

Company: Een van de Jongens

Contact: Renko Douze
Email: renko@eenvandejongens.nl
Logline: **A moving and tragicomic family portrait by Tom Fassaert about the special bond between his father and his uncle.**
Sold territories: Upon Request

Whitetail

Premiere: Dutch premiere
Section: Limelight
Director(s): Nanouk Leopold
Prod. Countries: Netherlands
Prod. Year: 2025
Length: 103
Genre: Fiction
Company: Circe Films
Contact: Stienette Bosklopper
Email: stienette@circe.nl
Logline: **Beautifully built-up dramatic thriller by Nanouk Leopold about a forester who is forced to face suppressed traumas.**
[Trailer](#)
Sold territories: Upon Request

The Wolf, the Fox & the Leopard

Premiere: Dutch premiere
Section: Limelight
Director(s): David Verbeek
Prod. Countries: Netherlands, Ireland, Luxembourg, Croatia, Taiwan, Belgium, Finland
Prod. Year: 2025
Length: 125
Genre: Fiction
Company: Level K

Contact: Tine Klint
Email: tine.klint@levelk.dk
Logline: **A girl raised by wolves gets to know humankind in David Verbeek's unconventional and unpredictable fairytale.**
[Trailer](#)
Sold territories: Upon Request

Norway

Butterfly

Premiere: World premiere
Section: Big Screen Competition
Director(s): Itonje Søimer Guttormsen
Prod. Countries: Norway, Sweden, United Kingdom, Germany
Prod. Year: 2026
Length: 120
Genre: Fiction
Company: Protagonist Pictures
Contact: Maximus Mepsted
Email: max@protagonistpictures.com
Logline: **Following the deaths of their parents, estranged sisters reunite on the island of Gran Canaria.**
Sold territories: Upon Request

Palestine

Habibi Hussein

Premiere: Dutch premiere
Section: Cinema Regained
Director(s): Alex Bakri

Prod. Countries: Palestine, Germany,
Saudi Arabia, Sweden

Prod. Year: 2025

Length: 96

Genre: Fiction

Company: Odeh Films

Contact: May Odeh

Email: may.odeh@gmail.com

Logline: **A cautionary tale about cultural colonialism, developed from the ruins of an NGO folly.**

Sold territories: Upon Request

Palestine 36

Premiere: Dutch premiere

Section: Limelight

Director(s): Annemarie Jacir

Prod. Countries: Palestine, United Kingdom, France, Denmark, Norway, Qatar, Saudi Arabia, Jordan

Prod. Year: 2025

Length: 119

Genre: Fiction

Company: Lucky Number

Contact: Olivier Barbier

Email: olivier@luckynumber.fr

Logline: **1930s Palestinian revolt against British colonial rule is brought to the screen through historical detail and visual splendour.**

[Trailer](#)

Sold territories: All available except: Arab World, UK, France, Denmark, Norway, North America, Saudi Arabia, Switzerland, Turkey, Germany, Spain, Sweden, Portugal, Bulgaria, ex-Yugoslavia

Philippines

58th

Premiere: World premiere

Section: Harbour

Director(s): Carl Joseph E. Papa

Prod. Countries: Philippines

Prod. Year: 2026

Length: 86

Genre: Creative Documentary

Company: GMA Pictures

Contact: Nessa Valdellon

Email: nessagma@gmail.com

Logline: **A moving account of the horrific 2009 Maguindanao massacre in the Philippines, approached from a personal angle. Nenen is the daughter of a photojournalist whose corpse was never found – so his death is officially unacknowledged. Carl Joseph Papa uses animation to transform the documentary material.**

[Trailer](#)

Sold territories: All available except Southeast Asia

Cinemartys

Premiere: International premiere

Section: Focus: the Future Is NOW

Director(s): Sari Lluch Dalena

Prod. Countries: Philippines

Prod. Year: 2025

Length: 104

Genre: Fiction

Company: KINO ARTS

Contact: Keith Sicat

Email: kino.arts.films@gmail.com

Logline: An essayistic film about tackling past injustices, from forgotten massacres to overlooked women filmmakers.

Sold territories: Upon Request

i grew an inch when my father died

Premiere: World premiere

Section: Bright Future

Director(s): P. R. Monencillo Patindol

Prod. Countries: Philippines

Prod. Year: 2026

Length: 73

Genre: Fiction

Company: Salida MAPA

Contact: P. R. Monencillo Patindol

Email: salidamapa@gmail.com

Logline: When their abusive father is murdered by a neighbour, two brothers must grapple with loss and liberty while navigating their friendship with the killer's son. A deeply felt debut about the complexities of crime and inherited guilt.

[Trailer](#)

Sold territories: All available

Moonglow

Premiere: World premiere

Section: Big Screen Competition

Director(s): Isabel Sandoval

Prod. Countries: Philippines, Taiwan, Japan

Prod. Year: 2026

Length: 120

Genre: Fiction

Company: Daluyong Studios

Contact: Alemberg Ang

Email: alem@daluyong.ph

Logline: In corruption-ridden 1970s

Manila, a jade female police detective, unknowingly the mastermind behind a successful heist, teams up with an obsessively truth-seeking detective partner to crack the very crime she orchestrated.

[Trailer](#)

Sold territories: All available

Quezon

Premiere: European premiere

Section: Limelight

Director(s): Jerrold Tarog

Prod. Countries: Philippines

Prod. Year: 2025

Length: 138

Genre: Fiction

Company: TBA Studios

Contact: Daphne O. Chiu-Soon

Email: daphne.chiu@tba.ph

Logline: A savvy, seductive politician schemes his way to power in this biting historical satire.

[Trailer](#)

Sold territories: All available

Poland

Tell Me What You Feel

Premiere: World premiere

Section: Big Screen Competition

Director(s): Łukasz Ronduda

Prod. Countries: Poland

Prod. Year: 2026

Length: 100

Genre: Fiction

Company: KOSKINO

Contact: Natalia Grzegorzek

Email: natalia@koskino.pl

Logline: *Tell Me What You Feel* is an unconventional love story about a couple of artists in their early twenties. The tale of Patrick and Maria delves into the psychological concepts of how the first serious adult relationship echoes traumatic patterns of love and intimacy received in childhood. The lovers use games and art as therapeutic tools to liberate themselves and create something what seems to be impossible - a healthy relationship in a world shaped by class, market and privilege.

[Trailer](#)

Sold territories: All available

Portugal

Magellan

Premiere: Dutch premiere

Section: Harbour

Director(s): Lav Diaz

Prod. Countries: Portugal, Spain, France, Philippines, Taiwan

Prod. Year: 2025

Length: 163

Genre: Fiction

Company: Luxbox

Contact: Natacha Kaganski

Email: natacha@luxboxfilms.com

Logline: Starring Gael García Bernal as Magellan, Lav Diaz revisits the life of the Portuguese explorer from a resolutely political perspective. Stripping away heroic myth, the film centres on power, conquest and consequence. In Diaz's austere, meditative style, the figure of Magellan becomes a lens on colonial legacy and its enduring effects.

Sold territories: Upon Request

Projecto Global

Premiere: World premiere

Section: Big Screen Competition

Director(s): Ivo M. Ferreira

Prod. Countries: Portugal, Luxembourg

Prod. Year: 2026

Length: 140

Genre: Fiction

Company: The Match Factory GmbH

Contact: Agathe Valentin

Email: agathe.valentin@matchfactory.de

Logline: A political thriller set in the turbulent years after the 1974 Carnation Revolution in Lisbon.

Sold territories: Upon Request

Providence and the Guitar

Premiere: World premiere

Section: Limelight

Director(s): João Nicolau

Prod. Countries: Portugal

Prod. Year: 2026

Length: 125

Genre: Fiction

Company: Shellac

Contact: Thomas Ordonneau

Email:

thomas.ordonneau@shellacfilms.com

Logline: **Leon and Elvira are two performers trying to keep their stage careers afloat in this romantic and witty fable.**

Sold territories: Upon Request

Romania

3 Days in September

Premiere: World premiere

Section: Limelight

Director(s): Tudor Giurgiu

Prod. Countries: Romania

Prod. Year: 2026

Length: 78

Genre: Fiction

Company: Transilvania Film

Contact: Andrei Aivănoaei

Email:

andrei.aivanoaei@transilvaniafilm.ro

Logline: **When her fiancé's mistress crashes her wedding, Bianca flees the scene, launching a real-time odyssey of chaos and eventual liberation through an off-season seaside resort.**

Sold territories: All available

Singapore

Ah Girl

Premiere: World premiere

Section: Bright Future

Director(s): Ang Geck Geck Priscilla

Prod. Countries: Singapore

Prod. Year: 2026

Length: 99

Genre: Fiction

Company: Aggregate Films Pte Ltd, Kusu Films Pte Ltd

Contact: Charlyn Ng

Email: charlyn@kusufilms.com

Logline: **A young girl is caught in a war between her separated parents, trying to make sense of it all. Bottling up the lightning intensity of childhood, Ang Geck Geck Priscilla uses her memories from 1990s Singapore to craft a heart-rending debut.**

[Trailer](#)

Sold territories: All available except Singapore

Badak

Premiere: European premiere

Section: Limelight

Director(s): M. Raihan Halim

Prod. Countries: Singapore, Malaysia

Prod. Year: 2025

Length: 93

Genre: Fiction

Company: Clover Films

Contact: Faith Mak

Email: faith@cloverfilms.com.sg

Logline: **Hip-hop and sign language jostle for emotional space in a feel-good, music-driven family drama.**

Sold territories: Upon Request

South Africa

Let Them Be Seen

Premiere: World premiere

Section: Bright Future

Director(s): Nolitha Refilwe Mkulisi

Prod. Countries: South Africa, Germany

Prod. Year: 2026

Length: 75

Genre: Fiction

Company: Brown Flamingo Productions

Contact: Nolitha Refilwe Mkulisi

Email: production@brownflamingo.com

Logline: An affectionate portrait of the forgotten town of Tapoleng, where church once served as a sanctuary for its residents during the old apartheid order. Here, a new religion emerges – one tethered to a new spiritual practice, community and self-determination.

[Trailer](#)

Sold territories: All available

Variations on a Theme

Premiere: World premiere

Section: Tiger Competition

Director(s): Jason Jacobs, Devon Delmar

Prod. Countries: South Africa, Netherlands, Qatar

Prod. Year: 2026

Length: 65

Genre: Fiction

Company: Kraal, Meria Productions, Interakt

Contact: Annemarie du Plessis

Email: annemarie@meria.co.za

Logline: An elderly goat herder in the mountains of Namaqualand, South Africa, falls victim to a scam promising long-overdue reparations for her father's WWII service. As she waits for money that will never come, the disruptions of her 80th birthday threaten to strip away the last of her independence. Structured as a series of recurring visual 'variations', the film transforms repetition into revelation to frame a portrait of waiting, endurance, and loss.

Sold territories: All available

South Korea

Hi-Five

Premiere: Dutch premiere

Section: Limelight

Director(s): Kang Hyeong-cheol

Prod. Countries: South Korea

Prod. Year: 2025

Length: 119

Genre: Fiction

Company: Contents Panda

Contact: Ennis Hwang

Email: ennis@contentspanda.com

Logline: After an organ transplant, five ordinary people discover strange tattoos and some newly acquired unique superpowers.

[Trailer](#)

Sold territories: All available except Japan, Taiwan, Hong Kong, SEA, Vietnam, Indonesia, Philippines,

Mongolia, North America, GAS Europe,
Poland, Spain

My Daughter Is a Zombie

Premiere: Dutch premiere

Section: Limelight

Director(s): Pil Gam-Sung

Prod. Countries: South Korea

Prod. Year: 2025

Length: 114

Genre: Fiction

Company: Contents Panda

Contact: Ennis Hwang

Email: ennis@contentspanda.com

Logline: **A father tries re-educating his teenage zombie daughter, while protecting her from a hostile world.**

[Trailer](#)

Sold territories: Japan, Taiwan, Hong Kong, SEA, Vietnam, Indonesia, Philippines, Mongolia, North America, Oceania, LATAM

The Seoul Guardians

Premiere: World premiere

Section: Harbour

Director(s): Kim Jong-woo, Kim Shin-wan, Cho Chul-young

Prod. Countries: South Korea

Prod. Year: 2026

Length: 70

Genre: Documentary

Company: MBC

Contact: Jo Sona, Maria A. Ruggieri

Email: sona0327@gmail.com,
maria@chineseshadows.com

Logline: **"Democracy dies—or is reborn."**

After the sudden declaration of martial law, everyone inside South Korea's National Assembly — lawmakers and staff alike — stand together through a long December night. In six hours, they stop the military from taking full control. *The Night in Seoul* reveals, minute by minute, how it unfolded inside the Assembly.

Sold territories: All available except South Korea

No Other Choice

Premiere: Dutch premiere

Section: Limelight

Director(s): Park Chan-wook

Prod. Countries: South Korea

Prod. Year: 2025

Length: 139

Genre: Fiction

Company: CJ ENM

Contact: CJ ENM

Email: hb_cho@cj.net

Logline: **To regain his dream life, Man-su (Lee Byung-hun) gets deadly creative in Park Chan-wook's absurd, macabre comedy.**

Sold territories: Upon Request

Spain

After the Cities

Premiere: World premiere

Section: Harbour

Director(s): Xacio Baño

Prod. Countries: Spain

Prod. Year: 2026

Length: 86

Genre: Creative Documentary

Company: Marvin & Wayne

Contact: Josep Prim

Email: fest@marvinwayne.com

Logline: **A hazy, intimate journey through Santiago de Compostela, told through memories, correspondences and the quiet poetry of travel.**

Sold territories: Upon Request

Calle Málaga

Premiere: Dutch premiere

Section: Harbour

Director(s): Maryam Touzani

Prod. Countries: Spain, France, Germany, Belgium, Morocco

Prod. Year: 2025

Length: 116

Genre: Fiction

Company: Films Boutique

Contact: Gabor Greiner

Email: gabor@filmsboutique.com

Logline: **Against her daughter's wishes, a Spanish woman fights to keep her beloved house in Tangier.**

Sold territories: Upon Request

Los domingos

Premiere: Dutch premiere

Section: Harbour

Director(s): Alauda Ruiz de Azúa

Prod. Countries: Spain, France

Prod. Year: 2025

Length: 115

Genre: Fiction

Company: Le Pacte

Contact: Eléonore Riedin

Email: e.riedin@le-pacte.com

Logline: **A teenager's decision to become a cloistered nun causes bewilderment and havoc in the family.**

Sold territories: Upon Request

Gaua

Premiere: International premiere

Section: Harbour

Director(s): Paul Urkijo Alijo

Prod. Countries: Spain

Prod. Year: 2025

Length: 96

Genre: Fiction

Company: Filmax International

Contact: Ivan Diaz

Email: filmaxint@filmax.com

Logline: **A dark Basque fairy tale blending macabre fantasy, folk horror and sexual liberation.**

[Trailer](#)

Sold territories: All available except Spain.

Krakatoa

Premiere: World premiere

Section: Harbour

Director(s): Carlos Casas

Prod. Countries: Spain, United Kingdom, Poland, France, Indonesia

Prod. Year: 2026

Length: 79

Genre: Experimental

Company: Map Productions, Filmika
Galaika, La Banda Negra, AMI, Etnograf,
Seven10 Media
Contact: Beli Martínez
Email: info@filmikagalaika.com
Logline: **A Javanese fisherman
experiences the greatest volcanic eruption
of all time. Stranded on a deserted island,
in search of food and water, he draws
closer to the depths of the earth. A visceral
and psychedelic odyssey.**
Sold territories: All available except Spain
and UK

Romería

Premiere: Dutch premiere
Section: Limelight
Director(s): Carla Simón
Prod. Countries: Spain, Germany
Prod. Year: 2025
Length: 112
Genre: Fiction
Company: mk2 Films
Contact: Emmanuel Pissarra
Email: emmanuel.pissarra@mk2.com
Logline: **Family secrets and conflicting
memories fuel Golden Bear-winning
filmmaker Carla Simón's semi-
autobiographical feature.**
Sold territories: Upon Request

Sirāt

Premiere: Dutch premiere
Section: Harbour
Director(s): Oliver Laxe
Prod. Countries: Spain, France
Prod. Year: 2025

Length: 114
Genre: Fiction
Company: The Match Factory GmbH
Contact: The Match Factory GmbH
Email: info@matchfactory.de
Logline: **Oliver Laxe's techno-fuelled
journey through the Moroccan desert is his
most shocking film to date.**
Sold territories: Upon Request

Sri Lanka

Between Arms

Premiere: World premiere
Section: Cinema Regained
Director(s): Robin Nevis
Prod. Countries: Sri Lanka, Malaysia
Prod. Year: 2026
Length: 75
Genre: Fiction
Company: Kinovisuals Sdn Bhd
Contact: Benji Lim, We Jun Cho
Email: benji@kinovisuals.com,
johnwjcho@gmail.com
Logline: **In the midst of the Sri Lankan Civil
War, two sworn enemies - a Tamil rebel
and a Sinhalese soldier - fall in love, with
tragic consequences that leave them
caught between arms.**
[Trailer](#)
Sold territories: All available except Sri
Lanka

Sweden

La belle année

Premiere: World premiere

Section: Tiger Competition

Director(s): Angelica Ruffier

Prod. Countries: Sweden, Norway

Prod. Year: 2026

Length: 95

Genre: Documentary

Company: MDEMC

Contact: Marta Dauliute

Email: marta@mdemc.se

Logline: **Morières-lès-Avignon, France.**

While emptying her childhood home after her estranged father's death, Angelica recalls a fierce and solitary love she had as a teenager for her history teacher, Miss S. And as her list of duties never seems to diminish, an intense desire grows in Angelica: to meet her again.

Sold territories: All available except Sweden

FETISH

Premiere: World premiere

Section: Cinema Regained

Director(s): Malga Kubiak

Prod. Countries: Sweden, Poland, Ukraine, France, Germany

Prod. Year: 2026

Length: 132

Genre: Creative Documentary

Company: DSArt Ensemble

Contact: Malga Kubiak

Email: malgamissmess@gmail.com

Logline: **Epic autobiography of Polish artist Malga Kubiak in praise of everything aesthetically in your face!**

[Trailer](#)

Sold territories: All available

Switzerland

The Exposure

Premiere: Dutch premiere

Section: Harbour

Director(s): Thomas Imbach

Prod. Countries: Switzerland, United Kingdom

Prod. Year: 2025

Length: 90

Genre: Fiction

Company: OKOfilm Productions GmbH

Contact: Andrea Štaka

Email: info@okofilm.ch

Logline: **To save the family, a mother pressures her daughter to succumb to a man's desires.**

Sold territories: Upon Request

First Days

Premiere: World premiere

Section: Harbour

Director(s): Kim Allamand, Michael Karrer

Prod. Countries: Switzerland, France

Prod. Year: 2026

Length: 70

Genre: Fiction

Company: Sabotage Kollektiv

Contact: Leon Schwitter

Email:

leon.schwitter@sabotagekollektiv.ch

Logline: In *First Days* two spirits encounter each other in a limbo - a place between the earthly and the beyond. The two spirits are still trapped in their human shells, but have already lost the ability to speak. They will only spend a few days in limbo, before a wandering light leads them to the next world.

[Trailer](#)

Sold territories: All available

Taiwan

Deadline

Premiere: International premiere

Section: Limelight

Director(s): Kiwi Chow

Prod. Countries: Taiwan, Hong Kong, United Kingdom

Prod. Year: 2025

Length: 118

Genre: Fiction

Company: Benchmark Films Co., Ltd.

Contact: Peiyi Lin

Email: filmsbenchmark@gmail.com

Logline: A suicide note alarms a prestigious school focused on nothing but excellence. Was it a bad joke, or is there a life in danger? As the mystery unravels, the cracks in the system presumed perfect start showing and priorities are reshuffled.

[Trailer](#)

Sold territories: All available

Poetries from the Bookstores:

Somewhere I Belong

Premiere: European premiere

Section: Harbour

Director(s): Hou Chi-jan

Prod. Countries: Taiwan

Prod. Year: 2025

Length: 90

Genre: Documentary

Company: Hope Content Marketing Co., Ltd.

Contact: Selina Chen

Email: selina@hope-marketingent.com

Logline: Little wonders and surprising stories come alive in this warm portrait of Taiwan's independent bookstores.

[Trailer](#)

Sold territories: All available

Thailand

4 Tigers

Premiere: International premiere

Section: Harbour

Director(s): Kongkiat Komesiri

Prod. Countries: Thailand

Prod. Year: 2025

Length: 138

Genre: Fiction

Company: Mokster Films

Contact: Nelson Mok

Email: nmok@moksterfilms.com

Logline: Four bandits set out to assassinate a despot in a shapeshifting spaghetti Western.

Sold territories: Upon Request

Isan Odyssey

Premiere: International premiere

Section: Harbour

Director(s): Thunskha Pansittivorakul

Prod. Countries: Thailand

Prod. Year: 2025

Length: 80

Genre: Documentary

Company: Movies Matter Co Ltd

Contact: Thida Plitpholkarnpim

Email: docclub.contact@gmail.com

Logline: A journey in song and dance through the suppressed chapters of Thailand's political history.

[Trailer](#)

Sold territories: All available.

Labyrinth Under Cyclone

Premiere: International premiere

Section: Harbour

Director(s): Achitaphon Piansukprasert

Prod. Countries: Thailand

Prod. Year: 2025

Length: 108

Genre: Experimental

Company: AFP BOX

Contact: Achitaphon Piansukprasert

Email: achitaphon.pian@gmail.com,
achitaphon.pian@gmail.com

Logline: Within the absurd and chaotic *Labyrinth Under Cyclone*, the film explores

existential questions rooted in the popular Thai philosophy of 'Plong' (resignation/acceptance). Life is likened to a Cold War-era Thai 'dreamy novel,' a fiction deliberately retreating from political reality during a period of military dictatorship. Relationships are revealed as the only genuine connections giving existence meaning, where the ultimate act of free will is choosing death—a deliberate shortcut to abandon the complex, cyclical nature of existence.

[Trailer](#)

Sold territories: All available

Phra Ruang: Rise of the Empire

Premiere: International premiere

Section: Harbour

Director(s): Chartchai Ketnust

Prod. Countries: Thailand

Prod. Year: 2025

Length: 118

Genre: Fiction

Company: Magenta Media Creation, The Win Organizer

Contact: Chartchai Ketnust

Email: nat@whitelightpost.com

Logline: Braving legal and financial hurdles, a theatre troupe in Bangkok embarks on a modern reinterpretation of a canonical play. As their musical action spectacle comes alive on screen and stage, fiction and reality begin to blur.

Sold territories: All available except Airline (Taiwan)

A Useful Ghost

Premiere: Dutch premiere

Section: Harbour

Director(s): Ratchapoom

Boonbunchachoke

Prod. Countries: Thailand, France,

Singapore, Germany

Prod. Year: 2025

Length: 130

Genre: Fiction

Company: Best Friend Forever

Contact: Martin Gondre

Email: martin@bffsales.eu

Logline: **A possessed vacuum cleaner becomes a national hero in an explosively political comic fantasy.**

Sold territories: Upon Request

Turkey

Dead Dogs Don't Bite

Premiere: World premiere

Section: Bright Future

Director(s): Nuri Cihan Özdoğan

Prod. Countries: Turkey

Prod. Year: 2026

Length: 105

Genre: Fiction

Company: Remz Film, Hok Films

Contact: Kaan Özdoğan

Email: ozdogan@remzfilm.com

Logline: **In a world in which garbage is rebranded by criminal syndicates as "raw material" and sold to the highest bidder, mild-mannered Ismet enters a brutal gangland war. Intending to raise the cash**

to pay for his ailing mother's medication, he soon sinks into moral quicksand.

Sold territories: All Available

United Kingdom

100 Nights of Hero

Premiere: Dutch premiere

Section: Limelight

Director(s): Julia Jackman

Prod. Countries: United Kingdom, Ireland

Prod. Year: 2025

Length: 92

Genre: Fiction

Company: WME Independent

Contact: Melissa Martinez

Email: MMartinez@wmeagency.com

Logline: **A lady and her maid in a fantastical world find liberation from patriarchy through storytelling.**

Sold territories: Upon Request

Accept Our Sincere Apologies

Premiere: World premiere

Section: Harbour

Director(s): Juja Dobrachkous

Prod. Countries: United Kingdom, Italy

Prod. Year: 2026

Length: 107

Genre: Fiction

Company: Atoms & Void

Contact: Marina Giacosa Esnal

Email:

marina.giacosaesnal@atomsvoid.com

Logline: Trapped in a decaying hotel, two women yearn to escape their demons and the world beyond.

[Trailer](#)

Sold territories: All available

Fackham Hall

Premiere: Dutch premiere

Section: Limelight

Director(s): Jim O'Hanlon

Prod. Countries: United Kingdom

Prod. Year: 2025

Length: 107

Genre: Fiction

Company: Goodfellas

Contact: Esther Devos

Email: edevos@goodfellas.film

Logline: Downton Abbey goes haywire in this irresistibly silly, joke-packed spoof of English country house dramas.

Sold territories: Upon Request

The Fall of Sir Douglas

Weatherford

Premiere: World premiere

Section: Big Screen Competition

Director(s): Sean Dunn

Prod. Countries: United Kingdom

Prod. Year: 2026

Length: 95

Genre: Fiction

Company: Charades

Contact: Léonard Altmann

Email: leonard@charades.eu

Logline: A darkly comic study of the fictions we cling to when everything around us shifts.

[Trailer](#)

Sold territories: All available except for the UK and Airlines.

I Swear

Premiere: Dutch premiere

Section: Limelight

Director(s): Kirk Jones

Prod. Countries: United Kingdom

Prod. Year: 2025

Length: 121

Genre: Fiction

Company: Bankside Films

Contact: Yana Georgieva

Email: yana@bankside-films.com

Logline: Robert Aramayo leads filmmaker Kirk Jones's moving portrayal of one man's life with Tourette syndrome.

Sold territories: Upon Request

Pillion

Premiere: Dutch premiere

Section: Harbour

Director(s): Harry Lighton

Prod. Countries: United Kingdom

Prod. Year: 2025

Length: 106

Genre: Fiction

Company: Cornerstone Films Limited

Contact: Alison Thompson

Email: office@cornerstonefilm.com

Logline: Alexander Skarsgård puts the dom in romcom in Harry Lighton's BDSM love story.
Sold territories: USA (A24)

Return to Silent Hill

Premiere: Dutch premiere
Section: Limelight
Director(s): Christophe Gans
Prod. Countries: United Kingdom, Germany, Serbia
Prod. Year: 2026
Length: 105
Genre: Fiction
Company: The Veterans
Contact: The Veterans
Email: markets@the-veterans.com
Logline: James battles an army of demonic creatures in a visceral work of expressionist horror.
Sold territories: Upon Request

The Testament of Ann Lee

Premiere: Dutch premiere
Section: Limelight
Director(s): Mona Fastvold
Prod. Countries: United Kingdom
Prod. Year: 2025
Length: 130
Genre: Fiction
Company: Charades
Email: festivals@charades.eu
Logline: Co-written with Brady Corbet (The Brutalist, IFFR 2025), Mona Fastvold's utopian biopic recounts the

founding of the radical Shakers movement.
Sold territories: Upon Request

United States

Chronovisor

Premiere: World premiere
Section: Bright Future
Director(s): Kevin Walker, Jack Auen
Prod. Countries: United States
Prod. Year: 2026
Length: 99
Genre: Experimental
Company: Cosmic Salon Films
Contact: Kevin Walker
Email: kevin@cosmicsalonfilms.com
Logline: A French academic is seduced into a world of untold histories in her scholarly quest to uncover the mystery of a history-capturing camera-like machine created by clandestine Benedictine monks. An academic-noir, armchair mystery in the lineage of Jorge Luis Borges and Umberto Eco.
[Trailer](#)
Sold territories: All available

Dead Man's Wire

Premiere: Dutch premiere
Section: Limelight
Director(s): Gus Van Sant
Prod. Countries: United States
Prod. Year: 2025
Length: 104
Genre: Fiction

Company: WME Independent
Contact: Katie Irwin
Email: kirwin@wmeagency.com
Logline: Gus Van Sant's exhilarating true-tale of a man who stood up against an unjust mortgage system.
Sold territories: Upon Request

Dead Souls

Premiere: Dutch premiere
Section: Harbour
Director(s): Alex Cox
Prod. Countries: United States, Spain
Prod. Year: 2025
Length: 88
Genre: Fiction
Company: Exterminating Angel, Zapruder Films
Contact: Tod Davies
Email: tombstone@fastmail.com
Logline: For his directorial swan song, Alex Cox (*Repo Man*, *Straight to Hell*) stars in this frontier fable of American greed. Follow mysterious drifter 'Strindler' as he scours the West for the names of dead Mexican labourers.

[Trailer](#)

Sold territories: All available

The End

Premiere: World premiere
Section: Harbour
Director(s): Albert Oehlen, Niklas Weise
Prod. Countries: United States, Spain
Prod. Year: 2026
Length: 90
Genre: Fiction

Company: Lupa Film
Contact: Melanie Jaworski
Email: info@lupa-film.com
Logline: The strange troubles and quirky joys of being a world-famous artist.
Provocative and fun!
Sold territories: Upon Request

Father Mother Sister Brother

Premiere: Dutch premiere
Section: Limelight
Director(s): Jim Jarmusch
Prod. Countries: United States
Prod. Year: 2025
Length: 110
Genre: Fiction
Company: The Match Factory GmbH
Contact: The Match Factory GmbH
Email: info@matchfactory.de
Logline: Jim Jarmusch's intimate elegy on familial relations unfolds across three star-studded vignettes, earning him the Golden Lion at Venice.
Sold territories: USA – MUBI

The Gymnast

Premiere: World premiere
Section: Tiger Competition
Director(s): Charlotte Glynn
Prod. Countries: United States
Prod. Year: 2026
Length: 84
Genre: Fiction
Company: Visit Films
Contact: Ryan Kampe
Email: rk@visitfilms.com

Logline: The contours of resilience and sacrifice are traced when a teenage gymnast's Olympic dreams shatter following injury.

Sold territories: All available

The History of Sound

Premiere: Dutch premiere

Section: Limelight

Director(s): Oliver Hermanus

Prod. Countries: United States

Prod. Year: 2025

Length: 128

Genre: Fiction

Company: Focus Features

Contact: Focus Features

Email: info@ffocusfeatures.com

Logline: A bittersweet chronicle of the relationship between two music students in the early 20th century, starring Paul Mescal and Josh O'Connor.

Sold territories: Upon Request

Late Fame

Premiere: Dutch premiere

Section: Limelight

Director(s): Kent Jones

Prod. Countries: United States

Prod. Year: 2025

Length: 90

Genre: Fiction

Company: mk2 Films

Contact: Emmanuel Pissarra

Email: emmanuel.pissarra@mk2.com

Logline: Willem Dafoe shines in this finely observed, sensitive, wry portrait of New York's poetry scene.

Sold territories: Upon Request

Lone Samurai

Premiere: European premiere

Section: Harbour

Director(s): Josh C. Waller

Prod. Countries: United States, Portugal, Japan, Indonesia

Prod. Year: 2025

Length: 95

Genre: Fiction

Company: Red Sea Media

Contact: Roman Kopelevich

Email: romank@redseamediainc.com

Logline: One samurai takes on many, many cannibals in this gory, genre-bending martial arts spectacular.

Sold territories: Upon Request

Maddie's Secret

Premiere: European premiere

Section: Harbour

Director(s): John Early

Prod. Countries: United States

Prod. Year: 2025

Length: 98

Genre: Fiction

Company: Dogma 3000

Contact: Harris Mayersohn

Email: harris.mayersohn@gmail.com

Logline: Leave all cynicism aside for this blend of sincere melodrama and outrageous humour from preeminent alt-comedy star John Early.

Sold territories: All available except North America

Mickey & Richard

Premiere: World premiere

Section: Cinema Regained

Director(s): Ryan A. White, A.P. Pickle

Prod. Countries: United States

Prod. Year: 2026

Length: 70

Genre: Creative Documentary

Company: Wohler Films

Contact: Ryan A. White

Email: info@wohlerfilms.com

Logline: A portrait of 80s gay porn icon

Mickey Squires and the man who performed him, Richard Bernstein, which turns from a fringe-film historical documentary into an essay on the mysteries and unpredictabilities of acting as a key activity in all our lives.

[Trailer](#)

Sold territories: All available

The Misconceived

Premiere: World premiere

Section: Harbour

Director(s): James N. Kienitz Wilkins

Prod. Countries: United States

Prod. Year: 2026

Length: 89

Genre: Fiction

Company: Visit Films

Contact: Ryan Kampe

Email: rk@visitfilms.com

Logline: A failed filmmaker turned single dad tries to make a living while retaining his sense of self, in James N. Kienitz Wilkins' experimental 3D-rendered home

renovation comedy, which doubles as an acidic treatise on working conditions for the contemporary creative.

Sold territories: All available

Vietnam

Fish, Fists and Ambergris

Premiere: International premiere

Section: Harbour

Director(s): Dương Minh Chiến

Prod. Countries: Vietnam

Prod. Year: 2025

Length: 104

Genre: Fiction

Company: 89S GROUP JOINT STOCK COMPANY

Contact: Vo Thanh Hoa

Email: vothanhhoa@89sgroup.vn

Logline: The theft of a sacred ambergris triggers a fever dream of kung-fu and chaos in a Vietnamese fishing village, forcing a band of unlikely heroes to confront whether the treasure they seek is the rock in their hands or the community they're tearing apart.

[Trailer](#)

Sold territories: All available

Tunnels: Sun in the Dark

Premiere: European premiere

Section: Limelight

Director(s): Bùi Thạc Chuyên

Prod. Countries: Vietnam

Prod. Year: 2025

Length: 126

Genre: Fiction

Company: TUNNELS FILM COMPANY
LIMITED

Contact: Quan Bui Thac

Email: quanbtunnelsfilm@gmail.com

Logline: Holed up in an intricate tunnel network, a guerrilla unit is tasked with defending a top-secret intelligence team against an American offensive. Shot in real subterranean locations, *Tunnels: Sun in the Dark* offers a riveting, claustrophobic vision of underground warfare.

[Trailer](#)

Sold territories: All available except
Vietnam & Korea

**FOR FURTHER INFORMATION
PLEASE CONTACT:
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