



# International Film Festival Rotterdam

29 January – 8 February 2026

## IFFR FIRST RIGHTS LIST

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IFFR 2026 selection are  
currently not represented by  
an international sales agent.**

### In order of country

Loglines and synopses have been provided by IFFR. When these were not available, synopses provided by the rights holder have been used instead.

#### Algeria

##### The Arab

Premiere: World premiere

Section: Big Screen Competition

Director(s): Malek Bensmail

Prod. Countries: Algeria, France, Switzerland, Saudi Arabia, Belgium

Prod. Year: 2026

Length: 146

Genre: Fiction

Company: Hikayet Films, Tita B Productions

Contact: Hachemi Zertal, Fred Premel

Email: [production@hikayetfilms.com](mailto:production@hikayetfilms.com), [f.premel@titaprod.com](mailto:f.premel@titaprod.com)

Logline: Haroun is an old bachelor who has been living in Oran for several years. A retired civil servant, he leads a reclusive life until he meets Kamel in a bar, a journalist to whom he tells an incredible story dating back to the summer of 1942: he claims to be the brother of the "Arab" killed in one of the most famous novels of the 20th century: Albert Camus' *The Stranger*. An "Arab" whose erased name was "Moussa"...

Sold territories: All available except Algeria, Belgium, France and Switzerland

## Argentina

### Para hacer una película solo hace falta un arma

Premiere: World premiere

Section: Cinema Regained

Director(s): Santiago Sein

Prod. Countries: Argentina

Prod. Year: 2026

Length: 159

Genre: Creative Documentary

Company: Punto de Fuga Cine

Contact: Eva Caceres

Email:

puntodefugacontenidos@gmail.com

Logline: Hundreds of cans containing films were found in an old storage room at the University of Córdoba, Argentina. A team from the film archive began working on its recovery. They found films produced '60s and '70s. Until then, they believed that the films had been destroyed during the latest military dictatorship.

[Trailer](#)

Sold territories: All available except

Argentina.

Length: 119

Genre: Fiction

Company: Lunar Films

Contact: Eddie L.C. Fong

Email: lunarfilms2009@gmail.com

Logline: With an independent spirit, Clara Law's new film is an essayistic observation of grief, friendship and artistic regeneration, through the parallel stories of two Hong Kong women in exile. A melange of cinematic styles – including documentary, stage performance and opera – permeates both form and content in this impressively understated drama.

[Trailer](#)

Sold territories: All available

## Austria

### Hungry

Premiere: World premiere

Section: Harbour

Director(s): Susanne Brandstaetter

Prod. Countries: Austria

Prod. Year: 2026

Length: 95

Genre: Creative Documentary

Company: Susanne Brandstaetter Film

Production

Contact: Susanne Brandstaetter

Email: office@envision-film.com

Logline: When a mysterious Being discovers humanity is extinct, it sets out into the world to unravel what happened. While searching for clues, the Being creates the film *Hungry* using interviews

## Australia

### Ripples in the Mist

Premiere: European premiere

Section: Harbour

Director(s): Clara Law

Prod. Countries: Australia

Prod. Year: 2025

made with scientists before the extinction. The facts seems to prove that there was no possibility to heal humanity or the world. Or maybe not?

[Trailer](#)

Sold territories: All available except Austria (exclusively) and South Tyrolia (non-exclusively)

## Bangladesh

### Delupi

Premiere: International premiere

Section: Bright Future

Director(s): Mohammad Touqir Islam

Prod. Countries: Bangladesh

Prod. Year: 2025

Length: 96

Genre: Fiction

Company: Footprint Film Production

Contact: Mohammad Touqir Islam

Email: touqir.footprint@gmail.com

Logline: The July Revolution ripples through river-veined Delupi, in southwestern Bangladesh, in this timely political drama. A power struggle between the village's elder leaders and young dissidents breaks out as they attempt to navigate the aftermath of a disaster and the new state of their country.

[Trailer](#)

Sold territories: All available

### Master

Premiere: World premiere

Section: Big Screen Competition

Director(s): Rezwan Shahriar Sumit

Prod. Countries: Bangladesh

Prod. Year: 2026

Length: 122

Genre: Fiction

Company: mypixelstory

Contact: Rezwan Shahriar Sumit, Ashim Bhalla

Email: sumit@mypixelstory.com; attn@ashim.film

Logline: Jahir, a revered teacher, dives into politics, chasing power and fame—only to lose himself, his loved ones, and his morals in a web of dark alliances.

[Trailer](#)

Sold territories: All available

### Roid

Premiere: World premiere

Section: Tiger Competition

Director(s): Mejbaur Rahman Sumon

Prod. Countries: Bangladesh

Prod. Year: 2026

Length: 109

Genre: Fiction

Company: Bongo, Facecard

Contact: Tanveer Hossain

Email: post2tanveer@gmail.com

Logline: A solitary middle aged man Sahdu marries a madwoman and builds a house on a vacant plot of land far from the village. However, his wife's madness becomes a calamity in his tranquil life. So, he casts her away in a distant place. After many days, a palm fruit falls from the palmyra palm tree near their home, and strangely, his wife returns. This cycle

repeats over and over. The mad wife, the palm tree, and Sadhu's life seem to revolve in an endless loop, like a perpetual enigma

[Trailer](#)

Sold territories: All available

## Belgium

### UNERASABLEI (Diary of a Hidden Fate)

Premiere: World premiere

Section: Tiger Competition

Director(s): Socrates Saint-Wulfstan Drakos

Prod. Countries: Belgium, Thailand, Sweden

Prod. Year: 2026

Length: 97

Genre: Creative Documentary

Company: Cinemaximiliaan

Contact: Socrates Saint-Wulfstan Drakos

Email: socrates.drakos@gmail.com

Logline: The life of a Vietnamese refugee filmmaker opens a window on state violence, in a film that reimagines cinema as a fragile site of exile, survival, memory and resistance.

[Trailer](#)

Sold territories: All available

### Why Do I See You In Everything?

Premiere: World premiere

Section: Bright Future

Director(s): Rand Abou Fakher

Prod. Countries: Belgium

Prod. Year: 2026

Length: 70

Genre: Experimental

Company: Hilife Cinematography

Contact: Rosa Galguera Ortega

Email: galgueraortega@gmail.com

Logline: Two lifelong Syrian friends,

Qusay and Nabil, spend a day in their Berlin apartment, drifting through dreams, archival footage and present-day events to confront the shifting faces of political violence. Together, they hold on to love and care as the most radical acts of resistance.

Sold territories: All available

## Brazil

### The Passion According to GHB

Premiere: World premiere

Section: Harbour

Director(s): Gustavo Vinagre, Vinicius Couto

Prod. Countries: Brazil

Prod. Year: 2026

Length: 82

Genre: Documentary

Company: Carneiro Verde Filmes

Contact: Gustavo Vinagre

Email: gustavovinagre@gmail.com

Logline: A hookup becomes a threesome; the threesome becomes an orgy. In this magical realist gay bedroom odyssey, Matias reminisces about his past encounters and considers his future, while

speaking to a fictional figure from Brazilian literature.

Sold territories: All available

## Yellow Cake

Premiere: World premiere

Section: Tiger Competition

Director(s): Tiago Melo

Prod. Countries: Brazil

Prod. Year: 2026

Length: 97

Genre: Fiction

Company: UrâniaFilmes, Lucinda

Produções, Jaraguá Produções

Contact: Carol Ferreira

Email: carolferreira@gmail.com

Logline: In the city of Picuí, Brazil, a group of fringe scientists attempt to eradicate the deadly Aedes Aegypti mosquito —the carrier of dengue fever— through an experiment using uranium. When the plan fails and chaos erupts, a determined Brazilian researcher, aided by local miners, must stop the catastrophe before it's too late.

Sold territories: All available

## China

### Nangong Cheng

Premiere: World premiere

Section: Tiger Competition

Director(s): Shao Pan

Prod. Countries: China

Prod. Year: 2026

Length: 197

Genre: Fiction

Company: Taijixia Films

Contact: Shao Pan

Email: panfilmfund@gmail.com

Logline: Even today, the disciples of the Sect of Martial Healing must obey the ancient laws of their order—and Nangong Cheng is no exception. Zhuang Kewen, a man from Southeast Asia, suffers a grievous acupoint injury that only Nangong Cheng can heal. And the villain who struck him with forbidden arts must be hunted down in Southeast Asia and subdued by Nangong Cheng himself. The sect's commandments cannot be defied. Thus, even as poison courses through his veins and death closes in, Nangong Cheng has no choice but to set out on this perilous journey.

Trailer

Sold territories: All available

## Croatia

### Koke

Premiere: World premiere

Section: Bright Future

Director(s): Igor Jelinovic

Prod. Countries: Croatia

Prod. Year: 2026

Length: 97

Genre: Fiction

Company: Eclectica d.o.o.

Contact: Tina Tišljar

Email: tina@eclectica.com

Logline: Tonina's secret move to secure a desired family inheritance, an attractive stone house on a nearby island, fractures her relationship with her sister Tajana, leading to a turbulent family reunion.

[Trailer](#)

Sold territories: All available except Ex-Yugoslavia and TV rights and non-exclusive VOD rights Turkey and Ex-Yugoslavia

## Dominican Republic

**Interior apartamento día**

Premiere: European premiere

Section: Harbour

Director(s): Israel Cárdenas, Laura Amelia Guzmán

Prod. Countries: Dominican Republic

Prod. Year: 2025

Length: 91

Genre: Fiction

Company: Lantica Studios, Purpleline Productions, Aurora Dominicana

Contact: Rafael Elías Muñoz

Email: rafael.munoz@lanticastudios.com

Logline: A promising job opportunity brings exciting changes to a young couple of creative freelancers living in Santo Domingo. But after they move, unexpected conflicts arise. Can their relationship survive work commitments, fresh interests, growing resentments and financial stress? Or will their paths diverge?

[Trailer](#)

Sold territories: All available

## Finland

**Nox**

Premiere: World premiere

Section: Harbour

Director(s): Matti Harju

Prod. Countries: Finland

Prod. Year: 2026

Length: 66

Genre: Fiction

Company: Elokuvayhtiö Testifilmi Oy

Contact: Jussi Eerola

Email: jussi@testifilmi.fi

Logline: A sudden visit from an inhalant-addicted old acquaintance pulls a quiet quarry worker into a night of hallucinations and misidentifications. As morning arrives with a sharp, penetrating light, the story begins again: three men set out to find the dealer whose impure drugs indirectly led to their brother's and cousin's death. Their search moves toward an inevitable confrontation—one that exposes how identity can splinter under the weight of darkness.

[Trailer](#)

Sold territories: All available

## France

**Far from Maine**

Premiere: World premiere

Section: Harbour

Director(s): Roy Cohen

Prod. Countries: France, Italy, Hungary, Switzerland, Denmark, Norway

Prod. Year: 2026

Length: 99

Genre: Creative Documentary

Company: Temps noir

Contact: Serge Gordey

Email: serge.gordey@gmail.com

Logline: Haunted by the killing by Israeli police of a Palestinian friend from his youth, an Israeli filmmaker embarks on a cinematic dialogue across time — confronting memory, friendship, and the genocide unfolding today.

Trailer

Sold territories: All available except Switzerland & Denmark

## Georgia

### Supporting Role

Premiere: World premiere

Section: Tiger Competition

Director(s): Ana Urushadze

Prod. Countries: Georgia, Estonia, Turkey, Switzerland, United States

Prod. Year: 2026

Length: 139

Genre: Fiction

Company: Zazafilms LLC,

Allfilm, Enkeny Films,

Zeynofilm, Cinetrain,

Melograno Films

Contact: Ivo Felt

Email: ivo@allfilm.ee

Logline: A retired Georgian film star, used to playing heroic leads, embarks on a cathartic journey after being offered a supporting role of a bizarre and unsympathetic character.

Sold territories: All available

## Germany

### Heart of Light – eleven songs for Fiji

Premiere: World premiere

Section: Harbour

Director(s): Cynthia Beatt

Prod. Countries: Germany, France

Prod. Year: 2026

Length: 166

Genre: Creative Documentary

Company: Heartbeatt Pictures GmbH, La Cinéfiliale

Contact: Cynthia Beatt, Philippe Avril

Email: c.beatt@heartbeattpictures.de, contact@lacinefiliale.fr

Logline: After a long absence, Iona (Tilda Swinton) returns to Fiji, the archipelago of her childhood. Heart of Light tells the story of a spirit formed by the islands, mixing intimacy and collective history, fiction and documentary, social realities and poetic inspiration.

Trailer

Sold territories: All available except Germany

**Songs of Hope and Despair.**  
**Performed by Bundschnuh, Fish,**  
**Fox Tail, Rainbow, Dead**  
**Drummer, Muse-Leaving**  
**Germany and by other agencies**

Premiere: World premiere (Festival)

Section: Harbour

Director(s): Chto Delat

Prod. Countries: Germany

Prod. Year: 2025

Length: 82

Genre: Experimental

Company: Chto Delat, Kunstmuseum  
Moritzburg Halle (Saale), Werkleitz  
Gesellschaft, Kunstmuseum Wolfsburg,  
Institute of Global Reconstitution

Contact: Dmitry Vilensky

Email: dmvilen@gmail.com

Logline: A group of strangely costumed  
heroes set out on a journey to find a  
miracle in this absurdist lo-fi musical road  
movie by the politically engaged art  
collective Chto Delat. Their experimental  
flashmob, staged in the former German  
mining town of Hettstedt, channels the  
political anxieties of our times.

Trailer

Sold territories: All available

**Der verlorene Mann**

Premiere: World premiere

Section: Tiger Competition

Director(s): Welf Reinhart

Prod. Countries: Germany

Prod. Year: 2026

Length: 100

Genre: Fiction

Company: Maverick Film

Contact: Philipp Maron

Email: philipp.maron@maverickfilm.de

Logline: Artist Hanne (63) and retired  
pastor Bernd (67) are happily married,  
though their relationship has become  
somewhat routine over the years. One day  
Hanne's ex-husband Kurt (71), shows up  
at their door and due to his dementia, Kurt  
can no longer remember that he and  
Hanne have been divorced for 30 years.  
When the couple takes him in temporarily,  
a long-lost lightness returns to their  
marriage. But after Hanne finds out that  
she feels drawn to both men, Kurt's  
dementia deepens and change becomes  
inevitable.

Sold territories: All available except  
Germany, Switzerland, Austria and French  
TV

**Warum ist nicht schon alles  
verschwunden**

Premiere: World premiere

Section: Bright Future

Director(s): Stefan Koutzev

Prod. Countries: Germany

Prod. Year: 2025

Length: 98

Genre: Fiction

Company: Academy of Media Arts

Cologne

Contact: Ute Dilger, Stefan Koutzev

Email: ute.dilger@kdm.de,

koutzevstefan@gmail.com

Logline: Two young siblings from Bulgaria realise they're alone on the wrong bus to Cologne. Their story ends here as a new one begins: Sori works as a gallery assistant in Cologne, hiding from his family in Seoul that he dropped out of university. Drifting from one place to another without return, he finds solace in his drawing books and fleeting encounters, as memories of his military service near the North Korean border resurface in a slow, late summer. The more Sori turns himself over to the life around him, the more it asks where home is.

[Trailer](#)

Sold territories: All available

## Hong Kong

### Gamer Girls

Premiere: International premiere

Section: Bright Future

Director(s): Veronica Bassetto , Sophie Yang

Prod. Countries: Hong Kong

Prod. Year: 2025

Length: 102

Genre: Fiction

Company: Stay Hungry Keep Foolish Limited

Contact: Jacqueline Liu

Email: jacquelineliu@yahoo.com

Logline: They thought rebuilding their all-female esport team would be the toughest thing to do. Now, the Gamer Girls face the gaming authority and must find a way to restore all Hong Kong players' accounts just a few weeks before team selections.

[Trailer](#)

Sold territories: All available

## Hungary

### The Thing in the Coffin

Premiere: World premiere

Section: Cinema Regained

Director(s): Péter Lichter

Prod. Countries: Hungary

Prod. Year: 2026

Length: 62

Genre: Experimental

Contact: Péter Lichter

Email: lichter84@gmail.com

Logline: Bram Stoker's *Dracula* as an appropriated-footage film that uses earlier cinema versions of the narrative together with other photoplays about bloodsucking revenants – to visually stunning and stirring effect. A *Dracula* unlike any other made so far.

[Trailer](#)

Sold territories: All available

## India

### The Killing of Meghnad

Premiere: World premiere

Section: Harbour

Director(s): Ashish Avikunthak  
Prod. Countries: India  
Prod. Year: 2026  
Length: 93  
Genre: Fiction  
Company: Ashish Avikunthak Productions  
Contact: Ashish Avikunthak  
Email: avikunthak@gmail.com  
Logline: Having invaded Lanka to rescue his abducted wife, Lord Ram must face the mighty Meghnad, Lanka's invincible crown prince. What should have been a righteous battle between equals is manipulated by the gods, who conspire to favour Ram and deceive Meghnad.  
Trailer  
Sold territories: All available

## Master Bantoo

Premiere: World premiere  
Section: Harbour  
Director(s): Arsh Jain  
Prod. Countries: India  
Prod. Year: 2026  
Length: 127  
Genre: Fiction  
Company: 1719 film factory  
Contact: Jyotsana Rajpurohit  
Email: jyotsanarajpurohit.1719@gmail.com  
Logline: A modest trumpet player in a wedding band, Bantoo finds a new calling when he meets an inspiring street musician. Bantoo's artistic rebirth, however, threatens to cut him off from reality. A warm, dreamlike psychodrama

that charts the awakening of the creative spirit.

### Trailer

Sold territories: All available

## Mayilaa

Premiere: World premiere  
Section: Bright Future  
Director(s): Semmalar Annam  
Prod. Countries: India  
Prod. Year: 2026  
Length: 97  
Genre: Fiction  
Company: Newton Cinema  
Contact: Anto Chittilappilly  
Email: anto@newtoncinema.com  
Logline: Mayilaa embarks on a journey as a travelling salesperson in Southern India to fulfil her expensive obligations. The only problem: she doesn't know how to sell. A sharp yet heartwarming tale of a mother-daughter duo finding their feet on the road.  
Trailer  
Sold territories: All available

## To Die a Frenchman

Premiere: World premiere  
Section: Harbour  
Director(s): Pankaj Rishi Kumar  
Prod. Countries: India  
Prod. Year: 2026  
Length: 80  
Genre: Creative Documentary  
Company: kumar talkies  
Contact: Pankaj Rishi Kumar  
Email: kumartalkies@yahoo.com

Logline: Born in the former French colony of Pondicherry in India, Monsieur Mounissamy fights for the French citizenship that he believes to be his right. To Die a Frenchman offers a poignant, complex examination of the intersections of class, nationality and post-colonial identity.

Sold territories: All available

## Indonesia

### The Wave Saga

Premiere: World premiere

Section: Harbour

Director(s): Badrul Munir

Prod. Countries: Indonesia

Prod. Year: 2026

Length: 64

Genre: Documentary

Company: Yoikatra

Contact: Rendy N. Rizal

Email: yoikatra@gmail.com

Logline: Aki Agus's folktale, "Hikayat Hayat Tanah Bayah," inspires his foster son, Anis Faisal Reza, to action. Through the GMLS Task Force, Anis works tirelessly to warn of a coming tsunami, believing disaster is a cyclical test from nature.

Trailer

Sold territories: All available

## Iran

### Snake Milkers and the Miserable lady

Premiere: World premiere

Section: Harbour

Director(s): Vahid Alvandifar

Prod. Countries: Iran

Prod. Year: 2026

Length: 82

Genre: Fiction

Company: Distorted Pictures

Contact: Babak Parham

Email: parham.babak@gmail.com

Logline: A snake catcher working for the Iranian antivenom department dies on the job. Once he miraculously returns to the living, the resurrected man refuses to go back to his old life. Shot against the backdrop of gorgeous Iranian scenery, filmmaker Vahid Alvandifar crafts a slyly satirical road movie out of this macabre fable.

Trailer

Sold territories: All available

## WOLFGANG

Premiere: World premiere

Section: Bright Future

Director(s): Filmsaaz

Prod. Countries: Iran, France

Prod. Year: 2026

Length: 98

Genre: Experimental

Company: Saazofilm (the world is ending and i'm making my films), En Marge

Contact: Saleh Kashefi

Email: thesalehkashefi@gmail.com

Logline: 1778, Paris, in hopes of a better life after the sudden death of his mother, the depressed 22-year-old Wolfgang Amadeus Mozart, spends his days crying in his room stuck in the past and spends his nights getting drunk, writing scatological pieces of music, to escape the past.

Sold territories: All available

## Italy

### Nino. 18 giorni

Premiere: International premiere

Section: Cinema Regained

Director(s): Toni D'Angelo

Prod. Countries: Italy

Prod. Year: 2025

Length: 89

Genre: Documentary

Company: Isola produzioni srl

Contact: Toni D'Angelo

Email: tonidangelo@isolaproduzioni.it

Logline: In the 1980s, Nino D'Angelo was famous for his blonde bob and hit songs, but he has since abandoned that image. Now living in Rome, he composes Mediterranean-inspired music while his son Toni, a director, films him to uncover his past: his rise from poverty, his success, and why the family left Naples.

Toni follows him on tour and back to the places of his childhood to understand their shared story. Their journey recalls the 18 days Nino spent in Palermo when Toni was born, as they now try to recover lost time and rebuild their relationship.

Trailer

Sold territories: All available

## Japan

### There Was Such a Thing Before

Premiere: International premiere

Section: Harbour

Director(s): Matsui Yoshihiko

Prod. Countries: Japan

Prod. Year: 2025

Length: 131

Genre: Fiction

Company: FAITH entertainment

Contact: Kubota Shoji

Email: film@faith-pictures.com

Logline: In this quiet, enigmatic drama, Matsui Yoshihiko reflects on the toll of the 2011 Fukushima nuclear plant disaster in the lives of its townspeople. Time has passed since Akira lost his mother. Now, he sets off to find his father who works to decontaminate the region.

Trailer

Sold territories: All available

## Kyrgyzstan

### Mergen

Premiere: International premiere

Section: Harbour

Director(s): Chingiz Narynov

Prod. Countries: Kyrgyzstan

Prod. Year: 2025

Length: 105

Genre: Fiction

Company: Citylab Films, Kyrgyzfilm

Contact: Chingiz Narynov

Email: chingiz.narynov@gmail.com

Logline: In this atmospheric neo-noir, a police officer investigating a death in the snowy Kyrgyz mountains uncovers a web of violent corruption in a remote former gold-mining town. As the plot thickens, personal demons, Soviet legacies and local superstitions collide with devastating consequences.

Trailer

Sold territories: All available

Contact: Artemio Narro

Email: artemio007@gmail.com

Logline: This corrosive satire of the Mexican art world unfolds during a week of ferocious preening, dealing and partying. Star artist Chema rules the scene – but if he falls, every vulture of the art market is ready to swoop in.

Trailer

Sold territories: All available except for Mexico

## Rock, Weed and Wheels

Premiere: Dutch premiere

Section: Harbour

Director(s): J.M Cravioto

Prod. Countries: Mexico

Prod. Year: 2025

Length: 92

Genre: Fiction

Company: Pirexia Films

Contact: Mariana Franco

Email: mariana@pirexiafilms.com.mx

Logline: Justino and Eduardo wanted to organize some car race and a small concert. But everything went wrong and they ended up doing the biggest concert in the history of Mexico, described by the press as "a disgusting hippie orgy of stripping, drugs and sexual degeneracy full of filth, hair, blood and death"...enough to sink the business and flee the country.

Trailer

Sold territories: All available except Mexico, Latin America & USA

## Mexico

### Art Is Dark and Full of Horrors

Premiere: World premiere

Section: Harbour

Director(s): Artemio Narro

Prod. Countries: Mexico

Prod. Year: 2026

Length: 120

Genre: Fiction

Company: El Llanero Solitario

## TEKENCHU: THE RITE OF THE NAHUALES

Premiere: World premiere

Section: Bright Future

Director(s): Carlos Matienzo Serment

Prod. Countries: Mexico

Prod. Year: 2026

Length: 80

Genre: Fiction

Company: Ki Visual

Contact: Daniel de la Vega

Email: delavega@altatensionfilms.com

Logline: A Mexican folk horror about the serial murders of children in various villages, which propels a descent into ancestral legends, Indigenous rituals, primal violence and supernatural entities. Expanding from a previous short,

*Tekenchu: The Rite Of The Nahuales* is Carlos Matienzo Serment's first feature film.

Trailer

Sold territories: All available except

LATAM

Prod. Countries: Netherlands, Germany,

Belgium

Prod. Year: 2026

Length: 85

Genre: Fiction

Company: One Day Film, Rots Filmwerk

Contact: Dan Geesin

Email: geesinoffice@gmail.com

Logline: In a world where children are cooked from the best parts of their parents, a middle-aged piano tuner wants to create a new recipe for his own life.

Sold territories: All available except

Benelux

## Movement Song

Premiere: World premiere

Section: RTM

Director(s): Mayis Rukel

Prod. Countries: Netherlands, France, Spain

Prod. Year: 2026

Length: 96

Genre: Creative Documentary

Company: Rukel Film

Contact: Mayis Rukel

Email: mayisruknel@gmail.com

Logline: Blending fiction and documentary, *Movement Song* follows young researcher Noa DaCosta in the wake of heartbreak as she traces a trail from Amsterdam to James Baldwin's final homespace in St. Paul-de-Vence, where an encounter with the living archive in Jill Hutchinson's care transforms her grief into a new understanding of memory and

## Netherlands

### A Messy Tribute to Motherly Love

Premiere: World premiere

Section: Tiger Competition

Director(s): Dan Geesin

belonging, revealing a radical proposition:  
It is love that holds archive.

[Trailer](#)

Sold territories: All available

## Philippines

### 58th

Premiere: World premiere

Section: Harbour

Director(s): Carl Joseph E. Papa

Prod. Countries: Philippines

Prod. Year: 2026

Length: 86

Genre: Creative Documentary

Company: GMA Pictures

Contact: Nessa Valdellon

Email: nessagma@gmail.com

Logline: A moving account of the horrific 2009 Maguindanao massacre in the Philippines, approached from a personal angle. Nenen is the daughter of a photojournalist whose corpse was never found – so his death is officially unacknowledged. Carl Joseph Papa uses animation to transform the documentary material.

[Trailer](#)

Sold territories: All available except Southeast Asia

## i grew an inch when my father died

Premiere: World premiere

Section: Bright Future

Director(s): P. R. Monencillo Patindol

Prod. Countries: Philippines

Prod. Year: 2026

Length: 73

Genre: Fiction

Company: Salida MAPA

Contact: P. R. Monencillo Patindol

Email: salidamapa@gmail.com

Logline: When their abusive father is murdered by a neighbour, two brothers must grapple with loss and liberty while navigating their friendship with the killer's son. A deeply felt debut about the complexities of crime and inherited guilt.

[Trailer](#)

Sold territories: All available

## Moonglow

Premiere: World premiere

Section: Big Screen Competition

Director(s): Isabel Sandoval

Prod. Countries: Philippines, Taiwan, Japan

Prod. Year: 2026

Length: 120

Genre: Fiction

Company: Daluyong Studios

Contact: Alembert Ang

Email: alem@daluyong.ph

Logline: In corruption-ridden 1970s Manila, a jaded female police detective, unknowingly the mastermind behind a successful heist, teams up with an obsessively truth-seeking detective partner to crack the very crime she orchestrated.

[Trailer](#)

Sold territories: All available

## Poland

### Tell Me What You Feel

Premiere: World premiere

Section: Big Screen Competition

Director(s): Łukasz Ronduda

Prod. Countries: Poland

Prod. Year: 2026

Length: 100

Genre: Fiction

Company: KOSKINO

Contact: Natalia Grzegorzek

Email: natalia@koskino.pl

Logline: *Tell Me What You Feel* is an unconventional love story about a couple of artists in their early twenties. The tale of Patrick and Maria delves into the psychological concepts of how the first serious adult relationship echoes traumatic patterns of love and intimacy received in childhood. The lovers use games and art as therapeutic tools to liberate themselves and create something what seems to be impossible - a healthy relationship in a world shaped by class, market and privilege.

[Trailer](#)

Sold territories: All available

## Romania

### 3 Days in September

Premiere: World premiere

Section: Limelight

Director(s): Tudor Giurgiu

Prod. Countries: Romania

Prod. Year: 2026

Length: 78

Genre: Fiction

Company: Transilvania Film

Contact: Andrei Aivănoaei

Email: andrei.aivanoaei@transilvaniafilm.ro

Logline: When her fiancé's mistress crashes her wedding, Bianca flees the scene, launching a real-time odyssey of chaos and eventual liberation through an off-season seaside resort.

Sold territories: All available

## Singapore

### Ah Girl

Premiere: World premiere

Section: Bright Future

Director(s): Ang Geck Geck Priscilla

Prod. Countries: Singapore

Prod. Year: 2026

Length: 99

Genre: Fiction

Company: Aggregate Films Pte Ltd, Kusu Films Pte Ltd

Contact: Charlyn Ng

Email: charlyn@kusufilms.com

Logline: A young girl is caught in a war between her separated parents, trying to make sense of it all. Bottling up the lightning intensity of childhood, Ang Geck Geck Priscilla uses her memories from 1990s Singapore to craft a heart-rending debut.

[Trailer](#)

Sold territories: All available except  
Singapore

## South Africa

### Let Them Be Seen

Premiere: World premiere

Section: Bright Future

Director(s): Nolitha Refilwe Mkulisi

Prod. Countries: South Africa, Germany

Prod. Year: 2026

Length: 75

Genre: Fiction

Company: Brown Flamingo Productions

Contact: Nolitha Refilwe Mkulisi

Email: production@brownflamingo.com

Logline: An affectionate portrait of the forgotten town of Tapoleng, where church once served as a sanctuary for its residents during the old apartheid order.

Here, a new religion emerges – one tethered to a new spiritual practice, community and self-determination.

Trailer

Sold territories: All available

### Variations on a Theme

Premiere: World premiere

Section: Tiger Competition

Director(s): Jason Jacobs, Devon Delmar

Prod. Countries: South Africa, Netherlands, Qatar

Prod. Year: 2026

Length: 65

Genre: Fiction

Company: Kraal, Meria Productions, Interakt

Contact: Annemarie du Plessis

Email: annemarie@meria.co.za

Logline: An elderly goat herder in the mountains of Namaqualand, South Africa, falls victim to a scam promising long-overdue reparations for her father's WWII service. As she waits for money that will never come, the disruptions of her 80th birthday threaten to strip away the last of her independence. Structured as a series of recurring visual 'variations', the film transforms repetition into revelation to frame a portrait of waiting, endurance, and loss.

Sold territories: All available

## South Korea

### The Night in Seoul

Premiere: World premiere

Section: Harbour

Director(s): Kim Jong-woo, Kim Shin-wan, Cho Chul-young

Prod. Countries: South Korea

Prod. Year: 2026

Length: 70

Genre: Documentary

Company: MBC

Contact: Jo Sona

Email: sona0327@gmail.com

Logline: "Democracy dies—or is reborn."

After the sudden declaration of martial law, everyone inside South Korea's National Assembly — lawmakers and staff alike — stand together through a long December night. In six hours, they stop the military from taking full control. *The Night in Seoul* reveals, minute by minute, how it unfolded inside the Assembly.

Sold territories: All available except South Korea

## Spain

### Krakatoa

Premiere: World premiere

Section: Harbour

Director(s): Carlos Casas

Prod. Countries: Spain, United Kingdom, Poland, France, Indonesia

Prod. Year: 2026

Length: 79

Genre: Experimental

Company: Map Productions, Filmika Galaika, La Banda Negra, AMI, Etnograf, Seven10 Media

Contact: Beli Martínez

Email: info@filmikagalaika.com

Logline: A Javanese fisherman experiences the greatest volcanic eruption of all time. Stranded on a deserted island, in search of food and water, he draws closer to the depths of the earth. A visceral and psychedelic odyssey.

Sold territories: All available except Spain and UK

## Sri Lanka

### Between Arms

Premiere: World premiere

Section: Cinema Regained

Director(s): Robin Nevis

Prod. Countries: Sri Lanka, Malaysia

Prod. Year: 2026

Length: 75

Genre: Fiction

Company: Kinovisuals Sdn Bhd

Contact: Benji Lim, We Jun Cho

Email: benji@kinovisuals.com, johnwjcho@gmail.com

Logline: In the midst of the Sri Lankan Civil War, two sworn enemies - a Tamil rebel and a Sinhalese soldier - fall in love, with tragic consequences that leave them caught between arms.

Trailer

Sold territories: All available except Sri Lanka

## Sweden

### La belle année

Premiere: World premiere

Section: Tiger Competition

Director(s): Angelica Ruffier

Prod. Countries: Sweden, Norway

Prod. Year: 2026

Length: 95

Genre: Documentary

Company: MDEMC

Contact: Marta Dauliute

Email: marta@mdemc.se

Logline: **Morières-lès-Avignon, France.**

While emptying her childhood home after her estranged father's death, Angelica recalls a fierce and solitary love she had as a teenager for her history teacher, Miss S. And as her list of duties never seems to diminish, an intense desire grows in Angelica: to meet her again.

Sold territories: All available except Sweden

## Switzerland

### First Days

Premiere: World premiere

Section: Harbour

Director(s): Kim Allamand, Michael Karrer

Prod. Countries: Switzerland, France

Prod. Year: 2026

Length: 70

Genre: Fiction

Company: Sabotage Kollektiv

Contact: Leon Schwitter

Email:

leon.schwitter@sabotagekollektiv.ch

Logline: In *First Days* two spirits encounter each other in a limbo - a place between the earthly and the beyond. The two spirits are still trapped in their human shells, but have already lost the ability to speak. They will only spend a few days in limbo, before a

wandering light leads them to the next world.

Trailer

Sold territories: All available

## Taiwan

### Deadline

Premiere: International premiere

Section: Limelight

Director(s): Kiwi Chow

Prod. Countries: Taiwan, Hong Kong, United Kingdom

Prod. Year: 2025

Length: 118

Genre: Fiction

Company: Benchmark Films Co., Ltd.

Contact: Peiyi Lin

Email: filmsbenchmark@gmail.com

Logline: A suicide note alarms a prestigious school focused on nothing but excellence. Was it a bad joke, or is there a life in danger? As the mystery unravels, the cracks in the system presumed perfect start showing and priorities are reshuffled.

Trailer

Sold territories: All available

## Thailand

### Labyrinth Under Cyclone

Premiere: International premiere

Section: Harbour

Director(s): Achitaphon Piansukprasert

Prod. Countries: Thailand

Prod. Year: 2025

Length: 108

Genre: Experimental

Company: AFP BOX

Contact: Achitaphon Piansukprasert

Email: achitaphon.pian@gmail.com,

achitaphon.pian@gmail.com

Logline: Within the absurd and chaotic

*Labyrinth Under Cyclone*, the film explores

existential questions rooted in the popular

Thai philosophy of 'Plong'

(resignation/acceptance). Life is likened to a Cold War-era Thai 'dreamy novel,' a fiction deliberately retreating from political reality during a period of military dictatorship. Relationships are revealed as the only genuine connections giving existence meaning, where the ultimate act of free will is choosing death—a deliberate shortcut to abandon the complex, cyclical nature of existence.

Trailer

Sold territories: All available

## Phra Ruang: Rise of the Empire

Premiere: International premiere

Section: Harbour

Director(s): Chartchai Ketnust

Prod. Countries: Thailand

Prod. Year: 2025

Length: 118

Genre: Fiction

Company: Magenta Media Creation, The

Win Organizer

Contact: Chartchai Ketnust

Email: nat@whitelightpost.com

Logline: Braving legal and financial hurdles, a theatre troupe in Bangkok embarks on a modern reinterpretation of a canonical play. As their musical action spectacle comes alive on screen and stage, fiction and reality begin to blur.

Sold territories: All available except Airline (Taiwan)

## Turkey

### Dead Dogs Don't Bite

Premiere: World premiere

Section: Bright Future

Director(s): Nuri Cihan Özdoğan

Prod. Countries: Turkey

Prod. Year: 2026

Length: 105

Genre: Fiction

Company: Remz Film, Hok Films

Contact: Kaan Özdoğan

Email: ozdogan@remzfilm.com

Logline: In a world in which garbage is rebranded by criminal syndicates as "raw material" and sold to the highest bidder, mild-mannered Ismet enters a brutal gangland war. Intending to raise the cash to pay for his ailing mother's medication, he soon sinks into moral quicksand.

Sold territories: All Available

## United States

### Chronovisor

Premiere: World premiere

Section: Bright Future

Director(s): Kevin Walker, Jack Auen

Prod. Countries: United States

Prod. Year: 2026

Length: 99

Genre: Experimental

Company: Cosmic Salon Films

Contact: Kevin Walker

Email: kevin@cosmicsalonfilms.com

Logline: A French academic is seduced into a world of untold histories in her scholarly quest to uncover the mystery of a history-capturing camera-like machine created by clandestine Benedictine monks. An academic-noir, armchair mystery in the lineage of Jorge Luis Borges and Umberto Eco.

[Trailer](#)

Sold territories: All available

## Dead Souls

Premiere: Dutch premiere

Section: Harbour

Director(s): Alex Cox

Prod. Countries: United States, Spain

Prod. Year: 2025

Length: 88

Genre: Fiction

Company: Exterminating Angel, Zapruder Films

Contact: Tod Davies

Email: tombstone@fastmail.com

Logline: For his directorial swan song, Alex Cox (*Repo Man, Straight to Hell*) stars in this frontier fable of American greed. Follow mysterious drifter 'Strindler' as he scours the West for the names of dead Mexican labourers.

[Trailer](#)

Sold territories: All available

## Mickey & Richard

Premiere: World premiere

Section: Cinema Regained

Director(s): Ryan A. White, A.P. Pickle

Prod. Countries: United States

Prod. Year: 2026

Length: 70

Genre: Creative Documentary

Company: Wohler Films

Contact: Ryan A. White

Email: info@wohlerfilms.com

Logline: A portrait of 80s gay porn icon

Mickey Squires and the man who performed him, Richard Bernstein, which turns from a fringe-film historical documentary into an essay on the mysteries and unpredictabilities of acting as a key activity in all our lives.

[Trailer](#)

Sold territories: All available

## The Misconceived

Premiere: World premiere

Section: Harbour

Director(s): James N. Kienitz Wilkins

Prod. Countries: United States

Prod. Year: 2026

Length: 89

Genre: Fiction

Company: The Automatic Moving Co.

Contact: Joey Frank

Email: joey.frank@gmail.com

Logline: A failed filmmaker turned single dad tries to make a living while retaining his sense of self, in James N. Kienitz Wilkins' experimental 3D-rendered home renovation comedy, which doubles as an acidic treatise on working conditions for the contemporary creative.  
Sold territories: All available

## Vietnam

### Fish, Fists and Ambergris

Premiere: International premiere  
Section: Harbour  
Director(s): Dương Minh Chiến  
Prod. Countries: Vietnam  
Prod. Year: 2025  
Length: 104  
Genre: Fiction  
Company: 89S GROUP JOINT STOCK COMPANY

Contact: Vo Thanh Hoa  
Email: vothanhhoa@89sgroup.vn  
Logline: The theft of a sacred ambergris triggers a fever dream of kung-fu and chaos in a Vietnamese fishing village, forcing a band of unlikely heroes to confront whether the treasure they seek is the rock in their hands or the community they're tearing apart.

Trailer

Sold territories: All available

### Tunnels: Sun in the Dark

Premiere: European premiere  
Section: Limelight

Director(s): Bùi Thạc Chuyên  
Prod. Countries: Vietnam  
Prod. Year: 2025  
Length: 126  
Genre: Fiction  
Company: TUNNELS FILM COMPANY LIMITED  
Contact: Quan Bui Thac  
Email: quanbtunnelsfilm@gmail.com  
Logline: Holed up in an intricate tunnel network, a guerrilla unit is tasked with defending a top-secret intelligence team against an American offensive. Shot in real subterranean locations, *Tunnels: Sun in the Dark* offers a riveting, claustrophobic vision of underground warfare.

Trailer

Sold territories: All available except Vietnam & Korea

**FOR FURTHER INFORMATION  
PLEASE CONTACT:  
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