



APPENDIX 1. ELIGIBILITY CRITERIA, APPLICANT REGULATIONS AND FINANCIAL REGULATIONS

Eligibility criteria

Eligible projects

Narrative feature films with a potential for theatrical release (minimum length 60 minutes).

Film projects by filmmakers and main producers with a nationality from a country in Africa, Asia, Latin America, the Middle East or parts of Eastern Europe, that are mentioned on the [HBF list of eligible countries](#).

Film projects also must have been shot in one of the eligible countries.

Film projects must have started production on the day of the application deadline.

Film projects must be able to send a rough cut or (edited) sequence (of at least 20 minutes) within the application deadline on **1 March**.

The general timeframe of the project should allow all conditions and requirements as mentioned in the contract (see selection process, contracts and payments below) to be finalised within **12 months** after the application date.

Eligible applicants

Projects must be submitted by audiovisual entities established in one of the countries participating to the [Creative Europe MEDIA programme](#) or to the [list of non-EU Participating Countries](#), and owned directly or by majority participation by nationals from such countries.

Projects should be produced with a minimum of two co-producers. The co-production structure should consist of at least:

- One co-producer from a country participating in the Creative Europe MEDIA programme (the applicant).
- One co-producer from a country on the HBF list of eligible countries, which is not participating in the Creative Europe MEDIA programme (the main producer).

The share of the co-producer(s) coming from countries participating in the Creative Europe MEDIA programme must amount to a minimum of 20% at the time of the first payment and should not exceed 70%. Please note that the division of shares is not necessarily defined in monetary terms.

Applicant regulations

The applicant should be a production company that is constituted and active for at least two years in a country participating in the [Creative Europe Media](#) or to the [list of non-EU Participating Countries](#) and owned - directly or by majority participation - by nationals from such countries.

The track record of the applicant should demonstrate a (majority or minority) participation in at least two completed feature films, including one international or European co-produced feature film. Applicants should include a list of film titles and its co-production structure, financial contribution, release dates and sales/distribution results.

Financial regulations

Only projects with a maximum total budget of € 1,200,000 are eligible for support.

Of the HBF+Europe grant, a minimum of 25% should be spent in the applicant's country of origin. The producer's fee is not part of this expenditure.

The overhead of the applicant cannot exceed 10% of the awarded grant, which includes the producer's fee.

The expenditure of the HBF+Europe budget can only include costs that are incurred after the application deadline has passed.

The money must be spent on post-production costs, such as expenses for editing, sound mixing, colour grading, mastering, subtitling, deliverables, publicity or other costs involved in the post-production of the film.



The budget should reserve costs for an external auditor.

The HBF+Europe Post-production Support cannot be combined with funding from the following similar international co-production schemes funded by Creative Europe and will automatically be considered ineligible for support:

- Hubert Bals Fund: [HBF+Europe: Minority Co-production Support](#)
- World Cinema Fund: [WCF Europe Programme](#)
- Torino Film Lab: [Coproduction Fund](#)
- IDFA Bertha Fund: [IDFA Bertha Fund Europe](#)