



International Film Festival Rotterdam

29 January – 8 February 2026

FEATURE FILMS PRODUCED BEFORE 2024

In order of country

Loglines and synopses have been provided by IFFR. When these were not available, synopses provided by the rights holder have been used instead.

Australia

Pussy Pumps Up

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Antoinette Starkiewicz

Prod. Countries: Australia

Prod. Year: 1979

Length: 7

Genre: Animation

Company: National Film and Sound Archive
NFSA

Contact: Melinda Robertson

Email: Melinda.Robertson@nfsa.gov.au

Logline: The sensuous contours of the film's animated lines fluidly morph between feminine, feline and masculine.

We Aim to Please

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Margot Nash, Robin Laurie

Prod. Countries: Australia

Prod. Year: 1976

Length: 13

Genre: Experimental

Company: Revenante Films

Contact: Yaël Halbron

Email: sales@revenantefilms.com

Logline: A collage of moments, sweet and strange, on the female condition, fuelled by a disquieting surrealist energy.

Austria

20/68 Schatzi

Premiere: No premiere

Section: Short & Mid-length

Director(s): Kurt Kren

Prod. Countries: Austria

Prod. Year: 1968

Length: 3

Genre: Experimental

Company: sixpackfilm

Contact: Gerald Weber

Email: gerald@sixpackfilm.com

Logline: **Master Austrian structuralist Kurt Kren moves from busy, unbridled abstraction to an ultimate pictorial shock.**

Casting Tapes

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Ulrike Putzer , Matthias van Baaren

Prod. Countries: Austria

Prod. Year: 2020

Length: 23

Genre:

Company: Ulrike Putzer

Contact: Ulrike Putzer

Email: office@ulrikeputzer.com

Logline: **Actresses audition for the part of an actress. A mix of documentary and fiction about womanhood and acting as social practice.**

Belgium

L'escale

Premiere: No premiere

Section: Focus: Collectif Faire-Part

Director(s): Collectif Faire-Part

Prod. Countries: Belgium, Congo, Democratic Republic

Prod. Year: 2022

Length: 14

Genre: Experimental

Company: Collectif Faire-Part

Contact: Rob Jacobs

Email: jacobsrobbb@gmail.com

Logline: **Two members of the Collectif Faire-Part are illegally held at a detention centre while transiting from Kinshasa to Frankfurt.**

Faire-part

Premiere: No premiere

Section: Focus: Collectif Faire-Part

Director(s): Collectif Faire-Part

Prod. Countries: Belgium, Congo, Democratic Republic

Prod. Year: 2019

Length: 60

Genre: Creative Documentary

Company: Collectif Faire-Part

Contact: Rob Jacobs

Email: jacobsrobbb@gmail.com

Logline: **On the eve of postponed elections, four filmmakers capture a Kinshasa suspended between uncertainty and anticipation.**

Scrub Solo 1: Soloneliness

Premiere: No premiere

Section: Short & Mid-length

Director(s): Antonin De Bemels

Prod. Countries: Belgium

Prod. Year: 1999

Length: 8

Genre: -

Company: argos centre for audiovisual arts

Contact: Laurence Alary

Email: distribution@argosarts.org

Logline: **A dancer's unusual motion is "scrubbed": transformed by a stuttering manipulation of image and sound.**

Speech for a Melting Statue

Premiere: No premiere

Section: Focus: Collectif Faire-Part

Director(s): Collectif Faire-Part

Prod. Countries: Belgium, Congo, Democratic Republic

Prod. Year: 2023

Length: 11

Genre: Experimental

Company: Collectif Faire-Part

Contact: Rob Jacobs

Email: jacobsrobbb@gmail.com

Logline: **At the zenith of the Black Lives Matter movement in Brussels, a poet imagines the removal of a colonial statue.**

Brazil

Corredor

Premiere: European premiere

Section: Focus: Tetsuya Maruyama

Director(s): Tetsuya Maruyama

Prod. Countries: Brazil

Prod. Year: 2023

Length: 6

Genre: Experimental

Company: Tetsuya Maruyama

Contact: Tetsuya Maruyama

Email: papmaruyama@gmail.com

Logline: **A meditation on an unloved and underappreciated space within the domicile.**

Dead See

Premiere: Dutch premiere

Section: Focus: Tetsuya Maruyama

Director(s): Tetsuya Maruyama

Prod. Countries: Brazil

Prod. Year: 2021

Length: 5

Genre: Experimental

Company: Tetsuya Maruyama

Contact: Tetsuya Maruyama

Email: papmaruyama@gmail.com

Logline: **The Port-au-Prince carnival interpreted by only the flora and the sea.**

L.O.V.E.S.O.N.G

Premiere: Dutch premiere

Section: Focus: Tetsuya Maruyama

Director(s): Tetsuya Maruyama

Prod. Countries: Brazil

Prod. Year: 2019

Length: 3
Genre: Experimental
Company: Light Cone
Logline: A found Super 8 cartridge of a vintage wedding intervened upon beyond recognition.

Shashin no Ma

Premiere: Dutch premiere
Section: Focus: Tetsuya Maruyama
Director(s): Tetsuya Maruyama
Prod. Countries: Brazil, Japan, United States
Prod. Year: 2021
Length: 6
Genre:
Company: Light Cone
Contact: Miguel Armas
Email: rentals@lightcone.org
Logline: A meditative work exploring the Ma – a Japanese aesthetic concept – of photographic images.

Vento Norte

Premiere: No premiere
Section: Cinema Regained
Director(s): Salomão Scliar
Prod. Countries: Brazil
Prod. Year: 1951
Length: 77
Genre: Fiction
Company: Cinemateca Capitólio
Contact: Daniela Mazzilli
Email:
daniela.mazzilli@portoalegre.rs.gov.br

Logline: The daily toil of fishermen in a small village threatened by the fury of the elements.

Canada

Challenge for Change: "... and They Lived Happily Ever After"

Premiere: No premiere
Section: Focus: the Future Is NOW
Director(s): Kathleen Shannon , Irene Angelico , Anne Henderson
Prod. Countries: Canada
Prod. Year: 1975
Length: 13
Genre: Experimental
Company: National Film Board of Canada “
Email: festivals@nfb.ca
Logline: A hard look at the realities of motherhood and married life, co-directed by seminal Canadian filmmaker Kathleen Shannon.

gestures toward Plant Vision

Premiere: No premiere
Section: Short & Mid-length
Director(s): Sarah Abbott
Prod. Countries: Canada, Italy
Prod. Year: 2021
Length: 10
Genre:
Company: CFMDC
Contact: Winsor Ytterrock
Email: bookings@cfmdc.org

Logline: Can plants see? A lyrical cinematographic evocation of how plants are photo-sensitive to light.

Goddess Remembered

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Donna Read

Prod. Countries: Canada

Prod. Year: 1989

Length: 55

Genre: Documentary

Company: National Film Board of Canada

Email: festivals@nfb.ca

Logline: A documentary about Goddess-rooted religions. A core work on feminist spirituality.

How to Be at Home

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Andrea Dorfman , Tanya Davis

Prod. Countries: Canada

Prod. Year: 2021

Length: 4

Genre: Animation

Company: National Film Board of Canada

Email: festivals@nfb.ca

Logline: A homey and healing animated reminder that art can heal in the midst of tragedy.

Interview

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Caroline Leaf , Veronika Soul

Prod. Countries: Canada

Prod. Year: 1979

Length: 14

Genre: Animation

Company: National Film Board of Canada

Email: festivals@nfb.ca

Logline: A justly venerated masterpiece. A double portrait of two friends and filmmakers combining documentary and various kinds of animation techniques.

Lake Monsters

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Mizushima Hiné

Prod. Countries: Canada

Prod. Year: 2018

Length: 3

Genre: Animation

Company: Mizushima Hiné

Contact: Mizushima Hiné

Email: sheishine@mac.com

Logline: Alt-rock folk art: an embroidered music video for They Might Be Giant's 'Lake Monsters.'

Scaling

Premiere: No premiere

Section: Short & Mid-length

Director(s): Mike Hoolboom

Prod. Countries: Canada

Prod. Year: 1988

Length: 5

Genre: Experimental

Company: Light Cone

Contact: Emmanuel Lefrant

Email: lightcone@lightcone.org

Logline: IFFR regular Mike Hoolboom offers a beguiling presentation of cinematic impermanence in photographic double exposure.

Tiki Tiki

Premiere: No premiere
Section: Cinema Regained
Director(s): Gerald Potterton
Prod. Countries: Canada
Prod. Year: 1971
Length: 71
Genre: Animation
Company: Canadian International Pictures
Contact: Jonathan Doyle
Email: info@cipictures.com
Logline: Psychedelic meta-comedy about animated monkeys making a subversive fairytale musical with Soviet flair.
[Trailer](#)

Virtual Spectres

Premiere: No premiere
Section: Short & Mid-length
Director(s): Sarah Boo
Prod. Countries: Canada
Prod. Year: 2022
Length: 5
Genre: Experimental
Company: Video Pool Media Arts Centre, Sarah Boo
Contact: Madeline Bogoch
Email: madeline@videopool.org
Logline: A digitally animated, sci-fi warning about digital living through screens, trapped in technological hell.

Czechoslovakia

Aimless Walk

Premiere: No premiere
Section: Cinema Regained
Director(s): Alexander Hackenschmied
Prod. Countries: Czechoslovakia
Prod. Year: 1930
Length: 8
Genre: Experimental
Company: Národní filmový archív
Contact: Matěj Strnad
Email: matej.strnad@nfa.cz
Logline: A man strolls through Prague, maybe losing his soul on the way. A key work of the 1930s avantgarde.

Atom of Eternity

Premiere: No premiere
Section: Cinema Regained
Director(s): Cenek Zahradníček , Vladimír Šmejkal
Prod. Countries: Czechoslovakia
Prod. Year: 1934
Length: 6
Genre: Experimental
Company: Národní filmový archív
Contact: Matěj Strnad
Email: matej.strnad@nfa.cz
Logline: The essence of all boy-meets-girl narratives. Lyrical and cynical at the same time.

Hands on Tuesday

Premiere: No premiere

Section: Cinema Regained

Director(s): Cenek Zahradníček , Vladimír Šmejkal

Prod. Countries: Czechoslovakia

Prod. Year: 1935

Length: 12

Genre: Experimental

Company: Národní filmový archiv

Contact: Matěj Strnad

Email: matej.strnad@nfa.cz

Logline: A whole day cinematically crystallised in a flow of hand gestures. A Czech amateur film masterpiece.

Máj (May)

Premiere: No premiere

Section: Cinema Regained

Director(s): Cenek Zahradníček , E.F. Burian

Prod. Countries: Czechoslovakia

Prod. Year: 1936

Length: 11

Genre: Experimental

Company: Národní filmový archiv

Contact: Matěj Strnad

Email: matej.strnad@nfa.cz

Logline: A sensual stream of images with a fairytale-like character. Witchcraft is in the air.

The Prague Castle

Premiere: No premiere

Section: Cinema Regained

Director(s): Alexander Hackenschmied

Prod. Countries: Czechoslovakia

Prod. Year: 1931

Length: 12

Genre: Experimental

Company: Národní filmový archiv

Contact: Matěj Strnad

Email: matej.strnad@nfa.cz

Logline: An intricate study of Prague castle. An audiovisual symphony of architectural arcs and lines.

School Assignment

Premiere: No premiere

Section: Cinema Regained

Director(s): Alexander Hackenschmied, Elmar Klos

Prod. Countries: Czechoslovakia

Prod. Year: 1935

Length: 4

Genre: Experimental

Company: Národní filmový archiv

Contact: Matěj Strnad

Email: matej.strnad@nfa.cz

Logline: A young boy has trouble writing an essay for school. Solution: a shoe commercial

Skittish Brothers

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Hermína Týrlová

Prod. Countries: Czechoslovakia

Prod. Year: 1981

Length: 9

Genre: Animation

Company: Národní filmový archiv

Contact: Matěj Strnad

Email: matej.strnad@nfa.cz

Logline: Hermína Týrlová crafts a tender, cheerful film with animated yarn and simple objects.

Soldier's Story

Premiere: No premiere

Section: Cinema Regained

Director(s): Cenek Zahradníček , Vladimír Šmejkal

Prod. Countries: Czechoslovakia

Prod. Year: 1934

Length: 8

Genre: Experimental

Company: Národní filmový archív

Contact: Matěj Strnad

Email: matej.strnad@nfa.cz

Logline: A young man's nightmare about being called up to the army and fighting in war.

Denmark

Rødstrømper – en kavalkade af kvindefilm

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Mette Knudsen

Prod. Countries: Denmark

Prod. Year: 1985

Length: 35

Genre: Experimental

Company: Wide Film Service

Contact: Mette Knudsen

Email: mail@metteknudsenfilm.dk

Logline: A history of modern Danish women's cinema, presented as a collage

of excerpts from some twenty activist works.

Egypt

The Blue Elephant

Premiere: Dutch premiere

Section: Focus: Marwan Hamed

Director(s): Marwan Hamed

Prod. Countries: Egypt

Prod. Year: 2014

Length: 170

Genre: Fiction

Company: Mad Solutions

Contact: Ahmed Kastawy

Email: ahmed.kastawy@mad-solutions.com

Logline: An alcoholic psychotherapist attempts to decode a murder mystery in this stylish psychological noir.

The Blue Elephant 2

Premiere: Dutch premiere

Section: Focus: Marwan Hamed

Director(s): Marwan Hamed

Prod. Countries: Egypt

Prod. Year: 2019

Length: 130

Genre: Fiction

Company: Mad Solutions

Contact: Ahmed Kastawy

Email: ahmed.kastawy@mad-solutions.com

Logline: The blissful life of a psychotherapist is threatened by a patient who might be haunted by a demon.

Diamond Dust

Premiere: Dutch premiere
Section: Focus: Marwan Hamed
Director(s): Marwan Hamed
Prod. Countries: Egypt
Prod. Year: 2018
Length: 162
Genre: Fiction
Company: MAD Solutions
Contact: Ahmed Kastawy
Email: ahmed.kastawy@mad-solutions.com

Logline: **A lonely pharmacist in a perilous quest to untangle the mystery behind the murder of his father.**

Ibrahim Labyad

Premiere: Dutch premiere
Section: Focus: Marwan Hamed
Director(s): Marwan Hamed
Prod. Countries: Egypt
Prod. Year: 2009
Length: 134
Genre: Fiction
Company: Mad Solutions
Contact: Nadine Ashraf
Email: nadine.ashraf@mad-solutions.com

Logline: **A hoodlum's climb through Cairo's underworld is complicated by a love triangle in this gritty crime saga.**

Kira & El Gin

Premiere: No premiere
Section: Focus: Marwan Hamed
Director(s): Marwan Hamed
Prod. Countries: Egypt
Prod. Year: 2022
Length: 175

Genre: Fiction
Company: MAD Solutions
Contact: Ahmed Kastawy
Email: ahmed.kastawy@mad-solutions.com
Logline: **Action-packed anti-colonial epic about an underground resistance unit in Cairo in the 1920s.**

The Originals

Premiere: Dutch premiere
Section: Focus: Marwan Hamed
Director(s): Marwan Hamed
Prod. Countries: Egypt
Prod. Year: 2017
Length: 125
Genre: Fiction
Company: MAD Solutions
Contact: Ahmed Kastawy
Email: ahmed.kastawy@mad-solutions.com
Logline: **A family man gets recruited by a shady organisation claiming to be the guardians of the land in this ingenious satire.**

The Yacoubian Building

Premiere: No premiere
Section: Focus: Marwan Hamed
Director(s): Marwan Hamed
Prod. Countries: Egypt
Prod. Year: 2006
Length: 165
Genre: Fiction
Company: Mad Solutions
Contact: Ahmed Kastawy

Email: ahmed.kastawy@mad-solutions.com

Logline: A star-studded blockbuster about the interconnected lives of the tenants of a Downtown Cairo building.

Finland

A Letter from Elli

Premiere: No premiere

Section: Short & Mid-length

Director(s): Elina Saloranta

Prod. Countries: Finland

Prod. Year: 2019

Length: 6

Genre: Experimental

Company: AV-arkki

Contact: Avreno Heikka

Email: programme@av-arkki.fi

Logline: A hauntingly lyrical treatment of traces from a troubled, early 20th century life in Latvia.

France

Elles

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Hortense Guillemard, Joanna Quinn

Prod. Countries: France

Prod. Year: 1992

Length: 3

Genre: Animation

Company: Beryl Productions

Contact: Joanna Quinn

Email: studio.beryl@fut.net

Logline: A perfect fusion of form and content in which women revise and enjoy their own image.

Marius

Premiere: No premiere

Section: Cinema Regained

Director(s): Alexander Korda

Prod. Countries: France

Prod. Year: 1931

Length: 127

Genre: Fiction

Company: mk2 Films

Contact: Lucie Piot

Email: intlifest@mk2.com

Logline: A Marseille-set love story that became an instant classic of regionally rooted realist French cinema.

La Mort n'a pas voulu de moi –

Portrait de Lotte Eisner

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Carole Roussopoulos, Carine Varène, Michel Célézenski

Prod. Countries: France

Prod. Year: 1984

Length: 24

Genre: Creative Documentary

Company: Centre Audiovisuel Simone de Beauvoir

Contact: Peggy Préau

Email: doc@centre-simone-de-beauvoir.com

Logline: A commemorative portrait of film critic, historian and long-time Cinémathèque française curator Lotte Eisner.

Ombres de soie

Premiere: No premiere
Section: Focus: the Future Is NOW
Director(s): Mary Stephen
Prod. Countries: France, Canada
Prod. Year: 1978
Length: 62
Genre: Experimental
Company: J. and M. Productions
Contact: Mary Stephen
Email: mrstephen946@gmail.com
Logline: A sensual essay on hybridity in defiance of purist ideas about ethnicity and gender.

Germany

Enkel der Geschichte

Premiere: No premiere
Section: Focus: the Future Is NOW
Director(s): Laura Laabs
Prod. Countries: Germany
Prod. Year: 2011
Length: 20
Genre: Fiction
Company: Filmuniversität Babelsberg
KONRAD WOLF
Contact: Cristina Marx
Email: c.marx@filmuniversitaet.de

Logline: A portrait of costume designer and founder of the women's magazine Sibylle, Sibylle BodenGerstner.

Hungary

I Like Life a Lot

Premiere: No premiere
Section: Focus: the Future Is NOW
Director(s): Katalin Macskássy
Prod. Countries: Hungary
Prod. Year: 1976
Length: 9
Genre: Animation
Company: National Film Institute Hungary
Contact: Laura Horvath
Email: horvath.laura@nfi.hu
Logline: Roma children narrate, draw and animate the ups and downs of their lives.

India

The Stitches Speak

Premiere: No premiere
Section: Focus: the Future Is NOW
Director(s): Nina Sabnani
Prod. Countries: India
Prod. Year: 2010
Length: 12
Genre: Animation
Contact: Nina Sabnani
Email: nina.sabnani@gmail.com
Logline: An animated documentary about a community of artists who use Suf embroidery to tell their tales.

Italy

L'ammiratrice

Premiere: No premiere

Section: Cinema Regained

Director(s): Romano Scandariato

Prod. Countries: Italy

Prod. Year: 1983

Length: 102

Genre: Fiction

Company: Minerva Pictures Group S.r.l

Contact: Bianca Ottaviani

Email: b.ottaviani@minervapictures.com

Logline: **A musical melodrama so gut-wrenching that rivers of tears will flood the cinemas.**

Appunti per un'Orestide africana

Premiere: No premiere

Section: Cinema Regained

Director(s): Pier Paolo Pasolini

Prod. Countries: Italy

Prod. Year: 1970

Length: 70

Genre: Experimental

Company: Cineteca di Bologna - Archivio Film

Contact: Carmen Accaputo

Email:

carmen.accaputo@cineteca.bologna.it

Logline: **An essay on the perils of the colonial imagination. A fascinating pendant to Gavagai.**

Japan

Anxious Virgin: One More Time, I Love You

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Nakahara Shun

Prod. Countries: Japan

Prod. Year: 1990

Length: 76

Genre: Fiction

Company: Nikkatsu Corporation

Contact: Umi Yamamoto

Email: umi_yamamoto@nikkatsu.co.jp

Logline: **A teenage boy is sent back to Earth from heaven so that he can lose his virginity, but is reincarnated as a girl.**

believe in it

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Yonesho Maya

Prod. Countries: Japan

Prod. Year: 1998

Length: 4

Genre: Animation

Company: Yonesho Maya

Contact: Yonesho Maya

Email: mayayonesho@gmail.com

Logline: **Buoyant animated images soar across the artist's notebooks like joyous thoughts in flight.**

Betrayal Tomorrow

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Eiichi Kudo

Prod. Countries: Japan

Prod. Year: 1990

Length: 97

Genre: Fiction

Company: Toei Company, Ltd.

Contact: Keisuke Naito

Email: kei_naito@toei.co.jp

Logline: **A bad lieutenant on the mean streets of Yokohama, by Toei B-movie veteran Kudo Eiichi.**

Crime Hunter: Bullets of Rage

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Ōkawa Toshimichi

Prod. Countries: Japan

Prod. Year: 1989

Length: 60

Genre: Fiction

Company: Toei Company, Ltd.

Contact: Keisuke Naito

Email: kei_naito@toei.co.jp

Logline: **It's action all the way in the film that launched the V-Cinema phenomenon.**

Crime Hunter 2: Bullets of Betrayal

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Ōkawa Toshimichi

Prod. Countries: Japan

Prod. Year: 1989

Length: 69

Genre: Fiction

Company: Toei Company, Ltd.

Contact: Keisuke Naito

Email: kei_naito@toei.co.jp

Logline: **More action in this sequel to the originator of V-Cinema, featuring the other actor son of Kirk Douglas.**

Crime Hunter 3: Killing Bullet

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Ōkawa Toshimichi

Prod. Countries: Japan

Prod. Year: 1990

Length: 76

Genre: Fiction

Company: Toei Company, Ltd.

Contact: Keisuke Naito

Email: kei_naito@toei.co.jp

Logline: **Joe's final mission is to rescue his ex-lover from the clutches of an evil crime lord.**

Drug Connection

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Shōkaku Baba

Prod. Countries: Japan

Prod. Year: 1993

Length: 110

Genre: Fiction

Company: Toei Company, Ltd.

Contact: Keisuke Naito

Email: kei_naito@toei.co.jp

Logline: **Perfect Days star Koji Yakusho is a cocaine smuggler caught between mafia,**

triads and yakuza.

Female Teacher: Forbidden Sex

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Nakata Hideo

Prod. Countries: Japan

Prod. Year: 1995

Length: 84

Genre: Fiction

Company: Toei Company, Ltd.

Contact: Keisuke Naito

Email: kei_naito@toei.co.jp

Logline: Ring director Nakata Hideo's directorial debut is a steamy tale of love in school corridors.

Fudoh: The New Generation

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Miike Takashi

Prod. Countries: Japan

Prod. Year: 1996

Length: 98

Genre: Fiction

Company: GAGA Corporation

Contact: Keiko Yoshida

Email: intlsales@gaga.co.jp

Logline: Underage assassins take on the yakuza in Miike Takashi's gleeful celebration of excess.

A Haunted School

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Tsuruta Norio

Prod. Countries: Japan

Prod. Year: 1996

Length: 70

Genre: Fiction

Company: Comix Wave Films

Contact: Mado Matsumoto

Email: somatsumoto@cwfilms.jp

Logline: An early feature by a J-horror pioneer, in which even daylight won't keep you safe from ghosts.

The King of Minami

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Haginiwa Sadaaki

Prod. Countries: Japan

Prod. Year: 1992

Length: 83

Genre: Fiction

Company: Soft Garage

Contact: Akira Motomura

Email: m.akira@sofgare.jp

Logline: This tale of a loan shark helping small business owners became the quintessential V-Cinema series.

The King of Minami: Special Ver. 50

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Haginiwa Sadaaki

Prod. Countries: Japan

Prod. Year: 2004

Length: 110

Genre: Fiction

Company: Soft Garage

Contact: Akira Motomura

Email: m.akira@sofgare.jp

Logline: The quintessential V-Cinema series reaches its 50th episode, with "King of V-Cinema" Takeuchi Riki still in the lead role.

Mrs 21 seiki (Mrs. 21st Century)

Premiere: No premiere

Section: Cinema Regained

Director(s): Tatsuo Takahashi

Prod. Countries:

Prod. Year: 1970

Length: 1

Genre: Experimental

Company: Takahashi Kariko

Contact: Takahashi Kariko

Email: kariko0505@me.com

Logline: A hybrid between animation and slide show depicting life in the next millennium.

Orchids Under the Moon

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Ishii Takashi

Prod. Countries: Japan

Prod. Year: 1991

Length: 88

Genre: Fiction

Company: Nikkatsu Corporation

Contact: Umi Yamamoto

Email: umi_yamamoto@nikkatsu.co.jp

Logline: An unlucky gambler finds new purpose in life after meeting a tearaway pop idol in trouble with the yakuza.

Psychic Vision: Jaganrei

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Ishii Teruyoshi

Prod. Countries: Japan

Prod. Year: 1988

Length: 49

Genre: Fiction

Company: Aya Pro

Contact: Takashi Yoshida

Email: yoshida@ayapro.net

Logline: This found-footage investigation into a haunted pop song is the earliest example of the J-horror genre.

Scary True Stories: Second Night

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Tsuruta Norio

Prod. Countries: Japan

Prod. Year: 1992

Length: 50

Genre: Fiction

Company: Japan Home Video

Contact: Hiroko Matsutani

Email: matsutani@ab.auone-net.jp

Logline: This omnibus of ghost stories was hugely influential on the formation of J-horror.

Situation-Cinema

Premiere: European premiere

Section: Focus: Tetsuya Maruyama

Director(s): Tetsuya Maruyama

Prod. Countries: Japan

Prod. Year: 2023

Length: 10

Genre: Experimental

Contact: Tetsuya Maruyama

Email: papmaruyama@gmail.com

Logline: **A text-based performance where Tetsuya Maruyama invites us to explore the cinematic outside the cinema.**

Suit Yourself or Shoot YourselfII

VI: The Hero

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Kurosawa Kiyoshi

Prod. Countries: Japan

Prod. Year: 1996

Length: 83

Genre: Fiction

Company: Soft Garage

Contact: Akira Motomura

Email: m.akira@sofgare.jp

Logline: **A yakuza comedy with a sting in its tail, from one of Japanese cinema's contemporary masters.**

Tuff: Part 1

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Masato Harada

Prod. Countries: Japan

Prod. Year: 1990

Length: 84

Genre: Fiction

Company: Soft Garage

Contact: Akira Motomura

Email: m.akira@sofgare.jp

Logline: **A violent, surreal gangland tale of a hitman's rise, from the director of Kamikaze Taxi.**

A Weapon in My Heart

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Aoyama Shinji

Prod. Countries: Japan

Prod. Year: 1996

Length: 92

Genre: Fiction

Company: Soft Garage

Contact: Akira Motomura

Email: m.akira@sofgare.jp

Logline: **An archetypal action movie with surreal touches and cinematic references, from the director of Eureka.**

XX Beautiful Weapon

Premiere: No premiere

Section: Focus: V-Cinema

Director(s): Komizu Kazuo

Prod. Countries: Japan

Prod. Year: 1993

Length: 93

Genre: Fiction

Company: Toei Company, Ltd.

Contact: Keisuke Naito

Email: kei_naito@toei.co.jp

Logline: **Combining sex and action, this first entry in a series set a new template for V-Cinema.**

Mexico

Muñecos infernales

Premiere: No premiere

Section: Cinema Regained

Director(s): Benito Alazraki

Prod. Countries: Mexico

Prod. Year: 1961

Length: 85

Genre: Fiction

Company: Permanencia Voluntaria

Contact: Viviana Garcia Besne

Email: VIX28@YAHOO.COM

Logline: A cautionary tale with a subtly anti-colonial subtext. A true classic of Mexican horror.

Netherlands

Transformation by Holding Time (Landscape)

Premiere: No premiere

Section: Short & Mid-length

Director(s): Paul de Nooijer

Prod. Countries: Netherlands

Prod. Year: 1976

Length: 3

Genre: Experimental

Company: Paul de Nooijer

Contact: Edith van der Heijde

Email: edithvanderheijde@eyefilm.nl

Logline: The staging of a beguiling visual paradox: photographed images gradually blot out a real landscape.

Poland

Button

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Teresa Badzian

Prod. Countries: Poland

Prod. Year: 1964

Length: 7

Genre: Animation

Company: WFDiF

Contact: Ewa Mulić

Email: ewa.mulic@wfdif.com.pl

Logline: Stop-motion brilliance transforms simple buttons, threads and cloth into playful patterns and games.

Etc...

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Katarzyna Latałło

Prod. Countries: Poland

Prod. Year: 1973

Length: 6

Genre: Fiction

Company: Polish National Film Archive/
Filmoteka Narodowa

Contact: Adrian Smykowski

Email: adrian.smykowski@fina.gov.pl

Logline: A film so 1970s it will make you yearn for the good old days of macramé and fringel

Pussy

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Renata Gąsiorowska

Prod. Countries: Poland

Prod. Year: 2016

Length: 8

Genre: Animation

Company: KFF Sales & Promotion

Contact: Marta Świątek

Email: marta.swiatek@kff.com.pl

Logline: A modern animation classic,

Pussy is a rollicking romp about self-love.

Slovenia

Granny's Sexual Life

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Urška Djukić , Émilie Pigéard

Prod. Countries: Slovenia, France

Prod. Year: 2021

Length: 13

Genre: Documentary

Company: Studio Virc

Contact: Nataša Vugrinec

Email: natasa@studio-virc.si

Logline: **An animated documentary about women's sexual lives in early 20th century Slovenia.**

South Korea

The Devil and the Beauty

Premiere: No premiere

Section: Cinema Regained

Director(s): Lee Yong-min

Prod. Countries: South Korea

Prod. Year: 1969

Length: 75

Genre: Fiction

Company: Filmmuseum München

Contact: Stefan Dröbler

Email: stefan.droessler@muenchen.de

Logline: **Mad scientist 3D-horror extravaganza from the Golden Age of Korean cinema.**

Soviet Union

Hra

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Iryna Hurvyh

Prod. Countries: Ukrainian SSR

Prod. Year: 1985

Length: 9

Genre: Animation

Company: Oleksandr Dovzhenko National Centre

Contact: Aliona Penzy

Email: alenapenzy@gmail.com

Logline: **Hra uses scraps of cloth and yarn to craft a metaphorical tale about resilience.**

Spain

El sistema

Premiere: No premiere

Section: Short & Mid-length

Director(s): Marco Godoy

Prod. Countries:

Prod. Year: 2014

Length: 2

Genre: Fiction

Company: Elena Lasala

Contact: Elena Lasala

Email: elena@hamacaonline.net

Logline: In the darkness of the Mamoré River, a boat moves silently through the Bolivian rainforest.

Switzerland

Jugend und Sexualität

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Tula Roy, Madeleine Hirsiger, Marianne Jäggi, Ellen Meyrat, Lili Sommer

Prod. Countries: Switzerland

Prod. Year: 1979

Length: 56

Genre: Documentary

Company: Cinemathèque Suisse

Email: info@cinematheque.ch

Logline: Documentary about a pioneering project in sexual education for schoolchildren

Sweden

Smoke & Mirrors

Premiere: No premiere

Section: Short & Mid-length

Director(s): Tris Vonna-Michell

Prod. Countries: Sweden

Prod. Year: 2017

Length: 8

Genre: Experimental

Company: Filmform the Art Film and Video Archive

Contact: Andreas Bertman

Email: info@filmform.com

Logline: Artist Tris Vonna-Michell delivers a free-associative monologue about audiovisual archives and personal experiences.

Taiwan

Tracing to Expo '70

Premiere: No premiere

Section: Cinema Regained

Director(s): Liao Hsiang-Hsiung

Prod. Countries: Taiwan

Prod. Year: 1970

Length: 97

Genre: Fiction

Company: Taiwan Film and Audiovisual Institute (TFAI)

Contact: Wayne Hong

Email: waynehong@tfai.org.tw

Logline: A musical, a travelogue, a mystery: three kinds of movies in one dazzling film.

[Trailer](#)

United Kingdom

Black Strangers

Premiere: No premiere

Section: Short & Mid-length

Director(s): Dan Guthrie

Prod. Countries: United Kingdom

Prod. Year: 2022

Length: 8

Genre: Experimental

Company: Arsenal Filminstitute

Contact: Angelika Ramlow

Email: ara@arsenal-berlin.de

Logline: Dan Guthrie imagines himself as the mirror of a "black stranger" who died in 1719.

Happy Ending

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): EunJu Ara Choi

Prod. Countries: United Kingdom

Prod. Year: 2018

Length: 5

Genre: Animation

Company: EunJu Ara Choi

Contact: EunJu Ara Choi

Email: ara.choi45@gmail.com

Logline: A sensual and haunting animated exploration of a sex worker's thoughts on pleasure.

The Passionate Stranger

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Muriel Box

Prod. Countries: United Kingdom

Prod. Year: 1957

Length: 97

Genre: Fiction

Company: Tamasa Distribution

Contact: Romane Muller

Email: romane@tamasadistribution.com

Logline: A female pulp writer's creative struggle as a meditation on the different virtues found in fantasy and real life

RE:EXPOSURE

Premiere: No premiere

Section: Short & Mid-length

Director(s): Vicky Smith

Prod. Countries: United Kingdom

Prod. Year: 2021

Length: 7

Genre: Experimental

Company: Lux

Contact: Hanan Coumal

Email: hanan@lux.org.uk

Logline: Investigating the idea of skin – body and image – and the effects of time and light.

Yentl

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Barbra Streisand

Prod. Countries: United Kingdom, United States

Prod. Year: 1983

Length: 133

Genre: Fiction

Company: Park Circus Limited

Contact: Mark Truesdale

Email: mark@parkcircus.com

Logline: **Singer Barbra Streisand's extraordinary directorial debut: a soft-spoken yet clearly argued essay on choice.**

United States

B-Girl Rhapsody

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Lillian Hunt , James R. Connell

Prod. Countries: United States

Prod. Year: 1952

Length: 77

Genre: Fiction

Company: Kino Lorber

Contact: George Schmalz

Email: gschmalz@kinolorber.com

Logline: **A recreation of a typical 1950s burlesque show with energetic stripping and formidably corny comedy skits.**

Blanca Putica. A Girl in Love

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Miñuca Villaverde

Prod. Countries: United States, Cuba

Prod. Year: 1973

Length: 14

Genre: Documentary

Company: Villaverde Home Films

Contact: José Luis Aparicio

Email: villaverdehomefilms@gmail.com

Logline: **Rites and rituals of desire acted out between plants and fairy lights, with a defiant air of camp.**

The Brig

Premiere: No premiere

Section: Cinema Regained

Director(s): Norman Yonemoto

Prod. Countries: United States

Prod. Year: 1982

Length: 81

Genre: Fiction

Company: Bijou Video

Contact: Jules Zinn

Email: julialzinn@gmail.com

Logline: **A classic of San Francisco gay porn featuring legendary model-performer Mickey Squires.**

Crocus

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Suzan Pitt

Prod. Countries: United States

Prod. Year: 1971

Length: 7

Genre: Animation

Company: Estate of Suzan Pitt

Contact: Blue Kraning

Email: bluekraning@icloud.com

Logline: **An iconic animation about a woman's affectionate and humorous gaze at her own sexuality.**

Drawing Lessons

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Maureen Selwood

Prod. Countries: United States

Prod. Year: 2005

Length: 6

Genre: Animation

Company: Maureen Selwood Films

Contact: Maureen Selwood

Email: selwood@calarts.edu

Logline: **Drawing lessons give shape to lessons about living life for a woman with insomnia.**

From Your Head

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Sally Cruikshank

Prod. Countries: United States

Prod. Year: 1996

Length: 2

Genre: Animation

Company: Academy Film Archive

Contact: Edda Manriquez

Email: emanriquez@oscars.org

Logline: **This jazzy little film is a creative exploration of what thinking and dreaming look like.**

The Ghost of Wittgenstein

Premiere: No premiere

Section: Short & Mid-length

Director(s): Ira Schneider

Prod. Countries: United States

Prod. Year: 1968

Length: 9

Genre: Experimental

Company: IMAI - Inter media art institute

Contact: Darija Šimunović

Email: ds@stiftung-imai.de

Logline: **A little Wittgenstein goes a long way in this playful tussle of words and images.**

Let's Make a Film

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Yvonne Anderson

Prod. Countries: United States

Prod. Year: 1971

Length: 13

Genre: Creative Documentary

Company: Harvard Film Archive

Contact: Mark Johnson

Email: mhjohns@fas.harvard.edu

Logline: **Students of the Yellow Ball Workshop cleverly craft charming and witty animated stories.**

The Light Fantastic Picture Show

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Lillian Somersaulter Moats , JP Somersaulter

Prod. Countries: United States

Prod. Year: 1974

Length: 7

Genre: Experimental

Company: Chicago Film Archives

Contact: Mickey Gral

Email: info@chicagofilmarchives.org

Logline: **A jazzy experimental film that highlights how art is made with various animated methods.**

Nine Lives

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Karen Aqua
Prod. Countries: United States
Prod. Year: 1988
Length: 7
Genre: Animation
Company: Harvard Film Archive
Contact: Mark Johnson
Email: mhjohns@fas.harvard.edu
Logline: **A journey of metamorphosis through images of women as witches, goddesses, artists and more.**
Sold territories:

Omen

Premiere: No premiere
Section: Short & Mid-length
Director(s): Peter Rose
Prod. Countries: United States
Prod. Year: 2000
Length: 11
Genre: Experimental
Company: Re:Voir
Contact: Pip Chodorov
Email: pip@re-voir.com
Logline: **Veteran experimentalist Peter Rose alternates ominous views of nature scarred by civilisation and subterranean passageways.**

Roseblood

Premiere: No premiere
Section: Short & Mid-length
Director(s): Sharon Couzin
Prod. Countries: United States
Prod. Year: 1974
Length: 8
Genre: Experimental

Company: Canyon Cinema
Contact: Brett Kashmere
Email: info@canyoncinema.com
Logline: **A dance film using the means of cinema to fragment and reassemble a woman's gestures.**

She-Bop

Premiere: No premiere
Section: Focus: the Future Is NOW
Director(s): Joanna Priestley
Prod. Countries: United States
Prod. Year: 1988
Length: 8
Genre: Animation
Company: Joanna Priestley
Contact: Joanna Priestley
Email: joanna@primopix.com
Logline: **An intriguing, animated film about goddesses, power and directing one's own destiny.**

The Trouble with Angels

Premiere: No premiere
Section: Focus: the Future Is NOW
Director(s): Ida Lupino
Prod. Countries: United States
Prod. Year: 1966
Length: 112
Genre: Fiction
Company: Park Circus Limited
Contact: Mark Truesdale
Email: mark@parkcircus.com
Logline: **Feminist fun at an all-girls Catholic school, featuring naughty teenage girls and feistily wise nuns!**

Voices

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Joanna Priestley

Prod. Countries: United States

Prod. Year: 1985

Length: 4

Genre: Animation

Company: Joanna Priestley

Contact: Joanna Priestley

Email: joanna@primopix.com

Logline: A vivid depiction of the relationship between animation and the transformation of individual perception.

Who Killed Teddy Bear

Premiere: No premiere

Section: Cinema Regained

Director(s): Joseph Cates

Prod. Countries: United States

Prod. Year: 1965

Length: 94

Genre: Fiction

Company: Nick Newman

Contact: Nick Newman

Email: nrnewman93@gmail.com

Logline: Grim New York noir about a stalked woman. A descent into depravity that remains disturbing and shocking.

Witch Madness

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Faith Hubley , Emily Hubley

Prod. Countries: United States

Prod. Year: 1999

Length: 9

Genre: Animation

Company: Hubley Studio, Inc.

Contact: Emily Hubley

Email: emily.hubley@gmail.com

Logline: A modernist fairy-tale contrasting women as perceived witches and actual goddesses.

The Woman's Film (Newsreel #55)

Premiere: No premiere

Section: Focus: the Future Is NOW

Director(s): Newsreel

Prod. Countries: United States

Prod. Year: 1971

Length: 43

Genre: Creative Documentary

Company: Third World News Reel

Contact: Shu Wang

Email: twn@twm.org

Logline: A collectively made documentary showing groups of women talking about their experience of being a woman.

West Germany

Nordsee ist Mordsee

Premiere: No premiere

Section: Cinema Regained

Director(s): Hark Bohm

Prod. Countries: West Germany

Prod. Year: 1976

Length: 87

Genre: Fiction

Company: Kinemathek Hamburg

Contact: Thomas Pfeiffer

Email: archiv@kinemathek-hamburg.de

Logline: A grimly realistic story of teenage rage and hope that became a monument of Young German Cinema.

**FOR FURTHER INFORMATION
PLEASE CONTACT:**
IFFR Pro Hub at prohub@iffr.com